

WELLESLEY COLLEGE BOTANIC GARDENS



Programs, Courses & Travel
Spring and Summer 2014

www.wellesley.edu/wcbgfriends
wcbgfriends@wellesley.edu 781-283-3094

The Friends (WCBG Friends) supports the mission of the Wellesley College Botanic Gardens (WCBG) through:

- **OUTREACH:** events, workshops, and lectures for the College and broader community utilizing the unique resources of the Botanic Gardens.
- **INTERPRETATION:** free docent-lead tours of the outdoor garden spaces and Ferguson Greenhouses, special exhibits, and a wealth of resources for visitors.
- **EDUCATION:** for families and adults – a wide range of programs in horticulture and plant-focused art.

We welcome curious minds of all ages to broaden their knowledge of horticulture, plant science, and botanical art, and to deepen their engagement with the natural world.

To join the Friends, please use the form inside this brochure's back cover or visit our web site: www.wellesley.edu/wcbgfriends

About Our Cover:



The azaleas and rhododendrons (*Rhododendron spp.*) in the H. H. Hunnewell Arboretum provide a colorful succession of bloom from April through June. The arboretum is named for horticultural innovator Horatio Hollis Hunnewell (1810-1902), who was perhaps the first person in the United States to cultivate cold-hardy species of rhododendron. Not only did he share them with friends and neighbors like Wellesley College, but through shows at his estate, Mr. Hunnewell brought these beautiful flowering shrubs to the attention of American gardeners. *Cover Photo by Gail Kahn*

- To register for classes, use the form inside this brochure's back cover or visit our website www.wellesley.edu/wcbgfriends and print a registration form.
- Classes are held in the WCBG Visitor Center unless otherwise noted.
- For classes over the lunch hour: bring your own lunch or walk to local shops. Additionally, the Science Center's *Leaky Beaker Cafe* is open when the College is in session.
- Material lists are available online and also sent out prior to the start of a class.
- Parking on campus is restricted. Use of the Davis Parking Garage or car pooling from off campus is strongly encouraged.

Wellesley College Botanic Gardens
Friends of Wellesley College Botanic Gardens
Science Center, 106 Central Street, Wellesley, MA 02481-8203
www.wellesley.edu/wcbgfriends 781-283-3094
wcbgfriends@wellesley.edu

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www.wellesley.edu/wcbg/learn_discover

PLANTASTIC FAMILY DAYS

The Botanic Gardens hosts free programs for visitors of all ages to discover through art, literature, culture and science just how fantastic plants can be. Hands-on activities, crafts and scavenger hunts will engage everyone from toddlers to college students to grandparents.

The Plantastic World of Harry Potter

Saturday, May 10

Drop in any time between 1:00 and 4:00 p.m. to explore.



While whomping willow and puffapod sprang from the imagination of author J. K. Rowling, other plants used by Harry Potter and his wizardly friends are quite real and have stories of their own to tell. Meet a mandrake and see if it screams. Explore our selection of wand woods and potion ingredients. Try some pumpkin juice. Come dressed as your favorite character from the Harry Potter books!

MASS. BOTANIC GARDENS

Wellesley College Botanic Gardens is proud to be one of ten botanic gardens located across the state which have joined forces to make it easier for tourists to discover them. With the support of the Massachusetts Office of Travel & Tourism and several regional tourist councils, the gardens have created a new website, massbotanicgardens.org providing descriptions, photos, and directions to each of these horticultural gems.

*Discover Massachusetts' garden gems at
massbotanicgardens.org,
and visit a public garden today!*

AMERICAN HORTICULTURAL SOCIETY Reciprocal Admissions Program

Wellesley College Botanic Gardens participates in the American Horticultural Society's Reciprocal Admissions Program. By presenting their membership card, our members have access to a wide array of botanical gardens, arboreta, and conservatories throughout North America – more than 200 organizations in 44 states, plus Canada and the U.S. Virgin Islands – offering free or discounted admission privileges and many other benefits.

