

## THE ART-GARDEN CONNECTION

*Explore plants through these art offerings designed for the gardener, casual artist, & amateur botanist.*

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Instructor Bios are available online.

## Watercolor Painting in the Botanic Gardens

Be inspired and renewed by the awesome diversity of natural forms in Wellesley College's Ferguson Greenhouses. Or use your drawings, memory and imagination to develop ideas in the studio classroom.



©Susan Swinand

In this watercolor class suitable for adults at all levels of experience, award-winning artist/educator **Susan Swinand** offers weekly critiques and suggests projects to spark your creativity and develop your skill in handling watercolors. Lessons will focus on basic design principles, learning to portray what you see, mixing color, and watercolor painting techniques such as applying washes and glazes, wet-into-wet color, achieving hard and soft edges, etc. With our small class size, your individual needs and interests are addressed one-on-one.

**7 Thursdays: Sept. 25; Oct. 2, 9, 16, 23, 30; Nov. 6** **WCC 15 201**

**7 Thursdays: Feb. 5, 12, 26; March 5, 12, 19, 26**  
**(Snow Date: April 2)** **WCC 15 202**

**Classes meet weekly 1:00 – 4:00 p.m.**

Per 7-class series: Members \$200 / Non-Members \$250

## Watercolor Landscapes with Susan Swinand

Thursday afternoons in May and June to be announced in February.



### Nature Journals—Small & Simple Handmade Books

Discover these fun and easy to make little books. No previous experience is needed. See details on page 8.

**Monday, December 1 9:30 a.m.– 3:30 p.m. WCC 15 051**

Members \$85 / Non-Members \$100

**Additional course offerings appear in our newsletters and on our website — [www.wellesley.edu/wcbgfriends](http://www.wellesley.edu/wcbgfriends) Spring & Summer Classes announced in February.**



© Kathy Folino

## ESPECIALLY FOR BEGINNERS

### Drawing and Painting for the Petrified

In this relaxed, informative seminar with plenty of helpful demonstrations, you will work towards developing your drawing and painting skills. **Sarah Roche** encourages your observational skills to grow as you experiment with line drawings and the accurate representations of botanical forms. Leap into watercolor painting as Sarah guides you through a series of fun beginning botanical watercolor exercises.

*Get started painting! All abilities and anxiety levels welcome.*

Please bring to the first class: 9x12 sketch paper, HB (No. 2) pencils, and white plastic eraser. Sarah will discuss brushes, palettes, and watercolor papers necessary for remaining classes. Samples of paint will be provided.

**4 Thursdays: May 7, 14, 21, 28**

**9:30 a.m. – 12:30 p.m.**

**BAC 15 010**

Members \$125 / Non-Members \$150

## Foundations of Botanical Drawing & Painting

*All abilities are welcome!*



Celebrate the colors of seasonal plants while learning how to realistically depict your subject matter in pencil and then in watercolor with our lead instructor and Education Director, **Sarah Roche**. Through demonstrations and tutorials Sarah will introduce you to the traditional art and science of botanical drawing and painting. Instructional focus includes observational skills, drawing, composition, design, and watercolor techniques.

*This course is the core of  
WCBG Friends' Botanical Art Program.*

**8 Wed.: Sept. 17, 24; Oct. 1, 8, 22, 29; Nov. 5, 12**      **BAC 15 101 B**

**8 Wed.: Feb. 4, 11, 25; March 4, 11, 18, 25; April 1**      **BAC 15 102**

**Classes meet weekly 9:30 a.m. – 12:30 p.m.**

Each 8-week session: Members \$240 / Non-Members \$295



**NEW!**

## Half-Foundations of Botanical Drawing & Painting

Focusing on the rudiments of botanical art, this Foundations class is split between the fall and winter sessions and will focus on two separate four week projects. The content will be similar to the 8 week class, but may offer a solution to those with a tight schedule.

