

# WELLESLEY COLLEGE BOTANIC GARDENS



**PROGRAMS, COURSES & TRAVEL  
2017 – 2018**

[www.wellesley.edu/wcbg](http://www.wellesley.edu/wcbg)

[wcbgfriends@wellesley.edu](mailto:wcbgfriends@wellesley.edu) 781-283-3094

The Friends (WCBG Friends) supports the mission of the Wellesley College Botanic Gardens (WCBG) through:

- **OUTREACH:** events, workshops, and lectures for the College and broader communities utilizing the unique resources of the Botanic Gardens.
- **INTERPRETATION:** free docent-lead tours of the outdoor garden spaces, special exhibits, and a wealth of resources for visitors.
- **EDUCATION:** for families and adults – a wide range of programs in horticulture and plant-focused art.

We welcome curious minds of all ages to broaden their knowledge of horticulture, plant science, and botanical art, and to deepen their engagement with the natural world.

- To register for classes, use the form inside this brochure's back cover or visit our website [www.wellesley.edu/wcbg/learn](http://www.wellesley.edu/wcbg/learn) and print a registration form.
- Classes are held in the WCBG Visitor Center unless otherwise noted.
- For classes over the lunch hour: bring your own lunch or walk to local shops. Additionally, the Science Center's *Leaky Beaker Cafe* is open when the College is in session.
- Material lists are available online and also sent out prior to the start of a class.
- Parking on campus is restricted to the Gray Lot near the Science Center.



### About Our Cover

A bumblebee visits a purple coneflower (*Echinacea purpurea*) in the Creighton Educational Garden. This fall sees the launch of the College's Paulson Initiative, a five-year intensive effort to transform and reshape Wellesley's relationship with its landscape by more closely connecting students to campus flora and fauna, and by managing key ecosystems for research and other academic purposes.

Cover photo by Isaac Zerkle '18

Friends of Wellesley College Botanic Gardens  
Science Center, 106 Central Street, Wellesley, MA 02481-8203  
[wcbgfriended@wellesley.edu](mailto:wcbgfriended@wellesley.edu) 781-283-3094  
[www.wellesley.edu/wcbg](http://www.wellesley.edu/wcbg)

## GLOBAL FLORA

The Global Flora project is in high gear, as we're finalizing the new greenhouse structure and the design of the subtropical landscapes it will enclose. Spend a morning hearing about the inspiration for our design and materials, and learning about our plans for Global Flora.

### The Eden Project: Our Big Inspiration

**Maureen Bovet** will begin our morning with images of her June 2017 visit to the Eden Project in Cornwall, England. Two enclosed biomes contain a Mediterranean environment and a wet tropical environment, billed as "the largest rainforest in captivity." The biomes are composed of giant hexagonal pillows of ETFE (ethylene tetrafluoroethylene), a strong, nonstick plastic akin to teflon. This material is what we plan to use for Global Flora.



### Global Flora: We're On Our Way!

With a focus on diversity of form, and various microhabitats in the Dry House and Wet House, Global Flora will be a unique resource for experiencing and studying botanical wonders. Botanic Gardens Director **Kristina Jones** will go over the details and answer questions. And if you have favorite flora of fabulous form, please be ready to suggest them, as the list of taxa for initial inclusion is not yet closed!

**Thursday, Nov. 9 10:00 a.m. – 12:00 p.m.**

**HOR 18 040**

Members Free / Non-Members \$10



## INSIDE THIS BROCHURE

*Be inspired with new ideas and critical thinking about the role plants play in the world today.*

page

Global Flora.....	3
The Eden Project: Our Big Inspiration.....	Maureen Bovet
Global Flora: We're On Our Way! .....	Kristina Jones
AHS Reciprocal Admissions Program .....	4
Art Alive at the Greenhouses .....	5
Annual Meeting of WCBG Friends .....	5
Volunteer Information .....	6
Connecting Friends to Plants:	
Creating Herbal Teas .....	Steph Zabel .....6
Botanical Artists of the USDA .....	Pam Harrington .....7
Documenting the Pine Barrens.....	Kay Kopper .....7
Keen Observer: Carl Linnaeus.....	Garol Govan.....8
Keen Observer: Charles Darwin .....	Carol Govan.....8
Mass. Botanic Gardens .....	8
The Art-Garden Connection .....	9-21
Certificate Program .....	22
Registration Policies & Registration Form .....	22-23

## AMERICAN HORTICULTURAL SOCIETY Reciprocal Admissions Program

Wellesley College Botanic Gardens participates in the American Horticultural Society's Reciprocal Admissions Program. By presenting their membership card, our members have access to a wide array of botanical gardens, arboreta, and conservatories – 300 organizations throughout North America and the Caribbean – offering free or discounted admission privileges and many other benefits.

