Newhouse Resident Fellows 2008-2009

Margaret Burnham is Professor of Law at Northeastern University where she directs the Civil Rights and Restorative Justice Project. While in residence at the Newhouse Center she will continue work on her book, *Reckoning with the Past: The Promise and Perils of Criminal Prosecution.*

John Carson is Associate Professor of History at the University of Michigan and Director of the Program in Science, Technology and Society. He will be in residence at the Newhouse Center for the fall term to work on his book on “Mental Ability and Medical Jurisprudence in Nineteenth-Century England.”

Cathleen Cummings will be a Mellon Postdoctoral Fellow in Art History. She holds a PhD from Ohio State University and is a specialist in South Asian art and architecture. She will be at work on a number of projects during her residency at the Newhouse Center, including two different book projects, one on the iconography of an eighth-century Hindu temple, and another on the tradition of painting and illustrated manuscript production under the Marathas, arguably the most prominent and important community in India’s Deccan region from the 17th through the early 19th centuries.

Venita Datta is a Professor of French Literature and culture at Wellesley College. She will be in residence at the Newhouse Center for the spring semester and will be working on a book, tentatively titled “Legends and Heroes, and Superwomen,” about the way that concepts of heroism were constructed, appropriated, and applied in the cultural history of France before World War I.

Lidwien Kapteijns is Professor of History at Wellesley College and will be in residence at the Newhouse Center for the fall term working on her book, *Somali Popular Culture and the Changing National Imaginary, 1960-2005.*

Laura Mulvey, who is Professor of Film and Media Studies at Birkbeck College, University of London, will be the Mary Cornille Distinguished Visiting Professor in the Humanities at Wellesley College in 2008-2009 and will also be a fellow at the Newhouse Center. She will teach a course on Women in Cinema, lead a faculty seminar entitled “Cinema…in a word, emotion,” and will continue her work on the films of Max Ophuls.

Carol Oja, Professor of Music at Harvard University, will spend her year at the Newhouse Center on the final stages of her book, *Leonard Bernstein and Broadway.*

Kelly Rutherford is Assistant Professor of Sociology at Wellesley College. During her year at the Newhouse Center she will be working on her book, *In Choice We Trust: Contemporary American Rites of Passage and the Sacredness of Individual Autonomy.*
Maria San Filippo will be a Mellon Postdoctoral Fellow in Cinema and Media Studies. She received her PhD in Cinema and Media Studies from UCLA. At the Newhouse Center, she will be working on her book, *Don’t Fence Me In: (Re)Constructing Bisexual Space In and Out of Hollywood.*

Bryan Turner has served most recently as Professor of Sociology at Cambridge University and at the Asia Research Institute of the National University of Singapore. From 2009-2012 he will be the Alona Evans Distinguished Visiting Professor of Sociology at Wellesley. Beginning in the spring semester of 2008-2009, he will be in residence at the Newhouse Center where his research will focus on the comparative sociology of secularism.

Daniel Ussishkin will be a Newhouse Postdoctoral Fellow in History. He has just completed a PhD at the University of California, Berkeley and will continue work at the Newhouse Center on the subject of his dissertation, “Morale and Postwar British Culture.”

Ann Velenchik is Associate Professor of Economics at Wellesley College. At the Newhouse Center she will be continuing work on an interdisciplinary and cross-cultural study of the economic importance of mothers to households.

Adelheid Voskuhl is Assistant Professor of the History of Science at Harvard University. At the Newhouse Center she will work on her book project, “Android Automata and the Human-Machine Boundary in the Technical and Intellectual Cultures of the European Enlightenment.”

Ellen Widmer is Professor and Chair of East Asian Languages and Literature at Wellesley. During her residency at the Newhouse Center she will be at work on three different projects on Chinese literature and culture: a study of the women’s literature of Guangdong Province, with special emphasis on the 18th century, a study of two brothers from near Shanghai who wrote fiction in the late Qing Dynasty, from roughly 1890-1910, and a history of a publishing house in Suzhou, a city near Shanghai.