2006-2007 Newhouse Fellows

Suzy Anger is Associate Professor of English at the University of British Columbia, the author of *Victorian Interpretation* (Cornell UP, 2005), and currently at work on a book-length manuscript, “The Physiology of Consciousness: Late-Victorian Fiction of the Mind.”

Alexis Boylan is Assistant Professor of Art History at the University of Tennessee. Her area of specialization is American Art. She is currently working on a manuscript that considers the Ashcan School and ideas about turn-of-the-century masculinity.

John Burt is Professor of English at Brandeis University. He has edited a critical edition of *The Collected Poems of Robert Penn Warren* (LSUP: 2001) and is also the author of *Robert Penn Warren and American Idealism* (Yale UP, 1988) and four volumes of poetry, the most recent of which, *Victory*, will be published by Turning Point Press in 2007. While at the Newhouse Center, he is working a study of the Lincoln-Douglas debates, *Lincoln, Douglas, and Moral Conflict in Democracy*.

Carolyn Finney is a Mellon Postdoctoral Fellow in Environmental Studies. She has just completed a PhD in Geography at Clark University and will spend her time at the Newhouse Center revising for publication her thesis on “Black Faces, White Spaces: African-Americans and the Great Outdoors.”

Lara Freidenfelds received her Ph.D. in history of science from Harvard University in 2003. As a Mellon Postdoctoral Fellow at the Newhouse Center and in Women's Studies, she is working on a history of understandings of early pregnancy and miscarriage in the United States, and finishing her book manuscript, "The Modern Period: A History of Menstruation in Twentieth Century America."

Anjali Prabhu is Associate Professor of French at Wellesley, the author of *Hybridity: Derivatives in Postcolonial Theory and Society* (SUNY Press, forthcoming), and currently at work on a book with the working title, *African Cinema: Space and Place in Francophone Film*.

Kalpana Seshadri is Associate Professor of English at Boston College, the author of *Desiring Whiteness: A Lacanian Analysis of Race* (Routledge, 2000) and currently at work on *Other Difference: Race and Dehumanization*. She teaches courses in postcolonial studies and contemporary theory.

Lakshmi Srinivas received her Ph.D in Sociology from the University of California, Los Angeles. She has taught at UCLA and at Brandeis University. She currently teaches courses on film, media and Indian cinema at Wellesley College. Her research interests are in popular culture, Bollywood cinema, globalization, the sociology of entertainment and consumer culture. She is working on a book manuscript based on an ethnography of movie-going and film reception in South India.