

WELLESLEY COLLEGE BOTANIC GARDENS



**PROGRAMS, COURSES & TRAVEL
2013 – 2014**

www.wellesley.edu/wcbgfriends

wcbgfriends@wellesley.edu

781-283-3094

The Friends (WCBG Friends) supports the mission of the Wellesley College Botanic Gardens (WCBG) through:

- **OUTREACH:** events, workshops, and lectures for the College and broader community utilizing the unique resources of the Botanic Gardens.
- **INTERPRETATION:** free docent-lead tours of the outdoor garden spaces and Ferguson Greenhouses, special exhibits, and a wealth of resources for visitors.
- **EDUCATION:** for families and adults – a wide range of programs in horticulture and plant-focused art.

We welcome curious minds of all ages to broaden their knowledge of horticulture, plant science, and botanical art, and to deepen their engagement with the natural world.

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- To register for classes, use the form inside this brochure's back cover or visit our website www.wellesley.edu/wcbgfriends and print a registration form.
 - Classes are held in the WCBG Visitor Center unless otherwise noted.
 - For classes over the lunch hour: bring your own lunch or walk to local shops. Additionally, the Science Center's *Leaky Beaker Cafe* is open when the College is in session.
 - Material lists are available online and also sent out prior to the start of a class.
 - Parking on campus is restricted. Use of the Davis Parking Garage or car pooling from off campus is strongly encouraged.



photo by David Sommers,
WCBG Assistant Horticulturist

About Our Cover

The Ferguson Greenhouses' Hydrophyte House provides a habitat for aquatic creatures and the water-loving plants that shelter and feed them, as this painterly photo exemplifies. Goldfish swim among water lilies (*Nymphaea* sp.) in the pool while the water's surface reflects overhead images of variegated bougainvillea (*Bougainvillea spectabilis*), tropical pitcher plants (*Nepenthes* sp.) and the stringy clusters of papyrus stems (*Cyperus papyrus*).

Friends of Wellesley College Botanic Gardens
Science Center, 106 Central Street, Wellesley, MA 02481-8203
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PROJECT HANDPRINT



Your handprint
is your **POSITIVE**
environmental impact.

Addressing the challenge of how to meet human needs for plant-based products while maintaining the health and function of the land requires systems-level thinking. Wellesley College is unusually well-situated to take on this challenge.

Project Handprint Symposium

The Wellesley Center for the Environment's Project Handprint is creating a powerful new learning community focused on environmental issues. This inaugural symposium for Project Handprint brings together alumnae, faculty, staff, students, and Friends who are interested in and working on improving food systems, from production through consumption. Be inspired to expand your handprint!

- Hear from faculty about current research in the Wellesley College Botanic Gardens and beyond.
- Connect with alumnae – farmers, foodies, scientists, policy-makers, activists – about their current roles and the paths they took to get there.
- Participate in discussions of key issues on the future of food.

Saturday, November 9, 2:00 – 6:00 p.m.
Wellesley College Science Center Focus
Free. Space is limited.
Pre-registration by Friday, Nov. 1 required.



Call 781-283-3094 or email wcbgfriends@wellesley.edu to register.

ANNUAL MEETING of WCBG Friends

and Awards Ceremony of Certificate in Botanical Art and Illustration (CBA)
Monday, June 2, 2014 3:00 p.m. Reception 4:00 p.m. Lecture TBA
CBA Artist Exhibition — May 15 to June 15 — WCBG Visitor Center

INSIDE THIS BROCHURE

*Be inspired with new ideas, research,
discourse, and critical thinking
about the role plants play in the world today.*

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AMERICAN HORTICULTURAL SOCIETY Reciprocal Admissions Program

Wellesley College Botanic Gardens participates in the American Horticultural Society’s Reciprocal Admissions Program. By presenting their membership card, our members have access to a wide array of botanical gardens, arboreta, and conservatories throughout North America - more than 200 organizations in 44 states, plus Canada and the U.S. Virgin Islands – offering free or discounted admission privileges and many other benefits.

For the most up-to-date list of participating gardens and for details on how to enjoy the benefits: <http://www.ahs.org/gardening-programs/rap>

Please note that gardens within 90 miles of Wellesley College Botanic Gardens are excluded.

Sorry, this benefit is not available to our organizational members
(your membership card must be in the name of a person, not an organization or company).

PLANTASTIC FAMILY DAYS

The Botanic Gardens hosts free programs for visitors of all ages to discover through art, literature, culture and science just how fantastic plants can be. Hands-on activities, crafts and scavenger hunts will engage everyone from toddlers to college students to grandparents.

Superplants: Monday, January 20

Drop in any time between 1:00 and 4:00 p.m. to explore.

Just like Marvel comic characters, there are plants with superpowers. Have you heard of a plant whose fruit has the power to make sour foods taste sweet? Some superpowered plants are highly nutritious, while others are super-competitive – which is great for them, but not for the plants around them! Search for our greenhouse superplants and start some super sprouts to take home.

Spice Plants: Monday, February 17

Drop in any time between 1:00 and 4:00 p.m. to explore.

