

WELLESLEY COLLEGE

CONVOCAATION

TUESDAY, SEPTEMBER 5, 2023

HAY OUTDOOR THEATER



THE ANNA AND SAMUEL PINANSKI PRIZE FOR EXCELLENCE IN TEACHING

The Pinanski Teaching Prize is awarded annually to members of the Wellesley College faculty to honor fine teaching. The Prize may be awarded to as many as three members of the faculty each year, preferably one in each of the College's three academic areas: humanities, social sciences, and natural sciences. The Prize recognizes a particular strength, some style or method or course, or some other describable event that has been especially successful. The community does not know the names of the recipients until they are announced at commencement.

2023 PINANSKI TEACHING PRIZE RECIPIENTS

Ama Baafra Abeberese '04

Associate Professor of Economics

Adam Matthews

Senior Lecturer in Biological Sciences

Daniel Zitnick

Lecturer in Arabic Language

As a Wellesley College student, I will act with honesty, integrity, and respect. In making this commitment, I am accountable to the community and dedicate myself to a life of honor.

PROGRAM

PRELUDE

Yanvalou Drum and Dance Ensemble

ACADEMIC PROCESSION

Led by Alex Diesl, *College Marshal*

HYMN

"To Alma Mater," *Wellesley College Choir*
directed by Lisa Graham

INVOCATION AND LAND

ACKNOWLEDGMENT

Dena Bodian, *College Chaplain and Campus Rabbi*

REMARKS

Paula A. Johnson, *President*

Andrew Shennan, *Provost and Lia Gelin*
Poorvu '56 Dean of the College

Ingrid Bell '24, *College Government President*

Dhanyashree Srikanth '24, *Chief Justice*

HYMN

"America the Beautiful," *led by Lucas O'Kelley '24*

BENEDICTION

Dena Bodian

ACADEMIC RECESSION

Led by Alex Diesl

POSTLUDE

Carillons

Stepsinging immediately following convocation.

TO ALMA MATER

To Alma Mater, Wellesley's daughters,
All together join and sing,
Thro' all her wealth of wood and waters,
Let your happy voices ring.

In ev'ry changing mood we love her,
Love her tow'rs and woods and lake,
Oh, changeful sky, bend blue above her!
Wake, ye birds, your chorus wake!

—Lyrics by *Anne Barrett Hughes*, class of 1886
Arranged by Flora Smeallie Ward, class of 1886,
from the German air *The Mountain Maiden*

We'll sing her praises now and ever,
Blessed fount of truth and love,
Our heart's devotion, may it never
Faithless or unworthy prove.

We'll give our lives and hopes to serve her,
Humblest, highest, noblest all,
A stainless name we will preserve her,
Answer to her ev'ry call.

We acknowledge that Wellesley College is built on ancestral and traditional land of the Massachusett people. We also recognize that the United States' removal, termination, and assimilation policies and practices resulted in the forced settlement of Indigenous lands and the attempted erasure of Indigenous cultures and languages. We further acknowledge the oppression, injustices, and discrimination that Indigenous people have endured and that there is much work to be done on the important journey to reconciliation. We commit to strengthen our understanding of the history and contemporary lives of Indigenous peoples and to steward this land.

We further recognize the many Indigenous people living here today—including the Massachusett, Wampanoag, and Nipmuc nations—who have rich ancestral histories in Wellesley and its surrounding communities. Today, their descendants remind us that they are still here, where they maintain a vital and visible presence. We honor and respect the enduring relationship between these peoples and this land, as well as the strength of Indigenous culture and knowledge, the continued existence of tribal sovereignty, and the principle of tribal self-determination.

AMERICA THE BEAUTIFUL

III.

O beautiful for heroes proved
In liberating strife,
Who more than self their country loved
And mercy more than life!
America! America!
May God thy gold refine,
Till all success be nobleness,
And every gain divine!

“America the Beautiful” was written by Katharine Lee Bates, Wellesley class of 1880 and faculty member from 1885 to 1895. The song has been a feature of Wellesley's commencement and convocation exercises since 1942.

I.

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee
And crown thy good with brotherhood
From sea to shining sea!