For the most up-to-date list of participating gardens and for details on how to enjoy the benefits: <http://www.ahs.org/gardening-programs/rap>

Please note that gardens within 90 miles of Wellesley College Botanic Gardens are excluded. Sorry, this benefit is not available to our organizational members (your membership card must be in the name of a person, not an organization or company).

CONNECTING FRIENDS TO PLANTS

Coastal Maine Botanical Gardens

An Armchair Visit

Experience a photo tour of this fabulous plant paradise in Boothbay, Maine, with garden designer and WCBG Friends docent **Maureen Bovet** DS'92 who returns to this garden by the sea as often as possible. Opened in 2007 after 16 years of planning, the Coastal Maine Botanical Gardens offers visitors stunning beauty and intimate experiences as it enhances the botanical heritage and natural landscapes of its 250 acres in coastal Maine. CMBG Director Bill Cullina describes it best with the subtitle of his book about the garden: "A People's Garden."



Wednesday, April 16

1:00 p.m. lecture

HOR 14 100

Members Free / Non-Members \$10

Feng Shui Enhancing Your Environment



The guiding principle of Feng Shui is that everything is connected and that when the environment is balanced and filled with positive energy, it enhances life goals and leads to a feeling of tranquility. Based on thousands of years of philosophy, Feng Shui has grown in popularity due to the extraordinary results it can bring. **Lisa Law** '89 gives an overview of Feng Shui philosophy, shows how to use Feng Shui tools such as the Bagua, and teaches you how to employ plants and nature to enhance your environment. You'll come away inspired and with many ideas to improve your spaces.

Wednesday, May 7

1:00 p.m. lecture

HOR 14 110

Members Free / Non-Members \$10

Hellstrip Gardening Paradise at the Curb

Semi-public spaces in parking strips and along side driveways and alleys could host thriving gardens that add beauty and provide ecological services. **Evelyn Hadden** addresses issues such as car, foot, and paw traffic; utility and maintenance equipment; restricted root zones, contaminated soil; covenants/city regulations and presents ideas for the greening of your neighborhood.

Offered in collaboration with the Arnold Arboretum of Harvard University and the Friends of Wellesley College Botanic Gardens

Location: Arnold Arboretum's Hunnewell Building, 125 Arborway, Boston

Wednesday, May 21 **6:30-8:30pm** **HOR 14 120**

Members \$15 / Non-Members \$25

ANNUAL MEETING OF THE FRIENDS 2014

Farm in a Box



Hear how first-year students at Wellesley get hands-on experience in agricultural experimentation. Associate Professor of Environmental Studies **Jay Turner** and Research Technician **Mia Howard '12** will describe their innovative research plot, the "Farm in a Box." Developed for Wellesley's First Year Seminar, "Environment

and Society: Food, Agriculture and Sustainability" taught by Jay Turner, the Farm in a Box contrasted organic and conventional methods of agriculture, yielding some surprising and interesting data in its first year.

Monday, June 2 Annual Meeting of the Friends
3:00 p.m. Reception **4:00 p.m. Lecture** **HOR 14 AM**

The lecture is followed by Certificate in Botanical Art and Illustration Awards Ceremony

Free; please call 781-283-3094 or email wcbgfriends@wellesley.edu to let us know you are attending, so we will have enough seating.

TRAVEL ON THE ROAD WITH THE FRIENDS Gardens of the Berkshires

Day trip west from Wellesley College by car to the Berkshires, including a special trip to Berkshire Botanical Garden (www.berkshirebotanical.org), one of the nation's oldest botanic gardens, located in Stockbridge, Mass.

Wednesday, June 25 **8:00 a.m. – 6:30 p.m.** **TVL 14 101**

For more details visit our website or contact the Friends office.

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THE ART-GARDEN CONNECTION

Unlocking the Mystery

Be empowered when planning your next piece!

