YOON SUN LEE

Mildred Lane Kemper Professor, English Department

Director, American Studies Program

Wellesley College

**EDUCATION:**

1995 Ph.D., English, Yale University

1991 M.Phil., M.A., English, Yale University

1987 B.A., Literature, summa cum laude,

 Harvard University

**EMPLOYMENT:**

2012- Full Professor, Wellesley College

2003-2012 Associate Professor, Wellesley College

1995-2003 Assistant Professor, Wellesley College

1995 Assistant Professor, Yale University (declined)

1994-95 Assistant Professor, Claremont McKenna College

**SELECTED GRANTS, FELLOWSHIPS AND AWARDS:**

2014-17 Mildred Lane Kemper Chair

2014 Association for the Advancement of

 Liberal Arts Colleges grant for workshop,

 "Look Outward: Renewed Alliances and

 New Geographies for Asian American Literary

 and Visual Studies," Wellesley College

2012 Faculty Research Award, Wellesley College

2011 Three College Collaboration Mellon Presidential

 Innovation Award

2009 Faculty Research Award, Wellesley College

2005-08 Barbara Morris Caspersen Associate

 Professorship in the Humanities

2005 Mellon Mid-Career Enrichment Grant

2004 Faculty Research Award, Wellesley College

2003 Faculty Research Award, Wellesley College

2001 Faculty Research Award, Wellesley College

1999 American Council of Learned Societies

 Junior Fellowship (full-year

 sabbatical)

1998 Faculty Research Award, Wellesley College

1993 Mellon Dissertation Grant, Yale University

1990 Robert Dudley French Fellowship, Yale University

1987 Fulbright Fellowship

**PUBLICATIONS:**

--- "The Postcolonial Novel and the Diasporic Imaginary,"

 in *The Cambridge Companion to the Postcolonial*

 *Novel*, ed. Ato Quayson (forthcoming)

2015 "Actors, Networks, and the Feeling of the Global in

 Charlotte Smith," in *Romanticism and*

 *Globalization*, ed. Evan Gottlieb. Lewisburg: Bucknell

 University Press

2015 **"**Radcliffe's Materiality," *Romantic Materialities*, *Romantic Circles*

 *Praxis*, http://www.rc.umd.edu/praxis/materialities/index.html

2014 Review of Min Hyoung Song, *The Children of 1965:*

 *On Writing, and Not Writing, as an Asian American,*

 *Journal of American Studies* 48, 2 (May).

2013 Excerpt from *Modern Minority: Asian American*

 *Literature and Everyday Life*, Chapter 1, *Journal*

 *of Transnational American Studies* 5, 1 (Fall)

2013 "Austen's Scale-Making," *Studies in Romanticism,*

 52, 2 (Summer): 171-195.

2013 *Modern Minority: Asian American Literature*

 *and the Everyday*. New York: Oxford University

 Press

2012 "Type, Totality, and the Realism of Asian

 American Literature," *Peripheral Realisms*, ed.

 Colleen Lye et al., special issue, *Modern Language*

 *Quarterly*, 73, 2 (June): 415-432

2010 “Lukács, Form and the Defense of Realism,” in

 *The Fundamental Dissonance of Existence:*

 *New Essays on the Social, Political, and*

 *Aesthetic Theory of Georg Lukács*, ed. Timothy

 Bewes and Timothy Hall. London and New York:

 Continuum

2007 Review of Kevin Gilmartin, Writing Against Revolution: Literary Conservatism in Britain, 1790-1832, *Nineteenth-Century Literature* 62, 3: 415-418.

2004 *Nationalism and Irony: Burke, Scott, Carlyle* (Oxford University Press)

2003 "Time, Money, Sanctuary, and Sociality in Scott's

 *The Fortunes of Nigel*," *European Romantic*

 *Review* 14,2: 233-38.