*Sign up for one or both sessions!*

*CBA students will need to complete both modules  
for the class to qualify as part of their CBA course requirements.*

**4 Thurs.: Oct. 2, 9, 23, 30**

**BAC 15 101i**

**4 Thurs.: Feb. 26; March 5, 12, 19 (Snow Date: Mar. 26)**      **BAC 15 101ii**

**Classes meet weekly 9:30 a.m. – 12:30 p.m.**

Each 4-week session: Members \$150 / Non-Members \$190

Package Price for both sessions: Members \$260 / Non-Members \$325

## Introduction to Botany through Drawing

*Enhance your drawing skills*

*by learning about the structure of plants.*

**Carol Govan** encourages you in a non-stressful environment to draw quickly and observe more of the endless variety of plant forms and their adaptations in the WCBG. Experiment with various media to find which is most appropriate for your individual style. Get comfortable making visual notes about your discoveries. Have fun and skip the worry about achieving a perfect drawing. The more you draw the more you see, and you'll find that your drawings will also improve.

Study the growth of one plant at the WCBG over time. Continue to draw at home as you find out what part of a plant you have for dinner. Learn to recognize and record the distinctive plant parts of several major families: orchids, legumes, composites, etc.

*CBA students: Final course project:*

*A botany journal of your labeled colored drawings, sketches,  
taped plant parts, descriptions, comments, questions,  
and anything else interesting you discover about plants.*

**8 Mondays: Sept. 15, 22; Oct. 6, 20, 27; Nov. 3, 10, 17**      **BAC 15 111**

**9:30 a.m. – 12:00 noon**

Members \$250 / Non-Members \$295



©Deborah Cassady

## Techniques of Botanical Drawing & Painting

Through exercises and projects, work on your drawing and watercolor techniques in this class with **Sarah Roche** designed for the more accomplished botanical artist. Focus on achieving the accurate representations of botanical subjects through demonstrations, individual instruction, and close scrutiny of plant structure.

*Artists enrolling in Techniques should have successfully completed at least two Foundations courses and have the permission of the instructor.*

**8 Tuesdays: Sept. 16, 23, 30; Oct. 7, 21, 28; Nov. 4, 11** BAC 15 201

**8 Tuesdays: Feb. 3, 10, 24; March 3, 10, 17, 24, 31** BAC 15 202

**Classes meet weekly 9:30 a.m. – 12:30 p.m.**

Each 8-week session: Members \$240 / Non-Members \$295

## Seasonal Treasures – Practical Uses

Gather those botanical treasures you discover on walks and bring them to this 2-day seminar with award-winning artist **Beverly Duncan**, known for her Ashfield Compositions. In your choice of media, envision fresh and compelling ways to compose and paint a small work, reproducible for any number of uses such as note cards, business cards, gift tags, table settings, holiday invitations and more. For intermediate and beyond botanical artists.



©Beverly Duncan

**2 days: Sat., Sept. 27 – Sun., Sept. 28**

**9:30 a.m. – 3:30 p.m.**

**BAC 15 065**

Members \$150 / Non-Members \$185

## Fruits of Fall – Painting Acorns and Chestnuts on Vellum



©Esther Klahne

**Esther Klahne** guides you in capturing autumn fruits' shapes and highlights as well as achieving a balanced composition. Working on vellum, choose your subject from an assortment of acorn or chestnut specimens, either your own or those provided.

**4 Saturdays: Nov. 1, 8, 15, 22**

**9:30 a.m. – 12:30 p.m.**

**BAC 15 203**

Members \$200 / Non-Members \$250  
Includes the cost of the provided vellum.

## The Tech-Enabled Artist

This beginner level workshop aims to show you the potential of the iPad or other tablet as a tool in your artistic process. With **Sarah Roche** as your guide, learn about the features and apps that will become invaluable in your work as an artist. Bring your iPad/tablet with you.

**Tues., Dec. 2 and Thurs., Dec. 4**

**9:30 a.m. – 12:30 p.m.**

**BAC 15 022**

Members \$80 / Non-Members \$100

## Drawing the Market – Fruits and Veggies in Graphite



©Arlene Hardiman

Explore creative ways to arrange the abundance of produce contained in grocery store aisles to make intriguing compositions of fruit, berries and foliage.

Focus on graphite techniques under the guidance of **Carol Ann Morley**. Discover how to analyze shapes and negative spaces to create three-

dimensional forms and bring your art to life.

This is a workshop suitable for all levels.



