

WELLESLEY COLLEGE BOTANIC GARDENS



**PROGRAMS, COURSES & TRAVEL
2016 – 2017**

www.wellesley.edu/wcbg

wcbgfriends@wellesley.edu 781-283-3094

The Friends (WCBG Friends) supports the mission of the Wellesley College Botanic Gardens (WCBG) through:

- **OUTREACH:** events, workshops, and lectures for the College and broader communities utilizing the unique resources of the Botanic Gardens.
- **INTERPRETATION:** free docent-lead tours of the outdoor garden spaces and Ferguson Greenhouses, special exhibits, and a wealth of resources for visitors.
- **EDUCATION:** for families and adults – a wide range of programs in horticulture and plant-focused art.

We welcome curious minds of all ages to broaden their knowledge of horticulture, plant science, and botanical art, and to deepen their engagement with the natural world.

- To register for classes, use the form inside this brochure's back cover or visit our website www.wellesley.edu/wcbg/learn and print a registration form.
- Classes are held in the WCBG Visitor Center unless otherwise noted.
- For classes over the lunch hour: bring your own lunch or walk to local shops. Additionally, the Science Center's *Leaky Beaker Cafe* is open when the College is in session.
- Material lists are available online and also sent out prior to the start of a class.
- Parking on campus is restricted to the Gray Lot near the Science Center.

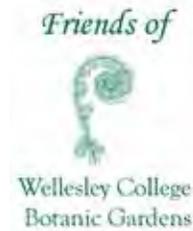


Cover photo by David Sommers

About Our Cover

An unusual overhead view of our 140 year old Durant camellia (*Camellia japonica cv.*), which is named for the College's founders. This last surviving camellia of four that were given to the College by the Durants is a highlight of the Margaret Ferguson Greenhouses. Look for its spectacular pink and white dappled flowers in late winter.

ANNUAL MEETING OF THE FRIENDS



Hear the Friends' accomplishments over the last year, and help plan for the year ahead.

Monday, September 19

4:00 p.m. Reception 4:30 p.m. Meeting

Free; please RSVP to wcbgfriends@wellesley.edu or 781-283-3094 to let us know you are attending, so we will have enough seating.

PROJECT HANDPRINT

The Center for the Environment's Project Handprint is a powerful learning community of alumnae, faculty, staff, students, and Friends, focused on environmental issues.

Be inspired to expand your handprint!

Over the next couple of years, Project Handprint will be focusing on landscape. Let us know if you are interested, and especially if you can share your expertise on this topic.

Email handprint@wellesley.edu.

A Visit to Wildside Cottage and Gardens

Travel by van from Wellesley College to Wildside, the off-the-grid property in Conway, MA owned by **Sue Bridge '60**. Wildside is a demonstration site where energy efficiency and food security are on display (wildsidecottageandgardens.org). **Tom Sullivan** (pollinatorswelcome.com) will lead a lecture and walk around Wildside assessing food and habitat for native pollinators.

Saturday, September 24 10:30 a.m. - 6:00 p.m. HOR 17 040

Members \$60 / Non-Members \$75

Includes van transport from Wellesley College, box lunch and snacks.



Additional course offerings appear in our newsletters and on our website — www.wellesley.edu/wcbg/learn
Spring & Summer Classes announced in February.

INSIDE THIS BROCHURE

Be inspired with new ideas and critical thinking about the role plants play in the world today.

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AMERICAN HORTICULTURAL SOCIETY Reciprocal Admissions Program

Wellesley College Botanic Gardens participates in the American Horticultural Society's Reciprocal Admissions Program. By presenting their membership card, our members have access to a wide array of botanical gardens, arboreta, and conservatories - 300 organizations throughout North America and the Caribbean – offering free or discounted admission privileges and many other benefits.

For the most up-to-date list of participating gardens and for details on how to enjoy the benefits: <http://www.ahs.org/gardening-programs/rap>

Please note that gardens within 90 miles of Wellesley College Botanic Gardens are excluded.

Sorry, this benefit is not available to our organizational members (your membership card must be in the name of a person, not an organization or company).

ART ALIVE AT THE GREENHOUSES

Young people can let their imaginations grow and creativity flourish in the inspiring setting of the Ferguson Greenhouses with experienced children's art instructor and Wellesley College staff member **Lynda Davis Jeha**. A largely self-taught artist with works in exhibitions and private collections, Lynda recognizes how important art was to her as a child and conveys this enthusiasm to her students.

Arts Exploration: Ages 7-12



Learn the fundamental techniques of drawing and painting in this stimulating class for aspiring young artists! Each week students will have fun creating a different project using acrylic paints, watercolors, oil pastels, markers, pencils, different types of paper and unexpected materials to create expressive artworks. All materials will be provided.

