2013-14 Newhouse Resident Fellows

Marié Abe is Assistant Professor of Music in the Department of Musicology and Ethnomusicology at Boston University, and received her PhD in Ethnomusicology from the University of California, Berkeley. Her scholarship is driven by her interest in investigating how auditory culture produces social space. While at the Newhouse Center, she will be working on her book project *Resonances of Chindon-ya*, which investigates the intersection of music, affect, and public space in contemporary Japanese urban life through ethnographic analysis of a street musical advertisement practice called *chindon-ya*.

Beth DeSombre is the Camilla Chandler Frost Professor of Environmental Studies at Wellesley College. Her research examines how to get actors (be they states, companies, or individuals) to act to protect the environment, beginning with the premise that there are good reasons to behave in environmentally irresponsible ways. Her primary research has focused on issues of the global commons (such as the oceans and atmosphere), including two recent books on global fisheries politics. She has published six books and won two book prizes. At Wellesley she directs the Environmental Studies program and has been central in the creation and operation of the new three-college Sustainability Certificate Program. In her spare time she’s a touring singer-songwriter, with two CDs recorded (the most recent of which reached #22 on the folk charts) and a third in progress.

Katherine Grandjean is Assistant Professor of History at Wellesley College. She holds a B.A. in History from Yale University and a Ph.D. in History from Harvard University. Her current research explores early English colonization and the encounter with Native peoples, principally through the lens of seventeenth-century New England. She is especially interested in the role of communications in English colonialism. Her work has been supported by the Andrew W. Mellon Foundation, the American Philosophical Society, the Massachusetts Historical Society, and the Charles Warren Center for American History, and has appeared in such journals as the *William and Mary Quarterly, American Quarterly*, and *Early American Studies*. A recent essay, “New World Tempests: Environment, Scarcity, and the Coming of the Pequot War,” won the 2012 Alice Hamilton Prize for Best Article (awarded by the American Society for Environmental History). She is currently at work on a book entitled *Reckoning: The Communications Frontier in Early New England*.

Anne Harrington is Acting Chair and Professor of the History of Science at Harvard University, as well as Director of Undergraduate Students for the department. She specializes in the history of psychiatry, neuroscience, and the other mind and behavioral sciences. Professor Harrington is the author of three books: *Medicine, Mind and the Double
Brain (1987), Reenchanted Science (1997) and The Cure Within; A History of Mind-Body Medicine (2007). She is currently working on a new book project on the history of psychiatry. She has also published many articles and produced a range of edited collections including The Placebo Effect (1997), Visions of Compassion (2000), and The Dalai Lama at MIT (2006). For six years, Harrington co-directed Harvard’s Mind, Brain, and Behavior Initiative. She will be in residence at the Newhouse Center for the spring 2014 term.

Carla Kaplan, Stanton W. and Elisabeth K. Davis Distinguished Professor of American Literature at Northeastern University, will be in residence at the Newhouse as the Mary L. Cornille Distinguished Visiting Professor in the Humanities for 2013-14. She has published five books on modern, African-American, and women’s history and culture, including The Erotics of Talk and the epistolary biography Zora Neale Hurston: A Life in Letters, which was an NAACP Image Award finalist, a featured Book-of-the-Month Club selection, selected as a best book of the year and a Notable Book by The New York Times and awarded a “top five” books award by New York Magazine. Kaplan has received fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, the National Humanities Center, the Harry Ransom Humanities Research Center, Yale University’s Beinecke Rare Book and Manuscript Library, and elsewhere. She is Founding Director of the Northeastern University Humanities Center and an award-winning teacher who has previously taught at the University of Southern California and Yale University and as the Fannie Hurst Visiting Professor at Washington University.

Eugene Marshall is an Assistant Professor in the Philosophy Department at Wellesley. He earned his PhD in Philosophy from the University of Wisconsin. He works on early modern philosophy and is the author of The Spiritual Automaton: Spinoza’s Science of the Mind, forthcoming with Oxford. He will spend his year at the Newhouse Center launching a new project on the philosophy of Margaret Cavendish, an under-appreciated 17th Century British philosopher who advocated panspsychism, the view that mind is a fundamental feature of all of reality. She was also the author of a proto-science fictional, allegedly feminist utopia called The Blazing World.

