

WELLESLEY COLLEGE BOTANIC GARDENS



Programs, Courses & Travel
Spring and Summer 2016

www.wellesley.edu/wcbgfriends
wcbgfriends@wellesley.edu 781-283-3094

Certificate in Botanic Art and Illustration 2016 Awards Ceremony

Monday, June 6 **3:00 p.m. reception, 4:00 p.m. ceremony**

The awards ceremony will be preceded by a lecture, topic TBD.

Free; please call 781-283-3094 or email wcbgfriends@wellesley.edu to let us know you are attending, so we will have enough seating.

CBA Artist Exhibition: May 16 – June 7 / WCBG Visitor Center

TRAVEL ON THE ROAD WITH THE FRIENDS

Private Conifer Gardens of Metro-West Boston

Day trip by College van from Wellesley College to visit American Conifer Society members' gardens. After lunch, finish the day visiting the Walter Hunnewell Estate on Lake Waban – an historic property with unique horticultural and botanical features including the 350 specimen conifers in the Pinetum.



Wednesday, June 22 **9:00 a.m. - 4:00 p.m.** **TVL 16 101**

Members \$85 / Non-Members \$110
Price includes box lunch and transportation.

Color Theory for Artists, Designers and Color Enthusiasts



Lynda Davis Jeha gives you a solid foundation in understanding the complexity of mixing colors. Through discussions and exercises, learn why some color combinations are more harmonious and pleasing to the eye than others. This course is open to anyone who is interested in understanding the language of color on a deeper level and being able to use color relationships in practical applications.

Bring a note pad to the first class, all other materials are included.

3 Saturdays: April 9, 23, 30 **WCC 15 130**
1:00 p.m. - 4:00 p.m.

Members \$125 / Non-Members \$155

FOR CHILDREN AND FAMILIES

ART ALIVE AT THE GREENHOUSES

Arts Exploration: Ages 7-12

Learn the fundamental techniques of drawing and painting in this stimulating class for aspiring young artists. Under the direction of experienced children's art instructor and Wellesley College staff member **Lynda Davis Jeha**, students will have fun creating a different project each week using a wide variety of media and unexpected materials. All materials and supplies will be provided.



5 Sundays: April 3, 10, 24; May 1, 15

3:15 - 4:15 p.m.

CHP 16 102

Members \$65 / Non-Members \$85

Greenhouse Activities for Families

Drop in at the Ferguson Greenhouses during school vacation week in April, where you can pick up coloring and activity sheets and enjoy a scavenger hunt to help you explore the fantastic world of plants. All children must be accompanied by an adult.

Greenhouses open 8:00 a.m. - 4:00 p.m. daily

Carnivorous Plant Mini Bog Workshop



Members of the **New England Carnivorous Plant Society** lead this workshop in which you will make a miniature bog garden of carnivorous plants to take home. Learn more about these amazing plants, including how to successfully care for them. The workshop price is for one mini bog garden which includes four carnivorous plants, a pot, growing medium, and a care sheet. Multiple people are welcome to come learn about carnivorous plants and help with the planting of each mini bog. All children must be accompanied by an adult.

Sunday, May 1 **1:00 - 2:30 p.m.** **HOR 16 090**

Per mini bog garden: Members \$50 / Non-Members \$65

Maria Sibylla Merian: The First Ecologist?



Maria Sibylla Merian's (1647-1717) illustrations were not only the first to depict the life cycles of insects along with their plant hosts, they were also the first to emphasize interactions among the species portrayed - the very foundation of the study of ecology. **Kay Etheridge**, Professor of Biology at Gettysburg College, provides an overview of Merian's contributions to natural history.

Location: Arnold Arboretum's Hunnewell Building,
125 Arborway, Boston. Free parking.

Tuesday, March 29 7:00 - 8:30 p.m. HOR 16 050

Co-sponsored by the Arnold Arboretum of Harvard University and WCBG Friends.

Members \$5 / Non-Members \$10

Discover Dwarf Conifers

What are dwarf conifers? Where do they come from? Learn about the different kinds of conifers and their characteristics. These are four-season plants that can bring color and texture to a bleak winter landscape. Explore the extensive collection in the Conifer Reference Garden with **Dr. Mary Coyne**, designer of the garden. Continue the appreciation of conifers in the Botanic Gardens on your own.