©Rita Edmunds

**3 days: Tuesday, January 6 – Thursday, January 8**  
**9:30 a.m. – 3:30 p.m. (Snow Date: Friday, Jan. 9)**

**BAC 15 134**

Members \$250 / Non-Members \$300

## From the Market – Colorful Fruits and Veggies



©Deborah Cassady

Focus on colored-pencil techniques with **Carol Ann Morley** while learning to capture the vibrant colors of fruits and vegetables. Find out how many multiple overlays of colors it can take to give depth, shine and texture to one berry! Draw from the abundance of produce available in the middle of winter to make intriguing compositions of fruit, berries and foliage. Explore creative possibilities, whether traditional or whimsical, to enhance your artwork. This is a workshop suitable for all levels.

**3 days: Tuesday, January 13 – Thursday, January 15**

**9:30 a.m. – 3:30 p.m. (Snow Date: Friday, Jan. 16)**

**BAC 15 143**

Members \$250 / Non-Members \$300

*Martin J. Allen*  
is coming for 2 special classes!

**Applying the Paint**

A one-day course with Royal Horticultural Society Gold Medalist **Martin J. Allen** focusing on dry-brush technique. Look at how to physically mix and apply the paint to the paper, including some exercises on creating a sharp and a soft edge, as well as getting a smooth and even finish on your painting.

For all abilities including beginning artists.

**Saturday, January 17**  
**(Snow Date: Sunday, January 18)**  
**9:30 a.m. – 4:30 p.m.**

**BAC 15 012**

Members \$95 / Non-Members \$120



**Larger than Life**

This three day course with Emeritus Fellow of the Chelsea Physic Garden Florilegium Society **Martin J. Allen** looks at how to take digital reference photographs and use them to enlarge small parts of plants to create an exciting new image.

Martin will cover how to take useful photographs and the practical challenges of translating that photograph into a realistic image on paper using a straight-forward painting technique that can easily be refined with practice.

For intermediate and advanced artists.

**3 days: Tues., Jan. 20 – Thurs., Jan. 22**  
**(Snow Date: Friday, Jan. 23)**  
**9:30 a.m. – 4:30 p.m.**

**BAC 15 249**

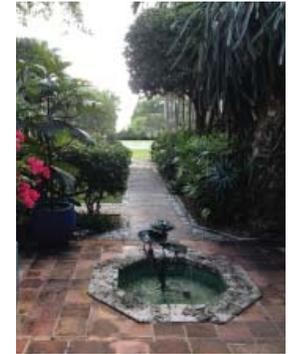
Members \$350 / Non-Members \$440



© Martin J. Allen

**ON LOCATION: The Kampong**  
National Tropical Botanical Garden,  
Coconut Grove, Florida

Join **Sarah Roche** at the National Tropical Botanical Garden in Florida and enjoy 5 days of botanical art. Once on location start to draw with easy field sketches on the grounds of the stunning Kampong historic home and garden, where the climate of the southeast shore of Florida affords a natural open-air environment in which tropical species flourish. Explore rudiments of form from live specimens as you work in graphite studies. Some plants will be flowering, others will be fruiting and some may have all stages of development visible. Add color with watercolors. Take home a journal filled with field sketches useful for future art works and fond memories of a unique experience.



All abilities are welcome!

*Fee includes class instruction plus 2 half-day visits to local botanic gardens/museums. Travel, accommodations, food, and other expenses not included. Kampong dormitory accommodations may be arranged on a first-come basis. For those arriving on Sunday, Jan. 25, a get-acquainted gathering will be arranged. Contact us for more details.*

**5 days: Monday, Jan. 26 – Friday, Jan. 30**  
**9:30 a.m. – 3:30 p.m.** **CBA elective** **BAC 15 230**

*Offered in collaboration with The Kampong, National Tropical Botanical Garden ([www.ntbg.org/gardens/kampong.php](http://www.ntbg.org/gardens/kampong.php))*

Members \$495 / Non-Members \$595

**Dried Leaves, Branches, and Seed Pods**

Using a range of different density pencil leads from 8H – 2B, learn how to create compelling compositions and to render finely detailed drawings in graphite. With **Carrie Megan's** individual demonstrations and guidance, gain the skill and confidence to create finished pieces. Make sure to collect your favorite specimens before snowfall to be the subjects of your winter composition of dried leaves, branches and/or seedpods. Advanced beginner and beyond drawing skills required.



