Nevertheless, she persisted.

Artwork by Corrine Taylor
"So what exactly do you DO in Women's and Gender Studies?"

Since 1982, Women’s and Gender Studies at Wellesley has been committed to teaching at the intersections of race, class, gender, sexuality, and difference. Women’s and Gender Studies examines how the lives of individual women and men are shaped by broader structural forces in both historical and contemporary contexts, for e.g., nation-building, globalization, economic developments, and the legal system. Women’s and Gender Studies continues to reflect in its curriculum and faculty research the constantly changing directions that multiple first and third world feminisms are taking today.

Here are some of the things recent Women’s and Gender Studies students have said they have learned in our classes:

For me, the most important part of this course was learning to question assumptions that I make on a regular basis. I also learned that to most accurately understand a situation, it is essential that you try to see it through the view of the person being affected and try to put away your own norms and values.

In Women’s and Gender Studies I learned to question the gendered structure of the world. I learned that both women and men have their own specific problems depending on where they live, how they view themselves, how others view them, etc.

What is the norm in one culture may not be the norm in another. Just because we are women doesn’t mean we’re all the same!

We learn about different perspectives on women’s rights.

Women’s and Gender Studies focuses on breaking down the binary system that is prevalent in most societies worldwide. It focuses on gendered stereotypes and how to look past them.

You study how political situations affect women and people’s view of women, how history affects the view of women, how nationality affects the view of women.

You learn about the struggles and achievements of women throughout history and around the world.

Women’s and Gender Studies examines the institutions that have shaped societies’ viewpoints... Women’s and Gender Studies looks at feminism and other social change that has affected women.

To me, Women’s and Gender Studies provides a venue in which to explore—from myriad perspectives—the complex social realities that leads one to value the environment a women’s college can offer. The department brings together students with backgrounds in history, philosophy, political science, economics, and the physical sciences, creating a classroom dynamic unlike any other at Wellesley. Issues of women’s employment, healthcare, and social roles are considered from the angles offered by each of these different disciplines. In many ways, the Women’s and Gender
Studies Department encapsulates the liberal arts ideal, providing a classroom environment in which we can critically analyze the world in which we live. In true liberal arts fashion, Women's and Gender Studies does this with deference to the important learning that occurs at the intersection of academic disciplines.

So, what can you "do" with a B.A. in Women's and Gender Studies?

Here is a partial list of the kinds of things our graduates have gone on to do:

- publishing/editing
- political lobbying
- naval service
- public relations
- filmmaking
- psychology
- divinity school
- medicine
- law and social work
- business
- sales/retail
- nursing
- technical writing
- journalism
- education administration
- investment banking
- substance abuse
- counseling
- yacht club director
- software engineering
- public health/public policy
- public policy/politics
- graduate school in Women's and Gender Studies
- consulting
- international NGO's
- founded a hat company
Women's and Gender Studies Department
Faculty 2019-2020

Professor:
  Rosanna Hertz, Chair
  Elena Creef

Associate Professor:
  Irene Mata

Adjunct Associate Professor:
  Nancy Marshall

Assistant Professor:
  Jennifer Musto
  Natali Valdez

Distinguished Visiting Professor:
  Leigh Gilmore

Visiting Professor:
  Emily Harrison
  Jennifer O'Donnell
FALL COURSES 2019

Elena Creef
274/CAM274  Rainbow Cowboys (and Girls): Gender, Race, Class and Sexuality in Westerns
305 Representations of Women, Natives and Others

Leigh Gilmore
324 Testimony, Ethics and Life Writing

Emily Harrison
240 U.S. Public Health

Rosanna Hertz
322/SOC 322 Contemporary Reproduction

Nancy Marshall
WRIT 110/WGST 108 The Social Construction of Inequalities: Race, Gender, Class and Sexuality
219 Gender in the Workplace

Irene Mata
102Y First Year Seminar: Lessons of Childhood: Representations of Difference in Children's Media
223/CAMS 240 Gendering the Bronze Screen: Representations of Chicanas/Latinas in Film

Jennifer Musto
205 Love and Intimacy
314 Transnational Feminisms

Jennifer O'Donnell
150 Health and Society

Natali Valdez
120 Introduction to Women's and Gender Studies
226 The Body Across Science, Society, and Public Health
SPRING COURSES 2020

Elena Creef
120 Introduction to Women's and Gender Studies
249/CAMS 241 Asian American Women in Film

Leigh Gilmore
120 Introduction to Women’s and Gender Studies
225 Politics and Sexuality

Emily Harrison
302 Global Health and the Environmental Crisis

Rosanna Hertz
211/SOC 205 Modern Families and Social Inequalities: Private Lives and Public Policies

Nancy Marshall
312 Capstone Seminar: Feminist Inquiry

Irene Mata
218 Stage Left: Chicanx/Latinx Theatre and Performance
326 Crossing the Border(s): Narratives of Transgression

Jennifer Musto
120 Introduction to Women's and Gender Studies
221 Gender, Race and the Carceral State

Natali Valdez
224 Feminist Ethnography
320 Race, Gender, Science: Exploring Feminist STS
Women's and Gender Studies

Women's and Gender Studies is an interdisciplinary field that places gender and its intersections with race, social class, sexuality, and ethnicity at the center of rigorous academic inquiry. These structural forces shape the individual and collective lives of all persons across diverse cultures and times, as well as provide analytical categories for critically examining the worlds in which we live in historical, contemporary, and transnational contexts. The Women's and Gender Studies major draws particular attention to the lives and experiences of women and girls via the critical scholarship of the humanities, sciences, and social sciences. Department faculty endeavor to provide intellectually rich, student-centered learning environments via limited class sizes, collaborative research opportunities, and summer internship support.

Our research and teaching cover a variety of theoretical and empirical scholarship both within traditional disciplines and in interdisciplinary frames in the humanities, the social sciences, and the natural sciences, as well as combinations of the three. The Department is committed to providing a rigorous intellectual experience for undergraduate students who choose to study gender and sexuality in a women's college.