Meet some plants whose spices inspired long trading voyages, sold for incredible prices, and transformed cooking. Learn what spice combinations characterize some of the world’s cuisines. Take our spice taste test and see if you can identify these popular flavors.

The Plantastic World of Harry Potter: Saturday, May 10

Drop in any time between 1:00 and 4:00 p.m. to explore.



While whomping willow and puffapod sprang from the imagination of author J. K. Rowling, other plants used by Harry Potter and his wizardly friends are quite real and have stories of their own to tell. Meet a mandrake and see if it screams. Explore our selection of wand woods and potion ingredients. Try some pumpkin juice. Come dressed as your favorite character from the Harry Potter books!

MASS. BOTANIC GARDENS

Wellesley College Botanic Gardens is proud to be one of ten botanic gardens located across the state which have joined forces to make it easier for tourists to discover them. With the support of the Massachusetts Office of Travel & Tourism, and several regional tourist councils, the gardens have created a new website, massbotanicgardens.org providing descriptions, photos, and directions to each of these horticultural gems.

Discover Massachusetts’ garden gems at massbotanicgardens.org,
and visit a public garden today!

Teeming with Trees:

An Armchair Tour of an African Hotspot

The Maputaland-Pondoland-Albany Hotspot in southern Africa's eastern region holds the highest tree diversity of any of the world's temperate forests with nearly 600 tree species represented. In total, about 8,100 species of plants from 243 families occur within this hotspot, and nearly a quarter of these are found nowhere else.

Botanist, artist, author, and tour guide **Elsa Pooley**, has spent years identifying, studying, painting, and cataloging the flora of this second richest floristic region in Africa and an important center of plant endemism. She will speak about some of the hotspot's most interesting habitats and the plants found there, with a primary focus on its trees.

Location: Arnold Arboretum's Hunnewell Building
125 Arborway, Boston. Free parking.



Thursday, September 19 6:30 p.m. – 7:30 p.m. HOR 14 010

*Offered in collaboration with the Arnold Arboretum of Harvard University
and Friends of Wellesley College Botanic Gardens*

Members Free / Non-Members \$10

An Eden of Sorts:

The Natural History of My Feral Garden



Thirty years ago **John Hanson Mitchell**, Editor, *Sanctuary*, published by the Massachusetts Audubon Society, made a brash decision—to cut down a forest of native white pines to build a home and make a garden. Over the next three decades he replanted the land in a series of garden rooms. The irony of his story is that by cutting down the forest of native trees and replacing it with a human construct, he significantly increased the biodiversity of the area.

Learn about the plants and animals, including people, who moved into and sometimes out of this dynamic landscape and how it is possible to increase the biodiversity of developed land.

Location: Arnold Arboretum's Hunnewell Building
125 Arborway, Boston. Free parking.

Thursday, October 3 6:30 p.m. – 8:00 p.m. HOR 14 020

*Offered in collaboration with the Arnold Arboretum of Harvard University
and Friends of Wellesley College Botanic Gardens*

Members Free / Non-Members \$10

Wellesley College Botanic Gardens

A Living Laboratory Tour

The Botanic Gardens have some exciting new research gardens that are engaging students in multiple ways. Journey along with **Kristina Jones**, Director of the Botanic Gardens, and explore through the eyes of an ecologist the Creighton Educational Garden, the green roof planted with native species, the Climate Change Monitoring Garden and the in-progress Edible Ecosystem Teaching Garden, all within a short walk from our starting point at the Greenhouse Visitor Center.



Tuesday, Oct. 15 1:00 – 3:00 p.m. HOR 14 030

*Offered in collaboration with New England Wild Flower Society
and Friends of Wellesley College Botanic Gardens.*

Members \$24 / Non-Members \$28

Plant Stories and Poetry Reading Group

Bring your lunch and join us at the Greenhouse Visitor Center for a weekly discussion of short stories and poetry featuring plants with experienced group leader **Joan Parrish**, WCBG docent with a master's degree in adult education from Boston University and teacher of short story courses for LLARC (Life Long Learning at Regis College).

Each week read one assigned short story and one poem for discussion. Peas, mango blooms, sawlogs, and blue flowers are some of the plants that inspire and contribute meaning to works by authors including Andrea Barrett, Rick Bass, and Wellesley College Class of 1912 alumna Marjory Stoneman Douglas. The story for the first session, "Flowers" by Alice Walker, and the poem, "Peonies" by Jane Kenyon can be read online or picked up at the Friends' office.

**5 Fridays: October 25; November 1, 8, 15, 22
12:15 p.m. – 2:00 p.m.**

HOR 14 040

Members Free / Non-Members \$25

VOLUNTEER with the Friends

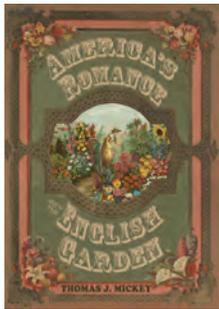
Share your love of nature and gardens with others by becoming a tour leader for the greenhouses and outdoor gardens. Free training sessions are held **Fridays: 9:30 a.m. – 12:00 noon
Nov. 8, 15, 22; Jan. 31; Feb. 7, 14; May 2, 9, 16, 23**
Pre-registration is required. For more information, contact us!

