

## FRIENDS OF WELLESLEY COLLEGE BOTANIC GARDENS

[www.wellesley.edu/wcbgfriends](http://www.wellesley.edu/wcbgfriends)

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### INSTRUCTORS



**MARTIN J. ALLEN** began painting plants in the autumn of 1992 while recovering from illness. What was intended initially as therapy, quickly turned into a serious interest. In early 1995, Martin's first Royal Horticultural Society (RHS) exhibit was awarded a Gold medal, and a second gained Gold in 1997. Awards at The Society of Botanical Artists' exhibitions followed in 1996 and 1998. Martin became a member of the then newly formed Chelsea Physic Garden Florilegium Society in 1995, taking part in their 1999 RHS Gold medal group exhibit. He became a Fellow in 2000 and now has the honor of being an Emeritus Fellow. Martin has a degree in Environmental Horticulture. In between paintings he works on local plant conservation, surveying wildflower habitats for local authorities and helping local communities improve their wildlife areas.

[www.martinjallen.com](http://www.martinjallen.com)

**BOBBI ANGELL** graduated with a degree in Botany from The University of Vermont in 1977 and has been drawing plants ever since. Her richly detailed pen and ink illustrations appear in a wide variety of scholarly and commercial publications and her copper etchings are often featured in exhibits. Bobbi is primarily a scientific illustrator for botanists at The New York Botanical Garden and other academic institutions. She lives deep in the hills of southern Vermont, and relies on her extensive rambling gardens for subject matter and inspiration. She possesses a keen knowledge of tropical plants from many years of drawing plants for scientists, enhanced by occasional field trips. Her artwork is held in collections including The New York Botanical Garden, Hunt Institute for Botanical Documentation, Shirley Sherwood Collection, and Brooklyn Botanical Garden Florilegium. She is a member of American Society of Botanical Artists, Guild of Natural Science Illustrators, New England Society of Botanical Artists and Brattleboro West Art.



[www.bobbiangell.com](http://www.bobbiangell.com)

**PATRICIA BUCHANAN** was for many years a technical illustrator and graphic designer at an engineering firm in Waltham, Mass., working with Photoshop and other illustration applications. She has taken a number of courses in the Friends of Wellesley College Botanic Gardens program in botanical art and illustration and co-taught a drawing workshop for the Boston Mycological Club. One of her favorite pastimes is hunting, photographing and sketching mushrooms.



**MAUREEN BOVET DS '92** is a garden designer with a history degree from Wellesley College. She has studied with the Landscape Institute and the Univ. of Massachusetts' Green School and has worked for Historic New England in their historic plant propagation program. Maureen's favorite pastime is exploring parks, gardens, and historic sites. She carries her camera along on these explorations, photographing whatever catches her eye.

[www.maureenbovet.com](http://www.maureenbovet.com)



**BEVERLY DUNCAN** is a contemporary botanical artist who paints aesthetically pleasing, scientifically accurate, watercolor paintings of the flora of an area. She is known for her plant portraits of native trees, their leaves and fruit, of ferns, and of groupings of plants from her gardens, a client's garden, or from the local woods and roadsides. Beverly has received numerous awards for her paintings, including Best of Show at the ASBA-Horticultural Society exhibition of 1999. She is represented by Susan Frei Nathan, Fine Works on Paper, and by Ursus Books and Prints, both of the New York City area. Her work is found in private and corporate collections. She illustrates for numerous books and publications.

**LYNDA DAVIS JEHA** found herself divided between following her scientific and artistic interests, so she decided to pursue both. For several years, she had simultaneous careers as an environmental scientist, silversmith and jewelry designer. Though primarily self-taught, she has completed studio classes at Massachusetts College of Art, the School of the Museum of Fine Arts, and Simmons College. "My adventurous spirit has led me to places of immense natural beauty that have provided me with a rich, visual imagery ... I rely on my memory, imagination and daily observations of the natural world to provide vision and inspiration for my paintings," she states. Lynda's paintings have been exhibited in the New England area and California. Her works are held in numerous private collections. Lynda currently works at Wellesley College where she is the Academic Administrative Assistant in the Political Science Department. She has been an art instructor in children's creative arts programs since 2012.



