Newhouse Resident Fellows 2010-2011

**Colin Channer** is the Newhouse Visiting Professor of Creative Writing. http://www.newhouse-center.org/visiting.php

**Catherine Elgin** is Professor of the Philosophy of Education at the Graduate School of Education at Harvard University. She received her PhD in Philosophy from Brandeis University. She will be in residence at the Newhouse Center for the spring semester working on her project, “True Enough,” which explores a central problem for epistemology, namely how a partial fiction or some other inaccurate representation can still be of great and even indispensable cognitive value.

Shane Greene is an Assistant Professor of Anthropology at Indiana University. He received his PhD from University of Chicago in 2004, and his fields of interest include socio-cultural anthropology, social movements, urban subculture, and critical theory. His first book, *Customizing Indigeneity: Paths to a Visionary Politics in Peru*, was published by Stanford University Press in 2009. While at the Newhouse, Shane will be working on a project called ‘Third World Punk: Notes on the Peruvian Underground in Times of Certain Violence.’

**Eva Hoffman** is Associate Professor of Art History at Tufts University. She received her PhD from Harvard in 1982. While at the Newhouse, she will be completing a book on the circulation of art and culture in the medieval Mediterranean world between the tenth and the thirteenth centuries, and her research engages with scholarship from a variety of disciplines including art history, anthropology, cultural studies and cultural translation theory. Her project explores the way the movement of art through Mediterranean centers in Byzantium, Egypt, Sicily, Spain and the Italian States of Venice and Pisa stimulated a plethora of cultural encounters and dynamic continuities between these realms.

**Deborah Klimburg-Salter** is the Newhouse Distinguished Visiting Professor in the Humanities. http://www.newhouse-center.org/visiting.php

**Ling Hon Lam** is an Assistant Professor of Chinese Literature at Vanderbilt University. He received his PhD from the University of Chicago in 2006. While at the Newhouse, he will be working on a book project called, “From Exteriority to Theatricality: Exploring the Spatiality of Emotion in Early China.” The book re-conceptualizes emotion not as an inner mental state but as a spatial structure – specifically, theatricality of late 16th-18 century China. The book aims to use this construct of the spatiality of emotion to demystify notions of interiority and subjectivity, offering a new perspective in the historical formation of self and society in early modern China.
**Susan Lanzoni** is currently the recipient of an NSF Scholars’ grant which funds her current research on a book project called “The Art and Science of Empathy.” She has a PhD in the History of Science from Harvard University. Her areas of specialization are history of medicine, psychiatry and the mind sciences, modern European intellectual history, and philosophy of science. While at the Newhouse she will continue work on her book project, which explores the surprising aesthetic origins of the concept of empathy – the engaged bodily and mental projection of self and movement into shape and form – as developed at the end of the nineteenth century in Germany.

**Amanda Leff** is a Mellon Postdoctoral Fellow in English. She holds a PhD from NYU, and is a specialist in medieval religious narrative.

**Irene Mata** is an Assistant Professor in the Women’s and Gender Studies department, where she teaches courses in Chicana/Latina Studies. She received her PhD in Literatures in English from UC San Diego in 2007. She will spend her junior leave at the Newhouse Center finishing her book manuscript: “Domestic Disturbances: Reimagining Narratives of Gender, Work, and Im/migration in Contemporary America.” Her project argues that the work of multiple Chicana and Latina writers and artists challenges the monolithic structure of more traditional immigrant stories and functions as a new type of narrative that expands the parameters of the genre.

**Micki McElya** is an Assistant Professor of History at the University of Connecticut. She got her PhD from NYU in 2003, and published her first book Clinging to Mammy: The Faithful Slave in Twentieth-Century America with HUP in 2007. Her areas of interest include 20th Century US History, history of Women and Gender, and the history of sexuality. While at the Newhouse she will be working on her next book, Grave Affairs: Arlington National Cemetery and the Politics of Death and Honor (to be published by Harvard University Press), a project that locates the complicated role of the Arlington cemetery in our political imagination within an analysis of the broader place of the cemetery in popular imagination and politics over time.

**Mary Kate McGowan** is Associate Professor of Philosophy. She received her PhD from Princeton University in 1996. She will be affiliated with the Newhouse center next year as she works on her project called “On Speech and Permission.” The project explores the ways in which speech enacts facts about permissibility, arguing that our words enact subtle changes to permissibility facts and do so in a covert and previously overlooked manner. Her project bears on issues of interest to scholars who work on gender, race, and free speech as well as linguists and social scientists interested in the ways in which our actions construct the social world.

**Leila Christine Nadir** is a Mellon Postdoctoral Fellow in Environmental Humanities. She holds a Ph.D. in English from Columbia University and works as an artist, art critic, literary scholar, and creative writer. Leila is currently working on a book manuscript exploring the role of sacrifice in twentieth-century literature’s imagination of
sustainability, modernity, and democracy. While in residence at Newhouse, she will also be at work on two creative projects. With her post-disciplinary art and theory collaborative, ecoarttech, which she co-founded in 2005, she is completing an urban hiking app called Indeterminate Hikes. In addition, she will continue work on her environmentally infused memoir about growing up in an Afghan immigrant community in rural Central New York during the Cold War. More information about Leila's work can be found at [http://www.ecoarttech.net/]www.ecoarttech.net.

Valerie Ramseyer is Associate Professor of History. She received her PhD in History from the University of Chicago in 1996. She will be spending the fall semester affiliated with the Newhouse Center as she works on a book project called, “Lombards and Greeks, Arabs and Normans: Southern Italy in the Early Middle Ages. The book examines southern Italy and Sicily as a whole from c. 600-1100, highlighting themes and trends common to various regions in spite of the political fragmentation and ethnic diversity characteristic of the area that have led scholars to create more local histories.

Neelima Shukla-Bhatt is Assistant Professor of South Asian Studies. She received her PhD from Harvard in 2003, and has a Masters in Theological Studies from Harvard Divinity School. She will spend her early leave at the Newhouse finishing her monograph called “Footprints of Songs: The Religious and Cultural Legacy of Gujarati Saint-poet Narasinha Mehta.” The project brings literary analysis, religious-historical studies and ethnomusicology to the study of the relationship between religion and popular culture through by exploring a sacred tradition preserved entirely through cultural forms.