America's Romance with the English Garden

Professor Emeritus of Communication Studies at Bridgewater State University and author of *America's Romance with the English Garden*, **Thomas Mickey** blends his background in communications studies with his passion for gardens and history to describe the 1890s revolution in advertising resulting in the English garden becoming the look of America.

Cheap paper, faster printing, rural mail delivery, railroad shipping, and chromolithography paved the way for the first modern, mass-produced catalogs. The fledgling modern garden industry revolved around seed and nursery catalogs with beautiful pictures of middle-class homes surrounded by sprawling lawns, exotic plants, and the latest accessories for the garden, in other words, the quintessential English-style garden. Delivering aspirational images to front doorsteps from California to Maine, the catalog images seduced the masses and fixed the English garden in the mind of the American consumer.

Offered in collaboration with the Arnold Arboretum of Harvard University, Friends of Wellesley College Botanic Gardens, and the Garden Club of the Back Bay



Afternoon Presentation

Wednesday, Nov 13 1:00 p.m. HOR 14 050

Afternoon Location: WCBG Visitor Center

Evening Presentation

Wednesday, Nov 13 6:30 p.m. HOR 14 055

Evening Location: Arnold Arboretum's Hunnewell Building, 125 Arborway, Boston

Either Lecture: Members Free / Non-Members \$10

The Botanic Garden and Southeast Asian Cooking

Items for a Southeast Asian meal in the middle of a New England winter are relatively easy to source in our global world. This is possible because of research pioneered in botanic gardens, often-overlooked immigrant entrepreneurs, and consumers who equate consuming ethnic food with cultural cosmopolitanism. Professor **Alex Orquiza**, a Mellon Postdoctoral Fellow in American Studies at Wellesley College, shows how many of the plants from the WCBG connect to our everyday lives, with individual histories that include both old and new cultural exchanges. The talk includes a cooking demonstration. Professor Orquiza is completing his first book, *A Pacific Palate: Food, Culture, and American Imperialism in the Philippines, 1898-1935*.

Wednesday, December 4 1:00 p.m. HOR 14 060

Members Free / Non-Members \$10

Music Inspired by Nature by Composer Toni Lester



Join us for a special afternoon filled with a concert of contemporary classical music and spoken word poetry by Boston-based composer **Toni Lester**, inspired by the natural world, the impact of noise pollution on it, and how species communicate. With flutist Clare Nielsen, pianist Stephen Porter (stephenporterpiano.com), cellist Reinmar Seidler, and soprano Jessica Petrus. Part of the recital will invite listeners to walk through the Greenhouses while music is being performed.

Saturday, December 7 1:00 p.m. HOR 14 070
A preconcert talk will begin at 12:15 p.m.

Suggested donation \$20

Well-Designed Gardens

You know a well-designed garden when you see it. You enjoy the space. There are places to go. There are surprises. There is lush vegetation. Enjoy a trip through several well-designed residential gardens with Professor Emerita **Mary Coyne** as she shares images from her garden travels and explain what makes a garden work from her point of view as a landscape designer.

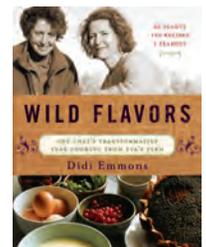
After her retirement from the College, Mary Coyne embarked on her retirement career and received her Certificate from the Landscape Institute in 2010. The Harriet B. Creighton Educational Garden across the driveway from the Visitor Center is designed and maintained by her.

Wednesday, February 12 1:00 p.m. HOR 14 080

Members Free / Non-Members \$10

Wild Flavors

Award-winning food writer and chef **Didi Emmons** presents a slideshow featuring 25 off-the-beaten-track herbs, greens, and foraged foods easily found or cultivated in Boston's climate. Didi also profiles the eccentric, sustainable lifestyle of farmer Eva Sommaripa '63, whose 2-acre organic farm grows unusual herbs and greens exclusively for Boston's top chefs. It was Eva who taught Didi to love these plants, and inspired her to write *Wild Flavors*, a seasonal cookbook celebrating Eva and her herbs. Author book sale and signing at the lecture.



Wednesday, March 5 1:00 p.m. HOR 14 090

Members Free / Non-Members \$10

THE ART-GARDEN CONNECTION

Explore plants through these art offerings designed for the gardener, casual artist, & amateur botanist.

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Instructor Bios are available online.

Watercolor Painting in the Botanic Gardens



©Susan Swinand

Be inspired and renewed by the awesome diversity of natural forms in Wellesley College's Ferguson Greenhouses. Or use your drawings, memory and imagination to develop ideas in the studio classroom. In this watercolor class suitable for adults at all levels of experience, award-winning artist/educator **Susan Swinand** offers weekly critiques and suggests projects to spark your creativity and develop your skill in handling watercolors. Lessons will focus on basic

design principles, learning to portray what you see, mixing color, and watercolor painting techniques such as applying washes and glazes, wet-into-wet color, achieving hard and soft edges, etc. With our small class size, your individual needs and interests are addressed one-on-one.