©Carrie Megan

**5 Mondays: Feb. 2, 9, 23; March 2, 9**  
**9:30 a.m. – 12:30 p.m. (Snow Date: March 16)** **BAC 15 137**

Members \$225 / Non-Members \$275

## Celebrating Similarities

Join award-winning contemporary botanical artist **Beverly Duncan** to create a work of art celebrating similar specimens. Look at and sketch your gathered specimens of a single genus from different views and angles, finding the commonalities and the divergences that occur in nature.



©Beverly Duncan

Tell the story of your specimens using your creative eye in a media of your choice – watercolor, colored pencil, pen and ink, pen and wash, graphite, etc. Suitable for those who have already made a start in drawing and painting botanical subjects.

*Materials/specimens to consider are dried seed pods, cones and flowering bulbs; for instance, the seed pods of southern magnolia (*Magnolia grandiflora*) and sweetbay magnolia (*Magnolia virginiana*) or the contrasting cones of white pine (*Pinus strobus*) and pitch pine (*Pinus rigida*).*

**3 days: Tuesday, Feb. 17 – Thursday, Feb. 19**

**9:30 a.m. – 3:30 p.m. (Snow Date: Friday, Feb. 20) BAC 15 148**

Members \$225 / Non-Members \$275



## Photoshop Elements Demystified

Bring your laptop and artwork to class and learn how to transform your images into finished reproductions for cards, collages and posters as well as for the web. With guidance from **Patricia Buchanan** make color

adjustments, tidy up edges and backgrounds, add a watermark, type or other enhancements. Solve the mystery of sizing and resolution to meet printing and exhibition submission standards. Scanning procedures will be covered. Mouse skills and a basic computer proficiency are required.

*Photoshop Elements is a more user-friendly and affordable version of the original Photoshop. The skills you acquire with Elements are transferable to Photoshop. If you don't already have Photoshop Elements it can be downloaded for a free 30-day trial period. Although this will not cover the entire class period it's a good way to begin.*

*Note to CBA Students: This seminar is a half-elective in the CBA curriculum and requires the completion of a small post-workshop homework assignment.*

**5 Fridays: March 6, 13, 20, 27; April 3 (Snow Date: April 10)**

**9:30 a.m. – 12:00 noon BAC 14 221i**

Members \$150 / Non-Members \$195

## Parsley, Sage, Rosemary & Thyme: Graphite Techniques

Create intricately rendered graphite drawings of your favorite herbs and spices. **Carrie Megan** will teach you her technique for using a broad range of different pencil densities to create rich values and textures in your thoughtfully designed compositions. Intermediate and beyond graphite skills required.

**5 Mondays: April 13, 27; May 4, 11, 18**

**9:30 a.m. – 12:30 p.m.**

**BAC 15 237**

Members \$225 / Non-Members \$275



©Susan Fisher

**Afraid of the Darks?** Fear not – the well-appointed dark can take your painting from blah to boom!

Turn on the light in your next botanical piece by using your darks effectively with **Susan Fisher** as your guide. Learn ways to distinguish and describe dark areas, dark colors, and dark subjects. Boost your ability to mix the right dark for every occasion. Practice a variety of concepts for creating appropriate darks and get comfortable with the strategy

for placing them effectively in your artwork. Watercolor skills required.

**3 days: Tuesday, April 14 – Thursday, April 16**

**9:30 a.m. – 3:30 p.m.**

**BAC 15 115**

Members \$350 / Non-Members \$440

## Watercolor Workout: Stretching Your Skills

Exercise your watercolor skills as **Susan Fisher** sets up common challenges of watercolor and then leads you through the practice of no-sweat solutions. Begin with a warm-up review followed by specific movements designed to increase your expertise in painting. Build skill and proficiency for washes, lines and edges on a range of subjects: light ones, dark ones, turns in leaves or petals, and background components. Follow up the series of repetitions by applying them to a botanical still life painting. With ample time for experimentation as you review past challenges, train your way to improved watercolor fitness. For advanced beginners and intermediate artists.

**3 days: Saturday, April 18 – Monday, April 20**

**9:30 a.m. – 3:30 p.m.**

**BAC 15 231**

Members \$350 / Non-Members \$440

## Unlocking the Mystery

Be empowered when composing your next piece!