6 Sundays:

Oct. 23, 30; Nov. 6, 13, 20; Dec. 4

3:15 – 4:15 p.m.

CHP 17 101

Members \$75 / Non-Members \$95

Greenhouse Activities for Families

Drop in at the Ferguson Greenhouses during school vacation weeks in December, January and February, where you can pick up activity sheets and scavenger hunts to help you explore the fantastic world of plants.

Greenhouses open 8:00 a.m. - 4:00 p.m. daily



MASS. BOTANIC GARDENS

Wellesley College Botanic Gardens is proud to be one of ten botanic gardens located across the state who have joined forces to make it easier for tourists to discover them. With the support of the Massachusetts Office of Travel & Tourism and several regional tourist councils, the gardens have created a website, **massbotanicgardens.org** providing descriptions, photos, and directions to each of these horticultural gems.

Discover Massachusetts' garden gems at massbotanicgardens.org, and visit a public garden today!



© Ruth Ann Wetherby-Frattasio

Tulip prints on exhibit in the WCBG Visitor Center from Aug. 22 - Sept. 30.

Tulips in Botanical Art

In this lecture that accompanies our exhibit of giclée prints of tulips by members of the New England Society of Botanical Artists, **Carol Govan** focuses on the history of the tulip and presents images from the earliest preserved examples down to more contemporary work.

**Wednesday, September 14 HOR 17 020
1:30 p.m.**

Members Free / Non-Members \$10

Family, Form and Function:

Lectures and Greenhouse Walks with Carol Govan

Carol Govan talks about the connections among related plants and how they express their genetic heritage in response to their environments.

Gymnosperms

Discover the beauty of the first plants to produce seeds. A remarkable adaptation to help plants survive on land, we will see many examples of cycads, conifers, ginkgo and plants that were dominant during the age of the dinosaurs. See hands-on examples of various twigs, cones and seeds.

Friday, September 23 10:00 a.m. -12:00 p.m. HOR 17 030

Offered in collaboration with the Garden Club of the Back Bay.

Succulents

Succulents have adapted to habitats that experience temporary drought. Observe the amazing forms, thick, fleshy leaves, stems and branches that help several plant families survive in this unforgiving environment. See our succulent collection, especially those from the cactus family, the most well-known succulent.

Friday, October 21 10:00 a.m. -12:00 p.m. HOR 17 050

The Gingers and Their Relatives

Did you know that gingers, bananas, birds of paradise, heliconias, cannas, and prayer plants are all closely related? See a presentation of their unusual adaptations and amazing flowers and stories, then visit them personally in our greenhouses.

Friday, November 18 10:00 a.m. -12:00 p.m. HOR 17 060

Each lecture: Members Free / Non-Members \$10

Workshops with herbalist and ethnobotanist Steph Zabel

Returning to Our Roots



There are many readily available medicinal roots that offer the human body deep nourishment and vitality. Fall is the traditional time to unearth these underground botanical treasures. In this fun and informative workshop with **Steph Zabel** (www.flowerfolkherbs.com), discover wild and cultivated medicinal roots such as burdock, dandelion, yellow dock, chicory, astragalus and elecampane. Learn about their medicinal value and how and when to use each. You will leave with a root-based chai tea blend that we will create in class together. Part of this class will take place outdoors; please dress appropriately.

Friday, September 9

1:00 – 3:00 p.m.

HOR 17 010

Herbs for Stress

A fast-paced, stressful lifestyle can wreak havoc upon our physical and emotional well-being. While lifestyle changes are often the key to managing stress levels, there are many wonderful herbs that can help support us in making positive life changes. **Steph Zabel** covers practical herbal remedies that support the nervous system and help us to shift from a “fight or flight” state of being into a more relaxed state. We will review and sample relaxing nervine herbs that many people find useful for dealing with stress, anxiety and sleep issues.

Tuesday, December 13

1:00 – 2:30 p.m.

HOR 17 070

Each workshop: Members \$20 / Non-Members \$30

VOLUNTEER with the Friends

Share your love of nature and gardens with others by becoming a tour leader for the greenhouses and outdoor gardens.

Free training sessions are held **Fridays: 9:30 a.m. – 12:00 noon**

Training for leading greenhouse tours:

Oct. 28; Nov. 4, 11, 2016; Feb. 3, 10, 17, 2017

Training for leading garden tours: Apr. 28; May 5, 12, 19, 2017

New docents are encouraged to participate in as many of the training sessions as possible and to lead five tours during the year.

Pre-registration is required. For more information, contact us!