2001 "Giants in the North: *Douglas*, the Scottish

 Enlightenment, and Scott's *Redgauntlet*," *Studies*

 *in Romanticism* 40,1: 109-21

2001 "Making What Will Suffice: Carlyle's Fetishism,"

 *Victorian Literature and Culture* 29,1: 173-93

1998 "Kingston's *China Men*: Circumscribing the Romance

of Deterritorialization," *Yale Journal of*

*Criticism* 11,2: 465-84

1997 "A Divided Inheritance: Scott's Antiquarian Novel

and the British Nation," *ELH* 64,2: 537-67

**WORK IN PROGRESS:**

--- "Focalization, Racialization, and the Short Stories of Hisaye

 Yamamoto" (article)

--- *Romanticism and Prose*: special issue of *Romantic Circles*

 *Praxis* (invited editor)

--- Austen and the Swarm: Rethinking Plot in the Novel (book)

--- Liberalism and Interiority in Transnational Korean Literature

 (article)

**PAPERS AND LECTURES:**

2015 "The multitude and the event in Scott and Austen,"

 American Comparative Literature Association

 (seminar co-organizer)

2015 Invited speaker, "What can narrative theory show us

 about race?" Tufts University Graduate Colloquium

2015 "The Uses of Hesitation," invited paper on panel honoring

 Tzvetan Todorov, International Society for the Study of Narrative

2014 Invited panel, "Teaching Mansfield Park," Harvard Eighteenth-

 Century Colloquium

2014 Invited panelist, "On or About 1814," University of California,

 Berkeley symposium

2014 "Interiors and Interiority in Chang-rae Lee and Hwang Sok-yong,"

 AALAC workshop (co-organizer) on Asian American Studies

2014 "Revolutions and Apparent Choice: Out of Many, One," North American

 Society for the Study of Romanticism

2014 Invited participant, The Future of Romanticism roundtable, North

 American Society for the Study of Romanticism

2014 "Inside Stories: Problematic Interiority in Chang-rae Lee

 and Hwang Sok-yong," Association for Asian American Studies

2014 "Miss Bates and the Nomadic Space of Emma," International Society for

 the Study of Narrative

2014 "Miss Bates and the Nomadic Space of *Emma*," Modern Language

 Association, Romanticism Division panel

2013 "Asian American Studies, Identity Politics, and Minor Literature" (invited

 lecture), Seoul National University

2013 "Asian American Studies" (invited lecture), Sogang University

2013 Invited participant, Theory for Romanticism roundtable, North American Society for the Study of Romanticism

2013 "Charlotte Smith's Network Story," American Comparative Literature

 Association

2013 Modern Minority (invited talk), Asian American

 Studies Center, UCLA

2012 (invited talk) Romanticism: The State of the Field, Eighteenth-Century and Romanticism Colloquium,

 Harvard University

2012 "Gothic-Network-Materiality," Modern Language Association,

 Romanticism Division panel

2011 "Seeing Nothing in *Emma*," North American Society for the Study

 of Romanticism

2011 "Race, the Everyday, and the Universal: Kang and Bulosan,"

 Association for Asian American Studies

2011 "Northanger Abbey, Synchronization, Globalization," special session, Modern Language Association

2010 "The Forms and Possibilities of Asian American Ordinariness:

 Younghill Kang in Boston, 1922," Asian Americans in New England

 Research Initiative Conference

2010 "Travelling Theory and Asian American Literature," Association for

 Asian American Studies

2009 "Race as the Narratable Thing: Reification,

 Materiality, and Mediation," Modern Language

 Association, special session on Lukács, East

 and West (organizer and presenter)

2009 “The Asian American Constitution: Thingness

 and Modernity,” Association for Asian American

 Studies

2008 “'Wonderful Exactness’: Mass-Observation and

the Representation of the Everyday,” International Conference on Narrative

2008 “Epic Prose: Lukács, Kang, and Bulosan,” American

Comparative Literature Association

2007 “Extensive Time and Crumpled Surfaces: Narrative,

Identity, and the Everyday,” International

Conference on Narrative

2006 “Losing Ground: Signs, Subjects, and Territory in

Maxine Hong Kingston,” plenary lecture, Brandeis

English Graduate Conference (invited)

2005 “Rejecting Apostrophe, Opening Necessity:

 The Peculiarities of Asian American Lyric

 Subjectivity,” Association for Asian

 American Studies

2004 "Jane Austen's Historicism," Romanticism,

 History, Historicism Conference, University of

 Wales

2003 "Irony in 1814," Modern Language Association

2003 "Inverted Sympathy, Ethnicity, and Justice in

 Edgeworth's *Harrington*," Northeast American

 Society for Eighteenth-Century Studies

2003 "Inverted Sympathy and the Formation of Ethnic

 Communities: Edgeworth's *Harrington*," North

 American Society for the Study of Romanticism

2003 "Lois-Ann Yamanaka and the Politics of the

 Everyday," invited lecture, Claremont

 McKenna College

2002 "Time, Money, Sanctuary and Subjectivity

 in Scott's *The Fortunes of Nigel*," North

 American Society for the Study of

 Romanticism

1999 “Public Spirit or Private Collusion? The Douglas Controversy, the Edinburgh Enlightenment, and Scott's Redgauntlet,” International Scott Conference