Enjoy this opportunity to indulge your artist's eye as you browse through images of well-known paintings in this one-day seminar with **Susan Fisher**. Diagram fine art and become familiar with the various parts that make up the whole. Acquire the tools to enhance your own artistic expression. Class exercises will encourage you to analyze line, shape, value, color and structure. It is fun to diagram paintings and empowering to know how to plan your next piece.

**Wednesday, April 22 9:30 a.m. – 3:30 p.m. BAC 15 131X**

Members \$75 / Non-Members \$95

## Scientific Illustration and the Microscopic View with Bobbi Angell

Preparing illustrations for scientific publications involves keen observation and attention to detail, but techniques used by scientific illustrator and botanical artist **Bobbi Angell** in working with herbarium specimens and pickled material can be applied at all levels of botanical art.



Work with pressed plants and dissect pickled and reconstituted flowers, learning how to measure and depict

critical details as viewed through a microscope. Then design a pencil sketch composed of various aspects of an individual species, which can be drawn in pen and ink to become, theoretically, worthy of publication.

Along with Bobbi, look at examples of illustrations from botanical journals to see the range of styles used by contemporary and historical illustrators and discuss the integral relationship between botanist and illustrator.

Prerequisite: Introduction to Botany Through Drawing and some ink pen techniques required. CBA candidates: Final project required.

**3 Wednesdays. April 29; May 6, 13,  
9:30 a.m. – 3:30 p.m. BAC 15 213**

Members \$350 / Non-Members \$440

## Painting Yellow: A Studio Focus

Yellow can be a tricky color to paint in watercolor. **Sarah Roche** helps you investigate the potential of your palette through exercises and studies. Work to master the techniques of laying down transparent pigment to portray the folds and frills of spring petals.

**4 Tuesdays: May 5, 12, 19, 26  
9:30 a.m. – 12:30 p.m.**

**BAC 15 104**

Members \$150 / Non-Members \$200

## Plant Portraits on Vellum: A Studio Focus

Focus on the delicate plants of late spring, with their ethereal petals and fresh green leaves. With **Sarah Roche** learn to use the dry brush technique to portray their detail and intricacy on vellum.

For Techniques-level students or with permission of instructor.

**4 mornings: Tuesdays, June 2, 9 and Thursdays, June 4, 11  
9:30 a.m. – 12:30 p.m. BAC 15 204**

Members \$200 / Non-Members \$250

Includes the cost of the provided vellum.

## Half-Day Finishing Studios with Sarah Roche

**Monday, September 8  
9:30 a.m. – 12:30 p.m. BAC 15 087**

**Tuesday, October 7  
1:00 p.m. – 4:00 p.m. BAC 15 088**

**Tuesday, November 11  
1:00 p.m. – 4:00 p.m. BAC 15 089**

**Thursday, December 4  
1:00 p.m. – 4:00 p.m. BAC 15 090**

**Tuesday, February 24  
1:00 p.m. – 4:00 p.m. BAC 15 092**

**Tuesday, March 24  
1:00 p.m. – 4:00 p.m. BAC 15 093**

Future studio dates to be announced.

Fee for each studio: Members \$36 / Non-Members \$45

## ANNUAL MEETING of WCBG Friends

and Awards Ceremony of Certificate in Botanical Art and Illustration

Monday, June 1, 2015

Details page 3.

CBA Artist Exhibition: May 15 to June 15 / WCBG Visitor Center

[www.wellesley.edu/wcbgfriends](http://www.wellesley.edu/wcbgfriends)

[wcbgfriends@wellesley.edu](mailto:wcbgfriends@wellesley.edu)

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©Suellen Perold

## CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION

Building on a long tradition of making a difference with plants for the College and Community, Friends of Wellesley College Botanic Gardens (WCBG Friends) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens. Using three levels of study – Foundations, Techniques and Accomplishments – the CBA curriculum offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration. Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program, provided they meet the prerequisites for each course.

*Although housed in the Wellesley College Botanic Gardens,  
WCBG Friends and associated programming are  
wholly independent from the Wellesley College curriculum.*

*Enrollment in the CBA program does not imply recognition by or admission  
to Wellesley College, and the completion of WCBG Friends classes  
and/or workshops does not result in Wellesley College credits.*

For more information about the CBA, including an application form, contact WCBG Friends 781-283-3094 [wcbgfriends@wellesley.edu](mailto:wcbgfriends@wellesley.edu)

### PROGRAMS AND CLASSES INFORMATION

**Advance Registration:** Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed form must be submitted for each person registering for a program.