7 Thursdays: Sept. 26; Oct. 3, 10, 17, 24, 31; Nov. 7 WCC 14 201

7 Thursdays: Feb. 6, 13, 20, 27; March 6, 13, 20

(Snow Date: April 3) WCC 14 202

Classes meet weekly 1:00 – 4:00 p.m.

Per 7-class series: Members \$200 / Non-Members \$250

Watercolor Landscapes with Susan Swinand

Thursday afternoons in May and June to be announced in February.

Exploring Drawing in the Greenhouses

Winter is a special time in our greenhouses! Enjoy the discovery of the many plant treasures in the Ferguson Greenhouse collections while improving your observation and drawing skills. With **Jeanne Kunze** look closely at shapes and learn about perspective as you draw leaves with venation, flowers, fruits, and seeds. Put it all together into a composition.

3 Saturdays: January 25; February 1, 8 (Snow Date: February 22)

9:00 a.m. – 11:00 a.m

BAC 14 031

Members \$75 / Non-Members \$95

Additional course offerings appear in our newsletters and on our web site — www.wellesley.edu/wcbgfriends Spring & Summer Classes announced in February.

ON LOCATION: WESTON NURSERIES • CHELMSFORD

The Friends of Wellesley College Botanic Gardens is pleased to partner with Weston Nurseries of Chelmsford, MA, to bring you plant-based art in an exciting new location.

Weston Nurseries, 160 Pine Hill Rd., Chelmsford, MA

Washes and Layers

Explore botanical watercolor painting using transparent watercolor washes under the guidance of artist and experienced instructor **Jeanne Kunze**. This traditional approach teaches you to create plant portraits celebrating the diversity and color richness of the natural world. Jeanne will focus on plants at Weston Nurseries, Chelmsford, with patterned leaves, such as Rex begonia, hosta, ivy, coleus, etc.

4 Tuesdays: September 3, 10, 17, 24

10:00 a.m. – 1:00 p.m.

WCC 14 015

Class held at Weston Nurseries, 160 Pine Hill Rd., Chelmsford, MA

Members \$150 / Non-Members \$200

Botanical Illustration: Basic Drawing Skills

Learn to draw surrounded by the newest Weston Nurseries' world-class garden center, and increase your awareness of and appreciation for plants via the drawing experience. If you can write your name, you already have some basic drawing skills. With the guidance and support of experienced instructor **Jeanne Kunze**, gain confidence and develop your ability to accurately draw what you see.

4 Saturdays: September 7, 14, 21, 28

10:00 a.m. – 12:00 noon

WCC 14 016

Class held at Weston Nurseries, 160 Pine Hill Rd., Chelmsford, MA

Members \$100 / Non-Members \$125

Tonal Fall Treasures and Composition

Gourds, mums and asters will be used to explore the elements of artistic composition. **Jeanne Kunze** will guide you in developing and increasing design skills to relate multiple pictorial elements. Use graphite on paper to develop designs expressing the shape, value and rhythm of fall's rich harvest on display at Weston Nurseries, Chelmsford.

4 Saturdays: October 5, 12, 19, 26

10:00 a.m. – 12:00 noon

WCC 14 017

Class held at Weston Nurseries, 160 Pine Hill Rd., Chelmsford, MA

Members \$100 / Non-Members \$125

BOTANICAL ART & ILLUSTRATION

Foundations of Botanical Drawing and Painting

All abilities are welcome!



Celebrate the colors of fall, recording their vivid and vibrant palette while learning how to realistically depict your subject matter in pencil and then in watercolor with our lead instructor and Education Director, **Sarah Roche**. Through demonstrations and tutorials Sarah will introduce you to the traditional art and science of botanical drawing and painting. Instructional focus includes observational skills, drawing, composition, design, and watercolor techniques. Focus for winter series of classes TBA.

This course is the core of WCBG Friends' Botanical Art Program.

8 Wed.: Sept. 11, 18; Oct. 2, 9, 16, 23, 30; Nov. 6 **BAC 14 101 B**

8 Thurs.: Sept. 12, 19; Oct. 3, 10, 17, 24, 31; Nov. 7 **BAC 14 101 C**

8 Wed.: Feb. 5, 12, 26; March 5, 12, 19; April 2, 9 **BAC 14 102 A**

8 Thurs.: Feb. 6, 13, 27; March 6, 13, 20; April 3, 10 **BAC 14 102 B**

Classes meet weekly 9:30 a.m. – 12:30 p.m.

Each 8-week session: Members \$240 / Non-Members \$295

*“Dear Sarah, ... Your class was fun, inspiring,
and challenging – a true pleasure....”*

Techniques of Botanical Drawing and Painting

Celebrate the vivid and vibrant palette of the fall fruits.

