THE PROGRAM

Friday, the thirtieth of September
Two thousand and sixteen
Two o’clock in the afternoon
Severance Green, Wellesley College
Wellesley, Massachusetts
Paula A. Johnson is a highly respected and passionate leader, deeply committed to women and to improving their lives. She is recognized internationally as an innovator who has brought her broad range of experience as a researcher, educator, and expert in health care, public health, and health policy to bear in the effort to transform the health of women.

Before coming to Wellesley, Dr. Johnson founded and served as the inaugural executive director of the Connors Center for Women’s Health and Gender Biology, as well as serving as Chief of the Division of Women’s Health at Brigham and Women’s Hospital—a Harvard teaching hospital and one of the world’s leading academic medical centers. Her vision for achieving sustainable improvement in women’s health is reflected in the Connors Center’s unique approach to all aspects of health throughout the lifespan. This model encompasses discovering how disease is expressed differently in women and men, integrating leading-edge research about women’s health into the delivery of care, influencing health policy, addressing the health of women globally, and developing the next generation of leaders in the field of women’s health through interdisciplinary education and working successfully across complex systems.

A cardiologist, Dr. Johnson was the Grace A. Young Family Professor of Medicine in the Field of Women’s Health, an endowed professorship named in honor of Dr. Johnson’s mother, at Harvard Medical School. She was also Professor of Epidemiology at the Harvard T.H. Chan School of Public Health.
Dr. Johnson was elected to the National Academy of Medicine, formerly the Institute of Medicine, the nation’s leading advisory organization providing expertise on issues relating to biomedical science, medicine, and health. She is also featured as a national leader in medicine by the National Library of Medicine and is the recipient of numerous awards and honorary degrees recognizing her contributions in women’s health and public health.

Her vision, research, and ability to lead at the intersection of health care, education, and public health has placed her in key leadership roles in organizations around the world, including Chair of the Board of the Boston Public Health Commission, member of the National Institutes of Health Advisory Committee on Research on Women’s Health, and membership on a range of national and international boards and committees.

Dr. Johnson attended Harvard and Radcliffe Colleges, received her M.D. and M.P.H. degrees from Harvard, and trained in internal medicine and cardiovascular medicine at Brigham and Women’s Hospital. A native of Brooklyn, New York, she and her husband have a son and a daughter and two Havanese puppies.
THE INAUGURATION CEREMONY

Laura Daignault Gates ’72
Chair of the Board of Trustees, presiding

PRELUDE

THE BOSTON BRASS ENSEMBLE
Dave Burdett, Principal Conductor

Fanfare from Festmusik der Stadt Wien
Richard Strauss

Little Drummer Boy
Katherine K. Davis ’14

Canzon Septimi Toni no. 2
Giovanni Gabrieli
INAUGURATION CEREMONY

PROCEDENTIAL

YANVALOU
DRUMMING AND DANCE ENSEMBLE
Kera Washington ’93, Director

THE BOSTON BRASS ENSEMBLE
Fanfare for the Uncommon Woman, no. 5
Joan Tower
Fanfare
Charles Marge
Celebration ’94
Rosey Mei-Kuei Lee
Psalm 18
Benedetto Marcello
Sonata 28
Johann Pezel
ORDER OF THE PROCESSIONAL

College Marshal
Delegates from Academic Institutions and Learned Societies
The Wellesley College Faculty
Wellesley Davis Scholars and Continuing Education Students and Alumnae
College Government Officers and the Blue Alumnae Classes
The Wellesley Class of 2017 and the Green Alumnae Classes
The Wellesley Class of 2018 and the Purple Alumnae Classes
The Wellesley Class of 2019 and the Yellow Alumnae Classes
The Wellesley Class of 2020 and the Red Alumnae Classes
Wellesley’s NCAA Champion Sports
The Wellesley College Senior Leadership Team
Former Trustees and Emeriti Trustees of Wellesley College
Past Presidents of Wellesley College
The Wellesley College Board of Trustees
Distinguished Speakers
The President

THE CARILLON
Percussive Rhythms from
The Wellesley Studies by Geert D’hollander
Isabelle Chen ’17 and Margaret Liu ’17, Carillonneurs
INVOCATION