UNDERGRADUATE PRIZES

ACADEMY OF AMERICAN POETS AWARD

Emma Sullivan '24
Katherine Dalton '24
(honorable mention)

NATALIE BOLTON FACULTY PRIZES IN ECONOMICS, ECONOMETRICS, DOMESTIC ECONOMICS, AND INTERNATIONAL ECONOMICS

Clara Chambers '24
Fatima Djalalova '24
Rin Tsavalyuk '24

NATHALIE BUCHET FELLOWSHIP

Rin Tsavalyuk '24

CAMELLIA COMMUNITY CULTIVATION LEADERSHIP AWARD

Makayla Almonte '24

CAMELLIA EMERGING LEADERSHIP AWARD

Isabela Sanchez Taipe '26

JOHANNA MANKIEWICZ DAVIS PRIZE FOR PROSE FICTION

Nico Decker '24
Maheen Haq '24
Día Murillo '24
Fareda El Gaderi '24
(honorable mention)

KATHRYN WASSERMAN DAVIS '28 ART PRIZE

Alex Cahn '24

ELLA SMITH ELBERT '88 PRIZE

Jade Young '24

ENGLISH DEPARTMENT PRIZE FOR EXCELLENCE IN TRANSLATION

Lucy Montgomery '25
Elizabeth Ray '24

ERASMUS ESSAY PRIZE IN HISTORY

Ida Beckett '24

ELIZABETH VOGEL FALK PRIZE IN GERMAN

Elizabeth Kolln '25
Emily Levine '24

ISABELLE EASTMAN FISK PERFORMANCE PRIZE FOR ACTING

Ashade Altine '25

CARLO FRANÇOIS PRIZE FOR EXCELLENCE IN FRENCH

Zoe Mitchell '25
Meredith Swanson '25

FANNIE LOU HAMER PRIZE IN AFRICANA STUDIES

Ozy Odocha '26

MARTHA DAVENPORT HEARD SOPHOMORE PRIZE

Karen Cordova '25
Amy Hu '25
Caroline Jung '25
Sally Kim '25
Zoey Yan '25

JACQUELINE AWARD FOR LITERARY ESSAY

Haley Lee-Burke '24
(honorable mention)

JEWISH STUDIES WRITING PRIZE

Anabelle Meyers '25
(first prize)
Laila Brustin '25
(second prize)

GERMAINE LAFEUILLE PRIZE IN FRENCH

Miranda Christ '25
Josefina Reyes
Fernández '24

SARA F. LANGER MEMORIAL AWARD IN GEOSCIENCES

Katherine Morin '24

THE BARRY LYDGATE PRIZE FOR EXCELLENCE IN FIRST-YEAR FRENCH LANGUAGE

Edith Bachmann '26
Joyce Choi '26
Ainsley Crist '26

MARY C. LYONS PRIZE FOR WRITING

Mila Matney '24
Noshin Saiyaara '24
(honorable mention)

AGNES F. PERKINS PRIZE FOR PROSE

Emma Cohen '25
Aidan Reid '24
Miccol Zhai '24

CHARLOTTE PAUL REESE '38 MEMORIAL PRIZE FOR CREATIVITY IN WRITING

Mila Matney '24

MICHÈLE RESPAUT FRENCH HOUSE FELLOWSHIP

Aissata Barry '26
Kristal Maimo '26
Rin Tsavalyuk '24

SOUTH ASIA STUDIES WRITING PRIZE

Tazrean Hossain '24
Jyontika Kapoor '24

REBECCA SUMMERHAYS AWARD FOR GROWTH IN WRITING

Mara Casals '26

THREE GENERATIONS PRIZE FOR FIRST-YEAR WRITING

Phoebe Zilliax Blodget '26

THREE GENERATIONS PRIZE FOR WRITING IN THE SOCIAL SCIENCES

Anna Nesbitt '25

VIRGINIA WAINWRIGHT SONNET PRIZE

Madison Courtney '25
Fareda El Gaderi '24

ETHEL FOLGER WILLIAMS PRIZE IN GERMAN

Sabrina Feldman '25
Nyssa Youhn '25

FLORENCE ANNETTE WING MEMORIAL PRIZE FOR LYRIC POETRY

Marty Martinage '24

MARY ANN YOUNGREN MEMORIAL AWARD IN CRITICAL READING

Catie Hanna '24
Anabelle Meyers '25