---

Women’s and Gender Studies Major

Learning Objectives for the Women’s & Gender Studies Major

By their senior year, students majoring in Women’s & Gender Studies will:

- Demonstrate understanding of the social and historical constructions of sex and gender, shifting definitions of the meaning of “woman,” and why debates about definitions matter
- Use gender as a category of analysis in their own writing
- Be able to explain the intersectionality of race, class, gender, ethnicity, and sexuality and the interlocking systems of privilege, oppression, and opportunities. They will also be able to explain how structural changes and historical moments intersect with individual lives
- Demonstrate understanding of common theories used in Women’s and Gender Studies, such as the social construction of gender, the importance of location and of situated knowledge
- Cultivate cross-cultural awareness and apply insights to “big questions” about women and gender globally
- Demonstrate knowledge of the history of women’s activism and of strategies for social change
- Demonstrate understanding of methodologies used by scholars in Women’s and Gender Studies
• Construct arguments with evidence obtained from research and scholarship
• Think and write critically, engage in critical self-reflection and self-awareness, and compare different perspectives on issues
• Connect knowledge and experience, theory and activism, and learning from Women's & Gender Studies courses with other courses

Requirements for the Women's and Gender Studies Major
A major in Women’s and Gender Studies offers an opportunity for the interdisciplinary study of women from the perspectives of the humanities, sciences, and social sciences. Women's and Gender Studies majors seek an understanding of the new intellectual frameworks that are reshaping critical thought about the meaning and role of gender in human life. Majors pursue knowledge of gendered experiences in diverse cultures and across time, examining the ways in which race, social class, sexuality, and ethnicity are constitutive of that experience.

The major requires nine credits; 5 units must be taken in the Women's and Gender Studies department. The additional 4 units may be from the department or from the list of courses for credit toward the Women's and Gender Studies Major and Minor.

The major requires one unit from the 100-level courses (excluding WGST 150); it is recommended that students start their major with this course. WRIT 110 and WRIT 164 may be counted as this 100-level course for the major. Students may count one other 100-level course towards their major. In addition, students are required to take two 300-level courses in WGST; one of these courses must be 312, 313, or 360/370 (which count as one course for this purpose). 350/350H does not meet the requirement of two seminars, but may be counted towards the major.

Beginning with the students entering in Fall 2019, 6 units must be taken in the Women’s and Gender Studies department, and 3 units may be taken from the department or the list of courses for credit toward the Women's and Gender Studies Major and Minor. In addition, other Wellesley College courses related to Women's and Gender Studies or courses taken at other institutions may count toward the major, with the approval of the student's major advisor.

Beginning with the students entering in Fall 2019, each major should select a concentration; four courses must be taken from the list of courses in that concentration (see your advisor for current courses). Concentrations include: Representations, Media, and Race; Feminist Science and Technology; Labor, Families, and the State; and Transnational Feminism(s) in Global Contexts. In consultation with your advisor you can design a concentration.
Women's and Gender Studies scholars use a broad range of methodologies and analytic techniques in their work. Majors may meet the "methodologies" learning objective through one or more courses in the Women's and Gender Studies department; consult with your advisor about recommendations for specific courses.

Courses at the 100 level are introductions to topics in Women's and Gender Studies. They are taught from the perspective of each faculty member's specialty. Courses at the 200 level are overviews to substantive areas. Courses at the 300 level provide in-depth examination of material covered in 200-level courses.

We recommend that students take a course related to data-analysis in support of their WGST major.

**Capstone Experience in Women's and Gender Studies**
All majors will be required to select a capstone experience, with the guidance of their advisor, from the following three options offered in 2019-20. They must declare their option by the end of their junior year.
Option 1: WGST 312 Seminar. Feminist Inquiry.
Option 2: WGST 313 (Fieldwork in Women's and Gender Studies).
Option 3: WGST 360/WGST 370 (Senior Thesis).
Option 3 is the traditional senior honors thesis, which requires two units during the senior year. See Academic Distinctions in this catalog for requirements. A thesis does not need to have an experiential component, but typically it is based on some original research. Option 2 must involve an experiential component.

**Honors in Women's and Gender Studies**
The only route to honors in the major is writing a thesis and passing an oral examination. To be admitted to the thesis program, a student must have a grade point average of at least 3.5 in all work in the major field above the 100 level; the department may petition on the student's behalf if the student's GPA in the major is between 3.0 and 3.5. See Academic Distinctions.

**Advanced Placement Policy in Women's and Gender Studies**
Women's and Gender Studies does not allow students to count AP credits toward the fulfillment of the major or minor.