For the most up-to-date list of participating gardens and for details on how to enjoy the benefits, visit [www.ahsgardening.org/gardening-programs/rap](http://www.ahsgardening.org/gardening-programs/rap)

Please note that gardens within 90 miles of Wellesley College Botanic Gardens are excluded.

## ART ALIVE AT THE GREENHOUSES

Young people can let their imaginations grow and creativity flourish with experienced children's art instructor and Wellesley College staff member **Lynda Davis Jeha**. A largely self-taught artist with works in exhibitions and private collections, Lynda recognizes how important art was to her as a child and conveys this enthusiasm to her students.

### Arts Exploration: Ages 7-12

Learn the fundamental techniques of drawing and painting in this stimulating class for aspiring young artists! Each week students will create a different project using acrylic paints, watercolors, markers, oil pastels, pencils, different types of paper and unexpected materials to create expressive artworks. All materials provided.

#### 6 Sundays:

Oct. 22, 29; Nov. 5, 12, 19; Dec. 3

CHP 18 101

3:00 – 4:00 p.m.

Members \$75 / Non-Members \$95



## ANNUAL MEETING OF THE FRIENDS

Friends of



Wellesley College  
Botanic Gardens

Hear the Friends' accomplishments over the last year, and help plan for an exciting year ahead.

**Tuesday, September 26**  
**4:00 p.m. Reception**  
**4:30 p.m. Meeting**

Free; please RSVP to [wcbgfriends@wellesley.edu](mailto:wcbgfriends@wellesley.edu) or 781-283-3094 to let us know you are attending, so we will have enough seating.

## Learn with herbalist and ethnobotanist Steph Zabel

### Creating Herbal Teas

Join **Steph Zabel** in the Wellesley College Botanic Gardens for an engaging plant walk where we will discuss the traditional medicinal uses of several common (and not-so-common) herbs. As we wander the gardens we will gather the leaves and flowers of several plants; afterwards we will move indoors to discuss how to dry and preserve them for tea-making. Steph will demonstrate a few different techniques of making cold and hot water tea infusions, while also discussing the health benefits of our local garden herbs. Come sample several kinds of tea, and leave inspired to start creating your own herbal tea blends!

Part of this class will take place outdoors; please dress appropriately, and be aware that the gardens contain hills, stairs and uneven paths.

**Friday, September 8 11:00 a.m. – 1:00 p.m. HOR 18 010**

Members \$20 / Non-Members \$30



## VOLUNTEER with the Friends

Share your love of nature and gardens with others by becoming a tour leader for the outdoor gardens.

Free training sessions are held **Fridays: 9:30 a.m. – 12:00 noon**

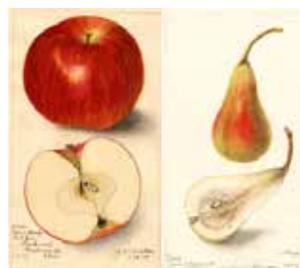
**Training for leading garden tours:  
September 15, 29; October 6, 13**

New docents are encouraged to participate in as many of the training sessions as possible and to lead five tours during the year.

Pre-registration is required. For more information, contact us!

## Lectures by two artists on the impact of botanical art

### Botanical Artists of the USDA



Newton, Rome Beauty Apple, 1907  
Passmore, French Jargonelle Pear, 1899

During the years 1886-1942, a small staff of professional botanical artists was employed by the United States Department of Agriculture (USDA) Division of Pomology to support the agricultural initiatives of the Division. The artists' impressive body of work, known today as the USDA Pomological Watercolor Collection, consists of more than 7,700 watercolor paintings, pen and ink drawings, and wax models of fruit specimens. Most of this work was produced

by ten botanical artists during the years 1886-1920, although as many as fifty artists are known to have worked there. CBA candidate and NESBA member **Pam Harrington** talks about the origins, nature and scope of the work; why, where, and how it was done; and the artists themselves.

**Tuesday, September 19 1:30 p.m. HOR 18 020**

*Co-sponsored with the New England Society of Botanical Artists  
WCBG Friends and NESBA Members Free / Non-Members \$10*

### Documenting the Pine Barrens

Botanical artist and NESBA member **Kay Kopper** received a grant from the American Society of Botanical Artists to paint plants and wildlife native to Southeastern Massachusetts, which has the second largest region of pine barrens remaining in the world. It is a habitat for pitch pine (*Pinus rigida*), scrub oak (*Quercus ilicifolia*), cecropia moth (*Hyalophora cecropia*), New England cottontail (*Sylvilagus transitionalis*) and American woodcock (*Scolopax minor*), among other species. Kay will describe what an adventure and learning experience this project has been for her.