Kotatsu John Bailes
Buddhist Chaplain

Rabbi Audrey Berkman
Jewish Chaplain and Director of Wellesley College Hillel

Emily Jendzejec
Catholic Chaplain and Director of Newman Ministry

Rev. Joanna Lubkin
Unitarian Universalist Chaplain

Amira Quraishi
Muslim Chaplain

Rev. Sarah Robbins-Cole
Protestant Chaplain

Shrestha Singh
Hindu Chaplain

Rev. Dr. Tiffany Steinwert
Dean of Religious and Spiritual Life
WELCOME

Laura Daignault Gates ’72
Chair of the Board of Trustees

GREETINGS

The Honorable Elizabeth Warren
U.S. Senator
On behalf of the Commonwealth of Massachusetts

Drew Gilpin Faust
President of Harvard University
On behalf of institutions of higher learning

Kathleen McCartney
President of Smith College
On behalf of institutions of higher learning dedicated to educating women

Vivian W. Pinn ’62 M.D.
Senior Scientist Emerita, National Institutes of Health
On behalf of the community of scientists dedicated to women’s health

Georgia Murphy Johnson ’75
President of the Wellesley College Alumnae Association
On behalf of the Wellesley College alumnae
HYMN

Lift Every Voice and Sing
By James W. and John R. Johnson/arr. D.M. Gardner

The Wellesley College Choir
Lisa Graham, Evelyn Barry Director of the Choral Program
James Dargan, Baritone Soloist
Russell Hoffmann, Keyboard
Mark Henry, Bass
Bob Savine, Drums
An inner tube drifts idly on Lake Waban.
A satellite blinks across the night sky.

What depends on what is what the jay cries,
But its own reflection is the sole reply.

A dragonfly starring in its own minute
Already elderly, reflects upon the scene.

A voice that isn’t the jay, isn’t the fly,
Announces the altitude, turns off the lights.

The satellite dreams it’s an inner tube,
Bobbing in time on the starry water.

The inner tube dreams it’s a satellite,
Free in the dark wide drift of night.

You were sleeping, so I wrote this down:
September 16, 2016: a lake on the moon,
GREETINGS

Andrew Shennan
Provost and Dean of the College
On behalf of the faculty

Catherine Summa ’83
Director of the Science Center
On behalf of the administrative staff

Jack A. Trabucco
Sergeant
On behalf of the union staff

Zainab Younus ’17
College Government President
On behalf of the students

ANTHEM

"Tis a Gift to Be Simple
By Joseph Brackett/arr. Aaron Copland

The Wellesley College Choir
Lisa Graham, Conductor
ALMA MATER

To Alma Mater, Wellesley’s Daughters
By Anne Barrett Hughes, Class of 1886/arr. Alyssa Kaiser-Hirsh ’14
(Audience will please stand and join)

The Wellesley College Choir
Lisa Graham, Conductor

To alma mater, Wellesley’s daughters,
All together join and sing,

Thro’ all her wealth of wood and waters,
Let your happy voices ring.

In ev’ry changing mood we love her,
Love her tow’rs and woods and lake,

Oh, changeful sky, bend blue above her!
Wake, ye birds, your chorus wake!

We’ll sing her praises now and ever,
Blessed fount of truth and love.

Our heart’s devotion, may it never
Faithless or unworthy prove.

We’ll give our lives and hopes to serve her,
Humblest, highest, noblest all;

A stainless name we will preserve her,
Answer to her ev’ry call.
INAUGURAL ADDRESS

Paula A. Johnson
President
INAUGURATION CEREMONY

THE CARILLON

Fisher’s Hornpipe
Arranged by Percival Price
Lilian Ma ’17, Carillonneur

BENEDICTION

Gloria White-Hammond M.D.
Co-Pastor
Bethel AME Church Boston

Elaine Zecher D.D.
Senior Rabbi
Temple Israel of Boston
HYMN

America the Beautiful
(Audience will please stand and join)
Victoria Williams ’17, singer

1. O beautiful for spacious skies,
   For amber waves of grain,
   For purple mountain majesties
   Above the fruited plain!
   America! America!
   God shed His grace on thee
   And crown thy good
   With brotherhood
   From sea to shining sea!

IV. O beautiful for patriot dream,
    That sees beyond the years
    Thine alabaster cities gleam
    Undimmed by human tears!
    America! America!
    God shed His grace on thee
    And crown thy good
    With brotherhood
    From sea to shining sea!