**Courses for Credit Toward the Women's and Gender Studies Major and Minor**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR 212 / ENG 279</td>
<td>Black Women Writers</td>
</tr>
<tr>
<td>AFR 222</td>
<td>Blacks and Women in American Cinema</td>
</tr>
<tr>
<td>AFR 228 / PHIL 228</td>
<td>Black Feminist Philosophy</td>
</tr>
<tr>
<td>AFR 244</td>
<td>Women &amp; Slavery in the Trans-Atlantic World</td>
</tr>
</tbody>
</table>
AFR 249  From Mumbet to Michelle Obama: Black Women's History
AFR 316 / ARTH 316  Seminar: The Body: The Race and Gender in Modern Contemporary Art
AMST 274 / WGST 274  Rainbow Cowboys (and Girls): Gender, Race, Class, and Sexuality in Westerns
AMST 281 / ENG 297  Rainbow Republic: American Queer Culture from Walt Whitman to Lady Gaga
AMST 315  Beats, Rhymes, and Life: Hip-Hop Studies
AMST 327  New Directions in Black and Latina Feminisms: Beyoncé, J-Lo, and Other Divas?
ANTH 238  The Vulnerable Body: Anthropological Understandings
ARTH 230  Frank Lloyd Wright and the American Home
ARTH 245  House and Home: Domestic Architecture, Interiors, and Material Life in North America, 1600-1900
ARTH 309  Seminar: Spiritual Space: Modern Houses of Worship
ARTH 339  Seminar: Who Was Frida Kahlo?
CAMS 203 / CHIN 243  Chinese Cinema (in English)
CAMS 229  Transnational Journeys in European Women's Filmmaking
CHIN 243 / CAMS 203  Chinese Cinema (in English)
CHIN 245  Chinese Women in a Century of Revolution (In English)
ECON 229  Women in the Economy
ECON 243  The Political Economy of Gender, Race, and Class
ECON 343  Seminar: Feminist Economics
EDUC 214  Reimagining Youth: Exploring the Role of Family, Community and Society
EDUC 312  Seminar: History of Childhood and Child Policy
ENG 272  The Nineteenth-Century Novel
ENG 294  Writing AIDS, 1981-Present
ENG 346  George Eliot and Her Readers
<table>
<thead>
<tr>
<th>Course</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 348</td>
<td>Seminar: Jane Austen and Anthony Trollope</td>
</tr>
<tr>
<td>ENG 357</td>
<td>The World of Emily Dickinson</td>
</tr>
<tr>
<td>ENG 383 / AMST 383</td>
<td>Women in Love: American Literature, Art, Photography, Film</td>
</tr>
<tr>
<td>ENG 387</td>
<td>Authors</td>
</tr>
<tr>
<td>FREN 323</td>
<td>Liberty, Equality, Sexualities: How the Values of the French Republic Have Both Protected and Limited Sexual Freedom</td>
</tr>
<tr>
<td>GER 329</td>
<td>Border Crossing: German Culture in a Global Context</td>
</tr>
<tr>
<td>HIST 293</td>
<td>Changing Gender Constructions in the Modern Middle East</td>
</tr>
<tr>
<td>ITAS 274</td>
<td>Women in Love: Portraits of Female Desire in Italian Culture</td>
</tr>
<tr>
<td>JPN 353 / THST 353</td>
<td>Lady Murasaki and The Tale of Genji (in English)</td>
</tr>
<tr>
<td>KOR 256</td>
<td>Gender and Language in Modern Korean Culture (in English)</td>
</tr>
<tr>
<td>MUS 222</td>
<td>Music, Gender, and Sexuality</td>
</tr>
<tr>
<td>MUS 322</td>
<td>Music, Gender, and Sexuality</td>
</tr>
<tr>
<td>PEAC 205 / POL 3 236</td>
<td>Gender, War and Peacebuilding</td>
</tr>
<tr>
<td>PHIL 218</td>
<td>Feminist Philosophy of Science</td>
</tr>
<tr>
<td>POL 1 233</td>
<td>Women, Men and Politics</td>
</tr>
<tr>
<td>POL 1 324</td>
<td>Seminar: Gender and Law</td>
</tr>
<tr>
<td>POL 4 344</td>
<td>Seminar: Feminist Theory from the Margins</td>
</tr>
<tr>
<td>REL 224 / MUS 224</td>
<td>Hildegard of Bingen</td>
</tr>
<tr>
<td>REL 225</td>
<td>Women in Christianity</td>
</tr>
<tr>
<td>REL 226</td>
<td>The Virgin Mary</td>
</tr>
<tr>
<td>REL 243</td>
<td>Women in the Biblical World</td>
</tr>
<tr>
<td>REL 323</td>
<td>Seminar: Feminist, Womanist, Latina, and LGBT Theologies</td>
</tr>
<tr>
<td>SOC 209</td>
<td>Social Inequality: Race, Class and Gender</td>
</tr>
</tbody>
</table>
SOC 315  Intersectionality at Work
SOC 308  Children in Society
SPAN 263  Women's Art and Activism in Latin America
SPAN 271  Intersecting Currents: Afro-Hispanic and Indigenous Writers in Latin American Literature
SPAN 291  Goddesses, Muses, Warriors: Women in Pre-Hispanic and Colonial Latin America
SPAN 327  Seminar: Latin American Women Writers: Identity, Marginality, and the Literary Canon
THST 200  That's What She Said: Trailblazing Women of American Comedy
THST 212  Woman, Center Stage
WRIT 110  Social Inequality: Race, Class and Gender
WRIT 164  Gender Matters

Women's and Gender Studies Minor

Requirements for the Women's and Gender Studies Minor
A minor in Women's and Gender Studies consists of five courses, of which one must be chosen from among WGST 100, WGST 102, WGST 108 or WGST 120 and of which one must be a 300-level course (not WGST 350 or WGST 350H) offered within the department. A total of at least three courses must be taken within the Women's and Gender Studies department.

Health and Society Minor
Health and Society is a multidisciplinary field that examines human health as an eco-social phenomenon and draws principally from the humanities and social sciences. The rapid global growth of things “health” - public health, health care, health policy, and biomedical sciences and technology - in the face of growing disparities raises serious questions about the underlying social conditions that contribute to collective health and illness. Thus the intersections of gender, race, social class, sexuality, and ethnicity in a transnational and global context are central focal points in the minor. This minor is fitting for any student interested in learning about health and its social, cultural, political, ethical, environmental, and economic dimensions.
Goals for the Health and Society Minor
The Health and Society minor seeks to educate students to:
- Understand historical and current collective efforts to improve health
- Introduce students to the multiple social determinants of health and their complex interactions
- Examine how gender, race, class, sexuality, age, and ability shape health, illness, healing, and health care
- Analyze how health problems are defined and how strategies for improved health are selected and implemented.

*The minor is open to students in any major at the College. WGST majors may complete the Health and Society minor so long as no single course counts toward both the major and the minor.

Requirements for the Health and Society Minor
The Health and Society minor consists of five units:
1. WGST 150 Health and Society. This required introductory course is optimally taken before other courses in the Minor.
2. Four 200 level (or higher) electives from the list of Courses Approved for Credit toward the Health and Society minor.
   - At least one of the four electives must be in the WGST Department.
   - At least one must be a 300 level elective

*Students wishing to count a non-Wellesley course toward the Health and Society minor must petition the Program Director, Corrine Gartner, prior to course enrollment.

Courses Approved for Credit Toward the Health and Society Minor
The following courses may be counted as electives for the Health and Society minor. Note that some 200- and 300-level courses have prerequisites that do not count toward the minor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR 226</td>
<td>Environmental Justice, &quot;Race,&quot; and Sustainable Development</td>
</tr>
<tr>
<td>AFR 297</td>
<td>Medical Anthropology: A Comparative Study of Healing Systems</td>
</tr>
<tr>
<td>ANTH 238</td>
<td>The Vulnerable Body: Anthropological Understandings</td>
</tr>
<tr>
<td>ANTH 251</td>
<td>Cultures of Cancer</td>
</tr>
<tr>
<td>ANTH 314</td>
<td>Human Biology and Society</td>
</tr>
<tr>
<td>ECON 232</td>
<td>Health Economics</td>
</tr>
<tr>
<td>ECON 332</td>
<td>Advanced Health Economics</td>
</tr>
<tr>
<td>GEOS 201 / ES 201</td>
<td>Environmental, Health, and Sustainability Sciences with Laboratory</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>HIST 352</td>
<td>Mental Health in European History</td>
</tr>
<tr>
<td>PE 205</td>
<td>Sports Medicine-Lower Extremity</td>
</tr>
<tr>
<td>PE 206</td>
<td>Sports Medicine-Upper Extremity</td>
</tr>
<tr>
<td>PHIL 249</td>
<td>Medical Ethics</td>
</tr>
<tr>
<td>POLI 317</td>
<td>Health Politics and Policy</td>
</tr>
<tr>
<td>REL 235 / ANTH 234</td>
<td>Religion, Healing, and Medicine</td>
</tr>
<tr>
<td>REL 236 / ANTH 236</td>
<td>Divine Madness: Dreams, Visions, Hallucinations</td>
</tr>
<tr>
<td>SOC 241 / AMST 241</td>
<td>A Nation in Therapy</td>
</tr>
<tr>
<td>SOC 314</td>
<td>Global Health and Social Epidemiology</td>
</tr>
<tr>
<td>WGST 226</td>
<td>The Body Across Medicine, Media, and Politics</td>
</tr>
<tr>
<td>WGST 240 / PEAC 240</td>
<td>U.S. Public Health</td>
</tr>
<tr>
<td>WGST 302</td>
<td>Global Health and the Environmental Crisis</td>
</tr>
<tr>
<td>WGST 320</td>
<td>Seminar: Race, Gender, and Science</td>
</tr>
<tr>
<td>WGST 322 / SOC 322</td>
<td>Seminar: Contemporary Reproduction</td>
</tr>
</tbody>
</table>