NOTE NEW TIME:

Wed., April 20 1:30 - 3:00 p.m. HOR 16 060

Members Free / Non-Members \$10

Herbs and Wild Edibles of the Spring Season



In this workshop with herbalist **Steph Zabel**, we'll harvest and sample some of the first emerging plants of the season, including dandelions, chickweed and violets. These often-overlooked plants are highly nutritive and beneficial for human health. We'll focus on the medicinal and culinary uses of these herbs,

how to prepare them, and practical ways to incorporate them into your daily life. There will also be a demonstration on how to make an herbal-infused vinegar. Please dress appropriately for the weather as we'll be outside for part of the class.

Friday, May 6 1:00 - 3:00 p.m. HOR 16 080

Members \$20 / Non-Members \$30

Agroecology in Cuba and Beyond

In November 2015, WCBG Botany Fellow **Katie Goodall** had the opportunity to attend the International Agroecology Conference in Güira de Melena, Cuba, which brought together farmers, peasants, agroecology promoters, facilitators, scientists, students and others interested in the development of agroecology throughout the world. In addition to talks, Katie and the other participants visited farmer cooperatives in several provinces. Katie will relate her experiences at the conference.



Location: Wellesley College Science Center, Room SCI-278

Thursday, April 28 12:30 - 1:30 p.m. HOR 16 070

Members \$15 / Non-Members \$20

Price includes lunch.

Mary Vaux Walcott: The Audubon of Botany



Mary Morris Vaux Walcott (1860–1940) was a gifted artist whose stunning watercolors comprise a catalog of North American wildflowers. This talk by biographer **Marjorie Jones** reveals rich intersections of history, religion, politics, women's studies, science, and art during the transformative times in which Walcott lived.

View the "Woody Plants" exhibition by the New England Society of Botanical Artists, on display July 8–Sept. 11 in the Hunnewell Bldg. lecture hall.

Location: Arnold Arboretum's Hunnewell Building,
125 Arborway, Boston. Free parking.

Wednesday, July 13 7:00 - 8:15 p.m. HOR 17 010

Offered in collaboration with the Arnold Arboretum of Harvard University, New England Wild Flower Society and Friends of Wellesley College Botanic Gardens.

Members Free / Non-Members \$5

Volunteer with the Friends

Share your love of nature, plants and gardens with others by becoming a volunteer tour guide for the outdoor gardens. Training sessions are free. New volunteers are encouraged to attend as many sessions as possible. Pre-registration is required.

For more information, contact us!

Fridays: April 29; May 6, 13, 20 9:30 a.m. - 12:00 noon

THE ART-GARDEN CONNECTION

Watercolor Landscapes

Susan Swinand teaches adults at all levels of experience to solve the problems of painting on location: changing light and cast shadows, elements of perspective, color and composition and all the techniques you'll need for success. Follow your own interests in the classroom or work on site in the gardens. One-on-one instruction and group critiques help you develop skills and explore what works.



© Susan Swinand

7 Thursdays: May 5, 12, 19, 26; June 2, 9, 16
1:00 p.m. - 4:00 p.m. WCC 16 203

Members \$200 / Non-Members \$250

Favorite Flowers in a Day

Do you have any drawings in your sketchbook that you really like, but they never got past being a sketch? Bring these little buds of inspiration to fruition under the guidance of **Ellen Duarte**. Bring some of your favorite drawings to class, or just bring the whole notebook. Students will each make a small composition using bits from their drawings. These compositions will then be finished with a combination of graphite, pen, and wash. Ellen will describe some of the things she likes to do with these finished drawings. All experience levels welcome.



© Ellen Duarte

Wednesday, June 1 9:30 a.m. - 3:30 p.m. BAC 16 061

Members \$75 / Non-Members \$95

WCBG Florilegium

Head outdoors with **Carol Govan** and **Ellen Duarte** to observe botany in action in the College's meadows. Bring flowering plant specimens to the Visitor Center to record them using pencil and pen sketches and dry brush watercolor. All experience levels welcome.