–Katharine Lee Bates, Class of 1880
Professor of English Literature,
Wellesley College (1885–1925)
RECESSIONAL

THE BOSTON BRASS ENSEMBLE
Dave Burdett, Principal Conductor

Declamation
Emma Lou Diemer

Marche Triomphale
Fernand Desprez

The Great Crush Collision March
Scott Joplin

El Abanico
Alfredo Javaloyes

The audience will please remain seated until the procession has withdrawn.
A celebratory reception will immediately follow in Clapp Library.
1636
Harvard University
Drew Gilpin Faust Ph.D.

1701
Yale University
Jennifer Jebisemiju Madar B.A.

1740
University of Pennsylvania
Ofer Nemirovsky B.A.

1746
Princeton University
Renee Jones J.D.

1749
Washington and Lee University
James M. Turner III Ph.D.

1754
Columbia University
Steve Kane J.D.

1764
Brown University
Janet M. Cooper Nelson ’71
M.Ed., M.Div.
Galen Henderson M.D.

1769
Dartmouth College
Vanessa Britto M.D.

1772
Salem Academy and College
Sallie Craig Tuton Huber
M.S.P.H.

1773
Dickinson College
Catherine Friend White ’78
M.B.A.

1782
Washington College
Carolyn Choate B.A.

1787
Franklin & Marshall College
Jeffrey A. Choney M.Ed.

1793
Hamilton College
Katherine Collett Ph.D.

1793
Williams College
Katharine Mace Learned B.A.

1794
Bowdoin College
Katherine G. Saeli B.A.

1795
Union College
Stan O’Brien M.B.A.

1800
Middlebury College
Ellery Fouth ’00 Ph.D.

1812
Hamilton College
Katherine Collett ’75 Ph.D.

1813
Colby College
Chris Bicknell Marden ’90 B.A.

1821
Amherst College
Carolyn Arthur Martin Ph.D.

1822
Hobart College
Joseph Tully J.D.

1823
Trinity College
Joanne Berger-Sweeney ’79
Ph.D.

1831
Wesleyan University
Saeyun D. Lee Ph.D.

1832
Gettysburg College
Steve Nelson Ph.D.
1832
Wabash College
Abigail Hess ’16 B.A.

1833
Haverford College
Mary Jane Rein Ph.D.

1834
SUNY Upstate Medical University
Danielle Laraque-Arena M.D.

1834
Wheaton College
Caroline Edwards B.A.

1836
Emory University
Tracy Gladstone Ph.D.

1836
Wesleyan College
Patti Henry B.A.

1837
Mount Holyoke College
M. Darby Dyar ’80 Ph.D.

1838
Duke University
Nannerl Overholser Keohane ’61 Ph.D.

1839
Boston University
Susan H. Alexander ’78 J.D.

1842
Hollins University
Suzanne M. Reno B.A.

1842
Ohio Wesleyan University
Cynthia Hibbert Smithy M.A.

1843
College of the Holy Cross
Nancy E. Andrews ’78 Ph.D.

1846
Beloit College
Brenna Greer Ph.D.

1846
Bucknell University
Kathy Lapoint Ph.D.

1846
Grinnell College
Amy R. Breiting ’64 M.A.

1847
Earlham College
Janet Zollinger Giele Ph.D.

1847
Lawrence University
Douglas H. Powell Ed.D.

1848
Muhlenberg College
John I. Williams Jr. M.B.A., J.D.

1848
Rhodes College
Trudy Regan Ed.M.

1850
University of Rochester
Lizette Perez-Deisboeck J.D.

1851
Lasell College
Michael B. Alexander M.A.

1851
Northwestern University
Margaret Hastings Ph.D.

1851
University of Minnesota
Luella Gross Goldberg ’58 B.A.

1852
Tufts University
Lawrence Bacow Ph.D.

1853
Washington University in St. Louis
Toby Kusmer J.D.

1854
Wofford College
Stuart Robinson B.S.

1855
Bates College
Ralph T. Perry B.A.
Mary Louise Van Gelder Seldenfleur ’59 M.S.

1856
St. Lawrence University
Pamela Van Hoven Clark B.A.

1857
The University of the South
Caroline Willis B.A.

1859
Cooper Union
Laura Sparks ’97 M.B.A., J.D.

1861
Massachusetts Institute of Technology
Susan Whitehead J.D.
<table>
<thead>
<tr>
<th>Year</th>
<th>Institution 1</th>
<th>Degree 1</th>
<th>Institution 2</th>
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<tbody>
<tr>
<td>1861</td>
<td>Vassar College</td>
<td>Mary Lyndon Shanley ’66 Ph.D.</td>
<td>Houghton College</td>
<td>Gary Bahler J.D.</td>