Either PE 205 or PE 206 counts towards the Minor but not both.
WGST Courses

WGST 100Y
First-Year Seminar: The Body: From Reproduction to Fashion
This course explores the ways in which the body, as a reflection and construction of the self, is tied to social and political relations. The body is also a surface upon which we inscribe cultural norms. Through this examination of the role that our bodies play in daily life we will delve into the study of gender, sexuality and power. We focus on three major areas: (1) the medicalization of bodies (such as abortion and infertility); (2) the discipline of bodies (cosmetic surgery, fitness); and (3) the use of the body as a vehicle for performance, self-expression, and identity (drag queens, fashion, sports). Throughout the course we will look at how ideas about bodies are transported across national borders and social, sexual, and class hierarchies.

Units: 1
Prerequisites: None.
Open to first-year students only
Instructor: Hertz
Distribution Requirements: SBA - Social and Behavioral Analysis; Other Categories: FYS - First Year Seminar
Semesters Offered this Academic Year: Not Offered
Notes: No letter grade. Ann E. Maurer '51 Speaking Intensive Course

WGST 102Y
First-Year Seminar: Lessons of Childhood: Representations of Difference in Children's Media
From Disney films to Nickelodeon cartoons to Newberry award-winning texts, popular children's media offers us the opportunity to analyze how complex issues of identity are represented in cultural productions aimed at a young audience. This course takes as a site of analysis media aimed at children to investigate the lessons imparted and ideologies circulate in popular films and books. How is class drawn in Lady and the Tramp? What are politics of language at play in Moana? What are the sounds of masculinity in Beauty and the Beast? How does Mulan construct gender, race, and militarism? Using an intersectional frame of analysis, we will trace popular tropes, identify images of resistance, and map out the more popular messages children receive about difference in our world.

Units: 1
Crosslisted Courses: EDUC103Y
Prerequisites: None
Instructor: Mata
Distribution Requirements: LL - Language and Literature; Other Categories: FYS - First Year Seminar
Semesters Offered this Academic Year: Fall
Notes: No letter grade. Ann E. Maurer '51 Speaking Intensive Course.
Registration in this section is restricted to students selected for the Wellesley Plus Program

WRIT 110-WGST 108
Social Construction of Inequalities: Race, Gender, Class and Sexuality
This course discusses the social construction-through social interactions and within social institutions-of gender, race, social class and sexuality, with an emphasis on the ways in which gender intersects with race, class, and sexuality. The processes and mechanisms that construct and institutionalize inequalities will be considered in a variety of contexts, including political, economic, educational, and cultural.

Units: 1
Instructor: Marshall
Prerequisites: None. Open only to first-year students.
Distribution: SBA: W
Term(s): Fall

WGST 120
Introduction to Women's and Gender Studies
Introduction to the interdisciplinary field of women's and gender studies with an emphasis on an understanding of the "common differences" that both unite and divide women. Beginning with an examination of how womanhood has been represented in myths, ads, and popular culture, the course explores how gender inequalities have been both explained and critiqued. The cultural meaning given to gender as it intersects with race, class, ethnicity, and sexuality will be studied. This course also exposes some of the critiques made by women's studies' scholars of the traditional academic disciplines and the new intellectual terrain currently being mapped.

Units: 1
Prerequisites: None
Instructor: Creef, Gilmore, Musto, Valdez
Distribution Requirements: LL - Language and Literature; SBA - Social and Behavioral Analysis
Typical Periods Offered: Summer; Spring; Fall
Semesters Offered this Academic Year: Spring; Fall

WGST 121
Reading Elvis Presley and 1950s America
Some have argued that Elvis Presley was the greatest cultural force in twentieth-century America. This course will consider the early career of Elvis Presley as a unique window for the study of race, class, gender, and heteronormative sexuality in postwar popular American culture. Specifically, we will look at the blending of African American and other forms of musical style in Presley's music, the representation of masculinity and sexuality across a sampling of his films and
television performances, and key cultural film texts from the 1950s, and we will end by evaluating Presley's lasting impact as a unique icon in American cultural history.

Units: 1
Prerequisites: None
Instructor: Creef
Distribution Requirements: ARS - Visual Arts, Music, Theater, Film and Video
Semesters Offered this Academic Year: Not Offered

WGST 150
Health and Society
This multidisciplinary introduction to health and society is a critical examination of diverse understandings of health, illness, healing, and health care operating in the contemporary United States with an emphasis on community and societal health. We investigate health status and the determinants of health with particular attention to the social inequities underlying health and health care disparities at the intersections of gender, race, class, sexuality, age, and ability. Other key subjects include how health problems are defined; various strategies for improved health, the current public health and health care systems in historical perspective, “health justice” and rights to health/health care, the roles of government and private players in the production of health, and selected health topics.

Units: 1
Instructor: O'Donnell
Distribution Requirements: SBA - Social and Behavioral Analysis
Typical Periods Offered: Fall
Semesters Offered this Academic Year: Fall

WGST 205
Love and Intimacy: A Cross-Cultural Perspective
This course explores love and intimacy in transnational context. In this course, we will examine the systems of meaning and practices that have evolved around notions of love and intimacy and investigate their broader political significance. We will further explore how love and intimacy are linked to economics, consumption practices, structural inequalities, disruptive technologies, and shifting ideas about subjectivity. If we accept that love, intimacy, and sexuality are socially constructed, how much agency do we exercise in whom we love and desire? How and in what ways do our experiences and expectations of love and intimacy shift as a result of economic arrangements, mobility, and technology? Finally, what, if any, ethical frameworks should mediate our intimate connections, desires, and labor with others?
Units: 1
Prerequisites: None
Instructor: Musto
WGST 211
Modern Families and Social Inequalities: Private Lives and Public Policies
Feminist scholarship demonstrates that family life is embedded in race, class, gender, sexuality and other social structures that shape our understanding and experience of the social world. In 2015 same-sex marriage became U.S. federal law; but at the same time fewer people are marrying, more are living together and there is a growing number of people who live alone. Further, government involvement and social policies are not distributed equally. Issues to be covered include: welfare to work programs (teen moms and baby daddies), work/family crises of those who are "getting by" and those at the top who argue for family "rights", the gap in cultural capital between working class or immigrant children and those in the upper classes, the rise in donor conceived families and surrogates to create same-sex or single-parent families and the ethical meaning of "borrowing body parts" and finally why people are forgoing families and living alone.