Enjoy this opportunity to indulge your artist's eye as you browse through images of well-known paintings in this one-day seminar with **Susan Fisher**. Diagram fine art and become familiar with the various parts that make up the whole. Acquire the tools to enhance your own artistic expression. Class exercises will encourage you to analyze line, shape, value, color and structure. It is fun to diagram paintings and empowering to know how to plan your next piece. (CBA: non-credit)

Saturday, April 19 **9:30 a.m. – 3:30 p.m.** **BAC 14 131X**

Members \$75 / Non-Members \$95

Watercolor Landscapes

Susan Swinand teaches adults at all levels of experience to solve those awkward problems of painting on location: changing natural light and cast shadows, elements of atmospheric and linear perspective, color and composition and all the techniques you'll need for success. Learn to use ordinary elements of nature for expressive purposes. Follow your own interests in the classroom or work on site in the gardens. One-on-one instruction and group critiques further your progress as you explore what makes a painting work.



© Susan Swinand

7 Thursdays: May 1, 8, 15, 22, 29; June 5, 12
1:00 – 4:00 p.m.

WCC 14 203

Members \$200 / Non-Members \$250

Field Sketching Techniques

Carol Govan encourages you to achieve your own "voice" by getting comfortable with drawing techniques especially for field sketching. Increase your accuracy, speed, and familiarity with the fastest way to achieve the correct color of an object. Learn how to apply tone to create a 3-dimensional object no matter what light you have and get that same dimension with color. Homework is to draw for a short time every day.

Offered in collaboration with the Arnold Arboretum of Harvard University and the Friends of Wellesley College Botanic Gardens

3 Fridays: June 13, 20, 27 **9:30 a.m. – 12:30 p.m.** **BAC 14 040**

Members \$90 / Non-Members \$115

www.wellesley.edu/wcbgfriends

wcbgfriends@wellesley.edu

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ESPECIALLY FOR BEGINNERS

Drawing and Painting for the Petrified



In this relaxed, informative seminar with plenty of helpful demonstrations, you will work towards developing your drawing and painting skills. **Sarah Roche** encourages your observational skills to grow as you experiment with line drawings and the accurate representations of botanical forms. Leap into watercolor painting as Sarah guides you through a series of fun beginning botanical watercolor exercises.

Get started painting! All abilities and anxiety levels welcome.

Please bring to the first class: 9x12 sketch paper, HB (No. 2) pencils, and white plastic eraser. Sarah will discuss brushes, palettes, and watercolor papers necessary for remaining classes. Samples of paint will be provided.

4 Wednesdays: 9:30 a.m. – 12:30 p.m.
June 4, 11, 18, 25

BAC 14 010

Members \$125 / Non-Members \$150

Introduction to Botanical Art Foundations in a Week

Explore the world of botanical art over five days in this course designed especially for you – the beginner. **Sarah Roche** guides your experience through structured exercises, projects, and demonstrations. She exposes you to the basic techniques and methods of botanical drawing and watercolor painting.



© Sarah Roche

If you have an interest in plants and a yearning to record what you see on paper, then this class is for you.
All experience levels welcome.

5 days: Monday, August 11 – Friday, August 15
9:30 a.m. – 3:00 p.m.

BAC 15 101A

Members \$250 / Non-Members \$300

Watercolor Workout Stretching Your Skills with Susan Fisher



©Susan Fisher

Exercise your watercolor skills as **Susan Fisher** sets up common challenges of botanical watercolor and then leads you through the practice of no-sweat solutions. Build skill and proficiency for washes, lines and edges on a range of subjects: light ones, dark ones, turns in leaves or petals, and background components. Follow up the series of repetitions by applying them to a botanical still life painting. Experiment as you review past challenges and train your way to improved watercolor fitness.

For advanced beginners and intermediate artists.

3 days: Monday, April 21 – Wednesday, April 23
9:30 a.m. – 3:30 p.m.

BAC 14 231

Members \$350 / Non-Members \$440

Growing Green: A Studio Focus

Explore painting the many shades of green in spring vegetables. **Sarah Roche** helps you investigate the potential of your palette to capture complex greens and create a veggie study to showcase your new skills.

4 mornings: Tuesdays, May 20, 27 and Thursdays, May 22, 29
9:30 a.m. – 12:30 p.m.