© Kay Kopper

**Wednesday, October 25 1:30 p.m. HOR 18 030**

*Co-sponsored with the New England Society of Botanical Artists  
WCBG Friends and NESBA Members Free / Non-Members \$10*

## Keen Observers of the Natural World

**Carol Govan** talks about the personal lives, unusual philosophies and important work of two fascinating people who tried to record, organize and draw conclusions from their observations of the natural world.

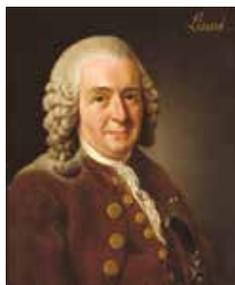
### Carl Linnaeus

Swedish botanist, physician and zoologist Carl Linnaeus (1707-1778) invented an easy method to identify and name all plants, including many previously unknown, sent to him from around the world. The modern system of scientific nomenclature is due to his work.

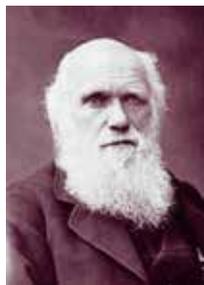
**Friday, March 16**

**10:00 a.m.**

**HOR 18 050**



Carl Linnaeus



Charles Darwin

### Charles Darwin

English naturalist, geologist and biologist Charles Darwin (1809-1882) rocked the world when he published his thesis that plants evolve and change to adapt to their changing habitats. He established that the vast diversity of life on Earth has all descended from common ancestors.

**Friday, April 6**

**10:00 a.m.**

**HOR 18 060**

Each lecture: Members Free / Non-Members \$10

## MASS. BOTANIC GARDENS

Wellesley College Botanic Gardens is proud to be one of ten botanic gardens located across the state who have joined forces to make it easier for tourists to discover them. With the support of the Massachusetts Office of Travel & Tourism and several regional tourist councils, the gardens have created a website, [massbotanicgardens.org](http://massbotanicgardens.org) providing descriptions, photos, and directions to each of these horticultural gems.

Discover Massachusetts' garden gems at [massbotanicgardens.org](http://massbotanicgardens.org), and visit a public garden today!

## THE ART-GARDEN CONNECTION

<i>Course titles in bold are required courses for the CBA program.</i>	page
<b>Shevaun Doherty &amp; Dianne Sutherland</b>	
Introducing Small Fall Subjects .....	14
Painting Fall Treasures .....	14
www.botanicalsketches.blogspot.ie	
www.diannesutherland.com	
www.diannesutherland.blogspot.com	
<b>Ellen Duarte</b>	<b>Introduction to Botany Through Drawing</b> ..... 12
	Composition From the Start..... 19
www.meduartebotanicals.com	
<b>Nancy Galligan</b>	Introduction to English Roundhand..... 15
<b>Lara Call Gastinger</b>	Exploring Collections in Sepia..... 17
www.laracallgastinger.com	
<b>Carol Govan</b>	<b>Introduction to Botany Through Drawing</b> ..... 12
	<b>Botanical Art Research Seminar</b> ..... 13
	<b>History of Botanical Art</b> ..... 18
<b>Wendy Hollender</b>	Botanical Sketchbooking..... 12
www.drawingincolor.com	
<b>Lynda Davis Jeha</b>	Painting: A Beginner's Beginning II..... 10
www.lyndadavisjehaart.com	
<b>Jeanne Kunze</b>	Watercolor Using Just Three Colors..... 13
	Beginning Observational Drawing..... 13
<b>Carrie Megan</b>	Winter Fruits..... 19
www.carriemeganbotanicalart.com	
<b>Carol Ann Morley</b>	Tonal Drawing Review .....
	Leaves and Grasses in Graphite .....
www.carolanmorley.com	
<b>Sarah Roche, CBA Education Director</b>	<b>Foundations of Botanical Drawing &amp; Painting</b> ... 11
	<b>Techniques of Botanical Drawing &amp; Painting</b> ..... 11
	<b>Botanical Art Research Seminar</b> ..... 13
	Celebrating the Season .....
	ON LOCATION: The Kampong..... 18
	<b>Keeping Your Focus</b> .....
www.sarahrochebotanicalart.com	
<b>Susan Swinand</b>	Watercolor Painting in the Botanic Gardens..... 10
www.swinand.com	
<b>Denise Walser-Kolar</b>	Enhance Your Palette .....
	Vellum Painting Inspired by Hoefnagel .....
www.denisewalserkolar.com	

## Watercolor Painting in the Botanic Gardens



© Susan Swinand

In this watercolor class suitable for adults at all levels of experience, award-winning artist/educator **Susan Swinand** offers critiques and projects to spark your creativity and develop your skill. Lessons will focus on basic design principles, learning to portray what you see, mixing color, and watercolor painting techniques such as applying washes and

glazes, wet-into-wet color, achieving hard and soft edges, and more.