</tr>
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<td>1863</td>
<td>Boston College</td>
<td>Ruth-Arlene W. Howe ’55 J.D.</td>
<td>Springfield College</td>
<td>Bridget Belgiochine M.Ed.</td>
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<tr>
<td>1864</td>
<td>University of Denver</td>
<td>John F. Dolan Ph.D.</td>
<td>Cottey College</td>
<td>Kathryn Craft Ph.D.</td>
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<td>1865</td>
<td>Cornell University</td>
<td>Harold Tanner M.B.A.</td>
<td>Bryn Mawr College</td>
<td>Emily C. Espenshade ’92 M.Ed.</td>
</tr>
<tr>
<td>1865</td>
<td>Worcester Polytechnic Institute</td>
<td>Deborah Scott Ph.D.</td>
<td>Stanford University</td>
<td>Stephanie M. Pierce ’92 B.A.</td>
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<tr>
<td>1866</td>
<td>Carleton College</td>
<td>Takashi James Kodera Ph.D.</td>
<td>Clark University</td>
<td>Catherine Dunham Ed.D.</td>
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<tr>
<td>1867</td>
<td>Lewis and Clark College</td>
<td>Leslie Thatcher Wales Ed.M.</td>
<td>Pomona College</td>
<td>Josephine Bump B.A.</td>
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<td>1869</td>
<td>Ursinus College</td>
<td>Kenneth W. Grundy Ph.D.</td>
<td>Wheelock College</td>
<td>David Chard Ph.D.</td>
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<tr>
<td>1869</td>
<td>Wilson College</td>
<td>Margaret Ward Ph.D.</td>
<td>Agnes Scott College</td>
<td>Charlotte King Sanner ’60 M.D.</td>
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<tr>
<td>1871</td>
<td>Smith College</td>
<td>Kathleen McCartney Ph.D.</td>
<td>Barnard College</td>
<td>Avis Hinkson Ed.D.</td>
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<tr>
<td>1880</td>
<td>Emerson College</td>
<td>Lee Pelton Ph.D.</td>
<td>University of Chicago</td>
<td>Julie K. Norem Ph.D.</td>
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<td>1883</td>
<td>Bay Path University</td>
<td>Carol A. Leary Ph.D.</td>
<td>Trinity Washington University</td>
<td>Sarah Mulkern Phelps ’85 J.D.</td>
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<td>1884</td>
<td>Northwestern University</td>
<td>Margaret Burnham L.L.B.</td>
<td>Simmons College</td>
<td>Laura Prieto ’90 Ph.D.</td>
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<td>1885</td>
<td>Tsuda College</td>
<td>Yuko Takahashi Ph.D.</td>
<td>Japan Women’s University</td>
<td>Ryoko Shimada Ph.D.</td>
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<td>1887</td>
<td>Wheelock College</td>
<td>David Chard Ph.D.</td>
<td>Sweet Briar College</td>
<td>Mary Pope Maybank Hutson B.A.</td>
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<td>1888</td>
<td>Agnes Scott College</td>
<td>Charlotte King Sanner ’60 M.D.</td>
<td>Skidmore College</td>
<td>Mary Solomons ’84 B.A.</td>
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<td>1889</td>
<td>Barnard College</td>
<td>Avis Hinkson Ed.D.</td>
<td>Fisher College</td>
<td>Carolina Avellaneda ’91 J.D.</td>
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<tr>
<td>1890</td>
<td>University of Chicago</td>
<td>Julie K. Norem Ph.D.</td>
<td>Wentworth Institute of Technology</td>
<td>John W. Duggan Ph.D.</td>
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<td>Year</td>
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<td>1906</td>
<td>Suffolk University</td>
<td>Marisa J. Kelly Ph.D.</td>
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<td>1908</td>
<td>William Smith College</td>
<td>Susan Rock Tully B.A.</td>
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<td>1909</td>
