2019 DEPARTMENT OF ENGLISH & CREATIVE WRITING
PRIZE WINNERS!

The Jacqueline Award for Literary Essay

1st Place: Ruixi Zhang, ’19, “Nobody, I – Myself: The Self and the Other in Othello”
2nd Place: Samantha English, ’19, “A Solitary Cracked-Voice Reed-Sparrow: Thomas Hardy’s Birdsong Dilemmas in Tess of the D’Urbervilles (1891)”

The Agnes F. Perkins Prize for Literary Essay


The Mary Ann Youngren Award for Critical Reading

1st Place: Annabel Brazaitis, ’22, “That Pause of Space’: Emily Dickinson’s Selfhood and Mourning”
2nd Place: Abby Pan, ’22, “Parsley: The Fragile Ties of Culture and Connection”
Honorable Mention: Emma Bachman, ’20, “When the Child is Not the Father of the Man: A Reading of Wadsworth’s Winander Boy”
Tiffany Chu, ’22, “The Immigrant’s Liminal Existence: A Peripheral Present and Persistent Past”

The Johanna Mankiewicz Davis Prize for Prose Fiction

1st Place (tie): Mira Craig-Morse, ’20, “Teenage Brangelina”
1st Place (tie): Sanjana Thakur, ’20, “Belly Up”
2nd Place (tie): Jessica Li, ’21, “Pecking Order”
2nd Place (tie): Tiffani Ren, ’19, “Tinky Winky”
3rd Place: Fionnuala Stone, ’20, “Shipwrecked on Blue Sky Island”

The Mary Lyons Prize for Writing

1st Place: Mira Craig-Morse, ’19, “Long Ass Section Hikers”
2nd Place: Sanjana Thakur, ’20, “What Was and What Is”
3rd Place: Samantha English, ’19, “Reading Emily Dickinson Reading”

The Florence Annette Wing Memorial Prize for Lyric Poetry

1st Place: Linda (Zixia) Liu, ’19, “We Couldn’t Love”
2nd Place: Genevieve Fisher, ’20, “Point Broken”

The English Department Prize for Excellence in Translation

Winner: Michelle Hanssen, ’19, “Vingt styles d’une ‘Belle étoile’”

The Academy of American Poets University & College Poetry Prize

Winner: Haley Cheek, ’20, “Swan”
Honorable Mention: Arielle Belluck, ’22, “Patriarchy, Powdered Sugar”
Annabel Brazaitis, ’22, “Cecilia”
Anik Brinkerhoff, ’21, “Temptation”
Deavihan Scott, ’22, “American Girl”
Sarah Young, ’20, “Kaddish for Pittsburgh”
Angela Zhao, ’21, “Goodbye”

The Charlotte Paul Reese ’38 Memorial Prize for Creativity in Fiction

Winner: Tiffani Ren, ’19, “Hold My Hand”

The Charlotte Paul Reese ’38 Memorial Prize for Creativity in Poetry

Winner: Sophia Saco, ’22, “Teenage Dream”

The Charlotte Paul Reese ’38 Memorial Prize for Creativity in Writing for Television


2019 Prize Committee:
Ms. Sides, Chair; Mr. Bidart, Ms. Cezair-Thompson, Ms. Holmes, Mr. Rosenwald