Through exercises and projects, work on your drawing and watercolor techniques in this class with **Sarah Roche** designed for the more accomplished botanical artist. Focus on the many aspects of achieving the accurate representations of botanical subjects through demonstrations, individual instruction, and close scrutiny of plant structure. Focus for winter series of classes TBA.

Artists enrolling in Techniques should have successfully completed at least two Foundations courses and have the permission of the instructor.

8 Tuesdays: Sept. 10, 17; Oct. 1, 8, 15, 22, 29; Nov. 5 **BAC 14 201**

8 Tuesdays: Feb. 4, 11, 25; March 4, 11, 18; April 1, 8 **BAC 14 202**

Classes meet weekly 9:30 a.m. – 12:30 p.m.

Each 8-week session: Members \$240 / Non-Members \$295



©Sarah Roche

Photoshop Elements Demystified

Bring your laptop and artwork to class and learn how to transform your images into finished reproductions for cards, collages and posters as well as for the web. With guidance from **Patricia Buchanan** make color adjustments, tidy up edges and backgrounds, add a watermark, type or other enhancements. Solve the mystery of sizing and resolution to meet printing and exhibition submission standards. Scanning procedures will be covered. Mouse skills and a basic computer proficiency are required.



Note: Photoshop Elements is a more user-friendly and affordable version of the original Photoshop. The skills you acquire with Elements are always transferable to Photoshop. If you don't already have Photoshop Elements it can be downloaded for a free 30-day trial period. Although this will not cover the entire class period it's a good way to begin.

Note to CBA Students: This seminar is a half-elective in the CBA curriculum and requires the completion of a small post-workshop homework assignment.

5 Fridays: September 20, 27; October 4, 18, 25
9:30 a.m. – 12:00 noon

BAC 14 221i

Members \$150 / Non-Members \$195

Fall's Finer Details with John Pastoriza-Piñol



©John Pastoriza-Piñol

An accurate realism artist based in Melbourne, Australia, **John Pastoriza-Piñol** shares the intricacies of achieving fine detail with watercolor masking fluid and NEEF ¼ Comb, invaluable tools for contemporary botanical artists. Over the four days John will also assist you with composition, painting techniques, and color theory as you accurately render the chosen subject.

As a result, your paintings will be brought to a new level of realism and detail.

For artists with intermediate to advanced drawing and watercolor skills.

4 days: Friday, October 11 – Monday, October 14
9:30 a.m. – 4:00 p.m.



©John Pastoriza-Piñol

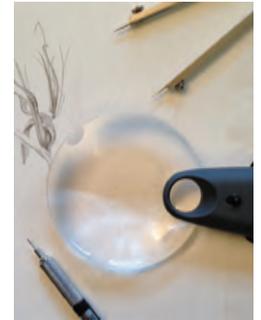
BAC 14 254

Members \$550 / Non-Members \$660

Back To Basics

Fundamental Drawing Skills for Botanical Artists

Starting with how to sharpen a pencil, **Carrie Megan** will take you through the progressive stages of drawing. Learn how to create a botanically accurate line drawing, working from live specimens using perspective and foreshortening. Additionally, through demonstrations and drawing exercises, Carrie will help you to get comfortable creating varied tonal values, textures, and depicting reflected light and highlights... all of the techniques you will need for a solid rendering in graphite. Beginner and beyond skill level.



So sharpen up those pencils and get ready to draw!
All abilities are welcome!

5 Mondays: October 21, 28; November 4, 18, 25
9:30 a.m. – 12:30 p.m.

BAC 14 121

Members \$225 / Non-Members \$275

Vellum: A Studio Focus

Explore the challenges of painting on vellum with **Sarah Roche**. Working in drybrush, realize the potential of this surface. Learn to build up complex and vibrant color while describing the form of your subject. Bring your studies and preliminary drawings of your live specimen.

4 Tuesdays: November 12, 19, 26; December 3
9:30 a.m. – 12:30 p.m.

BAC 14 203

Members \$200 / Non-Members \$250
(includes cost of vellum used for class)

Mark Making Techniques

Your Inner Doodle – An Introduction to Pen and Ink

Jeanne Kunze encourages you to discover 'your inner doodle' as a means of expression and learning in this non-traditional and fun approach to interpret the variety of textures found in plants. Learn to enrich shapes with a variety of marks using Micron pens. This means of expression can be done anywhere, any time and may very well become addictive.

2 Thursdays: November 14, 21
10:00 a.m. – 12:00 noon

BAC 14 032

Members \$50 / Non-Members \$65

Leaves in Perspective

Opposite, Alternate, Whorled ...

Do all your careful observations fall flat when you sit down to draw leaves? Heighten your artist's eye by learning how to analyze shapes and bring correct perspective to your compositions. Under the guidance of **Carol Ann Morley**, discover how to depict with botanical accuracy the tricky angles of foreshortened leaves. Through a series of graphite drawing exercises, explore creating clarity and visual depth while bringing shape and form into your art.