Two workshops on garden design with Christie Dustman

Planting Design

As you survey your garden, do you have only one of each plant? Do you see other gardens that seem to always be in bloom and wish yours did, too? Does planting design seem to be an innate sense that you just don't have? With nationally certified landscape designer **Christie Dustman** (www.christiedustman.com), learn to think about plants as their form and function first, then learn some strategies to best lay out your planting plan. The class will consist of a classroom exercise and lecture.

Friday, January 20 **HOR 17 101**
9:30 a.m. -12:30 p.m. (Snow Date: January 27)
 Members \$35 / Non-Members \$45

Landscape Design Studio

This 5-session hands-on design studio with **Christie Dustman** starts with learning about the design principles and elements of a garden – the building blocks. Then discuss what kinds of goals and problems garden design can resolve. Put all of this together through the eyes of a landscape designer who shows you design projects from start to finish. Try your hand at designing a garden based on sample homeowner criteria and site realities. Then use your own landscape and your list of requirements to work on a plan for your home.



5 Wednesdays: Jan. 25; Feb. 1, 8, 15; March 1 **HOR 17 102**
6:30 – 8:30 p.m. (Snow Date: March 15)
 Members \$110 / Non-Members \$135

Hope Floats on White: White Gardens

This illustrated lecture by author and garden designer **Carol Julien** (www.caroljulien.org) features the design techniques and spirit of creating a white garden. Carol discusses what is considered one of the finest gardens of the last 100 years: the White Garden at Sissinghurst Castle in England. She describes her own 1000 square foot white garden in Halifax, MA. Get a plant list for creating your own white garden.



Fri., Apr. 7 1:30 p.m. HOR 17 080
 Members Free / Non-Members \$10

THE ART-GARDEN CONNECTION

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Martin Allen	Creating the Drama	13
	martinjallen.com	
Bobbi Angell	Scientific Illustration	12
	bobbiangell.com	
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	www.meduartebotanicals.com	
Susan T. Fisher	Color Mixing	19
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	www.susantfisher.com	
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	www.lizhaywoodsullivan.com	
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	www.lyndadavisjehaart.com	
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	www.carriemeganbotanicalart.com	
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	www.carolannmorley.com	
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	www.hillaryparkerwatercolors.com	
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	www.sarahrochebotanicalart.com	
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	www.annswan.co.uk	
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	www.swinand.com	

Instructor Bios are available online.

Watercolor Painting in the Botanic Gardens



© Susan Swinand

In this watercolor class suitable for adults at all levels of experience, award-winning artist/educator **Susan Swinand** offers critiques and projects to spark your creativity and develop your skill. Lessons will focus on basic design principles, learning to portray what you see, mixing color, and watercolor painting techniques such as applying washes and glazes, wet-into-wet color, achieving hard and soft edges, etc.

7 Thurs.: Oct. 6, 13, 20, 27; Nov. 3, 10, 17
1:00 – 4:00 p.m. WCC 17 201

NOTE NEW WEEKDAY FOR WINTER CLASSES:

7 Wednesdays: Jan. 25; Feb. 1, 8, 15, 22; March 1, 8 WCC 17 202
1:00 – 4:00 p.m. (Snow Date: March 15)

Per 7-class series: Members \$200 / Non-Members \$250

Painting: A Beginner's Beginning

Have you never held a paintbrush, have no idea where to start, or feel confused about art supplies and different media? **Lynda Davis Jeha** will help you experiment with basic painting techniques using various media, including watercolor, acrylic and oil pastels. Demonstrations followed by exercises will reinforce concepts. There are no rights or wrongs, just the joy of trying something new in a supportive environment. Bring a note pad; all other materials are included.

4 Saturdays: Oct. 29; Nov. 5, 12, 19
1:30 – 4:30 p.m

Members \$135 / Non-Members \$170



WCC 17 100

Wine and Watercolors: A Social Sip and Paint Event with Hillary Parker

A social and educational art party – fun for everyone! Details on page 16.

Thursday, Jan. 12 **6:30 p.m** **WCC 17 010**

Members \$45 / Non-Members \$55

BOTANICAL ART & ILLUSTRATION

Foundations of Botanical Drawing and Painting

All abilities are welcome!
This course is the core of WCBG Friends' Botanical Art Program.

Foundations: Fruits of Fall

Celebrate the colors of fall while learning how to realistically depict your subject matter in pencil and then watercolor with our lead instructor and Education Director **Sarah Roche**. Through demonstrations and tutorials, Sarah will introduce you to the traditional art and science of botanical drawing and painting. Instructional focus includes observational skills, drawing, composition, design, and watercolor techniques.