BAC 14 104

Members \$150 / Non-Members \$200

One Subject, More than One View Studies on Vellum

Flowers, leaves, and seed pods are often just as beautiful from the back or sides as they are head on. Explore a botanical subject of your choice from various angles and include these different perspectives in a work on vellum. **Esther Klahne** will discuss nuances of composition and ways to integrate several small studies into a beautifully cohesive painting. Tips on using graphite and watercolor on vellum will be discussed.

Fee includes project vellum, backing board and handouts. (CBA: non-credit)

Saturday, May 17 9:30 a.m. – 4:00 p.m.

BAC 14 150X

Members \$95 / Non-Members \$120



© Esther Klahne

50 Shades of Grey (and White)

A Studio Focus

Painting a white subject involves showing nuances of color and value without getting too dark. Explore painting the shadows and leaving the highlights to describe the form ... using many more than fifty shades and hues of grey. **Sarah Roche** helps you investigate the potential of your palette to create complex greys and compose a delicate, sensitive study.

4 Tuesdays: June 3, 10, 17, 24

9:30 a.m. – 12:30 p.m.

BAC 14 204

Members \$150 / Non-Members \$200

Botanicals by Brush and Pencil

Learn to combine three very different media - black India ink, watercolor, and colored pencil - to create rich, luminous paintings on paper. With **Kathie Miranda** as your guide, explore the qualities of each medium and discover creative ways of layering ink washes, watercolor and colored



© Kathie Miranda

pencil together to exploit the inherent benefits of each. Create a simple botanical composition with your choice of flowering plant. Add your favorite natural objects such as shells and insects for interesting accents.

3 days: Tuesday, July 8 – Thursday, July 10

9:30 a.m. – 3:30 p.m.

BAC 15 242

Members \$300 / Non-Members \$375

WCBG Florilegium: Wildflowers

Head outside with **Carol Govan** and **Sarah Roche** to observe botany in action in the College's meadows and then record the flowering plants that you see using pencil and pen sketches and dry brush watercolor.

3 days: Tuesday, July 15 – Thursday, July 17

9:30 a.m. – 3:30 p.m.

BAC 15 141

Members \$225 / Non-Members \$275



© Sarah Roche

Tablet Computers as a Tool

Elaine Searle helps you to look objectively at the role of the iPad and similar devices as tools for the botanical artist and to evaluate some of the most interesting apps available for reference and recording. Discover the difference controlled lighting can make to your plant reference photography. Elaine will also cover usage etiquette and the possible pitfalls of over-reliance on these devices. While the focus will be on iPad usage, many of the concepts are easily transferrable to other tablets which have built-in cameras. (CBA: non-credit)



Tuesday, July 22

9:30 a.m. – 3:30 p.m.

BAC 15 021

Members \$85 / Non-Members \$110

Depth in Detail

The ability to create convincing 3D realism in botanical art can make or break a piece. This two-day workshop with **Elaine Searle** covers the basics of making adjustments to the amount of detail, strength of shadows, clarity of colors, and more to enhance the perception of depth in a botanical painting. We will work on a small painting in class that you can complete at home to reinforce your learning. Elaine will offer an email critique of your final painting.

2 days: Wednesday, July 23 – Thursday, July 24

9:30 a.m. – 3:30 p.m.

(CBA: half-elective)

BAC 15 154i

Members \$225 / Non-Members \$280

Patterns from Nature

The Arts and Crafts movement was noted for its nature-derived patterns. **Elaine Searle** is your guide in this fun expansion of your art. On the first Saturday look at historical references and learn how to simplify a botanical form to make a pattern repeat. Work up your unique pattern in between classes. On the second Saturday learn about restricted color palettes and use gouache paint (supplied) to work up your design. Elaine will offer an email critique of your final work.



© Elaine Searle

2 Saturdays: July 26 and August 2

9:30 a.m. – 3:30 p.m.

(CBA: half-elective)

BAC 15 153ii

Members \$225 / Non-Members \$280

Painting with Sunshine The Sunflower

Van Gogh's iconic paintings of sunflowers have inspired many artists to capture their strength and vibrancy. Don't be daunted by the complexity of their spiral centers. Join this three-day workshop with **Elaine Searle** to explore the sunflower from all angles. Create a study sheet or small painting filled with sunshine. You may discover that the backs of the blooms are just as fascinating as their faces!



