

## FRIENDS OF WELLESLEY COLLEGE BOTANIC GARDENS

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### INSTRUCTORS – SPRING & SUMMER 2015



**HELEN ALLEN** came to botanical painting after careers in textile design, teaching and scientific research. Helen's background in design and research, together with a profound interest in plants, took her to The English Gardening School at the Chelsea Physic Garden to study for the Diploma in Botanical Illustration. Five years later, Helen became involved in teaching botanical illustration at The English Gardening School, becoming Course Director in 2005. She is a Fellow of The Linnean Society of London, the Chelsea Physic Garden Florilegium Society and The Hampton Court Palace Florilegium Society. Her work is in the permanent collection of the Hunt Institute for Botanical Documentation, The Highgrove Florilegium and in many private collections.

[www.helen-allen.com](http://www.helen-allen.com)

**BOBBI ANGELL** graduated with a degree in Botany from The University of Vermont in 1977 and has been drawing plants ever since. Her richly detailed pen and ink illustrations appear in a wide variety of scholarly and commercial publications and her copper etchings are often featured in exhibits. Bobbi is primarily a scientific illustrator for botanists at The New York Botanical Garden and other academic institutions. She lives deep in the hills of southern Vermont, and relies on her extensive rambling gardens for subject matter and inspiration. She possesses a keen knowledge of tropical plants from many years of drawing plants for scientists, enhanced by occasional field trips. Her artwork is held in collections including The New York Botanical Garden, Hunt Institute for Botanical Documentation, Shirley Sherwood Collection, and [Brooklyn Botanical Garden Florilegium](#). She is a member of [American Society of Botanical Artists](#), [Guild of Natural Science Illustrators](#), [New England Society of Botanical Artists](#) and [Brattleboro West Art](#).



[www.bobbiangell.com](http://www.bobbiangell.com)



**SUSAN T. FISHER** is the former Director of the Art Institute at the Arizona-Sonora Desert Museum where she created the Nature Illustration Certificate Program. She is the former Coordinator for the Botanical Art and Illustration Program at Denver Botanic Gardens. Susan served on the Board of Directors and is the past president of the American Society of Botanical Artists. Her illustrations appear in numerous periodicals and books, national exhibits and private collections. Her BA degree includes three years of advanced study in art history at the Universities of Bordeaux, Pau and Toulouse, France.

[www.susantfisher.com](http://www.susantfisher.com)

**KATIE GOODALL** is the current WCBG Botany Fellow. Katie received her PhD in Plant and Soil Sciences from the University of Vermont in 2013. Her research focuses on transdisciplinary approaches to understanding agroecosystems. She collaborates with coffee cooperatives in northern Nicaragua to explore questions regarding biodiversity conservation and farmer decision making within communities of coffee smallholders in an effort to better understand how the ecological landscape interacts with the social landscape across these coffee systems. As the Botany Fellow, Katie is continuing her work with coffee farmers as well as beginning new research in New England that incorporates landscape ecology, biodiversity conservation, and land owner decision making. Katie enjoys listening to public radio while cooking, dabbling in printmaking and sewing, live jazz, skiing, and swimming until her fingers turn to prunes.



**CAROL GOVAN** is a professional artist, teacher, and graduate of New England Wild Flower Society's Certificate in Native Plant Studies program. She helps students to explore the connection between art and science and develop the observational skills needed for both. Carol leads the docent training program for Friends of Wellesley College Botanic Gardens, where her observational skills, knowledge of botany and enthusiasm for the botanic gardens inspire our corps of volunteer tour leaders.

**MIA HOWARD '12** is a Research Technician in the Wellesley College Botanic Gardens. Mia was a biological sciences major at Wellesley. As a student, she developed an interest in plants while conducting research in Martina Königer's lab and working with the horticulturalists in the Botanic Garden. She currently works with Botanic Garden Director Kristina Jones, studying everything from soil nutrients and microbes to organic pest control methods. In her spare time she volunteers at MCI Framingham Women's Correctional Facility in the Horticulture Program.



**LYNDA DAVIS JEHA** found herself divided between following her scientific and artistic interests, so she decided to pursue both. For several years, she had simultaneous careers as an environmental scientist, silversmith and jewelry designer. Though primarily self-taught, she has completed studio classes at Massachusetts College of Art, the School of the Museum of Fine Arts, and Simmons College. "My adventurous spirit has led me to places of immense natural beauty that have provided me with a rich, visual imagery ... I rely on my memory, imagination and daily observations of the natural world to provide vision and inspiration for my paintings," she states.

Lynda's paintings have been exhibited in the New England area and California. Her works are held in numerous private collections. Lynda currently works at Wellesley College where she is the Academic Administrative Assistant in the Political Science Department. She has been an art instructor in children's creative arts programs since 2012.



**ESTHER KLAHNE** is a botanical artist from New England who specializes in painting on vellum. Inspired by the natural world, she utilizes the unique colors and textures of calf, deer and goatskin as a backdrop for all manner of flower and fauna, using watercolor and graphite to tell a story unique to the subject matter. Esther is a member of the New England Society of Botanical Artists and the American Society of Botanical Artists. She presently has work in a traveling exhibit entitled "Mountains to the Sea," which focuses on native New England plant life. The

exhibit will be shown in all five New England states. Last fall, Esther's painting *Hibiscus moscheutos* was included at The Hunt Institute of Botanical Documentation's 14th annual show in Pittsburgh, PA.

**SUZANNE LEE** was a fashion designer living in NYC and working in the Orient for 25 years. She is very influenced by Asian art and contemporary calligraphy from all over the world. She has studied and taught Italic calligraphy for many years, in addition to workshops in hand made books and basketry. Suzanne is the owner of *the lakes gallery at chi-lin* in Meredith, NH specializing in fine contemporary Asian and New England art and *satori tea garden*.