3 days: Friday, January 3 – Sunday, January 5
9:30 a.m. – 3:30 p.m. (Snow Date: Monday, Jan. 6) BAC 14 134

Members \$250 / Non-Members \$300

Leaves in Pen & Ink

Following a brief review of the Crowquille pen's basic techniques, **Carol Ann Morley** encourages you to bring classic sophistication and grace to your pen and ink illustrations. Move beyond beginning stipple to create texture and tone with hatch and cross-hatch. Through the study of selected pieces by master illustrators and the practice of recreating sections of those works, find the confidence to effectively apply these techniques to your own pen work.

Some drawing and dip pen skill advised.

Also a great way to polish up your dip pen skills!

3 days: Friday, January 10 – Sunday, January 12
9:30 a.m. – 3:30 p.m. (Snow Date: Monday, Jan. 13) BAC 14 145

Members \$250 / Non-Members \$300

History of Botanical Art Seminar

Learn about the history of botanical art from its early stages through contemporary works. **Carol Govan** introduces you to the many techniques involved in creating original images as well as reproducing them for a larger audience. A private viewing in Wellesley College's Margaret Clapp Library Special Collections highlights the College's extraordinary world-class collection of rare manuscripts. Bring a hand lens for looking at samples under magnification.

3 days:
Tuesday, January 14 & Thursday, January 16 9:30 a.m. – 12:30 p.m.
Tuesday, January 21 Please note early start 9:00 a.m. – 12:00 p.m.
(Snow Date: Wednesday, January 22) BAC 14 112

Members \$90 / Non-Members \$115

ON LOCATION: The Kampong

National Tropical Botanical Garden, Coconut Grove, Florida

Join **Sarah Roche** at the National Tropical Botanical Garden in Florida and enjoy 5 days of botanical art. Once on location start to draw with easy field sketches on the grounds of the stunning Kampong historic home and garden, where the climate of the southeast shore of Florida affords a natural open-air environment in which tropical species flourish. Explore rudiments of form from live specimens as you work in graphite studies. Some plants will be flowering, others



will be fruiting and some may have all stages of development visible. Then add color with watercolors. Take home a journal filled with field sketches useful for future art works and fond memories of a unique experience.

All abilities are welcome!

Fee includes class instruction, 2 half-day visits to local botanic gardens, and Thursday evening Kampong member lecture by Sarah Roche. Travel, accommodations, food, and other expenses not included. Dormitory accommodations at Kampong may be arranged on a first-come basis. For those arriving on Sunday, January 19, a get-acquainted gathering will be arranged. Contact WCBG Friends office for more details.



Kampong photos by Lynda Lynch La Rocca

5 days: Monday, Jan. 20 – Friday, Jan. 24
9:30 a.m. – 3:30 p.m. CBA elective BAC 14 230

Offered in collaboration with The Kampong, National Tropical Botanical Garden (<http://www.ntbg.org/gardens/kampong.php>)

Members \$495 / Non-Members \$595

Alliums

Rendering Onions, Garlic or Scallions in Graphite

Capture the papery skin of an onion or garlic or the graceful green leaves of a scallion (or all three!). **Carrie Megan** will teach you to use the tools and techniques you'll need to create a finished graphite composition of your chosen specimen in the Allium family. Advanced beginner and beyond drawing skills required.

5 Mondays: Feb. 3, 10, 24; March 3, 10
9:30 a.m. – 12:30 p.m. (Snow Date: March 17) BAC 14 137

Members \$225 / Non-Members \$275

Watercolor Workout

Stretching Your Skills with Susan Fisher



©Susan Fisher

Exercise your watercolor skills in a healthy workout as **Susan Fisher** sets up common challenges of botanical watercolor and then leads you through the practice of no-sweat solutions. Begin training with a warm-up review followed by specific movements designed to increase your expertise in botanical painting. Build skill and proficiency for washes, lines and edges on a range of subjects: light ones, dark ones, turns in leaves or petals, and background components. Follow up the series of repetitions by applying them to a botanical still life painting. With ample time for experimentation as you review past challenges, train your way to improved watercolor fitness.

For advanced beginners and intermediate artists.

3 days: Monday, April 21 – Wednesday, April 23
9:30 a.m. – 3:30 p.m.

BAC 14 231

Members \$350 / Non-Members \$440

Color Mixing for Artists

A necessity for all artists!

Susan Fisher teaches you how to mix the colors you want, not the ones you end up with through trial and error. Learn an easy system for combining colors consistently to achieve the broadest possible spectrum for any “wet” medium including watercolor, gouache, acrylics, oils, inks, alkyds, or egg tempera. This understanding will help you move to a much higher level of achievement.



Students enrolled in the Certificate Program are given homework assignments in each class.

Fee includes color mixing sheets.

3 days: Friday, April 25 – Sunday, April 27
9:30 a.m. – 3:30 p.m.

BAC 14 113

Members \$350 / Non-Members \$440

Unlocking the Mystery

Be empowered when planning your next piece!

Enjoy this opportunity to indulge your artist's eye as you browse through images of well-known paintings in this one-day seminar with **Susan Fisher**. Diagram fine art and become familiar with the various parts that make up the whole. Acquire the tools to enhance your own artistic expression. Class exercises will encourage you to analyze line, shape, value, color and structure. It is fun to diagram paintings and empowering to know how to plan your next piece.