8 Wed.: Sept. 14, 21, 28; Oct. 5, 26; Nov. 2, 9, 16 **BAC 17 101**
9:30 a.m. – 12:30 p.m.

NEW DATES! Foundations: Winter Subject TBD

8 Wed.: Feb. 1, 8, 15, 22; March 1, 8, 15, 22 **BAC 17 102**
9:30 a.m. – 12:30 p.m.

Each session: Members \$275 / Non-Members \$325

Techniques of Botanical Drawing and Painting

Classes are designed for the more accomplished artist

Techniques: Nature's Harvest

Taking our inspiration from the many fruits and vegetables of this bountiful season, including unique specimens from WCBG's African Garden, we will focus on achieving their accurate representation. **Sarah Roche** will guide your close scrutiny of growing habit and structure.

8 Tues.: Sept. 13, 20, 27; Oct. 4, 25; Nov. 1, 8, 15 **BAC 17 201**
9:30 a.m. – 12:30 p.m.

NEW DATES! Techniques: Fear of Foliage

Sarah Roche will help you explore the nuances of the leaf in its many forms and unlock the secrets to successful leaf painting through exercises and projects. We will look at texture, color, venation and all the elements that make painting leaves both challenging and rewarding.

8 Tues.: Jan 31; Feb. 7, 14, 21, 28; March 7, 14, 21 **BAC 17 202**
9:30 a.m. – 12:30 p.m.

Each session: Members \$275 / Non-Members \$325

Artists enrolling in Techniques should have successfully completed at least two Foundations courses and have the permission of the instructor.



© Carrie Megan

Fall Leaves: Graphite with Light Washes

Capture the ephemeral beauty of autumn leaves with undertones of graphite overlaid with transparent washes of watercolor. Through the principles of perspective and value, **Carrie Megan** will help you translate your observations onto paper. Learn to create an accurate representation of your leaves using a few different lead densities. Experiment with different color washes to tint your drawings.

5 Mondays: Sept. 12, 19, 26; Oct. 3, 24
9:30 a.m. – 12:30 p.m.

BAC 17 122

Members \$225 / Non-Members \$275

Scientific Illustration and the Microscopic View with Bobbi Angell



© Bobbi Angell

Preparing illustrations for scientific publications involves keen observation and attention to detail, but techniques used by scientific illustrator and botanical artist **Bobbi Angell** in working with herbarium specimens and preserved material can be applied at all levels of botanical art. Examine pressed specimens of plants and dissect their flowers under the microscope, learning how to measure and

depict critical details. Then design a pencil sketch composed of various aspects of an individual species, which can be drawn in pen and ink to become, theoretically, worthy of publication.

Introduction to Botany Through Drawing and some ink pen techniques required.

3 Thursdays: September 15, 22, 29
9:30 a.m. – 3:30 p.m.

BAC 17 213

Members \$350 / Non-Members \$450

Black Drop: Painting on a Black Ground for Drama

Working on black vellum, **Esther Klahne** will demonstrate ways in which you can achieve wonderful contrast and beauty showcasing your chosen botanical subject on a dark ground. Techniques of using white paint with other colors to create opacity, as well as learning subtleties of layering paint, will be explored. Vellum and backing board provided.

5 Saturdays: Oct. 22; Nov. 5, 12, 19; Dec. 3
9:30 a.m. – 12:30 p.m.

BAC 17 203

Members \$260 / Non-Members \$310

Beginning Botanical Drawing with Jeanne Kunze

No previous drawing experience necessary!



Jump-start your drawing in this class full of individual teaching moments with **Jeanne Kunze**, designed to produce accurate observation and definition of shape. Learn to represent plants through specialized observation; composition set-up options; proportional measurements; foreshortened petals, flowers and leaves; aerial perspective and compositional balance.

4 Thurs.: Oct. 6, 13, 20; Nov. 3
9:30 a.m. – 12:30 p.m.

BAC 17 121

Members \$160 / Non-Members \$195

SOLD OUT

Creating the Drama: Highlights, Backlights & Shadows

Call us to see if there are any last-minute openings in either session of this three day course with **Martin Allen**. Learn how to light your plant material to give dramatic three-dimensional images. Identify what makes a painting look painted and what makes it look real, with a special focus on achieving accurate shadow colors.

3 days: Saturday, Oct. 8 – Monday, Oct. 10

BAC 17 249A

3 days: Monday, Oct. 17 – Wednesday, Oct. 19

BAC 17 249B

9:30 a.m. – 3:30 p.m.

Per 3-day class: Members \$350 / Non-Members \$450

Drawing Pine Cones

With the help of the Fibonacci spiral, you are invited to observe and render the mathematical splendor of nature, namely: pine cones! **Carrie Megan** will demonstrate techniques to create an accurate contour drawing of your subject, followed by lessons of her “tried and true” method of creating a tight botanical drawing using a broad range of graphite lead densities from 8H – 2B.