3 Mondays: July 11, 18, 25 BAC 17 141
9:30 a.m. - 3:30 p.m.

Members \$250 / Non-Members \$300



© Sarah Roche

ESPECIALLY FOR BEGINNERS

Drawing and Painting for the Petrified

Get started painting! All abilities and anxiety levels welcome.

In this relaxed, informative seminar with plenty of helpful demonstrations, you will work towards developing your drawing and painting skills. **Sarah Roche** encourages your observational skills to grow as you experiment with line drawings and the accurate representations of botanical forms. Leap into watercolor painting as Sarah guides you through a series of fun beginning botanical watercolor exercises.



Please bring to the first class: 9x12 sketch paper, HB (No. 2) pencils, and white plastic eraser. Sarah will discuss brushes, palettes, and watercolor papers necessary for remaining classes. Samples of paint are provided.

4 Weds.: May 4, 11, 18, 25 9:30 a.m. - 12:30 p.m. BAC 16 010

Members \$125 / Non-Members \$150

Introduction to Botanical Art Foundations in a Week

Explore the world of botanical art over five days in this course designed especially for you - the beginner. **Sarah Roche** guides your experience through structured exercises, projects and demonstrations, exposing you to the basic techniques and methods of botanical drawing and watercolor painting.

If you have an interest in plants and a yearning to record what you see on paper, then this class is for you.

All experience levels welcome.



© Sarah Roche

5 days: BAC 16 101A
Monday, June 13 - Wednesday, June 15: 9:30 a.m. - 3:30 p.m.
Thursday, June 16 and Friday, June 17: 9:30 a.m. - 12:30 p.m.

Members \$275 / Non-Members \$325

BOTANICAL ART AND ILLUSTRATION

Painting on Vellum with Denise Walser-Kolar



© Denise Walser-Kolar

Denise Walser-Kolar reveals her vellum techniques. Begin by doing some exercises on small bits of vellum to get a feel for this surface. Then choose a small fruit to draw and paint. Denise combines demonstrations, discussions, hand-on time for developing skills, and lots of individual attention.

3 days: Tues., April 12 - Thurs., April 14
9:30 a.m. - 3:30 p.m.

BAC 16 250

Members \$395 / Non-Members \$495
(Includes cost of vellum used for class.)

Painting in Sepia

Lara Call Gastinger will give you a detailed approach to observing and painting spring specimens with a monochromatic sepia palette. You'll learn how to accurately render stems, create value, detail different textures, and use brush control to attain a tight finished look. This is a great introduction to watercolor without the added complexity of color.



© Lara Call Gastinger

3 days: Tues., April 26 - Thurs., April 28
9:30 a.m. - 3:30 p.m.

BAC 16 151 / 251

Members \$340 / Non-Members \$415

Leafy Greens: A Studio Focus



© Sarah Roche

In this four-week class with **Sarah Roche**, explore your palette to unlock the potential of mixing greens. Focus on the nuances of form and texture, and refine your leaf painting skills. For artists at both Foundations and Techniques levels of experience.

4 Tuesdays: May 3, 10, 17, 24
9:30 a.m. - 12:30 p.m.

BAC 16 104 / 204

Members \$150 / Non-Members \$200

Helen Allen returns for a three-day workshop!

Composition Challenge

Plant studies, colors, and drawings are the fun part of creating a beautiful painting, but the challenge is always in composing the page. **Helen Allen** leads the challenge to create an image that is balanced and draws the viewer to have a closer look - an image that can enchant and inform. Through three days, you will fall in love with your chosen plant, study its habit, and develop drawings that can be used to compose three different paintings. Identify blocks and position of color and study the balance of your compositions. Then choose the best and spend a day adding color to guide you in completing the painting at home.

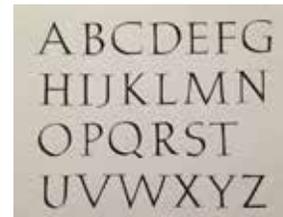


3 days: Friday, May 20 - Sunday, May 22
9:30 a.m. - 3:30 p.m.

