FALL 2017:
OTHER COURSE OFFERINGS BEYOND FIRST YEAR WRITING.....

WRIT 307/SOC 307 Learning by Giving: Crime, Punishment and Collateral Damage
Anne Brubaker (The Writing Program) and Lee Cuba (Sociology)

Students will collaborate with local non-profit organizations that are working on issues related to the U.S. carceral state, such as community re-integration of ex-offenders, changing sentencing laws or prison practices, or addressing the consequences of incarceration for families and neighborhoods. Working in small teams, students will identify an area of need with their organization, gather information and research ways to best approach this issue, and write a grant seeking funding to address this area of need. At the conclusion of the course, students will fund one or more of these grants through a generous award from the Learning by Giving Foundation. A significant component of this course will involve learning how to write in a professional context and how to collaborate effectively on a project of consequence. Our aim is to provide students with a set of communication skills transferable to a variety of different fields and ones that will prepare them for the kinds of writing they will do beyond the Wellesley classroom.

Prerequisite: One 200-level course in the social sciences. Preference will be given to students who have a demonstrated commitment to service.
Distribution: Social and Behavioral Analysis
Semester: Fall Unit: 1.0
T/F 11:10 AM – 12:20 PM

WRIT 201 Intensive Writing Workshop
Bryant (The Writing Program)

This course will help students become more confident and proficient in the writing that they do at Wellesley and beyond. Students will design an individualized syllabus around a topic of interest to them and focused on the areas of writing in which they most want to improve. Building on what they learned in their 100-level WRIT course, students will become more adept at working with sources, developing their thinking, and communicating their ideas clearly and purposefully. There will be two class meetings per week. In one, all students will meet as a group with the professor, engaging in writing workshops and discussing some short common readings. In the second meeting, students will meet individually with a TA to discuss readings on their own topic and to work on their writing.

Prerequisite: Open to students from all classes by permission of the instructor.
Distribution: None
Semester: Fall, Spring Unit: 1.0
T/F 2:50 PM – 4:00 PM
WRIT 250 Research or Individual Study
  Prerequisite: Open to qualified students who have fulfilled the First-Year Writing requirement.
  Permission of the instructor and the director of the Writing Program required.
  Distribution: None
  Semester: Fall, Spring  Unit: 1.0

WRIT 250H Research or Individual Study
  Prerequisite: Open to qualified students who have fulfilled the First-year Writing requirement.
  Permission of the instructor and the director of the Writing Program required.
  Distribution: None
  Semester: Fall, Spring  Unit: 0.5