Saturday, April 19

9:30 a.m. – 3:30 p.m.

BAC 14 131X

Members \$75 / Non-Members \$95

Tonal Tulips

Graphite Techniques for Flower Rendering



©Carrie Megan

Using a range of different lead densities and her tried and true “tricks of the trade,” **Carrie Megan** will help you capture the ephemeral beauty of the early flowers of spring. From setting up your subject for a pleasing composition, to creating an accurate line drawing (the “road map” for your final tonal drawing), to depicting the lights and darks, highlights and shadows of your tulip specimen, Carrie will help you to master the graphite techniques needed for your finished drawing.

Intermediate and beyond graphite skills required.

5 Mondays: May 5, 12, 19; June 2, 9
9:30 a.m. – 12:30 p.m.

BAC 14 237

Members \$225 / Non-Members \$275

Field Sketching Techniques

Carol Govan encourages you to achieve your own “voice” by getting comfortable with drawing techniques especially for field sketching. Increase your accuracy, speed, and understand the fastest way to achieve the correct color of an object. Learn how to apply tone to create a 3-dimensional object no matter what light you have and get that same dimension with color.

Homework is to draw for a short time every day.

3 Fridays: June 13, 20, 27
9:30 a.m. – 12:30 p.m.

BAC 14 040

Members \$90 / Non-Members \$115

Growing Green: A Studio Focus

Explore painting the many shades of green in spring vegetables. **Sarah Roche** helps you investigate the potential of your palette to capture complex greens and create a veggie study to showcase your new skills.

4 mornings: Tuesdays, May 20, 27 and Thursdays, May 22, 29
9:30 a.m. – 12:30 p.m. BAC 14 104

Members \$150 / Non-Members \$200

50 Shades of Grey (and White): A Studio Focus

Painting a white subject involves showing nuances of color and value without getting too dark. Explore painting the shadows and leaving the highlights to describe the form ... using many more than fifty shades and hues of grey. **Sarah Roche** helps you investigate the potential of your palette to create complex greys and compose a delicate, sensitive study.

4 Tuesdays: June 3, 10, 17, 24
9:30 a.m. – 12:30 p.m. BAC 14 204

Members \$150 / Non-Members \$200



© Kathy Folino

ESPECIALLY FOR BEGINNERS

Drawing and Painting for the Petrified

In this relaxed, informative seminar with plenty of helpful demonstrations, you will work towards developing your drawing and painting skills. **Sarah Roche** encourages your observational skills to grow as you experiment with line drawings and the accurate representations of botanical forms. Leap into watercolor painting as Sarah guides you through a series of fun beginning botanical watercolor exercises.

Get started painting! All abilities and anxiety levels welcome.

Please bring to the first class: 9x12 sketch paper, HB (No. 2) pencils, and white plastic eraser. Sarah will discuss brushes, palettes, and watercolor papers necessary for remaining classes. Samples of paint will be provided.

4 Wednesdays: 9:30 a.m. – 12:30 p.m.
June 4, 11, 18, 25 BAC 14 010

Members \$125 / Non-Members \$150

Keeping Your Focus: An Independent Study Studio

Under the guidance of **Sarah Roche** define and implement a plan for your independent study project as well as set your short term goals and long term objectives. Each month bring in your independent work for her critique. Benefit from sharing your projects and learn to assess other's work critically and constructively through class discussions and group analysis. After the conclusion of the group critiques, you may use the remaining time to work on your art under Sarah's guidance. Sarah and your CBA peers will help you find ways to work through challenges and temporary obstacles before you go off for another month of independent study. Required for CBA – 180 days to complete.

7 Tuesdays, 1:00 p.m. – 4:00 p.m. BAC 14 350

Sept. 10, Oct. 8, Nov. 12, Dec. 10, Jan. TBD, Feb. 11, March 11

Please Note: January individual progress meetings will be scheduled at mutually convenient times.

Open only to CBA Candidates \$210

Botanical Art Research Seminar

Carol Govan and **Sarah Roche** lead this seminar open to anyone with an interest in learning research skills. By choosing a topic of strong interest to you, you will find that the seemingly daunting task of information gathering becomes a fascinating journey of discovery, and you'll be eager to communicate what you've learned. Upon project completion you will have designed an informative lecture, workshop, or article on a botanical topic. Project due date: February 4, 2014. Presentation date TBD after instructors' evaluation of your project.

3 Tuesdays, October 1, November 5, December 3
1:00 – 3:00 p.m. BAC 14 212

Members \$225 / Non-Members \$275

Half-Day Finishing Studios with Sarah Roche

Wednesday, September 18	1:00 p.m. – 4:00 p.m.	BAC 14 087
Wednesday, October 23	1:00 p.m. – 4:00 p.m.	BAC 14 088
Tuesday, November 19	1:00 p.m. – 4:00 p.m.	BAC 14 089
Tuesday, December 10	9:30 a.m. – 12:30 p.m.	BAC 14 090
Wednesday, January 29	9:30 a.m. – 12:30 p.m.	BAC 14 091
Wednesday, February 26	1:00 p.m. – 4:00 p.m.	BAC 14 092
Wednesday, March 19	1:00 p.m. – 4:00 p.m.	BAC 14 093
Wednesday, April 9	1:00 p.m. – 4:00 p.m.	BAC 14 094

Future studio dates to be announced.