<td>Lesley University</td>
<td>Jeff A. Weiss J.D.</td>
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<td>1911</td>
<td>Connecticut College</td>
<td>Thomas A. Sargent B.A.</td>
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<td>1911</td>
<td>Pine Manor College</td>
<td>Thomas O’Reilly M.B.A.</td>
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<td>1912</td>
<td>Rice University</td>
<td>Anne Shen Chao ’74 Ph.D.</td>
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<td>St. John’s University</td>
<td>David Hardwick B.A.</td>
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<td>The Sage Colleges</td>
<td>Susan C. Scrimshaw Ph.D.</td>
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<td>1918</td>
<td>Rutgers University</td>
<td>Michele Ozumba M.A.</td>
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<td>1919</td>
<td>Babson College</td>
<td>Kerry Murphy Healey Ph.D.</td>
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<td>1919</td>
<td>Emmanuel College</td>
<td>Eileen Doherty ’78 M.B.A.</td>
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<td>1925</td>
<td>University of Miami</td>
<td>Julio Frenk M.D., Ph.D.</td>
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<td>1926</td>
<td>Sarah Lawrence College</td>
<td>Catherine Liddell B.A.</td>
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<td>Regis College</td>
<td>Kelley Tuthill M.A.</td>
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<td>1932</td>
<td>Bennington College</td>
<td>Janet Marsden ’95 B.A.</td>
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<td>1932</td>
<td>University of St. Joseph</td>
<td>Rhona Free Ph.D.</td>
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<td>1936</td>
<td>Marymount Manhattan College</td>
<td>Kerry Walk ’83 M.B.A.</td>
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<tr>
<td>1945</td>
<td>Berklee College of Music</td>
<td>Roger H. Brown M.B.A.</td>
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<td>1946</td>
<td>Anna Maria College</td>
<td>Tonisha M. Pinckney Ph.D.</td>
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<td>1947</td>
<td>Merrimack College</td>
<td>Isabelle D. Cherney Ph.D.</td>
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<td>1948</td>
<td>Brandeis University</td>
<td>Ron Liebowitz Ph.D.</td>
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<td>1951</td>
<td>Western New England University</td>
<td>Cheryl Smith ’72 J.D.</td>
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<td>1958</td>
<td>Eckerd College</td>
<td>Flick Coleman Ph.D.</td>
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<td>1962</td>
<td>Newbury College</td>
<td>Clare Urion McCully ’81 B.A.</td>
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<td>1964</td>
<td>University of Massachusetts Boston</td>
<td>J. Keith Motley Ph.D.</td>
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<tr>
<td>1974</td>
<td>Consortium on Financing Higher Education (COFHE)</td>
<td>Kristine Dillon Ph.D.</td>
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<tr>
<td>1975</td>
<td>Morehouse College of Medicine</td>
<td>Cheryl G. Franklin M.D.</td>
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<tr>
<td>1997</td>
<td>Franklin W. Olin College of Engineering</td>
<td>Richard K. Miller Ph.D.</td>
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<tr>
<td>2014</td>
<td>Ashoka University</td>
<td>Harshbeena Sahney Zaveri ’82 B.Ed.</td>
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</tbody>
</table>
1945  
Barbara Rudolph Pofcher