3 days: Tuesday, July 29 – Thursday, July 31
9:30 a.m. – 3:30 p.m. **BAC 15 154 / BAC 15 254**
Members \$340 / Non-Members \$425

Finishing Studios with Elaine Searle

Join **Elaine Searle** for Friday morning studios to continue projects from her classes as well as your other art work. Elaine will critique and guide you individually in solving your art challenges.

Friday, July 25 **9:30 a.m. – 12:30 p.m.** **BAC 15 085E**
Friday, August 1 **9:30 a.m. – 12:30 p.m.** **BAC 15 086E**
Each Studio: Members \$40 / Non-Members \$50

Summer Flowers with Catherine Watters Mastering Botanical Composition



Are you stymied when attempting to capture the beauty and grace of your favorite summer flowers? Whether trying to portray a single flower or a garden bouquet, discover the nuance of botanical composition with **Catherine Watters**. Analyze elements of composition with a focus on shape, structure and negative space, and then paint your composition. Catherine will also discuss mixing colors as well as balancing light and shadow to make your painting come to life.

3 days: Tuesday, August 5 – Thursday, August 7
9:30 a.m. – 3:30 p.m. **BAC 15 240**
Members \$395 / Non-Members \$495

**Additional course offerings appear in our newsletters
and on our website. Fall Classes announced in August.**
www.wellesley.edu/wcbg/learn_discover

Finishing Studio with Catherine Watters

Join **Catherine Watters** for this Friday morning studio to continue projects from her classes as well as your other art work in graphite, colored pencils and watercolor. Catherine helps you to “see” plants in a new way and paint botanical subjects with exquisite detail.

Friday, August 8 **9:30 a.m. – 12:30 p.m.** **BAC 15 086C**
Members \$40 / Non-Members \$50

Tonal Drawing Fundamentals

Strengthen your plant shading skills with exercises in tonal scales, spheres, cones, and cylinders. **Carol Ann Morley** focuses this course on discerning tonal values and applying graphite pencil techniques. Working from botanical shapes such as flowers, fruits and berries, learn how to make botanical studies that have clarity, balance and visual depth.

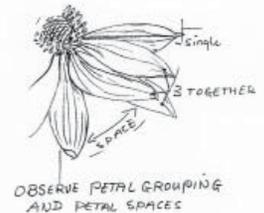
For all levels. Some drawing experience required.

3 days: Friday, August 22 – Sunday, August 24
9:30 a.m. – 3:30 p.m. **BAC 15 133**
Members \$250 / Non-Members \$300

Drawing Flowers and More

Practice, practice, practice!

Gift yourself these three days to refresh and strengthen your own way of contour drawing. **Carol Ann Morley** guides you through discovery exercises that help you draw accurately and confidently. See in new ways, analyze flower and leaf shapes to recognize patterns and rhythms in botanical shapes, and conquer the perennial problem of foreshortening.



For all levels. Some drawing experience required.

3 days: Tuesday, August 26 – Thursday, August 28
9:30 a.m. – 3:30 p.m. **BAC 15 122**
Members \$250 / Non-Members \$300

Volunteer with the Friends

Share your love of nature and gardens with others by becoming a volunteer for the outdoor gardens. Training sessions are free. Pre-registration is required.

For more information, contact us!

Fridays, May 2, 9, 16, 23 **9:30 a.m. – 12:00 noon**

CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION

Building on a long tradition of making a difference with plants for the College and Community, Friends of Wellesley College Botanic Gardens (WCBG Friends) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens. Using three levels of study – Foundations, Techniques and Accomplishments – the CBA curriculum offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration. Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program, provided they meet the prerequisites for each course.

*Although housed in the Wellesley College Botanic Gardens,
WCBG Friends and associated programming are
wholly independent from the Wellesley College curriculum.*

*Enrollment in the CBA program does not imply recognition by or admission
to Wellesley College, and the completion of WCBG Friends classes
and/or workshops does not result in Wellesley College credits.*

For more information about the CBA, including an application form, contact WCBG Friends 781-283-3094 wcbgfriends@wellesley.edu

PROGRAMS AND CLASSES INFORMATION

Advance Registration: Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed form must be submitted for each person registering for a program.