**7 Thurs.: Sept. 28; Oct. 5, 12, 26; Nov. 2, 9, 16**      **WCC 18 201**  
**1:00 – 4:00 p.m.**

Members \$200 / Non-Members \$250

## Painting: A Beginner's Beginning II

This class is designed for students who have taken **Lynda Davis Jeha's** "Painting: A Beginners Beginning" class, or have some painting experience and want to continue to develop and improve your painting skills. You will have the opportunity to work independently on your own projects using either acrylic or watercolor. Lynda will help you refine your painting skills and techniques with group exercises and thoughtful critiques. She will cover color theory and mixing paints using a limited palette. You will receive individual attention and be encouraged to develop your own style of painting.

Bring your favorite brushes and paints to class. A materials list will be provided and some basic supplies will be available for purchase from the instructor.

Beginner to intermediate levels welcome.

**4 Saturdays: Oct. 28, Nov. 4, 11, 18**      **WCC 18 101**  
**1:00 – 4:00 p.m.**

Members \$135 / Non-Members \$170



## BOTANICAL ART & ILLUSTRATION

### Foundations of Botanical Drawing and Painting

*All abilities are welcome!*

*This course is the core of WCBG Friends' Botanical Art Program.*

Celebrate the colors of seasonal plants while learning how to realistically depict your subject matter in pencil and then watercolor with our lead instructor and Education Director **Sarah Roche**. Through demonstrations and tutorials, Sarah will introduce you to the traditional art and science of botanical drawing and painting. Instructional focus includes observational skills, drawing, composition, design, and watercolor techniques.

**8 Wed.: Sept. 13, 20, 27; Oct. 4, 25; Nov. 1, 8, 15**      **BAC 18 101**  
**9:30 a.m. – 12:30 p.m.**

**8 Wed.: Jan. 31; Feb. 7, 14, 21, 28; Mar. 7, 14, 21**      **BAC 18 102**  
**9:30 a.m. – 12:30 p.m. (Snow date: Wed., April 4)**

Each session: Members \$275 / Non-Members \$325



© Sarah Roche



© Sarah Roche

### Techniques of Botanical Drawing and Painting

*Classes are designed for the more accomplished artist*

Through exercises and projects, work on your drawing and watercolor techniques in this class with **Sarah Roche**. Focus on achieving the accurate representation of botanical subjects through demonstrations, individual instruction, and close scrutiny of plant structure.

**8 Tues.: Sept. 12, 19, 26; Oct. 3, 24, 31; Nov. 7, 14**      **BAC 18 201**  
**9:30 a.m. – 12:30 p.m.**

**8 Tues.: Jan. 30; Feb. 6, 13, 20, 27; Mar. 6, 13, 20**      **BAC 18 202**  
**9:30 a.m. – 12:30 p.m. (Snow date: Tues., April 3)**

Each session: Members \$275 / Non-Members \$325

*Artists enrolling in Techniques should have successfully completed at least two Foundations courses and have the permission of the instructor.*

## Introduction to Botany Through Drawing

*No previous drawing experience necessary!*

Discover the structure of flowering and non-flowering plants. **Carol Govan and Ellen Duarte** encourage you in a non-stressful environment to draw quickly and observe more of the endless variety of plant forms and their adaptations to different habitats. Learn to recognize and record the distinctive plant parts of several major plant families. A copy of *Botany Illustrated* by Glimm-Lacy & Kaufman is included in the course fee and will be handed out at the first class.



© M. Ellen Duarte

**8 Mon.: Sept. 11, 18, 25; Oct. 2, 30; Nov. 6, 13, 20**      **BAC 18 111**  
**9:30 a.m. – 12:30 p.m.**

Members \$275 / Non-Members \$325

## Botanical Sketchbooking with Wendy Hollender

Collect plants, flowers and seed pods to draw in sketchbook form during this two-day class with **Wendy Hollender**. Include habit sketches and details of plant parts using colored pencil and watercolor pencil. You can choose to focus on a detailed page of one plant, or to complete a series of plant pages with less finished detail. Wendy will help you achieve a structural tonal drawing of your subject using a grisaille technique, and include color notes so that finished color can be added later.