1947  
Julie Emerson Smith

1948  
Ruth Boardman Wilson

1949  
Nancy “Scottie” Hayes Dean

1950  
Nancy Nolan AbuHaydar

1951  
Elinor Levin Scholl

1952  
Dot Widmayer

1953  
Phyllis Meras Cocroft

1954  
Donna Hieftje Tillotson

1955  
Barbara Lang Brown
1956  
Sally Blumberg Linden

1957  
Anne Mitchell Morgan

1958  
Renata Selig

1959  
Sarah Ann Maccracken Donnelly

1960  
Margie Arons-Barron

1961  
Jo Anne Albright

1962  
Sally Phelps

1963  
Kay Lee Bates Desai

1964  
Wendy Snow Love

1965  
Sonja Taylor Strong

1966  
Jeanne Lindholm Palleiko

1967  
Elaine Woo

1968  
Jane Turner Philippi

1969  
Martha L. “Tun ket” Spaulding

1970  
Lenore Zug Lobel

1971  
Glenda Starr Fishman

1972  
Sue Windham-Bannister

1973  
Paula Butturini

1974  
Denise Doughton Tinguely

1975  
Betsy Barr

1976  
Louise Dunbar
1977  
Yolette Garcia
<table>
<thead>
<tr>
<th>Year</th>
<th>Alumnae Delegate</th>
<th>Year</th>
<th>Alumnae Delegate</th>
<th>Year</th>
<th>Alumnae Delegate</th>
</tr>
</thead>
<tbody>
<tr>
<td>1978</td>
<td>Melinda Reingold</td>
<td>1992</td>
<td>Amy Monaghan</td>
<td>2005</td>
<td>Karen Seo</td>
</tr>
<tr>
<td>1982</td>
<td>Karen King</td>
<td>1996</td>
<td>Alicia Talanian</td>
<td>2009</td>
<td>Marisa Shariatdoust</td>
</tr>
<tr>
<td>1983</td>
<td>Elisabeth Grace</td>
<td>1997</td>
<td>Mary Van Mameren</td>
<td>2010</td>
<td>Jane Zhou</td>
</tr>
<tr>
<td>1984</td>
<td>Pam Farber</td>
<td>1998</td>
<td>Lian-Marie Holmes Munro</td>
<td>2011</td>
<td>Ayoung Jeon</td>
</tr>
<tr>
<td>1985</td>
<td>Caroline Wells Stone</td>
<td>1999</td>
<td>Waetie Sanaa Kumahia</td>
<td>2012</td>
<td>Nia Phillips</td>
</tr>
<tr>
<td>1986</td>
<td>Dante Spetter</td>
<td>2000</td>
<td>Laura Scherer Richardson</td>
<td>2013</td>
<td>Jean Lee</td>
</tr>
<tr>
<td>1987</td>
<td>Christine Doran</td>
<td>2001</td>
<td>Natasha Andrea-Marie Graham</td>
<td>2014</td>
<td>Molly Tyler</td>
</tr>
<tr>
<td>1988</td>
<td>Catherine Merrill</td>
<td>2002</td>
<td>Carolin Cardamone</td>
<td>2015</td>
<td>Patrice Caldwell</td>
</tr>
<tr>
<td>1989</td>
<td>Betty Jaros</td>
<td>2003</td>
<td>April Randall</td>
<td>2016</td>
<td>Allie Carbonaro</td>
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<tr>
<td>1990</td>
<td>Vanessa Johnson</td>
<td>2004</td>
<td>Danielle Festino</td>
<td>CE/DS</td>
<td>Fiona Almeida</td>
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<td>1991</td>
<td>Alicia Lopez</td>
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Casey Butler, Amal Cheema, Lauren Keena, Sheridan Rogers, and Victoria Zhu

PURPLE CLASS OF 2018
Tashay Campbell and Jennifer Wang

YELLOW CLASS OF 2019
Marissa Bennett, Courtney O’Brien, and Kavindya Thennakoon

RED CLASS OF 2020
Newly elected

DAVIS SCHOLAR STUDENT LEADERS
Trisha Garcia, Junior, and Sarah Lange, Junior

CREW
2016 NCAA National DIII Rowing Champions

DIVING
Maura Sticco-Ivins ’18

TENNIS
Karyn Cooper ’92

TRACK & FIELD
Randelle Boots ’13
STUDENT LEADERS

COLLEGE GOVERNMENT
Myra Ahmad ’17, Sita Dandiker ’19, Anthea Fisher ’17, Aimanda Gulick ’17, Zoe Iacovino ’17, and Deb Rowcroft ’19

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Georgia Murphy Johnson ’75, ex officio
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Provost and Dean of the College

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Mildred Lane Kemper Professor of English

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Colette Porter  
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Zainab Younus ’17  
College Government President
Wellesley College was founded in 1870 by Henry Fowle Durant and Pauline Fowle Durant. An impassioned believer in educational opportunity for women, Mr. Durant appointed Ada Howard president of the daring venture—a college designed to offer 19th-century women an education as rigorous and demanding as that available to the most able male scholars.

According to historian Helen Lefkowitz Horowitz ’63, Mr. Durant saw higher education for women as a means for “revolt”—“revolt against the slavery in which women are held by the customs of society….” The College’s objective, he told Wellesley’s first class in 1875, was to prepare students for “great conflicts, for vast reforms in social life, for noble usefulness.” The fledgling institution’s motto reflected that mission: Non ministrari sed ministrare, not to be ministered unto, but to minister.