**CARRIE MEGAN** earned her Certificate in Botanical Art & Illustration from Wellesley College Botanic Gardens, where she currently teaches. Her current focus has been on depicting the beauty of nature in decline. Carrie's work received an honorable mention in the ASBA and New York Botanical Garden's Juried Exhibition, *Green Currency*, the John M. Angelini Award in Watercolor in the 69<sup>th</sup> Annual Audubon Artists Exhibition, The Connecticut Academy of Fine Arts Graphic Award in the 99<sup>th</sup> Annual Allied Artists of America and the Ursus Award in the 15<sup>th</sup> Annual International ASBA exhibition. Her work will be included in the 14<sup>th</sup> International Exhibition at the Hunt Institute for Botanical Documentation and the 16<sup>th</sup> Annual International ASBA Exhibition in NYC.



[www.carriemeganbotanicalart.com](http://www.carriemeganbotanicalart.com)



**CAROL ANN MORLEY** is a professional illustrator and dedicated teacher of botanical illustration. She is a former coordinator of the Botanical Art Illustration Certificate Program at The New York Botanical Garden. Her work has been widely exhibited and published in *Science* magazine, *Animal* magazine, and many Brooklyn Botanic Garden and NYBG publications.

**KELLY LEAHY RADDING** received a Certificate of Botanical Art and Illustration from The New York Botanical Garden in June of 2002. She has been a graphic designer/illustrator since 1982. Kelly specializes in painting wildlife, botanicals and natural history, developing her style with field observation on location, then translating her natural experiences to paintings in the studio. She paints with watercolors on calfskin vellum, egg tempera & oil on panel, and gouache. Kelly is a member of the Society of Animal Artists, American Society of Botanical Artists (ASBA), the New England Society of Botanical Artists, and the Brooklyn Botanical Garden Florilegium. Kelly is an award winning artist who has exhibited her work in solo, regional group, national and international juried shows including Birds in Art, the Hunt Institute for Botanical Documentation, the Horticultural Society of New York, BISCOT Scotland, and numerous juried ASBA exhibits. Kelly had the opportunity to show at Kew Gardens in London with the Brooklyn Botanical Garden Florilegium, and the ASBA exhibit *Losing Paradise, Endangered Plants Here and Around the World* which also exhibited at the Smithsonian Institution's Museum of Natural History.



[www.leahyraddingart.com](http://www.leahyraddingart.com)



**SARAH ROCHE** is WCBG Friend's Certificate Program Education Director and has a degree in Graphic Illustration from the University of the West of England where she majored in Botanical Illustration. She has exhibited at the Royal Horticultural Society twice, winning a bronze and gilt silver medal for her watercolor paintings and illustrations in pen and ink. Her work is included in many collections both in Europe and the United States. An experienced instructor, Sarah also teaches at the South Shore Art Center in Cohasset, MA where she is a Gallery Artist. She was recently voted an Artist Member of the prestigious Copley Society of Art in Boston. Sarah is Education Co-chair of the American Society of Botanical Artists and Founding Director of the New England Society of Botanical Artists.

[www.sarahrochebotanicalart.com](http://www.sarahrochebotanicalart.com)

**SUSAN SWINAND** is a visual artist and Magna Cum Laude graduate from Moore College of Art in Philadelphia. She has taught painting at Worcester Art Museum for over 20 years and was an adjunct painting and design instructor at Clark University. She has taught at the Wellesley College Botanic Gardens since 1998. Susan has been active in many art organizations, serving on the boards of Moore College of Art, ArtsWorcester, and Artists' Equity Association. Her work has been exhibited in over a hundred juried, invitational and solo and group shows.



[www.swinand.com](http://www.swinand.com)



**MARCY THOMAS** is a Senior Laboratory Instructor in the Biological Sciences Department at Wellesley College. Marcy has long been committed to the notion of kinesthetic learning, and believes in teaching through the laboratory experience. In addition to teaching labs in the Biological Sciences Dept., Marcy has recently become involved in teaching and developing labs in the Environmental Studies Program. Her interests in conservation and sustainable agriculture led her to serve on the Board for the non-profit Medway Community Farm as well as several municipal boards. She currently volunteers at MCI Framingham Women's Correctional Facility in the Horticulture Program.

**CATHERINE WATTERS** is one of the primary instructors and curriculum developers for the Filoli Botanical Art Certificate Program, and has been teaching at Filoli Center since 1999. She also teaches several weekly classes in the San Francisco Bay Area. Catherine has taught in France for the past two summers and teaches at ASBA meetings, most recently in Boston. Born in Paris, where her love of art began, Catherine paints in watercolor on paper and calfskin vellum. She shows her work in several exhibitions each year, most recently at The Horticultural Society of New York, The Royal Botanic Gardens at Kew, The Hunt Institute for Botanical Documentation in Pittsburgh, PA, The New York Botanical Garden, The Brooklyn Botanic Garden, The UC Berkeley Botanical Garden and Filoli in Woodside, CA. Catherine's paintings are included in several permanent collections – The Filoli Florilegium, The Brooklyn Botanic Garden Florilegium, the library at The Royal Botanic Gardens at Kew and The Museum of Natural History in Paris. Her paintings have been featured in *Horticulture* magazine, *Victoria* magazine and twice in *Curtis's Botanical Magazine*. Catherine serves on the Board of Directors of the American Society of Botanical Artists and lectures regularly on 'The History of Botanical Art' and 'The Gardens of Normandy'. Catherine received her B.A. from the University of California at Davis where she studied French Literature and Art.



[www.catherinewatters.com](http://www.catherinewatters.com)