Units: 1
Crosslisted Courses: SOC 205
Prerequisites: None
Instructor: Hertz
Distribution Requirements: SBA - Social and Behavioral Analysis
Semesters Offered this Academic Year: Spring
Notes: Open to all students

WGST 215
Gender Equality and Sexualities in Denmark and Sweden: Local Policies and Transnational Markets
Feminist scholars have long recognized Denmark and Sweden as among the most gender equal, sexually progressive countries in the world. Bolstered by a strong welfare state and egalitarian values, Sweden and Denmark have been held up as prototypes for their cultivation of gender inclusive policies. The course will cover a range of topics, including sexual and reproductive markets, sex education, and changing configurations of family. We will also examine how both countries' welfare states are influenced by markets and consider the extent to which national legislation in a moment of heightened mobility and globalization is equipped to transform societal norms, promote gender equality, and foster sexual freedom and reproductive justice.

Units: 1
Prerequisites: None
Instructor: Hertz and Musto
Distribution Requirements: SBA - Social and Behavioral Analysis
Semesters Offered this Academic Year: Not Offered
WGST 216
Women and Popular Culture: Latinas as Nannies, Spitfires, and Sexpots
This course proposes an analysis of popular cultural productions and the ways in which they represent Chicanxs and Latinxs. Cultural productions go beyond just entertaining an audience; they help to inform how we see ourselves and the world around us. These productions often support traditional stereotypes about marginalized groups. The course will encourage students to question the ways in which Chicanx/Latinxs are reduced to stereotypes that reinforce hierarchies of race and gender. By critically reading popular productions as analyzable cultural texts, we will ask: How do cultural productions perpetuate the "otherness" of Chicanx/Latinxs? What role does sexuality play in the representation of the Chicanx/Latinx subject? In what ways do cultural productions by Chicanx/Latinxs resist/challenge negative images?

Units: 1
Prerequisites: None
Instructor: Mata
Distribution Requirements: ARS - Visual Arts, Music, Theater, Film and Video; SBA - Social and Behavioral Analysis
Semesters Offered this Academic Year: Not Offered

WGST 217
Growing Up in a Gendered World
This course focuses on childhood and the teen years in the United States. How is gender socially constructed in childhood and adolescence? What are the experiences of children and teens in families, schools, and peer groups that contribute to that process? What is the relationship between pop culture and the gendered lives of children and teens? How does gendering vary by race/ethnicity and social class? We will explore the core issues in the field, including the importance of including the voices of children and teens, the ways in which gender is constructed in social interactions, and the intersections of gender, sexuality and peer status.

Units: 1
Crosslisted Courses: EDUC 217
Prerequisites: None
Instructor: Marshall
Distribution Requirements: SBA - Social and Behavioral Analysis
Offered this Academic Year: Not Offered

WGST 218
Stage Left: Chicanx/Latinx Theatre and Performance
This course serves as an introduction to Chicanx/Latinx theatre and performance and the role that class, race, gender, and sexuality play in constructing identity on the stage. We will examine how members of the Chicanx/Latinx community-
individuals often marginalized from mainstream theatre productions-employ the public stage as a space for self-expression and resistance. Through an analysis of plays and theatre/performance scholarship, we will identify common themes and important differences in the various productions. We will further consider how community, citizenship, and notions of belonging manifest themselves on the public arena of the stage. We will begin by studying the role of theatre in the social justice movements of the 1960s and trace the changes that Chicanx/Latinx theatre and performance have undergone in subsequent years.

Units: 1
Prerequisites: None
Instructor: Mata
Distribution Requirements: ARS - Visual Arts, Music, Theater, Film and Video; SBA - Social and Behavioral Analysis
Typical Periods Offered: Spring
Semesters Offered this Academic Year: Spring

WGST 219
Gender the Workplace
This course explores the experiences of workers in the changing U.S. workplace. The course will address key issues related to gender, race and class in the workplace, including the social organization of work-the nature of work, division of labor, social inequality as well as gendered organizations, and processes of gender discrimination, including sexual harassment.

Units: 1
Prerequisites: One course in WGST, Sociology or Economics
Instructor: Marshall
Distribution Requirements: SBA - Social and Behavioral Analysis
Semesters Offered this Academic Year: Fall

WGST 220
American Health Care History in Gender, Race, and Class Perspective
Traditional American medical history has emphasized the march of science and the ideas of the "great doctors" in the progressive improvement in American medical care. In this course, we will look beyond just medical care to the social and economic factors that have shaped the development of the priorities, institutions, and personnel in the health care system in the United States. We will ask how gender, race, class, and sexuality have affected the kind of care developed, its differential delivery, and the problems and issues addressed.

Units: 1
Prerequisites: WGST 108, WGST 120, or WGST 222, or by permission of the instructor
Distribution Requirements: HS - Historical Studies
Semesters Offered this Academic Year: Not Offered
WGST 221

Gender, Race, and the Carceral State

What is the carceral state? What do girls, women, and transgender individuals' experiences of policing and punishment in 21st century America reveal about its shifting dimensions? Despite public concerns about mass incarceration in the United States and calls for criminal justice reform, mainstream commentators rarely account for the gendered, racialized, and class dimensions of punishment, nor address the growing ranks of girls, women, poor and gender nonconforming individuals that experience carceral control and oversight. Interdisciplinary in scope, this course critically examines how race, gender, sexuality and class intersect and shape people's experience with systems of punishment and control. It further explores the economic, social, and political factors that have influenced the development of the contemporary American carceral state and scholarly, activist, and artistic responses to it.

