

THE DAVIS MUSEUM AT WELLESLEY COLLEGE ANNOUNCES BEQUEST OF MORE THAN 200 PRINTS FROM THE ANN KIRK WARREN COLLECTION



Wenceslaus Hollar, *A Muff in Five Views*, 1645-46, etching.

WELLESLEY, Mass. – The Davis Museum at Wellesley College is pleased to announce the acquisition of more than two hundred works on paper as a bequest from Wellesley College alumna Ann Kirk Warren '50. The quality, quantity, and breadth of this bequest add immeasurably to the Museum's strong collection of prints and drawings.

Ann Kirk Warren (1926-2016), an avid collector of works on paper, was a longtime supporter of arts institutions across the United States. Ann earned a bachelor's degree in English literature from Wellesley College and master's degrees in English literature and art history from Wayne State University. In addition to amassing a world-class collection of works on paper that

spanned five centuries, she herself enjoyed painting and printmaking.

To celebrate Warren's generosity and her acumen for collecting, the Davis is highlighting this extraordinary addition to its collections through several rotations. The first rotation, ***The Fine Print: Selections from the Collection Bequest of Ann Kirk Warren '50***, will feature the female subject across five centuries with prints ranging from 16th-century engravings by Hendrick Goltzius to 20th-century drypoints by Max Beckmann and Lovis Corinth. ***The Fine Print*** will be on view in the Robert and Claire Freedman Lober Viewing Alcove from February 10 through July 9, 2017.

"Although unusually modest, Ann Kirk Warren was a collector with impeccable taste and capacious interests," said Claire Whitner, Assistant Director of Curatorial Affairs and Senior Curator of Collections and exhibition curator. "Her gift includes an extraordinary variety of treasures—from European old masters to modern American artists—and reflects the evolution of printmaking. In assembling this first rotation, I wanted to capture the diversity and richness of Ann's collection and to honor her exceptional gift to the Davis Museum."

Nearly twenty works by eleven artists will be included in ***The Fine Print*** with techniques including engraving, lithography, etching, and drypoint. Highlights include prints from Wenceslaus Hollar's series, *A Muff in Five Views*, (1645-46); Édouard Manet's etching, *The Infanta Margarita, after Velázquez*, (ca. 1861); and Pablo Picasso's etching, *Femme nue devant une statue (Nude in Front of a Statue)*, plate 6 from the Vollard Suite (ca. 1931).

RELATED PUBLIC PROGRAMS

Opening Celebration and Keynote Lecture

Collins Cinema, Davis Lobby and Galleries

Thursday, February 9, 2017

6:30–7:30 p.m. - Keynote Lecture

7:30–9 p.m. - Reception and Gallery Viewing

Join the Davis to celebrate the opening of our spring 2017 special exhibitions, *The Medici's Painter: Carlo Dolci and 17th-Century Florence*, *Reframing the Past: Piranesi's Vedute di Roma*, *On Distant Shores: Landscapes by Constable and Kensett*, *The Fine Print: Selections from the Collection Bequest of Ann Kirk Warren '50*, and *Daphne Wright: Prayer Project*. The evening kicks off with a Keynote Lecture offered by Dr. Francesca Baldassari, generously supported by the Samuel H. Kress Foundation. A festive reception follows.

In Conversation: Collecting and Connoisseurship

Collins Cinema

Thursday, April 27, 2017

6:30–8 p.m.

Honoring the collection bequest from the estate of Ann Kirk Warren '50, this program brings together George Abrams, internationally recognized collector of Old Master Dutch drawings, with Susan Schulman, specialist in museum quality Old Master European and American Prints up to 1945, and Elizabeth Wyckoff, Curator of Prints, Drawings, and Photographs at the Saint Louis Art Museum, with Claire Whitner, Assistant Director of Curatorial Affairs and Senior Curator of Collections at the Davis, in conversation on the pleasures, passions, and pitfalls of collecting Old Master prints and drawings.

ABOUT THE DAVIS MUSEUM

One of the oldest and most acclaimed academic fine arts museums in the United States, the Davis Museum is a vital force in the intellectual, pedagogical and social life of Wellesley College. It seeks to create an environment that encourages visual literacy, inspires new ideas, and fosters involvement with the arts both within the College and the larger community.

ABOUT WELLESLEY COLLEGE AND THE ARTS

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming— classical and popular music, visual arts, theatre, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been the preeminent liberal arts college for women. Known for its intellectual rigor and its remarkable track record for the cultivation of women leaders in every arena, Wellesley—only 12 miles from Boston—is home to some 2,400 undergraduates from 49 states and 58 countries.

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High-resolution images and interviews available upon request