We regret that we cannot accept credit cards for program registration. We accept cash or checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

Confirmations: If you require a confirmation, please supply us with an email address or contact the Friends office at 781-283-3094 ext. 4. Confirmations for program registrations are mailed only if the attendees require special instructions (for instance, materials lists).

Weather Cancellations: Cancellations due to inclement weather are announced by recorded message at 781-283-3094. If you think that your program may be cancelled, please call the Friends at this number and/or check your email.

Member Discount: WCBG Friends Members receive a discount on all programs, courses and trips sponsored by WCBG Friends.

Parking for Classes: During the academic year when the College is in session, parking on campus is restricted. Use of the Davis Parking Garage or car pooling from off campus is strongly encouraged. All other parking is restricted to Wellesley College's Gray Lot adjacent to the Science Center.

At the first session of your class, please stop at the Friends office for a parking pass which will identify your car to Campus Police.

For directions to Wellesley College Botanic Gardens and map link, go to our website <http://www.wellesley.edu/wcbg/visit/directions>

Refund Policy: We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended. Special cancellation policies apply to overnight trips.

Prior to the program's start date, registration fees are refundable less a processing fee as follows:

- more than 30 days: the processing fee is the greater of \$15 or 10% of program fee
- 30 to 8 days: the processing fee is the greater of \$15 or 15% of program fee
- 7 days or less: the registration fee is non-refundable and non-exchangeable

NAME: _____

ADDRESS: _____

PHONE: Home: _____ Work / Cell: _____

EMAIL: _____

If applicable, Wellesley College Class _____ CBA student? _____

_____ I would like information on volunteering at WCBG Friends.

Mail this completed form and your payment to:

Friends of Wellesley College Botanic Gardens
106 Central Street, Wellesley, MA 02481-8203

COURSE REGISTRATION

See programs and classes information and cancellation policy

Course ID#	Class title	Fee
_____	_____	_____
_____	_____	_____
_____	_____	_____

SEPARATE CHECK FOR PROGRAM FEES \$ _____

made payable to: *Friends of Wellesley College Botanic Gardens*

WCBG Friends cannot currently accept credit cards for course fees. Checks or cash only please.

MEMBERSHIP IN WCBG Friends

(for the academic year July 2013-June 2014)

Membership Gift Payment Type (circle one):

CHECK or MASTERCARD VISA AMEX

Account number: _____

Exp. date: Month: _____ Year: _____

or SEPARATE CHECK FOR MEMBERSHIP

GIFT made payable to: *Friends of Wellesley College Botanic Gardens*

My membership gift for the current academic year \$ _____

LOGO ITEMS FOR SALE -- see web site for details

WCBG Tote Bags (recycled materials-black) _____ bags at \$5 = \$ _____

Shipping/Handling at \$2.50 for up to 10 tote bags = \$ _____

WCBG Mugs _____ Pair(s) of mugs at \$15 = \$ _____

WCBG Recycled Fleece Vest _____ at \$40 each = \$ _____

_____ Women's Medium _____ Men's Medium

_____ Women's Large _____ Men's Large

_____ Women's X-Large _____ Men's X-Large

Shipping / Handling at \$5 for each vest, pair of mugs = \$ _____

SEPARATE CHECK FOR LOGO ITEMS TOTAL = \$ _____

made payable to: *Friends of Wellesley College Botanic Gardens*

WCBG Friends cannot currently accept credit cards for merchandise. Checks or cash only please.

MEMBERSHIP LEVELS	
Patrons:	
Durant Society	\$2500+
Alum (6-10 years out)	\$1000
Alum (1-5 years out)	\$500
Benefactor:	\$1000
Supporter:	\$500
Donor:	\$250
Sponsor	\$100
Contributor:	\$50
Alum (1-5 years out):	\$15



Friends of Wellesley College Botanic Gardens

Science Center

106 Central Street

Wellesley, MA 02481-8203