We regret that we cannot accept credit cards for program registration. We accept cash or checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

**Confirmations:** If you require a confirmation, please supply us with an email address or contact the Friends office at 781-283-3094 ext. 4. Confirmations for program registrations are mailed only if the attendees require special instructions (for instance, material lists).

**Weather Cancellations:** Cancellations due to inclement weather are announced by recorded message at 781-283-3094. If you think that your program may be cancelled, please call the Friends at this number and/or check your email.

**Member Discount:** WCBG Friends Members receive a discount on all programs, courses and trips sponsored by WCBG Friends.

**Parking for Classes:** During the academic year when the College is in session, parking on campus is restricted. Use of the Davis Parking Garage or car pooling from off campus is strongly encouraged. All other parking is restricted to Wellesley College's Gray Lot adjacent to the Science Center.

At the first session of your class, please stop at the Friends office for a parking pass which will identify your car to Campus Police.

For directions to Wellesley College Botanic Gardens and map link, go to our website <http://www.wellesley.edu/wcbg/visit/directions>

**Refund Policy:** We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended. Special cancellation policies apply to overnight trips.

Prior to the program's start date, registration fees are refundable less a processing fee as follows:

- more than 30 days: the processing fee is the greater of \$15 or 10% of program fee
- 30 to 8 days: the processing fee is the greater of \$15 or 15% of program fee
- 7 days or less: the registration fee is non-refundable and non-exchangeable

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: Home: \_\_\_\_\_ Work / Cell: \_\_\_\_\_

EMAIL: \_\_\_\_\_

If applicable, Wellesley College Class \_\_\_\_\_ CBA student? \_\_\_\_\_

\_\_\_\_\_ I would like information on volunteering at WCBG Friends.

Mail this completed form and your payment to:  
Friends of Wellesley College Botanic Gardens  
106 Central Street, Wellesley, MA 02481-8203

### COURSE REGISTRATION

See programs and classes information and cancellation policy

Course ID#	Class title	Fee
_____	_____	_____
_____	_____	_____
_____	_____	_____

SEPARATE CHECK FOR PROGRAM FEES \$ \_\_\_\_\_

made payable to: *Friends of Wellesley College Botanic Gardens*

WCBG Friends cannot currently accept credit cards for course fees. Checks or cash only please.

### MEMBERSHIP IN WCBG Friends

(your membership is valid for one calendar from payment.)

Membership Gift Payment Type (circle one):

CHECK or MASTERCARD VISA AMEX

Account number: \_\_\_\_\_

Exp. date: Month: \_\_\_\_\_ Year: \_\_\_\_\_

MEMBERSHIP LEVELS	
Contributor:	\$50 or more
Alum (1-5 years out):	\$15
<b>Friends Patrons:</b>	
Durant Society	\$2500+
Alum (6-10 years out)	\$1000
Alum (1-5 years out)	\$500

or SEPARATE CHECK FOR MEMBERSHIP GIFT made payable to:

*Friends of Wellesley College Botanic Gardens*

My membership gift for the current academic year \$ \_\_\_\_\_

### LOGO ITEMS FOR SALE -- see website for details

WCBG Tote Bags (recycled materials-black) \_\_\_\_\_ bags at \$5 = \$ \_\_\_\_\_

Shipping/Handling at \$2.50 for up to 10 tote bags = \$ \_\_\_\_\_

WCBG Mugs \_\_\_\_\_ Pair(s) of mugs at \$15 = \$ \_\_\_\_\_

WCBG Recycled Fleece Vest \_\_\_\_\_ at \$40 each = \$ \_\_\_\_\_

\_\_\_\_\_ Women's Medium \_\_\_\_\_ Men's Medium

\_\_\_\_\_ Women's Large \_\_\_\_\_ Men's Large

\_\_\_\_\_ Women's X-Large \_\_\_\_\_ Men's X-Large

Shipping / Handling at \$5 for each vest, pair of mugs = \$ \_\_\_\_\_

SEPARATE CHECK FOR LOGO ITEMS TOTAL = \$ \_\_\_\_\_

made payable to: *Friends of Wellesley College Botanic Gardens*

WCBG Friends cannot currently accept credit cards for merchandise. Checks or cash only please.