**2 days: Thurs., Sept. 21 – Fri., Sept. 22**      **BAC 18 065**  
**9:30 a.m. – 2:30 p.m.**

Members \$250 / Non-Members \$300



© Wendy Hollender

## Botanical Art Research Seminar

**Carol Govan and Sarah Roche** lead this seminar open to anyone with an interest in learning research skills. By choosing a topic of strong interest to you, you will find that the seemingly daunting task of information gathering becomes a fascinating journey of discovery, and you'll be eager to communicate what you've learned. Upon project completion you will have designed an informative lecture, workshop, or article on a botanical topic. Project due date: January 31, 2018. Presentation date TBD after instructors' evaluation of your project.

**3 Tues.: September 26 & October 31: 1:00 – 3:00 p.m. BAC 18 212**  
**December 5: 12:30 p.m. – 2:30 p.m.**

Members \$225 / Non-Members \$275

## Watercolor Using Just Three Colors: Are You Nuts?

No, but nuts have texture, shape and color, all challenges for students of watercolor. Close observation of how light and changes of plane create texture and color variation will be the focus of this class with **Jeanne Kunze**. Use wet-in-wet, dry brush and three primary colors to increase your skills of observation, color mixing and watercolor application. This class is a perfect follow-on for those who have taken Jeanne's "*Introduction to Watercolor: Three Colors*," but you will develop your skills in mixing and applying color even if you haven't taken that course.



**5 Thurs.: Sept. 28; Oct. 5, 12, 26; Nov. 2**      **BAC 18 127**  
**9:30 a.m. – 12:30 p.m.**

Members \$200 / Non-Members \$245

## Beginning Observational Drawing with Jeanne Kunze

*No previous drawing experience necessary!*



Jump-start your drawing in this class full of individual teaching moments with **Jeanne Kunze**, designed to produce accurate observation and definition of shape. Learn to represent plants through specialized observation; composition set-up options; proportional measurements; foreshortened petals, flowers and leaves; aerial perspective and compositional balance.

**5 Sat.: Sept. 30; Oct. 7, 14, 21, 28**      **BAC 18 121**  
**9:30 a.m. – 12:30 p.m.**

Members \$200 / Non-Members \$245

*Two classes with visiting artists  
Shevaun Doherty and Dianne Sutherland*

**Introducing Small Fall Subjects**

Try your hand at painting a small autumnal subject in this one-day workshop with British artist **Dianne Sutherland** and Irish artist **Shevaun Doherty**. You will learn to draw and paint one or two introductory subjects, such as a small fruit or leaf. You will first observe and interpret the fine details and tonal values in graphite before painting your subject. The class includes demonstrations and guidance on drawing, color mixes and techniques.



© Dianne Sutherland

**Tuesday, October 17  
9:30 a.m. – 3:30 p.m.**

**BAC 18 062**

Members \$150 / Non-Members \$185

**Painting Fall Treasures**



© Shevaun Doherty

Learn to paint the autumnal treasures that can be found in abundance at this time of year, in this three-day workshop with two noted botanical artists: **Dianne Sutherland and Shevaun Doherty**. You will draw and paint a small “table top” collection of subjects, such as richly colored leaves, seed pods and small jewel-like fruits. You are encouraged to bring in your own subjects, but subject material will also be provided. Dianne specializes in leaves and Shevaun in fruits, but they are both

familiar with all subjects. Benefit from more individual instructor time per student as both Dianne and Shevaun work cooperatively to support the class in your learning process. You will learn about lighting subjects, composing the page, and watercolor techniques such as various washes and color mixing.

**3 days: Wednesday, October 18 – Friday, October 20  
9:30 a.m. – 3:30 p.m.**

**BAC 18 149**

Members \$450 / Non-Members \$550

**Introduction to English Roundhand**

*No previous lettering experience necessary!*

Learn English Roundhand (also familiar as Copperplate) with instructor and professional calligrapher **Nancy Galligan**. This is a very popular calligraphy hand using a pointed nib to create beautiful and elegant thicks and thins in the letters. Many botanical illustrations utilize this scripty hand to describe the specimen drawn.

The price of the class will include a nib and nib holder; the list of other supplies required will be provided prior to class.