Sonia Sabnis is Associate Professor of Classics and Humanities at Reed College. She received her Ph.D. in Classics from UC Berkeley. She is the author of articles on Apuleius and Lucian, with special focus on slavery, empire, and reception. At the Newhouse Center she will be working on a book titled: The Extraordinary Animal; Conceiving the Human in Apuleius. She will be in residence at the Newhouse Center for the fall 2013 semester.

Duncan White received his D.Phil. from the University of Oxford and is the author of the forthcoming Coarse Print, Durable Pigments: Vladimir Nabokov’s Bibliopoetics. His new research project is about the Russian cultural influence on American literature during the Cold War, with a particular focus on Jewish-American fiction. In his research he is interested in the intersection between formal, historical and sociological approaches to literature. He is a literary critic for The Daily Telegraph.
**Mellon Postdoctoral Fellows**

**Alexander Orquiza** received his Ph.D. in History from Johns Hopkins University in 2012. As a Mellon Postdoctoral Fellow in American Studies, he will work on his book project titled *A Pacific Palate: Food, Class, and the American Imperial Experience in the Philippines, 1898-1946*. The book shows how American teachers, food writers, businesses, and government agencies attempted to change how Filipinos ate, as well as the resistance to American change displayed by Filipinos in Manila and the provinces.

**Yasmine Ramadan** earned her Ph.D. in April 2012 from the Columbia University Middle Eastern, South Asian and African Studies Departments, specializing in Modern Arabic Literature and Culture. Her dissertation title is “Representing the Nation: Spatial Poetics in the Literature of the Sixties Generation in Egypt.” She is a Mellon Postdoctoral fellow in Middle Eastern Studies.

**Kristin Williams** received her Ph.D. in Japanese literature from the department of East Asian Languages and Civilizations at Harvard University in 2012. Since then, she has been working on her book project, "Visualizing the Child: Japanese Children's Literature in the Age of Woodblock Print, 1678-1888," and volunteering at the Museum of Fine Arts, Boston, where she is cataloging Japanese rare books. She is a Mellon Postdoctoral Fellow in East Asian Languages and Cultures.

**Mellon Visiting Artist, Spring 2014**

Francesc Torres' work focuses on the intersection of art, culture, memory, and politics, and is marked by a willingness to engage with difficult and important contemporary issues. Torres' Spring 2014 residency will be based on the realization of a new cinema-videography project consisting of a multi-channel video installation and a single-channel video version, tentatively titled “Shards of History, Shadows of Memory”. The cornerstones of this piece are two 16mm film reels shot by Harry Randall, still photographer and film cameraman with the all-American volunteer Abraham Lincoln Brigade that fought against fascism in Spain during the Civil War of 1936-39. The original footage was probably shot in 1938. These two reels are now kept in the Abraham Lincoln Brigade Archives (ALBA) at the Tamiment Library at New York University (NYU).

Multimedia artist Francesc Torres lives in New York City and Barcelona, Spain. He has shown at the Whitney Museum of American Art (NYC); the Museum of Modern Art (NYC); the Museum of Art, Carnegie Institute (Pittsburgh); the Los Angeles Museum of Contemporary Art (Los Angeles); the Nationalgalerie (Berlin); the Stedelijk Museum (Amsterdam); the Rudolfinum Galerie (Prague); the Russian State Museum (Saint Petersburg); the Massachusetts Institute of Technology, MIT (Cambridge, Mass.); the Museo Nacional Centro de Arte Reina Sofía (Madrid, retrospective); the Guggenheim Museum Bilbao; the Fundació Joan Miró; the Institut Valenciá d'Art Modern IVAM (València); the Centre d'Art Santa Mònica (Barcelona), the International Center of Photography (NYC), and the Museu d'Art Contemporani de Barcelona MACBA (retrospective).