[www.Lyndadavisjehart.com](http://www.Lyndadavisjehart.com)



**SUSAN T. FISHER** is the former Director of the Art Institute at the Arizona-Sonora Desert Museum where she created the Nature Illustration Certificate Program. She is the former Coordinator for the Botanical Art and Illustration Program at Denver Botanic Gardens. Susan served on the Board of Directors and is the past president of the American Society of Botanical Artists. Her illustrations appear in numerous periodicals and books, national exhibits and private collections. Her BA degree includes three years of advanced study in art history at the Universities of Bordeaux, Pau and Toulouse, France.

[www.susantfisher.com](http://www.susantfisher.com)

**KATIE GOODALL** is the current WCBG Botany Fellow. Katie received her PhD in Plant and Soil Sciences from the University of Vermont in 2013. Her research focuses on transdisciplinary approaches to understanding agroecosystems. She collaborates with coffee cooperatives in northern Nicaragua to explore questions regarding biodiversity conservation and farmer decision making within communities of coffee smallholders in an effort to better understand how the ecological landscape interacts with the social landscape across these coffee systems. As the Botany Fellow, Katie is continuing her work with coffee farmers as well as beginning new research in New England that incorporates landscape ecology, biodiversity conservation, and land owner decision making. Katie enjoys listening to public radio while cooking, dabbling in printmaking and sewing, live jazz, skiing, and swimming until her fingers turn to prunes.





**CAROL GOVAN** is a professional artist, teacher, and graduate of New England Wild Flower Society's Certificate in Native Plant Studies program. She helps students to explore the connection between art and science and develop the observational skills needed for both. Carol leads the docent training program for Friends of Wellesley College Botanic Gardens, where her observational skills, knowledge of botany and enthusiasm for the botanic gardens inspire our corps of volunteer tour leaders.

**KRISTINA JONES** is an ecologist with a dual role at Wellesley College: Director of the Botanic Gardens and faculty member in Biology and Environmental Studies. Kristina has long been interested in plant-animal interactions, particularly pollination and herbivory. She has recently been more and more involved in ecological approaches to growing food, such as edible forest gardens, and partnering with permaculture experts to analyze productivity and sustainability of designed edible ecosystems. Each spring Kristina teaches an introductory course in "Environmental Horticulture" using the greenhouses and outdoor gardens as living laboratories. Occasionally she teaches seminars, such as the first year seminar "The Art and Science of Food in Italy, from the Renaissance to the Slow Food Movement," team-taught with Art History Professor Jacki Musacchio, or a senior seminar on Biodiversity. She is particularly interested in engaging students who aren't already excited about biology or the environment, using the botanic gardens and food as bridges into science. Outside of her work at Wellesley, she enjoys growing things, including kids and dogs as well as food and other plants; and pretty much anything that gets her outside.



**ESTHER KLAHNE** is a botanical artist from New England who specializes in painting on vellum. Inspired by the natural world, she utilizes the unique colors and textures of calf, deer and goatskin as a backdrop for all manner of flower and fauna, using watercolor and graphite to tell a story unique to the subject matter. Esther is a member of the New England Society of Botanical Artists and the American Society of Botanical Artists. She presently has work in a traveling exhibit entitled "Mountains to the Sea," which focuses on native New England plant life. The exhibit will be shown in all five

New England states. Last fall, Esther's painting *Hibiscus moscheutos* was included at The Hunt Institute of Botanical Documentation's 14th annual show in Pittsburgh, PA.

**SUZANNE LEE** was a fashion designer living in NYC and working in the Orient for 25 years. She is very influenced by Asian art and contemporary calligraphy from all over the world. She has studied and taught Italic calligraphy for many years, in addition to workshops in hand made books and basketry. Suzanne is the owner of *the lakes gallery at chi-lin* in Meredith, NH specializing in fine contemporary Asian and New England art and *satori tea garden*.