Units: 1
Prerequisites: One WGST course or permission of instructor
Instructor: Musto
Distribution Requirements: SBA - Social and Behavioral Analysis
Typical Periods Offered: Spring
Semesters Offered this Academic Year: Spring

WGST 222

Gender and Sexuality in Contemporary American Society

Drawing upon feminist, queer, and social science theories of gender and sexuality, this course will examine transformations in the lives of cisgender and transgender people in a contemporary U.S. context. Particular emphasis will be placed on technology, inequality, and activist and scholarly agitations for social justice. Questions we will explore include: To what extent are categories of gender, sexuality, race and class socially constructed? How have our understandings of these categories shifted across time and space? How do networked and mobile technologies shape identities and alter individuals' understanding and performance of gender, sexuality, race and class? Finally, how are carceral politics, border policies, precarious labor arrangements and surveillance practices, among other topics, shaped by race, gender, sexuality, class and citizenship and to what extent are these intersecting positionalities leveraged in building movements for justice?

Units: 1
Prerequisites: None
Instructor: Musto
Distribution Requirements: SBA - Social and Behavioral Analysis
Semesters Offered this Academic Year: Not Offered
WGST 223
Gendering the Bronze Screen: Representations of Chicanas/Latinas in Film
The history of Chicanxs and Latinxs on the big screen is a long and complicated one. To understand the changes that have occurred in the representation of Chicanxs/Latinxs, this course proposes an analysis of films that traces various stereotypes to examine how those images have been perpetuated, altered, and ultimately resisted. From the Anglicizing of names to the erasure of racial backgrounds, the ways in which Chicanxs and Latinxs are represented has been contingent on ideologies of race, gender, class, and sexuality. We will be examining how films have typecast Chicanas/Latinas as criminals or as "exotic" based on their status as women of color, and how Chicano/Latino filmmakers continue the practice of casting Chicanas/Latinas solely as supporting characters to male protagonists.

Units: 1
Crosslisted Courses: CAMS240
Prerequisites: None
Instructor: Mata
Distribution Requirements: ARS - Visual Arts, Music, Theater, Film and Video
Semesters Offered this Academic Year: Fall

WGST 224
Feminist Ethnography
What are ethnographic methods? And what is feminist ethnography? This course addresses these questions by exploring the method of ethnography from a feminist perspective. The class grounds ethnographic methods in anthropology and explores examples from across the social sciences. The readings for the class explore topics of engaged research and feminist politics of knowledge production. The course focuses on situating ethnographic methods within feminist epistemologies, learning and doing ethnographic methods, and critically examining ethnographic examples by attending to race, gender, and power. Students will have an opportunity to do research interviews and participant observation. The final project will require students to do their own ethnographic project.

Units: 1
Prerequisites: None
Instructor: Valdez
Distribution Requirements: SBA - Social and Behavioral Analysis
Typical Periods Offered: Spring
Semesters Offered this Academic Year: Spring
wgst 225

politics and sexuality
this course will examine how sexuality can be understood as both political and personal, and why feminists have argued that the personal is political. we will examine how bodies are constituted as having sex, gender, and sexuality in different historical, cultural, and political contexts and how these meanings are contested. we will read ancient and contemporary texts in order to gauge the historical scope of sexuality and politics. we will focus specifically on how feminists in the 1970s and 80s proposed new configurations of power, race, justice, and pleasure and how these represent a powerful counter discourse to contemporary neoliberal accounts of individual pleasure and risk. autobiographical writing will form a touchstone discourse for our course.

units: 1
prerequisites: one wgst course or permission of the instructor.
instructor: gilmore
distribution requirements: ll - language and literature
typical periods offered: spring; semesters
offered this academic year: spring

wgst 226

the body across science, society, and public health
this course will offer a critical representation of bodies across science, society, and public health. we explore a variety of approaches to studying the body that challenge the cartesian dualism, which splits the mind from the body. we also draw from feminist theories that examine the body in relation to race, gender, sexuality, and power. the course content shows how social values can have material and physiological effects on bodies and in turn how aesthetic and medical representations of the body reflect social values. while the class focuses primarily on examples in the u.s., we will include some cross-cultural examples that reveal how bodies change through social and historical forces. students will gain a critical understanding for how conceptions of the body are important for understanding markets, beauty, reproduction, public health and biomedicine writ large.

units: 1
prerequisites: none
instructor: valdez
distribution requirements: sba - social and behavioral analysis
typical periods offered: fall
semesters offered this academic year: fall

wgst 240

u.s. public health
a quarter century ago the institute of medicine defined the work of public health as "what we as a society do collectively to assure the conditions in which people
can be healthy." Historically rooted in a commitment to social justice, U.S. public health is now renewing this commitment through 1) an epidemiological shift to examine the social, economic, and political inequities that create disparate health and disease patterns by gender, class, race, sexual identity, citizenship, etc., and 2) a corresponding health equity movement in public health practice. This broad-ranging course examines the debates shaping the above as well as the moral and legal groundings of public health, basic epidemiology, and the roles of public and private actors. Highlighted health topics vary year to year.

Units: 1  
Crosslisted Courses: PEAC240  
Prerequisites: Open to sophomores, juniors and seniors or by permission of the instructor  
Instructor: Harrison  
Distribution Requirements: SBA - Social and Behavioral Analysis  
Semesters Offered this Academic Year: Fall

WGST 249  
Asian American Women in Film  
This course will serve as an introduction to representations of Asian/American women in film beginning with silent classics and ending with contemporary social media. In the first half of the course, we examine the legacy of Orientalism, the politics of interracial romance, the phenomenon of "yellow face", and the different constructions of Asian American femininity, masculinity, and sexuality. In the second half of the course, we look at "Asian American cinema" where our focus will be on contemporary works, drawing upon critical materials from film theory, feminist studies, Asian American studies, history, and cultural studies.

Units: 1  
Crosslisted Courses: CAMS241  
Prerequisites: None  
Instructor: Creef  
Distribution Requirements: ARS - Visual Arts, Music, Theater, Film and Video  
Semesters Offered this Academic Year: Spring

WGST 250  Research or Individual Study  
Units: 1  
Prerequisites: Permission of the instructor  
Typical Periods Offered: Spring; Fall  
Semesters Offered this Academic Year: Fall; Spring
WGST 250H  Research or Individual Study
Units: 0.5
Prerequisites: Permission of the instructor
Typical Periods Offered: Spring; Fall
Semesters Offered this Academic Year: Spring; Fall

WGST 274
Rainbow Cowboys (and Girls): Gender, Race, Class, and Sexuality in Westerns

Westerns, a complex category that includes not only films but also novels, photographs, paintings, and many forms of popular culture, have articulated crucial mythologies of American culture from the nineteenth century to the present. From Theodore Roosevelt to the Lone Ranger, myths of the Trans-Mississippi West have asserted iconic definitions of American masculinity and rugged individualism. Yet as a flexible, ever-changing genre, Westerns have challenged, revised, and subverted American concepts of gender and sexuality. Westerns have also struggled to explain a dynamic and conflictive "borderlands" among Native Americans, Anglos, Latinos, Blacks, and Asians. This team-taught, interdisciplinary course will investigate Westerns in multiple forms, studying their representations of the diverse spaces and places of the American West and its rich, complicated, and debated history.