**4 Fridays: Oct. 27; Nov. 3, 10; Dec. 1  
9:30 a.m. – 12:30 p.m.**

**BAC 18 123**

Members \$175 / Non-Members \$210

*English Roundhand  
The epitome of eighteenth  
century elegance*

**Celebrating the Season:  
Holiday Card Workshop**

Taking your inspiration from the fruits and foliage of the holiday season, create a pen and ink painting suitable for your holiday cards, gift tags and notepaper. **Sarah Roche** will lead you through the process and help you get your artwork ready for reproduction.



© Sue McDonough Neff

*Suitable for Techniques and  
experienced Foundations students.*

**2 days: Thursday & Friday, November 16 & 17  
9:30 a.m. – 12:30 p.m.**

**BAC 18 075**

Members \$90 / Non-Members \$110

## Graphite classes with Carol Ann Morley

### Tonal Drawing Review

**Carol Ann Morley** reviews the fundamentals of light and shade in drawing. Improve your transitions of gray values and strong contrast through graphite pencil exercises. Strengthen your drawing with an in-depth study of structural form and perspective. Revisit the basic shapes of cubes, cones, spheres and cylinders and observe how their shapes underlie all forms in nature. Study master drawings in class to examine how these artists used light on form to give visual clarity, depth and power to their drawings.



**1 day: Thursday, January 4** **BAC 18 033**  
**9:30 a.m. – 3:30 p.m. (Snow date: Monday, Jan. 8)**

Members \$90 / Non-Members \$110

### Leaves and Grasses in Graphite: The Beauty of Dried Forms

Capture the beauty of nature's dried plants with **Carol Ann Morley**. Make a compelling composition of the dried leaves and grasses left in winter's fields, and work in graphite to lend drama and depth to your subject. Contrast slender flowing grass with the curvature of pods and angles of leaves, building a visual narrative of these beautiful forms. Carol includes daily drawing exercises and demonstrations. She breaks down the process of drawing, starting with observation and quick sketches, then developing a compositional idea. You will practice drawing to scale using structural lines to build form, and study the perspective of plant shapes and angles and the balance of tonal values in depth and design.



© Carol Ann Morley

**3 days: Friday, Jan. 5 – Sunday, Jan. 7** **BAC 18 122**  
**9:30 a.m. – 3:30 p.m. (Snow date: Monday, Jan. 8)**

Members \$250 / Non-Members \$300

## Lara Call Gastinger returns for a special class

### Exploring Collections in Sepia

This class with **Lara Call Gastinger** will examine the process of composing collected subject matter and using sepia paint to document them in a painting that can tell a rich story. We will explore how mindful collection and assembly can change the way we look at objects. We will be using seed pods and dried winter specimens as our inspiration.

**3 days: BAC 18 151 / 251**  
**Wed., Jan. 10 – Fri., Jan. 12**  
**9:30 a.m. – 3:30 p.m. (Snow date: Sat., Jan. 13)**

Members \$340 / Non-Members \$415



© Lara Call Gastinger

Additional course offerings appear in our newsletters and on our website — [www.wellesley.edu/wcbg/learn](http://www.wellesley.edu/wcbg/learn)  
Spring & Summer Classes announced in February.

## History of Botanical Art Seminar



Pierre-Joseph Redouté

Be inspired by the works of many famous and unknown artists who created botanical images for early herbals and documented the discovery of new plants from around the world. **Carol Govan** introduces you to the role of the artists and their historical context as well as the techniques used to reproduce images for a larger audience.

A private viewing in Wellesley College's Margaret Clapp Library Special Collections highlights the College's extraordinary world-class collection of rare books.

**3 days: Tues., Jan. 16 – Thurs., Jan. 18**

**BAC 18 112**

**9:30 a.m. – 12:30 p.m. (Snow date: Fri., Jan. 19)**

Members \$120 / Non-Members \$145

## ON LOCATION: The Kampong

### National Tropical Botanical Garden, Coconut Grove, Florida

Join **Sarah Roche** at the National Tropical Botanical Garden in Florida. Draw on the grounds of the stunning Kampong historic home and garden, where the climate of the southeast shore of Florida allows tropical species to flourish. Explore rudiments of form from live specimens as you work in graphite studies, then add color with watercolors. All abilities are welcome!