BAC 16 152 / 252

Members \$375 / Non-Members \$475

Calligraphy for the Botanical Artist



© Nancy Galligan

You want to complement your beautiful pen and ink, watercolor or graphite botanical illustration with equally beautiful lettering. Through demonstrations, handouts, guided exercises, classroom projects and homework critiques, professional calligrapher **Nancy Galligan** will introduce you to the stately, majestic, and versatile Roman Capital alphabet and its lowercase accompaniment Foundational.

Over the course of these four sessions, we'll discuss the history of these alphabets and quickly delve right in with nib and ink to gain an understanding of ideal proportions, spacing and modern use. No previous experience required. All materials will be provided.

4 Thursdays: July 7, 14, 21, 28
9:30 a.m. - 12:30 p.m.

BAC 17 123

Members \$150 / Non-Members \$200

Nature Journaling for Botanical Artists at Ipswich River Wildlife Sanctuary

Travel by College van to join **Doreen Bolnick** at the Massachusetts Audubon Society's Ipswich River Wildlife Sanctuary for a morning of sketching and nature journaling. Then go to Doreen's home for a box lunch, followed by an afternoon of adding ink, color and research notes to your sketches. Return to Wellesley with a nature journal documenting a lovely habitat.



Tuesday, July 12 **9:00 a.m. - 5:00 p.m.** **BAC 17 030**

Members \$85 / Non-Members \$110

Price includes transportation, admission and lunch.

Special Effects: Mastering Textures and Details



© Catherine Watters

Catherine Watters shows you how to bring life to your subjects by mastering their texture. You will observe how light affects texture and learn a number of techniques to successfully create the desired illusion. There will be a variety of hairy, fuzzy, bumpy, pillowy, prickly, woody subjects available to study and paint. You will also learn how to paint subjects that are translucent, opaque, smooth, shiny, wet, etc. You can of course bring your own favorite textured subject.

3 days: Tues., August 9 - Thurs., August 11
9:30 a.m. - 3:30 p.m. **BAC 17 240**

Members \$395 / Non-Members \$495

Half-Day Finishing Studios

Watercolor Finishing Studios with Sarah Roche

Tuesday, May 3 **1:00 p.m. - 4:00 p.m.** **BAC 16 095**

Monday, June 6 **9:30 a.m. - 12:30 p.m.** **BAC 16 096**

Graphite Finishing Studio with Carrie Megan

Monday, May 23 **9:30 a.m. - 12:30 p.m.** **BAC 16 095A**

Fee for each studio: Members \$36 / Non-Members \$45

Tonal Drawing Review

Review the fundamentals of light and shade with **Carol Ann Morley**. Improve your transitions of gray values and strong contrast through graphite pencil exercises. Strengthen your drawing with an in-depth study of structural form and perspective. Revisit the basic shapes of cubes, cones, spheres and cylinders and observe how their shapes underlie all forms in nature. Study master drawings in class and examine how these artists used light on form to give such visual clarity, depth and power to their drawings.

2 days: Mon., August 22 & Tues., August 23
9:30 a.m. - 3:30 p.m.

BAC 17 133X

Members \$170 / Non-Members \$220

Drawing Fruits on Black Paper

Working with colored pencils, discover how the bright colors of fruit will gain an intriguing luminosity on black paper. **Carol Ann Morley** shows you how to achieve this rich glow using multiple overlays of colored pencil pigments. Explore how the colors you think you know change their appearance on black paper and find out how to control this color switch. Discover what sequencing of colors will capture the color and form of fruit to best achieve your vibrant fruit portrait.



© Carol Ann Morley

3 days: Wed., August 24 - Fri., August 26
9:30 a.m. - 3:30 p.m. **BAC 17 150**

Members \$250 / Non-Members \$300

AHS Reciprocal Admissions Program

Wellesley College Botanic Gardens participates in the American Horticultural Society's Reciprocal Admissions Program, which gives admission discounts to other gardens. Visit <http://www.ahs.org/gardening-programs/rap>.

MASS. BOTANIC GARDENS

Wellesley College Botanic Gardens is proud to be collaborating with other botanical gardens in Massachusetts via massbotanicgardens.org.