© Carol Govan

5 Mondays: Nov. 7, 14, 21, 28; Dec 5
9:30 a.m. – 12:30 p.m.

BAC 17 232

Members \$225 / Non-Members \$275

smART Business:

Creative Management Techniques for Artists

Be inspired and get organized with **Liz Haywood-Sullivan** as she helps you set some artistic goals and hone your business skills. Designed for artists by an artist, this class will inspire you with tips and techniques to help you keep track of your art, promote your work, get noticed by galleries and delve into social media promotion. Liz will discuss pricing, competitions, bookkeeping tips, taxes and more. Bring a notebook and your questions for a lively discussion.



2 Thurs.: Nov. 10, 17 9:30 a.m. – 12:30 p.m. BAC 17 222
Members \$130 / Non-Members \$180

Celebrating the Season: Holiday Card Workshop

Taking your inspiration from the fruits and foliage of the holiday season, create a pen and ink painting suitable for your holiday cards, gift tags and notepaper. **Sarah Roche** will lead you through the process and help you get your artwork ready for reproduction. Suitable for Techniques and experienced Foundations students.



© Sarah Roche

2 days: Tuesday, Nov. 29 & Wednesday, Nov. 30 9:30 a.m. – 12:30 p.m. BAC 17 075
Members \$90 / Non-Members \$110

Assorted Vegetables & Herbs

Create a themed “Library Page” using graphite and washes



© Carrie Megan

Have you ever admired the themed library pages featured at the back of *Cook's Illustrated*? Choose related herbs and small vegetables (maybe the ingredients of a favorite recipe!) to illustrate with an undertone of graphite and finished with transparent watercolor washes. **Carrie Megan** will help you create a beautiful library page of your own!

5 Mon.: Jan. 23, 30; Feb. 6, 13, 27 BAC 17 235
9:30 a.m. – 12:30 p.m. (Snow date: Mon., Mar. 6)

Members \$225 / Non-Members \$275

Drawing in the Greenhouses: From Root to Tip



© Carol Govan

Plants in the greenhouses are especially inspiring to draw in winter. Enjoy this opportunity with **Carol Ann Morley** to capture some of the unique and beautiful plants in the College's Ferguson Greenhouse collection. Students will spend the mornings sketching the expansive forms of trees, trunks, roots and twisted vines. Learn ways to capture the rhythm and patterns of complex forms, developing tonal drawings that reveal their texture and form, adding nuances

with each visit. In the afternoons we will work from the potted plant collection, focusing on small details and recording the shape, pattern and color of leaves and flowering parts of the plants with colored pencils.

3 days: Friday, Jan. 6 – Sunday, Jan. 8 BAC 17 140
9:30 a.m. – 3:30 p.m. (Snow date: Monday, Jan. 9)

Members \$250 / Non-Members \$300

Colored Pencil Review

Jump start your skills or brush up for upcoming workshops. This one-day class is designed to give you some of the basic techniques of colored pencil rendering. **Carol Ann Morley** shows you how to blend colors that form the hues and shadows of flowers and leaves and create a color palette to help you make the right color choices.

1 day: Thursday, January 5 BAC 17 042
9:30 a.m. – 3:30 p.m. (Snow date: Monday, Jan. 9)

Members \$90 / Non-Members \$110

Introduction to Watercolor: Three Colors

Join **Jeanne Kunze** in an art and plant exploration inspired by the interrelationship of paper, brushes, water, and pigments. By limiting your palette to three fundamental colors, you will more fully understand the process of mixing and applying color. Bring your curiosity and enthusiasm to class and learn techniques to express your inner artist.



4 Saturdays: Jan. 21, 28; Feb. 4, 11 BAC 17 126
9:30 a.m. – 12:30 p.m. (Snow date: Feb. 18)

Members \$160 / Non-Members \$195

*Award-winning botanical artist
Hillary Parker comes for three classes!*

Mastering Washes

This one-day intensive workshop for students at every level of watercolor painting skill covers the most important watercolor technique, WASHES! Knowing instinctively how much water and pigment to apply eliminates anxiety and frustration. Create layered washes, rolling washes, and practice building form, texture and details through washes. **Hillary Parker's** demonstrations, analysis and trouble shooting, as well as individual guidance throughout the day, offer you the opportunity to strengthen skills and find ease and confidence as you master the ever-elusive wash.