*Fee includes class instruction plus 4 lunches and a visit to a local botanic garden. Travel, accommodations, other food, and expenses not included. Kampong dormitory accommodations may be arranged on a first-come basis. For those arriving on Sunday, January 21, a gathering will be arranged. Contact the Friends office for details.*

**5 days: Monday, Jan. 22 – Friday, Jan. 26**

**BAC 18 230**

**9:00 a.m. – 4:00 p.m.**

*Offered in collaboration with The Kampong, National Tropical Botanical Garden (<http://www.ntbg.org/gardens/kampong.php>)*

Members \$515 / Non-Members \$615

## Winter Fruits with Graphite and Wash

Create a portrait of your favorite winter fruits, using undertones of graphite overlaid with transparent washes of watercolor. Through her guidance and demonstrations, **Carrie Megan** will help you achieve deliciously pleasing portraits!

*For advanced beginner artists and above.*

**5 Mondays: Jan. 29; Feb. 5, 12, 26; March 5  
9:30 a.m. – 12:30 p.m. (Snow date: March 12)**

**BAC 18 235**

Members \$225 / Non-Members \$275



© Carrie Megan

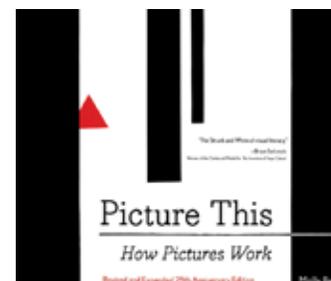
## Composition From the Start

**Ellen Duarte** leads an introduction to composition based on the writings of Molly Bang in her book *Picture This*. Learn how balance, harmony and emotional response are affected by the arrangement of elements in the picture. Ellen will guide you through exercises aimed at studying the effects of changing the arrangement, in the color medium of your choice.

**4 Thursdays: Feb. 1, 8, 15; March 1  
9:30 a.m. – 12:30 p.m. (Snow date: March 8)**

**BAC 18 125**

Members \$150 / Non-Members \$200



## Denise Walser-Kolar returns for two classes!

### Enhance Your Palette



© Denise Walser-Kolar

Spend a day with **Denise Walser-Kolar** learning about and trying new colors and color mixes, from deep, dark shadows to bright, vibrant, glowing colors. We will spend time learning to mix browns, neutrals, and greens. You will learn how to create a “messy” dry brush palette and practice matching difficult colors.

**1 day: Thursday, March 22** BAC 18 015  
**9:30 a.m. – 3:30 p.m.**  
**(Snow date: Tuesday, March 27)**

Members \$115 / Non-Members \$140

### Vellum Painting Inspired by Hoefnagel

In this four-day class with **Denise Walser-Kolar**, you will take inspiration from Joris Hoefnagel's *Mira calligraphiae monumenta* and create paintings of small natural collections – plants, seashells, insects, etc. Use the first day to work on your composition (arranging the small items to fit the space and squared-off format), then spend the next three days painting. Learn how to create the trompe l'oeil look of stems going through the paper, how to create shadows, and how to mix colors that glow on vellum. Create a finished piece based on the works of Hoefnagel. To learn more about his work and Denise's inspiration go to:

<http://blogs.getty.edu/iris/botanical-art-inspired-by-renaissance-illuminations/>

**4 days: Fri., March 23 – Mon., March 26** BAC 18 250  
**9:30 a.m. – 3:30 p.m. (Snow date: Tuesday, March 27)**

Members \$495 / Non-Members \$595



© Denise Walser-Kolar

## Keeping Your Focus: An Independent Study Studio

Under the guidance of **Sarah Roche**, create a plan for your independent study project. Each month bring in your independent work for critique and studio time. Benefit from sharing your projects and learn to assess others' work critically and constructively through discussions and group analysis. After the group critiques, you may use the remaining time to work on your art under Sarah's guidance. Sarah and your CBA peers will help you find ways to work through challenges and temporary obstacles before you go off for another month of independent study.

**7 Tues.: Sept. 12; Oct. 24; Nov. 14; Dec. 5 (10:00 a.m. – 12:00 noon);**  
**Jan. TBD; Feb. 13; Mar. 13**  
**1:00 p.m. – 3:00 p.m. (except for Dec. meeting) BAC 18 350**

*January individual progress meetings will be scheduled at mutually convenient times.*

Open only to CBA Candidates \$210



### Half-Day Finishing Studios with Sarah Roche

<b>Wednesday, October 4</b>	<b>1:00 p.m. – 4:00 p.m.</b>	<b>BAC 18 088</b>
<b>Tuesday, November 7</b>	<b>1:00 p.m. – 4:00 p.m.</b>	<b>BAC 18 089</b>
<b>Wednesday, December 6</b>	<b>9:30 a.m. – 12:30 p.m.</b>	<b>BAC 18 090</b>
<b>Wednesday, February 28</b>	<b>1:00 p.m. – 4:00 p.m.</b>	<b>BAC 18 092</b>
<b>Tuesday, March 20</b>	<b>1:00 p.m. – 4:00 p.m.</b>	<b>BAC 18 093</b>