Units: 1
Crosslisted Courses: AMST274
Prerequisites: None
Instructor: Creef, Fisher (American Studies)
Distribution Requirements: LL - Language and Literature; ARS - Visual Arts, Music, Theater, Film and Video
Semesters Offered this Academic Year: Fall

WGST 302
Global Health and the Environmental Crisis
Social understandings of the relationship between human health and the environment are visible and malleable in moments of crisis, from industrial disasters, weather-related catastrophes, and political conflict, as everyday events like childbirth and routine sickness. But these understandings vary dramatically across time and community. This course addresses the complex dynamics at work in the representations of and responses to health and the environment that emerge during moments of crisis. By studying the way these constructions are shaped by social, political, technological, and moral contexts, we will analyze the role of nature, knowledge, ethics and power in such contemporary problems as human migration, hunger, debility, and disease. The class will together consider the meaning of crisis and how it is shaped by social systems such as gender, sexuality, ability, class, and race.
Units: 1
Prerequisites: Open to Juniors or Seniors who have taken WGST 108 or WGST 120 or WGST 150 or by permission of instructor
Instructor: Harrison
Distribution Requirements: SBA - Social and Behavioral Analysis
Typical Periods Offered: Spring
Semesters Offered this Academic Year: Spring

WGST 305
Seminar: Representations of Women, Natives, and Others
A feminist cultural studies approach to the representation of race, class, gender and sexuality in film, photography, and art featuring Native Americans. This course examines the longstanding legacy of the Hollywood Western and its depiction of "reel injuns" before exploring the rich history of Native American self-representation and visual sovereignty in film and culture.

Units: 1
Prerequisites: Open to Sophomores, Juniors and Seniors
Instructor: Creef
Distribution Requirements: ARS - Visual Arts, Music, Theater, Film and Video; LL - Language and Literature
Semesters Offered this Academic Year: Fall

WGST 306
Seminar: Women Leaders at Work
More women leaders are in work settings and public office than any prior point in history. However, the fraction of women who are CEOs, board members of major corporations, heads of state and elected representatives in global assemblies remains shockingly small by comparison to the sheer numbers of women workers, consumers, and family decision makers. This course will examine the way that gender, race, and class shape women's access to positions of leadership and power at work. Questions to be considered include: (1) Why are there so few women leaders in work settings? (2) What can we learn about leadership from women who have achieved it? Four modules for the course are (1) Strategies developed by women who lead; (2) Efforts to achieve parity through policies, e.g., glass ceilings, affirmative action; (3) Tensions between work, family and carework; and (4) Profiles of Productive Rule Breakers.
Students will research women leaders in all sectors and countries.

Units: 1
Crosslisted Courses: SOC 306
Prerequisites: Open to sophomores, juniors and seniors. Priority will go to SOC or WGST majors and minors
Instructor: Hertz
Distribution Requirements: SBA - Social and Behavioral Analysis
Semesters
WGST 307
Seminar: Geisha Robots, Cyberpunk Warriors, and Asian Futures
This course examines Techno-Orientalism as a global science fiction genre in literature, film, and social media to understand the broad historical and social formations of Otherness, Aliens, Citizenship, and Immigration. We also study racial assumptions in popular culture, discourses of the human and human rights, and science and technology industries. Finally, we also interrogate the intersections of race, gender, sexuality, class, and geopolitical divisions and interactions in Asian/American Studies and Postcolonial Studies from the past to the present.

Units: 1
Prerequisites: One WGST course or one CAMS course, or permission of the instructor
Instructor: Creef
Distribution Requirements: LL - Language and Literature; ARS - Visual Arts, Music, Theater, Film and Video
Typical Periods Offered: Fall
Semesters Offered this Academic Year: Not Offered

WGST 310
Health Activism
The rise of voluntary associations, NGOs (nongovernmental organizations), foundations, politicized health care practitioners, and embodied health movements have transformed the focus, research priorities, and organization of health care and medicine across the globe. This seminar will explore how historically differing stakeholders have transformed the shape and delivery of health care, making what was once believed to be just the domain of physicians into a political sphere. Special attention will be paid to infectious diseases, transnational women's health movement, HIV-AIDS, and gay/lesbian/transgender health care issues.

Units: 1
Prerequisites: One WGST course at the 200 level or permission of the instructor
Distribution Requirements: HS - Historical Studies
Semesters Offered this Academic Year: Not Offered

WGST 311
Families, Gender, the State, and Social Policies
This course examines the politics facing contemporary U.S. families and potential policy directions at the State and Federal Levels. Discussion of the transformation of American families including changing economic and social expectations for parents, inequality between spouses, choices women make
about children and employment, daycare and familial care giving, welfare and
underemployment, and new American dreams will be explored. Changing
policies regarding welfare and teen pregnancy will also be examined as part of
government incentives to promote self-sufficient families. Expanding family (i.e.
single mothers by choice, lesbian/gay/trans families) through the use of new
reproductive technologies is emphasized as examples of legislative reform and
the confusion surrounding genetic and social kinship is explored. Comparisons to
other contemporary societies will serve as foils for particular analyses. Students
will learn several types of research methodologies through course assignments.
Student groups will also produce an original social policy case.

Units: 1
Crosslisted Courses: SOC 311
Prerequisites: One 100 level and one 200 level course in either WGST or
Sociology. Open to juniors and seniors; sophomores by permission
Instructor: Hertz
Distribution Requirements: SBA - Social and Behavioral Analysis
Semester Offered this Academic Year: Not Offered

WGST 312  
Capstone Seminar: Feminist Inquiry
This is a multidisciplinary roundtable that aims to provide a forum for students
and faculty to explore and discuss the different narratives, approaches, and
methodologies of feminist scholarship. Faculty and guest speakers from a range
of disciplines will join students to jointly interrogate the history, present, and
future of feminist theory and feminist practice. The capstone is designed to
facilitate the integration of learning from prior WGST coursework by investigating
common themes and differences, propelling students to find their own voice
amidst the diversity of feminist thought and approaches.