Durant put women as well as men on the first board of trustees and appointed Ada Howard as Wellesley’s first president. Alice Freeman Palmer succeeded President Howard in 1881, furthering the high academic standards for which Wellesley has since been known. A succession of remarkable women followed her, including Ellen Fitz Pendleton, who, during her 25 years in office, directed the rebuilding of the campus after the catastrophic College Hall fire of 1914; Mildred McAfee Horton, director of WAVES during World War II; Margaret Clapp, historian and Pulitzer Prize-winning biographer; Ruth M. Adams, president during the period that introduced exchange programs and continuing education; Barbara W. Newell, during whose tenure the College celebrated its centennial; Nannerl Overholser Keohane, under whose leadership the College’s financial underpinnings were greatly strengthened; Diana Chapman Walsh, who oversaw a revision of the curriculum, an expansion of programs in experiential and service learning, and technology-assisted teaching and learning; and H. Kim Bottomly, who led Wellesley into an increasingly global era, including the launch of the Madeleine Korbel Albright ’59 Institute for Global Affairs.

For more than 140 years, Wellesley has supported and championed women’s intellectual and social development and autonomy. The College is dedicated to providing women with an exceptional educational experience and to cultivating their ability and determination to make a difference in the world. The Durants’ decision that the Wellesley faculty be comprised of women has led over the decades to Wellesley always having at least half of its distinguished faculty be women and to always having a woman as president.

Wellesley attracts a talented and diverse student body: some 2,400 women from more than 57 countries, 51 U.S. states and territories, and virtually every socio-economic, ethnic, racial, religious, and cultural background. Considered one of the finest liberal-arts colleges in the nation, Wellesley is widely acknowledged to be the premier college for women and the global center of women’s leadership, in principle and in practice.
Ada Howard  
1875–1881

Alice Freeman Palmer  
1881–1887

Helen Shafer  
1887–1894

Julia Irvine  
1894–1899

Caroline Hazard  
1899–1910

Ellen Fitz Pendleton, Class of 1886  
1911–1936

Mildred McAfee Horton  
1936–1949

Margaret Clapp ’30  
1949–1966

Ruth M. Adams  
1966–1972

Barbara W. Newell  
1972–1980

Nannerl Overholser Keohane ’61  
1981–1993

Diana Chapman Walsh ’66  
1993–2007

H. Kim Bottomly  
2007–2016

Paula A. Johnson  
2016–
THE SHIELD

According to *Wellesley College 1875–1975: A Century of Women*, trustee George H. Davenport declared that Wellesley, by virtue of “being one of the largest women’s colleges in the land,” should adopt a shield. In 1917, a shield—and a new seal embodying the shield—were adopted by the Wellesley Trustees.

Azure on an open ancient book, the shield includes the words *Incipit Vita Nova*, Dante’s phrase that Mr. Durant quoted in his address, “The Spirit of the College.” The book may represent the Book of Knowledge, and “the two fountains or wells may be said to refer to the fountains of truth and knowledge, and are also an allusion to the Wellesley and Welles association with the College. The pun on the word *welles* is significant. Mr. and Mrs. Durant’s great-aunt married Samuel Welles, and from his family, Wellesley was named.”

The new seal retained the motto *Non Ministrari sed Ministrare*, and substituted a drawing of an oak leaf for the date 1875. The Trustees decreed the shield “beautiful in design” and for use on unofficial publications; it “may be used, carved in stone on buildings, wrought in iron on entrance gates, stamped on note paper, and in many other ways,” while the seal was to be used exclusively on official papers and documents.

THE KEYS TO THE COLLEGE

Caroline Hazard was the fifth president of Wellesley, but the first to have a formal inauguration. Mrs. Pauline A. Durant first presented the keys to Caroline Hazard at her inauguration on October 3, 1899—committing them to President Hazard’s care for the tenure of her presidency.

Today, Chair Laura Daignault Gates ’72 will present the keys to President Johnson.

*The Key of a Dormitory,* with a hearth For Domestic Life

*The Key of the Library,* with an owl and a book For Intellectual Life

*The Key of the Chapel,* with a cross For Spiritual Life