Saturday, January 14 **BAC 17 015**
9:30 a.m. – 3:30 p.m. (Snow date: Sunday, January 15)

Members \$115 / Non-Members \$140



Expressing Your Artistic Voice Through Composition



© Hillary Parker

This workshop with **Hillary Parker**, ideal for students with intermediate to advanced drawing skills, takes a look at composition as a process that begins before the first stroke of the pencil ever touches the paper. Engage your observation and drawing skills to capture a plant's vitality with scientific accuracy, expressing your artistic voice and freeing you from the limits of merely imitating your subject.

3 days:
Tues., Jan. 10 – Thurs., Jan. 12 **BAC 17 248**
9:30 a.m. – 3:30 p.m (Snow date: Friday, January 13)
Members \$340 / Non-Members \$415

Wine And Watercolors: A Social Sip and Paint Event

This event is for everyone, including those closet artists wanting a little "liquid courage" to pick up a paint brush for the first time! Grab your friends, bring your spouses and come join **Hillary Parker** for one of her social and educational art parties! Enjoy some wine, meet new friends, and have fun learning some easy basics for creating watercolor paintings.

Thursday, January 12 **6:30 p.m** **WCC 17 010**
(Snow date: Friday, January 13)

Members \$45 / Non-Members \$55

ON LOCATION: The Kampong National Tropical Botanical Garden, Coconut Grove, Florida

Join **Sarah Roche** at the National Tropical Botanical Garden in Florida. Draw on the grounds of the stunning Kampong historic home and garden, where the climate of the southeast shore of Florida allows tropical species to flourish. Explore rudiments of form from live specimens as you work in graphite studies, then add color with watercolors. All abilities are welcome!



Fee includes class instruction plus 4 lunches and 2 visits to local botanic gardens and/or museums. Travel, accommodations, other food, and expenses not included. Kampong dormitory accommodations may be arranged on a first-come basis. For those arriving on Sunday, January 22, a gathering will be arranged. Contact the Friends office for details.

5 days: Monday, Jan. 23 – Friday, Jan. 27 **BAC 17 230**
9:00 a.m. – 4:00 p.m.

*Offered in collaboration with The Kampong, National Tropical Botanical Garden
(<http://www.ntbg.org/gardens/kampong.php>)*

Members \$515 / Non-Members \$615

Floral Collage: In the Style of Mrs. Delany



Mary Delany

At age 72, Mary Delany (1700-1788) created nearly 1,000 "botanical mosaics." In this class with **Esther Klahne**, you will use washes of color applied to watercolor paper, and then scissors, glue and the drama of a black ground to complete your work. Esther will discuss methods of transferring images, painting washes with subtle gradations of color and intensity, and cutting and pasting for meticulous results. Black board and handouts provided.

5 Saturdays:
Feb. 25; Mar. 4, 11, 18; Apr. 1 **BAC 17 143**
9:30 a.m. – 12:30 p.m. (Snow date: Sat., Apr. 8)

Members \$250 / Non-Members \$300

Winter Botanical Art Camp

Why should kids have all the fun of going to camp? Join your fellow artists during February public school vacation week for a winter botanical art camp. Details are still to be arranged. This will either be free or have a minimal fee to cover special project materials.

4 days: Tuesday, Feb. 21 – Friday, Feb. 24 **BAC 17 CMP**
9:30 a.m. – 12:30 p.m.

Explore pen and ink with two talented instructors

Mark Making Techniques: Your Inner Doodle

An Introduction to Pen & Ink

Jeanne Kunze encourages you to discover “your inner doodle” as a means of expression and learning in this fun, non-traditional approach to interpreting the variety of textures found in plants. Learn to enrich shapes with a variety of marks using Micron pens. It may become addictive!

3 Fridays: March 10, 17, 24 **BAC 17 032**
9:30 a.m. – 12:30 p.m. (Snow date: March 31)

Members \$125 / Non-Members \$150

Introduction to Scientific Pen Techniques

In this four-week class with **Ellen Duarte**, you will be introduced to rendering with Micron pen. Through exercises and demonstrations, learn techniques to describe contours, build up form, develop tonal value, show texture, and more. Discover the use of line quality, stippling, and cross-hatching to enhance your drawings and improve your illustrations. A perfect introduction to the pen techniques you will need for a future course in scientific illustration.

4 Thurs.: March 30; April 6, 13, 20 **BAC 17 144**
9:30 a.m. – 12:30 p.m.

Members \$150 / Non-Members \$200



© M. Ellen Duarte

Spring Flowers Decomposed

Explore the beauty of a flower in decay: its wilted and falling parts offer a unique perspective for the viewer and artist. **Carrie Megan** will teach you how to set up and light a specimen to photograph. Working from these photographs, you will create enlarged graphite portraits of your chosen flower.

