The Alice C. Cole ’42 Alumnae Fund
Campus deadline: Early July

The Alice C. Cole ’42 Alumnae Fund provides project-based support to Wellesley College alumnae for development, production, and exhibition of new work in painting or sculpture. This fund enables promising artist alumnae to set aside time for artistic development as well as to purchase materials, rent studio space, or access facilities for the creation of new projects. The award does not provide work space on campus, but does present an opportunity to exhibit the work formally at Wellesley College: grant recipients are invited to present all or a portion of the supported work in an exhibition at the Jewett Art Gallery or in a comparable campus gallery.

Who is eligible?

- Wellesley College alumnae;
- Those within five years of earning a BA from Wellesley, OR Wellesley graduates within five years of completing a graduate degree in fine arts or another field;
- Actively practicing artists who may be professionals in any field; and
- Those proposing to create a new art project or body of work that relates broadly to painting or sculpture.

What makes a strong applicant for this fellowship?

- Commitment to an artistic practice;
- Professional promise and merit of past work;
- Feasibility of proposed work; and
- Significance of award for future artistic and professional development.

How do I apply?

All application forms and supporting materials should be submitted by e-mail to Steffani Jemison, Cole Fellowship Coordinator, at sjemison@wellesley.edu. Please submit your materials in a single e-mail with the complete application form and individual image files as attachments.
Application checklist

1. Application Form
   ___ Cover sheet
   ___ Project statement describing your proposed work
   ___ Biographical statement describing your creative journey since graduation from Wellesley
   ___ Budget worksheet describing the major expenses associated with your project
   ___ Slide script listing title, date, size, and medium of your artistic documentation (the slide script should correspond to the images submitted with your application).

2. Artistic documentation
   ___ 6-10 JPG images that document your artwork and relate to your project proposal. They should be no greater than 2MB and no larger than 1600 pixels in any direction. No video documentation is accepted.
   ___ Label files as follows: Lastname.firstinitial_## For example: Draper.D_01
   ___ You may also include diagrams or sketches that relate to your proposal, especially if your proposed project is significantly different from your work.

Application timeline

For specific timeline information, please e-mail Steffani Jemison, Cole Fellowship Coordinator, at sjemison@wellesley.edu