2017 ENGLISH DEPARTMENT WINNERS!

The Jacqueline Award for Literary Essay
1st Place: Connie Chen, ’17, “Logos to Mythos: The Power and Meaning of Religion in The Sun Also Rises”
2nd Place: Jessica Yung, ’17, “Chronicles of Love and Loss”
3rd Place: Gwendolyn Towers, ’17, “Opening Eyes to a World One Doesn’t See with Instruments: James Merrill’s Late Lyrics”

The Agnes F. Perkins Prize for Literary Essay
2nd Place: Olivia Lafferty, ’18, “The Necessity of Disintegration: Examining the Temporal Challenge of Slow Violence in To The Lighthouse”

The Mary Ann Youngren Award for Critical Reading
1st Place: Audrey Powers, ’20, “’Little Blessed with the Soft Phrase of Peace’: Loss of Language and Equilibrium in Othello”
3rd Place: Amelia Alvarez, ’17, “Reading the Remains: The Significance of Physical Traces for Transplanted Individuals in Jhumpa Lahiri’s Hema and Kaushik”

The Johanna Mankiewicz Davis Prize for Prose Fiction
1st Place: Claire Beyette, ’19, “The Essence of Chickenhood”
2nd Place (tie): Olivia Lafferty, ’18, “By the Mango Tree”
2nd Place (tie): Helena Zeng, ’20, “Catch the Liar”
3rd Place (tie): Angela Coco, ’19, “Branches of the Cherry Blossom Tree”
3rd Place (tie): Kumari Devarajan, ’17, “Lucky”
Honorable Mention: Naomi Day, ’17, “Granddaddy’s House”

The Mary Lyons Prize for Writing
1st Place: Tina Xu, ’17, “The Voices That Will Not Be Drowned”
2nd Place: Sophia Vale, ’17, “Omnivore in Tokyo”
3rd Place (tie): Doris Li, ’20, “In Plane View”
3rd Place (tie): Alexandra Rukhadze, ’17, “Daisy”
Honorable Mention: Isabelle St. Clair, ’17, “Love Bugs in Chile”

The Mary Lyons Prize for Writing: Translation
Winner: Emily Xueni Jin, ’17, “To Little Friends: Letters 11, 19, 20, and 25 (A Selection of Bingxin’s Letters While She Attended Wellesley College)”

The Virginia Wainwright Sonnet Prize
1st Place: Christina Lepore, ’17, “To the Echelman Sculpture -- Phoenix, AZ”
2nd Place: Claire Beyette, ’19, “Sonnet in Decline”

The Florence Annette Wing Memorial Prize for Lyric Poetry
1st Place: Brigitte Demello, ’18, “Gone Girl”
2nd Place: Claire Beyette, ’19, “Elegy for Mr. Carey”

The Florence Annette Wing Memorial Prize for Lyric Poetry in Translation
1st Place (tie): Jessica Santero, ’17, “Time Machine”

The Academy of American Poets Award
1st Place (tie): Haley Cheek, ’20, “Skin Care Advice”
1st Place (tie): Christine Arumainayagam, ’20, “New Routines”

The Charlotte Paul Reese ’38 Memorial Prize for Creativity in Collections of Fiction and Creative Non-Fiction
1st Place (tie): Moira Johnston, ’17, “Superbloom”
1st Place (tie): Kanika Vaish, ’17, “Jet Lag”

The Charlotte Paul Reese ’38 Memorial Prize for Creativity in Translation
Winner: Isabelle Chen, ’17, “Eugène Ionesco’s The Lesson: An English Translation for the Theater”

The Charlotte Paul Reese ’38 Memorial Prize for Creativity in Playwriting
Winner: Sidikha Ashraf, ’19, “That Could Be Us”