5 Mondays: Apr. 3, 10, 24; May 1, 8 **BAC 17 237**
9:30 a.m. – 12:30 p.m.

Members \$225 / Non-Members \$275



© Carol Govan

Join Susan for two important topics in botanical art

Color Mixing for Artists

Susan Fisher teaches you how to mix the colors you want, not the ones you end up with through trial and error. Learn an easy system for combining colors consistently to achieve the broadest possible spectrum for any “wet” medium including watercolor, gouache, acrylics, oils, etc.

3 days: Friday, April 21 – Sunday, April 23
9:30 a.m. – 3:30 p.m. **BAC 17 113**

Members \$350 / Non-Members \$450
(Price includes color mixing sheets.)



© Susan Fisher

Study the Masters

We often admire the well-known botanical masters of the past without fully understanding their working methods. The process of replicating the painting of a master is a valuable method of artistic study. With **Susan Fisher's** guidance, analyze the paintings of well-known botanical masters, scrutinize their work and compose a separate painting with similar subject matter. Through this process, you will practice essential watercolor skills, analyze compositional aspects, and identify significant practical methods to improve your own work. By going back in time, you will move your work forward.



Pierre-Joseph Redouté

3 days: Tues., April 25 – Thurs., April 27 **BAC 17 149**
9:30 a.m. – 3:30 p.m.

Members \$350 / Non-Members \$450

Spring Studio Focus

A four-week class with **Sarah Roche**, topic TBD. For artists at both Foundations and Techniques levels of experience.

4 Tuesdays: May 16, 23, 30; June 6 **BAC 17 104 / 204**
9:30 a.m. – 12:30 p.m.

Members \$150 / Non-Members \$200

Ann Swan returns for two classes!

Pushing the Boundaries:

Composition with Colored Pencil

Strong composition is essential to creating memorable works of art and this is particularly so in botanical art. Good composition can lift a work from the mundane to the sublime and make your work stand out from the crowd. In this course, **Ann Swan** will look at what makes a good composition and helps you find ways of improving your own composition. Exercises with colored pencil will help you develop a sense of your own style and give you a framework within which to compose your work. Ann will move you outside of your comfort zone to push the boundaries towards abstraction and get you thinking outside of the box. This course is suitable for intermediate to advanced students of botanical art in any medium.



© Ann Swan

3 days: Tuesday, May 9 – Thursday, May 11
9:30 a.m. – 3:30 p.m.

BAC 17 142

Members \$365 / Non-Members \$450

Vibrant Colors and Tactile Textures with Colored Pencil



© Ann Swan

Make your colors leap off the page. Using underpainting and layering into wet techniques, **Ann Swan** will help you create truly vibrant, rich and clean colors and banish those greys. Learn how to use the neon and fluorescent colors to brighten and enrich your work. When and in what order do you underpaint, blend, use resist or emboss? Ann will demonstrate some of her many tricks and tips for creating realistic textures for bloom, velvety petals,

strong highlights, surface patterns, hairy stems and furry leaves. This workshop is for trying out all these techniques which when mastered will add depth, realism and interest to your finished colored pencil work and certainly help you attract an audience for your painting.

3 days: Saturday, May 13 – Monday, May 15
9:30 a.m. – 3:30 p.m.

BAC 17 242

Members \$365 / Non-Members \$450



© Kathy Folino

ESPECIALLY FOR BEGINNERS

Drawing and Painting for the Petrified

All abilities and anxiety levels welcome.

Sarah Roche encourages your observational skills to grow in this relaxed seminar with plenty of helpful demonstrations. Experiment with line drawings and the accurate representations of botanical forms. Leap into watercolor painting with a series of fun beginning botanical watercolor exercises.

4 Wednesdays: May 17, 24, 31; June 7
9:30 a.m. – 12:30 p.m.

BAC 17 010

Members \$125 / Non-Members \$150

Keeping Your Focus: An Independent Study Studio

Under the guidance of **Sarah Roche**, create a plan for your independent study project. Each month bring in your independent work for critique and studio time. Benefit from sharing your projects and learn to assess other's work critically and constructively through discussions and group analysis. After the group critiques, you may use the remaining time to work on your art under Sarah's guidance. Sarah and your CBA peers will help you find ways to work through challenges and temporary obstacles before you go off for another month of independent study

7 Tues.: Sept. 13, Oct. 4, Nov. 8; Dec. 6; Jan. TBD; Feb. 14; March 14
1:00 p.m. – 3:00 p.m.

BAC 17 350

January individual progress meetings will be scheduled at mutually convenient times.

