Newhouse Resident Fellows 2009-2010

Collin Channer is the Newhouse Visiting Professor of Creative Writing at Wellesley College.

Charles Fisk is the Phyllis Henderson Carey Professor of Music at Wellesley College. He will be in residence at the Newhouse Center for the spring term, and will be working on an 'ethnomusicological' account of Chopin's music entitled *With Chopin: Memories, Contexts and Meanings."

Pat Giersch is an Associate Professor of History at Wellesley College. While in residence at the Newhouse Center during the fall term, he will be working on a project entitled *Ethnicity, Geography, and Inequality in China, ca 1550-ca1937*.

Caroline Jones will be in residence at the Newhouse Center for the academic year. She is Professor of Art History at MIT, and is the Director of MIT's History, Theory and Criticism Program. Jones' ongoing research interests include globalism and new media art, and she will be working on a book called *Desires for the World Picture and the Global Work of Art*.

T. James Kodera is Professor of Religion and Chair of the Religion Department at Wellesley College. The research topic on which he will focus during his year at the Newhouse Center is *Religion of the Underclass: India, Korea and Japan*.

Amanda Leff will be a Mellon Postdoctoral Fellow in English. She holds a PhD from New York University, and is a specialist in medieval religious narrative.

Laura Quinney is Professor of English and American Literature at Brandeis University. Her focus during her year at the Newhouse Center will be on the topic of figuring the inner life by studying the theoretical paradigms of self-division in their relation to the actual experience of subjectivity. Her project title is *The Impossible Self*.

Carlos Ramos is Associate Professor of Spanish at Wellesley College. He will be in residence at the Newhouse Center for the fall term, where he will be studying the Spanish poetic genre *albadas* (poems of dawn). The project is entitled *Albadas in the Spanish Tradition: A Thousand Years of Love and Alienation*.

Alex Rehding is the Fanny Peabody Professor of Music at Harvard University. During his year at the Newhouse Center he will be working on a book-length study entitled *Notes on Sound: Acoustics and Aesthetics in the Nineteenth Century*.
Maria San Filippo will be in her second year at the Newhouse Center as a Mellon Postdoctoral fellow in Cinema and Media Studies. She received her PhD in Cinema and Media Studies from UCLA. At the Newhouse Center, she will be working on her book, Don't Fence Me In: Binary Trouble In and Out of Hollywood.

Bryan Turner has served most recently as Professor of Sociology at Cambridge University and at the Asia Research Institute of the National University of Singapore. From 2009-12 he will be the Alona Evans Distinguished Visiting Professor of Sociology at Wellesley. In residence at the Newhouse Center for the academic year, his research will focus on the comparative sociology of secularism.