### Half-Day Graphite Finishing Studios with Carrie Megan

<b>Wednesday, October 11</b>	<b>9:30 a.m. – 12:30 p.m.</b>	<b>BAC 18 088A</b>
------------------------------	-------------------------------	--------------------

Fee for each studio: Members \$36 / Non-Members \$45

## CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION

Building on a long tradition of making a difference with plants for the College and Community, Friends of Wellesley College Botanic Gardens (WCBG Friends) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens. Using three levels of study – Foundations, Techniques and Accomplishments – the CBA curriculum offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration. Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program, provided they meet the prerequisites for each course.

*Although housed in the Wellesley College Botanic Gardens, WCBG Friends and associated programming are wholly independent from the Wellesley College curriculum.*

*Enrollment in the CBA program does not imply recognition by or admission to Wellesley College, and the completion of WCBG Friends classes and/or workshops does not result in Wellesley College credits.*

For more information about the CBA, including an application form, contact WCBG Friends 781-283-3094 [wcbgfriends@wellesley.edu](mailto:wcbgfriends@wellesley.edu)

### PROGRAM AND CLASS INFORMATION

**Advance Registration:** Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed registration form must be submitted for each person registering for a program.

We regret that we cannot accept credit cards for program registration. We accept cash or checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

**Confirmations:** If you require a confirmation, please contact the Friends office. Confirmations for program registrations are emailed only if the attendees require special instructions (for instance, materials lists).

**Weather Cancellations:** Cancellations due to inclement weather are announced by email to all registered participants. If you think that your program may be cancelled, please check your email and/or call the Friends office.

**Member Discount:** WCBG Friends members giving \$50 or more receive a discount on all programs, courses and trips sponsored by WCBG Friends.

**Parking for Classes:** During the academic year when the College is in session, parking on campus is restricted to Wellesley College's Gray Lot, adjacent to the Science Center. Use of the Davis Parking Garage or car-pooling from off campus is encouraged.

At the first session of your class, please stop at the Friends office for a parking pass which will identify your car to Campus Police.

For directions to Wellesley College Botanic Gardens and map link, go to our website <http://www.wellesley.edu/wcbg/visit/directions>

**Refund Policy:** We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended. Special cancellation policies apply to classes with visiting instructors and to overnight trips. Prior to the program's start date, registration fees are refundable less a processing fee as follows:

- more than 30 days: the processing fee is the greater of \$15 or 10% of program fee
- 30 to 8 days: the processing fee is the greater of \$25 or 25% of program fee
- 7 days or less: the registration fee is non-refundable and non-exchangeable

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: Home: \_\_\_\_\_ Work / Cell: \_\_\_\_\_

EMAIL: \_\_\_\_\_

If applicable, Wellesley College Class \_\_\_\_\_ CBA student? \_\_\_\_\_

\_\_\_\_\_ I would like information on volunteering at WCBG Friends.

Mail this completed form and your payment to:

Friends of Wellesley College Botanic Gardens  
106 Central Street, Wellesley, MA 02481-8203

### COURSE REGISTRATION

See programs and classes information and cancellation policy

Course ID#	Class title	Fee
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

SEPARATE CHECK FOR PROGRAM FEES \$ \_\_\_\_\_

made payable to: *Friends of Wellesley College Botanic Gardens*

WCBG Friends cannot currently accept credit cards for course fees. Checks or cash only please.

### MEMBERSHIP IN WCBG Friends

(Your membership is valid for one full year from payment.)

Membership Gift Payment Type (circle one):

CHECK or MASTERCARD VISA AMEX

Account number: \_\_\_\_\_

CVV No.: \_\_\_\_\_ Exp. date: Month: \_\_\_\_\_ Year: \_\_\_\_\_

or SEPARATE CHECK FOR MEMBERSHIP GIFT made payable to:

*Friends of Wellesley College Botanic Gardens*

My membership gift: \$ \_\_\_\_\_

#### MEMBERSHIP LEVELS

Contributor: \$50 or more  
CBA Student: \$100 or more  
Alum (1-5 years out): \$15

Friends Patrons:  
Durant Society \$2500+  
Alum (6-10 years out) \$1000  
Alum (1-5 years out) \$500

# ANNUAL MEETING

Tuesday, Sept. 26  
details on page 5



## **Friends of Wellesley College Botanic Gardens**

Science Center

106 Central Street

Wellesley, MA 02481-8203