Additional course offerings appear in our newsletters and on our website. Fall classes announced in August.
www.wellesley.edu/wcbg/learn

CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION

Building on a long tradition of making a difference with plants for the College and community, Friends of Wellesley College Botanic Gardens (WCBG Friends) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens. Using three levels of study – Foundations, Techniques and Accomplishments – the CBA curriculum offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration. Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program, provided they meet the prerequisites for each course.

Although housed in the Wellesley College Botanic Gardens, WCBG Friends and associated programming are wholly independent from the Wellesley College curriculum.

Enrollment in the CBA program does not imply recognition by or admission to Wellesley College, and the completion of WCBG Friends classes and/or workshops does not result in Wellesley College credits.

For more information about the CBA, including an application form, contact WCBG Friends 781-283-3094 wcbgfriends@wellesley.edu

PROGRAM AND CLASS INFORMATION

Advance Registration: Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed form must be submitted for each person registering for a program.

We regret that we cannot accept credit cards for program registration. We accept cash or checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

Confirmations: If you require a confirmation, please supply us with an email address or contact the Friends office at 781-283-3094 ext. 4. Confirmations for program registrations are mailed only if the attendees require special instructions (for instance, materials lists).

Weather Cancellations: Cancellations due to inclement weather are announced by email to all students registered for the affected class. If you think that your program may be cancelled, please call the Friends and/or check your email.

Member Discount: WCBG Friends members giving \$50 or more get a discount on lectures, courses and trips sponsored by WCBG Friends.

Parking for Classes: During the academic year when the College is in session, parking on campus is restricted to Wellesley College's Gray Lot adjacent to the Science Center. Use of the Davis Parking Garage or car pooling from off campus is encouraged.

At the first session of your class, please stop at the Friends office for a parking pass which will identify your car to Campus Police.

For directions to Wellesley College Botanic Gardens and map link, go to our website: <http://www.wellesley.edu/wcbg/visit/directions>

Refund Policy: We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended. Special cancellation policies apply to classes with visiting instructors and to overnight trips. Prior to the program's start date, registration fees are refundable less a processing fee as follows:

- more than 30 days: the processing fee is the greater of \$15 or 10% of program fee.
- 30 to 8 days: the processing fee is the greater of \$15 or 15% of program fee.
- 7 days or less: the registration fee is non-refundable and non-exchangeable.

NAME: _____

ADDRESS: _____

PHONE: Home: _____ Work / Cell: _____

EMAIL: _____

If applicable, Wellesley College Class _____ CBA student? _____

_____ I would like information on volunteering at WCBG Friends.

Mail this completed form and your payment to:

Friends of Wellesley College Botanic Gardens
106 Central Street, Wellesley, MA 02481-8203

COURSE REGISTRATION

See program and class information and cancellation policy

Course ID#	Class title	Fee
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

SEPARATE CHECK FOR PROGRAM FEES \$ _____

made payable to: *Friends of Wellesley College Botanic Gardens*

WCBG Friends cannot accept credit cards for course fees. Checks or cash only please.

MEMBERSHIP IN WCBG Friends

(Your membership is valid for one calendar year from payment.)

Membership Gift Payment Type (circle one):

CHECK or MASTERCARD VISA AMEX

Account number: _____

Exp. Date: Month: _____ Year: _____ CVV No.: _____

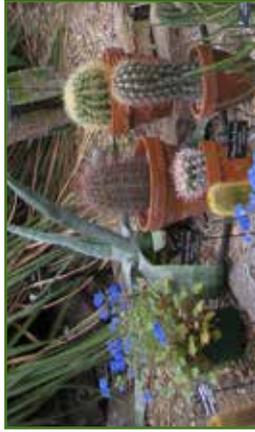
or SEPARATE CHECK FOR MEMBERSHIP GIFT made payable to:

Friends of Wellesley College Botanic Gardens

My membership gift \$ _____

MEMBERSHIP LEVELS

Contributor: \$50 or more
 CBA student: \$100 or more
 Alum (1-5 years out): \$15
 Friends Patrons:
 Durant Society \$2500+
 Alum (6-10 years out) \$1000
 Alum (1-5 years out) \$500



Friends of Wellesley College Botanic Gardens

Science Center

106 Central Street

Wellesley, MA 02481-8203