Fee for each studio: Members \$30 / Non-Members \$40

www.wellesley.edu/wcbgfriends

wcbgfriends@wellesley.edu

CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION

Building on a long tradition of making a difference with plants for the College and Community, Friends of Wellesley College Botanic Gardens (WCBG Friends) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens. Using three levels of study – Foundations, Techniques and Accomplishments – the CBA curriculum offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration. Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program, provided they meet the prerequisites for each course.

*Although housed in the Wellesley College Botanic Gardens,
WCBG Friends and associated programming are
wholly independent from the Wellesley College curriculum.*

*Enrollment in the CBA program does not imply recognition by or admission
to Wellesley College, and the completion of WCBG Friends classes
and/or workshops does not result in Wellesley College credits.*

For more information about the CBA, including an application form, contact WCBG Friends 781-283-3094 wcbgfriends@wellesley.edu

PROGRAMS AND CLASSES INFORMATION

Advance Registration: Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed form must be submitted for each person registering for a program.

We regret that we cannot accept credit cards for program registration. We accept cash or checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

Confirmations: If you require a confirmation, please supply us with an email address or contact the Friends office at 781-283-3094 ext. 4. Confirmations for program registrations are mailed only if the attendees require special instructions (for instance, materials lists).

Weather Cancellations: Cancellations due to inclement weather are announced by recorded message at 781-283-3094. If you think that your program may be cancelled, please call the Friends at this number and/or check your email.

Member Discount: WCBG Friends Members receive a discount on all programs, courses and trips sponsored by WCBG Friends.

Parking for Classes: During the academic year when the College is in session, parking on campus is restricted. Use of the Davis Parking Garage or car pooling from off campus is strongly encouraged. All other parking is restricted to Wellesley College's Gray Lot adjacent to the Science Center.

At the first session of your class, please stop at the Friends office for a parking pass which will identify your car to Campus Police.

For directions to Wellesley College Botanic Gardens and map link, go to our website <http://www.wellesley.edu/wcbg/visit/directions>

Refund Policy: We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended. Special cancellation policies apply to overnight trips.

Prior to the program's start date, registration fees are refundable less a processing fee as follows:

- more than 30 days: the processing fee is the greater of \$15 or 10% of program fee
- 30 to 8 days: the processing fee is the greater of \$15 or 15% of program fee
- 7 days or less: the registration fee is non-refundable and non-exchangeable

NAME: _____

ADDRESS: _____

PHONE: Home: _____ Work / Cell: _____

EMAIL: _____

If applicable, Wellesley College Class _____ CBA student? _____
_____ I would like information on volunteering at WCBG Friends.

Mail this completed form and your payment to:
Friends of Wellesley College Botanic Gardens
106 Central Street, Wellesley, MA 02481-8203

COURSE REGISTRATION

See programs and classes information and cancellation policy

Course ID#	Class title	Fee
_____	_____	_____
_____	_____	_____
_____	_____	_____

SEPARATE CHECK FOR PROGRAM FEES \$ _____

made payable to: *Friends of Wellesley College Botanic Gardens*
WCBG Friends cannot currently accept credit cards for course fees. Checks or cash only please.

MEMBERSHIP IN WCBG Friends

(for the academic year July 2013-June 2014)

Membership Gift Payment Type (circle one):

CHECK or MASTERCARD VISA AMEX

Account number: _____

Exp. date: Month: _____ Year: _____

or SEPARATE CHECK FOR MEMBERSHIP
GIFT made payable to: *Friends of Wellesley College Botanic Gardens*

My membership gift for the current academic year \$ _____

LOGO ITEMS FOR SALE -- see web site for details

WCBG Tote Bags (recycled materials-black) _____ bags at \$5 = \$ _____
Shipping/Handling at \$2.50 for up to 10 tote bags = \$ _____
WCBG Mugs _____ Pair(s) of mugs at \$15 = \$ _____
WCBG Recycled Fleece Vest _____ at \$40 each = \$ _____
_____ Women's Medium _____ Men's Medium
_____ Women's Large _____ Men's Large
_____ Women's X-Large _____ Men's X-Large
Shipping / Handling at \$5 for each vest, pair of mugs = \$ _____

SEPARATE CHECK FOR LOGO ITEMS TOTAL = \$ _____

made payable to: *Friends of Wellesley College Botanic Gardens*

WCBG Friends cannot currently accept credit cards for merchandise. Checks or cash only please.



**PROJECT
HANDPRINT**
Symposium
Saturday, Nov. 9
details on page 3

Friends of Wellesley College Botanic Gardens

Science Center
106 Central Street
Wellesley, MA 02481-8203

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