1998 “Burke and Fanaticism,” Modern Language Association, San Francisco

1998 “Burke, Smith, and Stoicism,” Group for Early Modern Cultural Studies,

Newport, Rhode Island

1998 “Contextualizing the Gothic,” roundtable discussion (chair),

 Northeast American Society for Eighteenth-Century Studies

1997 “Walter Scott’s Waverley and the Restoration

 of Order,” English Dept. Colloquium, Wellesley

 College

1996 “Mind Conspires with Mind: Burke’s Wit and

 Ideology,” American Society for Eighteenth-

 Century Studies

1995 “A Liberal/Libertine Imagination: Burke as

 Theorist of a Gendered Public Sphere,”

 Northeast American Society for Eighteenth-

 Century Studies

1995 "Carlyle's Fetishism," Carlyle Bicentenary Conference

1992 "Visual, Visionary, and Authentic Representation in Carlyle and Turner," Dickens Project Conference, University of California at Santa Cruz

**SELECTED PROFESSIONAL SERVICE:**

2014 Co-organizer, "Number in the Novel" seminar, American Comparative

 Literature Association

2014 Co-organizer, two-day workshop, Look Outward: Renewed Alliances

 and New Geographies for Asian American Literary and Visual Studies,

 sponsored by the Association for the Advancement of Liberal Arts

 Colleges

2014 External reviewer for tenure, Oberlin College

2013 External reviewer for tenure, Brandeis University

2012-13 Organizing committee, North American Society for

 the Study of Romanticism conference, Boston

2012-14 Organizing committee, International Society for

 the Study of Narrative conference, Boston

2011 External reviewer for promotion to full professor,

 Washington and Lee University, and UCLA

2010 Organizing committee for Asian Americans in New England

 Research Initiative (AANERI) Conference, University of Connecticut

2009 Organizer, special session for Modern Language Association,

 "History and Race Consciousness: Lukács, East and West"

External reader for journals including *Contemporary Literature*, *Journal of Postcolonial Literary Inquiry,* *PMLA, Modern Language Quarterly, Studies in Romanticism*, *Comparative Literature*, *Nineteenth Century Contexts*, Palgrave Press, *Studies in the Literary Imagination*, Ashgate Press, *Literature Interpretation Theory*, *Yale Journal of Criticism*

**SELECTED SERVICE TO WELLESLEY COLLEGE:**

2014 chair, faculty working group on Ethnic Studies

2013 organizer, Ethnic Studies in Theory and Practice symposium

2013 creation of Asian American Studies Minor, Wellesley College

2011-15 Director, American Studies Program

2011- Initiative for Diversity and Inclusion for Students

2011-14 Ching-Jen Lum Prize Committee

2007-09 Academic Planning Committee

2005-07 International Study Committee

2004-06 Trustee-Faculty Committee on Academic Affairs

2004-07 Advisory Board, Newhouse Center for the

 Humanities

2003-04 Steering Committee, Newhouse Center for the

 Humanities

2002-03 Faculty Representative, Trustee Landscape

 and Buildings Committee

2000-05 Campus Center Building Committee

1996-97 Board, Center for Research on Women

1997-98 Financial Aid Committee

1998 Steering Committee, 125th Anniversary

1998-99 Admissions Committee

**SERVICE TO AMERICAN STUDIES PROGRAM:**

2014 Reappointment & Promotion Committee for

 successful promotion to full professor

2013 Chair, R&P for successful tenure case

2013 Creation of Asian American Studies minor

2012 Chair, R&P for successful tenure case

2012 Chair, search committee for Mellon postdoc (successful

 hire)

2011 Successful application for Mellon postdoctoral fellow

 in Asian American Studies

**SELECTED SERVICE TO THE ENGLISH DEPARTMENT:**

2011 English Department prize committee

2008-10 English Department Colloquium organizer

2006 Wintersession in London course (new)

2004-06 organized semi-annual series of lectures

 co-sponsored with Brandeis University; visitors

 included Frances Ferguson, Quentin Skinner,

 Walter Benn Michaels