Units: 1
Prerequisites: Open only to WGST majors and minors in their senior year. Open
to WGST juniors with permission of the instructor
Instructor: Marshall
Distribution Requirements: SBA - Social and Behavioral Analysis
Typical Periods Offered: Spring
Semesters Offered this Academic Year: Spring

WGST 313 Fieldwork in Women's and Gender Studies
This is a supervised, independent fieldwork project resulting in a research paper,
documentary, policy initiative, creative arts presentation, or other research
product. This project, developed in conjunction with a WGST faculty member, will
have a significant experiential component focusing on women's lives and/or
gender. Students may (1) work in an organization, (2) work with activists or policy
makers on social change issues or social policy issues, or (3) design their own
fieldwork experience.
WGST 314
Seminar: Transnational Feminisms
This seminar is structured as a critical engagement of transnational feminism(s) in a global context. In this course, we will explore how neoliberal globalization, human rights discourses and an intersecting array of complexes — including those of a humanitarian, non-profit, and prison industrial variety - dually shape and constrain agitations for justice across national, political, and technological borders and boundaries. We will further track how and in what ways ideas about different feminism(s), women's, LGBTQ, transgender and human rights, and paradigms of justice travel across borders, shape systems of response, and promote and/or ameliorate the vulnerability and life opportunities of particular bodies located within particular geopolitical contexts.

Units: 1
Prerequisites: One course in WGST
Instructor: Musto
Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Fall
Semesters Offered this Academic Year: Fall

WGST 320
Seminar: Race, Gender, Science: Exploring Feminist STS
This seminar explores issues of race and gender in science through a Feminist STS lens. Feminist STS or science and technology studies is a broad interdisciplinary field that examines scientific knowledge production using feminist theory. Feminist STS is guided by questions related to women in science; racial and gendered biases in science; and, feminist epistemologies. The course is organized into three parts. Part I explores the history and theories of Feminists STS. Part II focuses on feminist examinations of biology, physics, stem cell research, and evidence based medicine. Finally in Part III, the class explores feminist science fiction novels as a way to think critically about how science shapes social worlds.

Units: 1
Prerequisites: One WGST Course or one 100 level STEM course. Open to seniors and juniors; sophomores by permission only
Instructor: Valdez
Distribution Requirements: SBA - Social and Behavioral Analysis Typical Periods Offered: Spring
Semesters Offered this Academic Year: Spring
Notes: WGST 320 Race, Gender and Science satisfies the Health and Society minor

WGST 322
Seminar: Contemporary Reproduction
This course focuses on the politics of human reproduction which is inextricably linked with nation states, as well as cultural norms and expectations. Reproductive issues and debates serve as proxies for more fundamental questions about the intersecting inequalities of citizenship, gender, race, class, disability and sexuality. What does reproductive justice look like? We will discuss how the marketplace, medical technologies and the law are critical to creating social hierarchies that are produced, resisted and transformed. We ask: Why is access critical to control for the use of fertility technologies (both pre-and during pregnancy), gamete purchase, egg freezing? How is each accomplished and by whom? How are new technologies in reproduction coupled with the global marketplace creating a social hierarchy between people (e.g. gamete donors, gestational carriers). Finally, what is the relationship between the commercialization of reproduction and the creation of new intimacies and forms of kinship? The course emphasizes both empirical research situated in the U.S. and research involving transnational flows.

Units: 1
Crosslisted Courses: SOC 322
Prerequisites: One WGST or SOC course or permission of instructor
Instructor: Hertz
Distribution Requirements: SBA - Social and Behavioral Analysis
Semesters Offered this Academic Year: Fall

WGST 324
Seminar: Testimony, Ethics, and Life Writing
Why do so many readers prefer autobiography and nonfiction currently? In this boom time of memoir publication, life writing is becoming more diverse. Yet, at the same time, there is a backlash against the genre itself and those who use it to make a claim on public attention--especially those who have been or are currently marginalized. When women, people of color, disabled, trans, and queer people bear witness to their own experiences in life writing, they must negotiate considerable challenges to their authority. How can autobiography provide an adequate vehicle for truth telling and self transformation? Analysis of methodological and theoretical implications of studying women’s testimony, memoir, graphic memoir, and hybrid forms. Authors/cases may include: Anita Hill, Harriet Jacobs, Michelle Obama, Sarah Ahmed, Susanna Kaysen, Maggie Nelson, Eli Clare, Roxane Gay
Units: 1
Prerequisites: Open to juniors and seniors. One WGST course or permission of instructor
Instructor: Gilmore;
Distribution Requirements: LL - Language and Literature
Typical Periods Offered: Fall
Semesters Offered this Academic Year: Fall

WGST 326
Seminar: Crossing the Border(s): Narratives of Transgression
This course examines literatures that challenge the construction of borders, be they physical, ideological, or metaphoric. The theorizing of the border, as more than just a material construct used to demarcate national boundaries, has had a profound impact on the ways in which Chicana/Latinas have written about the issue of identity and subject formation. We will examine how the roles of women are constructed to benefit racial and gender hierarchies through the policing of borders and behaviors. In refusing to conform to gender roles or hegemonic ideas about race or sexuality, the Chicana and Latina writers being discussed in the course illustrate the necessity of crossing the constructed boundaries of identity being imposed by the community and the greater national culture.
Units: 1
Prerequisites: Any WGST 100-level course and WGST 200-level course or permission of the instructor
Instructor: Mata
Distribution Requirements: LL - Language and Literature
Typical Periods Offered: Spring
Semesters Offered this Academic Year: Spring

WGST 350 Research or Individual Study
Units: 1
Prerequisites: Permission of the instructor. Open to juniors and seniors
Typical Periods Offered: Spring; Fall; Semesters
Offered this Academic Year: Spring; Fall

WGST 350H Research or Individual Study
Units: 0.5
Prerequisites: Permission of the instructor.
Typical Periods Offered: Spring; Fall
Semesters Offered this Academic Year: Fall; Spring

WGST 360 Senior Thesis Research
Units: 1
Prerequisites: Permission of the department
Typical Periods Offered: Spring; Fall
Semesters Offered this Academic Year: Fall; Spring
Notes: Students enroll in Senior Thesis Research (360) in the first semester and carry out independent work under the supervision of a faculty member. If sufficient progress is made, students may continue with Senior Thesis (370) in the second semester.

WGST 370 Senior Thesis

Units: 1
Prerequisites: WGST 360 and permission of the department
Typical Periods Offered: Spring; Fall
Semesters Offered this Academic Year: Spring; Fall
Notes: Students enroll in Senior Thesis Research (360) in the first semester and carry out independent work under the supervision of a faculty member. If sufficient progress is made, students may continue with Senior Thesis (370) in the second semester.