**CARRIE MEGAN** earned her Certificate in Botanical Art & Illustration from Wellesley College Botanic Gardens, where she currently teaches. Her current focus has been on depicting the beauty of nature in decline. Carrie's work received an honorable mention in the ASBA and New York Botanical Garden's Juried Exhibition, *Green Currency*, the John M. Angelini Award in Watercolor in the 69<sup>th</sup> Annual Audubon Artists Exhibition, The Connecticut Academy of Fine Arts Graphic Award in the 99<sup>th</sup> Annual Allied Artists of America and the Ursus Award in the 15<sup>th</sup> Annual International ASBA exhibition. Her work will be included in the 14<sup>th</sup> International Exhibition at the Hunt Institute for Botanical Documentation and the 16<sup>th</sup> Annual International ASBA Exhibition in NYC.

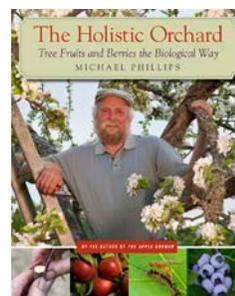
[www.carriemeganbotanicalart.com](http://www.carriemeganbotanicalart.com)

**CAROL ANN MORLEY** is a professional illustrator and dedicated teacher of botanical illustration. She is a former coordinator of the Botanical Art Illustration Certificate Program at The New York Botanical Garden. Her work has been widely exhibited and published in *Science* magazine, *Animal Magazine*, and many Brooklyn Botanic Garden and NYBG publications.



**JOAN PARRISH** is an experienced group leader with Lifelong Learning at Regis College (LLARC). She has a master's degree in adult education from Boston University and a masters in theology from Episcopal Divinity School. She has taught courses for adults and children in a variety of settings, including short story courses for LLARC.

Michael Phillips is a farmer, writer, carpenter, orchard consultant, and speaker who lives with his wife, Nancy, and daughter, Grace, on Heartsong Farm in northern New Hampshire, where they grow apples and a variety of medicinal herbs. His current book, *The Holistic Orchard*, demystifies the basic skills everybody should know about the inner-workings of the orchard ecosystem, as well as orchard design, soil biology, and organic health management. Michael also authored *The Apple Grower* and teamed up with Nancy to write *The Herbalist's Way*. His Lost Nation Orchard is part of a diversified mountain farm in northern New Hampshire, and he also leads the community orchard movement at [www.GrowOrganicApples.com](http://www.GrowOrganicApples.com).



**SARAH ROCHE** is WCBG Friend's Certificate Program Education Director and has a degree in Graphic Illustration from the University of the West of England where she majored in Botanical Illustration. She has exhibited at the Royal Horticultural Society twice, winning a bronze and gilt silver medal for her watercolor paintings and illustrations in pen and ink. Her work is included in many collections both in Europe and the United States. An experienced instructor, Sarah also teaches at the South Shore Art Center in Cohasset, MA where she is a Gallery Artist. She was recently voted an Artist Member of the prestigious Copley Society of Art in Boston. Sarah is Education Co-chair of the American Society of Botanical Artists and Founding Director of the New England Society of Botanical Artists.

[www.sarahrochebotanicalart.com](http://www.sarahrochebotanicalart.com)

**SUSAN SWINAND** is a visual artist and Magna Cum Laude graduate from Moore College of Art in Philadelphia. She has taught painting at Worcester Art Museum for over 20 years and was an adjunct painting and design instructor at Clark University. She has taught at the Wellesley College Botanic Gardens since 1998. Susan has been active in many art organizations, serving on the boards of Moore College of Art, ArtsWorcester, and Artists' Equity Association. Her work has been exhibited in over a hundred juried, invitational and solo and group shows.

[www.swinand.com](http://www.swinand.com)