Open only to CBA Candidates \$210

Half-Day Finishing Studios with Sarah Roche

Tuesday, October 25	1:00 p.m. – 4:00 p.m.	BAC 17 088
Wednesday, November 16	1:00 p.m. – 4:00 p.m.	BAC 17 089
Tuesday, December 6	9:30 a.m. – 12:30 p.m.	BAC 17 090
Tuesday, February 28	1:00 p.m. – 4:00 p.m.	BAC 17 092
Tuesday, March 21	1:00 p.m. – 4:00 p.m.	BAC 17 093

Half-Day Graphite Finishing Studios with Carrie Megan

Monday, October 31	9:30 a.m. – 12:30 p.m.	BAC 17 088A
Monday, May 22	9:30 a.m. – 12:30 p.m.	BAC 17 095A

Half-Day Vellum Finishing Studio with Esther Klahne

Saturday, January 21	1:00 p.m. – 4:00 p.m.	BAC 17 091K
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Fee for each studio: Members \$36 / Non-Members \$45

www.wellesley.edu/wcbgfriends

wcbgfriends@wellesley.edu

CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION

Building on a long tradition of making a difference with plants for the College and Community, Friends of Wellesley College Botanic Gardens (WCBG Friends) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens. Using three levels of study – Foundations, Techniques and Accomplishments – the CBA curriculum offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration. Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program, provided they meet the prerequisites for each course.

Although housed in the Wellesley College Botanic Gardens, WCBG Friends and associated programming are wholly independent from the Wellesley College curriculum.

Enrollment in the CBA program does not imply recognition by or admission to Wellesley College, and the completion of WCBG Friends classes and/or workshops does not result in Wellesley College credits.

For more information about the CBA, including an application form, contact WCBG Friends 781-283-3094 wcbgfriends@wellesley.edu

PROGRAM AND CLASS INFORMATION

Advance Registration: Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed registration form must be submitted for each person registering for a program.

We regret that we cannot accept credit cards for program registration. We accept cash or checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

Confirmations: If you require a confirmation, please contact the Friends office. Confirmations for program registrations are emailed only if the attendees require special instructions (for instance, materials lists).

Weather Cancellations: Cancellations due to inclement weather are announced by email to all registered participants. If you think that your program may be cancelled, please check your email and/or call the Friends office.

Member Discount: WCBG Friends members giving \$50 or more receive a discount on all programs, courses and trips sponsored by WCBG Friends.

Parking for Classes: During the academic year when the College is in session, parking on campus is restricted to Wellesley College's Gray Lot, adjacent to the Science Center. Use of the Davis Parking Garage or car-pooling from off campus is encouraged.

At the first session of your class, please stop at the Friends office for a parking pass which will identify your car to Campus Police.

For directions to Wellesley College Botanic Gardens and map link, go to our website <http://www.wellesley.edu/wcbg/visit/directions>

Refund Policy: We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended. Special cancellation policies apply to classes with visiting instructors and to overnight trips. Prior to the program's start date, registration fees are refundable less a processing fee as follows:

- more than 30 days: the processing fee is the greater of \$15 or 10% of program fee
- 30 to 8 days: the processing fee is the greater of \$25 or 25% of program fee
- 7 days or less: the registration fee is non-refundable and non-exchangeable

NAME: _____

ADDRESS: _____

PHONE: Home: _____ Work / Cell: _____

EMAIL: _____

If applicable, Wellesley College Class _____ CBA student? _____

_____ I would like information on volunteering at WCBG Friends.

Mail this completed form and your payment to:

Friends of Wellesley College Botanic Gardens
106 Central Street, Wellesley, MA 02481-8203

COURSE REGISTRATION

See programs and classes information and cancellation policy

Course ID#	Class title	Fee
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

SEPARATE CHECK FOR PROGRAM FEES \$ _____

made payable to: *Friends of Wellesley College Botanic Gardens*

WCBG Friends cannot currently accept credit cards for course fees. Checks or cash only please.

MEMBERSHIP IN WCBG Friends

(Your membership is valid for one calendar year from payment.)

Membership Gift Payment Type (circle one):

CHECK or MASTERCARD VISA AMEX

Account number: _____

CVV No.: _____ Exp. date: Month: _____ Year: _____

or SEPARATE CHECK FOR MEMBERSHIP GIFT made payable to:

Friends of Wellesley College Botanic Gardens

My membership gift: \$ _____

MEMBERSHIP LEVELS

Contributor: \$50 or more
CBA Student: \$100 or more
Alum (1-5 years out): \$15

Friends Patrons:
Durant Society \$2500+
Alum (6-10 years out) \$1000
Alum (1-5 years out) \$500

ANNUAL MEETING

Monday, Sept. 19
details on page 3



Friends of Wellesley College Botanic Gardens

Science Center

106 Central Street

Wellesley, MA 02481-8203