Road Scholar educational adventures are created by Elderhostel, the not-for-profit world leader in educational travel since 1975.

Please call Road Scholar toll free at (800) 322-5315 and reference Program #11009, “Santa Fe and Taos: A Tale of Two Cities,” from May 6-12, 2019 and say you’re a member of the Wellesley College Class of 1967.

**How to Enroll**

**Program Prices Per Person**

| Double-occupancy price: $1,629 |
| Single-occupancy price: $1,999 |

**Registration & Cancellation Information**

**Santa Fe and Taos: A Tale of Two Cities**

PROGRAM #11009 | May 6-12, 2019

**Cancel Schedule:**

Should you need to cancel from this program, please refer to the chart below for schedule and refund information.

**Payment Schedule**

| Deposit Payment (due upon enrollment) | $100 |
| Final payment due | March 8, 2019 |

**Cancellation Policy**

<table>
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<th>Fee per person</th>
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<tr>
<td>Cancel up to 120 days prior to program start date (applies after date of enrollment)</td>
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<tr>
<td>Cancel 119 to 56 days prior to program start date (applies after Jan. 6, 2019)</td>
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<tr>
<td>Cancel 55 to 14 days prior to program start date (applies after March 11, 2019)</td>
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<tr>
<td>Cancel less than 14 days prior to program start date (applies after April 22, 2019)</td>
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<tr>
<td>Non-attendance fee will be applied if you do not call Road Scholar Participant Services at least one business day prior to the program start date. (applies after May 5, 2019)</td>
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* Road Scholar recommends that you purchase the optional Trip Protection Plan to protect your investment.
Overview
Separated by only 70 miles, Santa Fe and Taos are the jewel cities of northern New Mexico, enchanted places set amidst the majestic Sangre de Cristo Mountains. Adobes pueblos built by ancient peoples still stand, elegant Spanish colonial plazas serve as meeting places as they have for four centuries, and beautiful museums display the work of artist-pilgrims who gathered here to find inspiration in the land. Discover Santa Fe and Taos through the eyes of those who have called them home and discover not only what they share, but also what sets them apart.

About Our Lodging
Hilton Santa Fe Historic Plaza, 6 nights
Housed in a landmark 300-year-old hacienda, the Hilton Santa Fe Historic Plaza is in the heart of Santa Fe.

About Road Scholar
This Seven-Day adventure to Santa Fe and Taos includes:
- 6 Nights of accommodations
- 14 Meals: 6 breakfasts, 4 lunches, 4 dinners
- 2 Expert-led lectures
- 9 Field trips
- 1 Performance
- Group travel and transfers throughout the program
- 4 Group Leader to accompany you throughout the program to handle all logistics
- Moderate gratuities, taxes and destination fees
- The Road Scholar Assurance Plan, including 24-hour assistance for medical and other emergencies

Highlights
- Learn about artist Georgia O’Keeffe and visit the O’Keeffe museum.
- Be moved by the ancient Native traditions and cultures preserved in Taos Pueblo and gain insight into the enduring nature of the Pueblo people.
- Explore Meow Wolf’s House of Eternal Return — Santa Fe’s exciting, immersive art installation.
- This Seven-Day adventure to Santa Fe and Taos is transformational — educational, meaningful — often life-changing, and of the world’s peoples, places, cultures, history and environments. A true university of the world, Road Scholar’s meaningful — often transformational — educational adventures engage people for whom learning is the journey of a lifetime.

Trip Itinerary
Day 1: Monday, May 6
Hotel Check-in, Orientation, Welcome Dinner
Hotel check-in begins at 4 p.m., followed by a Program Orientation and a Welcome Dinner.

Day 2: Tuesday, May 7
History Class, Santa Fe Plaza, Native American Music
Today, the Group Leader leads a discussion about the history of the area that is now New Mexico, from its earliest Ancestral Puebloan inhabitants to the Spanish and American soldiers and settlers who followed. You will also hear about Santa Fe and why it’s called “The City Different!” Then, head on foot to explore Santa Fe’s Plaza area, the historic heart of the city. Visit the impressive Cathedral Basilica of St. Francis of Assisi, the intriguing Loretto Chapel, and other sites. After lunch, return to the hotel for a performance by local, award-winning Native American musician Ron Roybal. The remainder of the afternoon is free and dinner is on your own so you may explore the local fare.

Day 3: Wednesday, May 8
Lecture on Georgia O’Keeffe, O’Keeffe Museum, Free Afternoon
This morning begins with an expert-led presentation about the life and art of Georgia O’Keeffe (1887-1986). She was a leading member of the Stieglitz Circle — avant-garde artists who began to flourish in New York in the 1910s. O’Keeffe’s images include abstractions, large-scale depictions of flowers, leaves, rocks, shells, bones and other natural forms, New York cityscapes and paintings of the unusual shapes and colors of architectural and landscape forms of northern New Mexico. After the lecture, walk four blocks to the Georgia O’Keeffe Museum, which holds 140 of her oil paintings, almost 700 drawings and hundreds of additional works. Most of the afternoon is free for independent exploration. Later, reconvene at the hotel and coach a few miles south of Santa Fe to Red Mesa Cuisine in Eldorado — enjoying a meal featuring regional cuisine prepared by local chef Lois Ellen Frank, a Native American foods historian, cultural anthropologist, photographer and James Beard Award-winning author!

Day 4: Thursday, May 9
Full-Day Trip to Taos
After breakfast, coach 60 miles north to Taos. On arrival, visit Taos Pueblo (Note: Taos Pueblo sometimes closes with little advance notice for private Pueblo ceremonies and events). This picturesque Pueblo at the base of the Sangre de Cristo Mountains is one of the oldest continuously inhabited communities in North America. The multiple-storied adobe dwellings reflect an ancient culture. Approximately 100 Pueblo residents still live much as their ancestors did 1,000 years ago, without electricity or running water. Taos Pueblo is the only living Native American community designated both a World Heritage Site by UNESCO and a National Historic Landmark. After lunch, visit the Millicent Rogers Museum, which holds more than 7,000 objects documenting the arts and cultures of the Southwest. Then, enjoy some free time for independent explorations. Later, coach to Santa Fe, stopping briefly at San Francisco de Asis mission church — one of the most photographed churches in New Mexico.

Day 5: Friday, May 10
House of Eternal Return, School for Advanced Research
This morning, coach to the Meow Wolf Arts Complex for an only-in-Santa Fe experience as we visit “The House of Eternal Return,” a multimedia, interactive art experience that has been described as “immerse storytelling.” Be transported into other dimensions walking through this labyrinthine combination of jungle gym, haunted house and art installation — a unique fusion of art and entertainment. After lunch, travel to the School for Advanced Research to explore the vaults of the Indian Arts Research Center. See wonderful collections of pottery, weaving, baskets, jewelry and paintings only seen by the public via special invitation. The School for Advanced Research provides a dynamic environment for the advanced study and communication of knowledge about human culture, evolution, history, and creative expression. Return to the hotel in the middle of the afternoon. Dinner is on your own to enjoy local fare.

Day 6: Saturday, May 11
Chimayó, Museum Hill
Coach 30 miles north to the village of Chimayó to experience El Santuario de Chimayó. This shrine, a National Historic Landmark, receives almost 300,000 visitors per year. Go on to Chimayo, housed in an old hacienda, ordering from a special menu featuring traditional New Mexican cuisine. After lunch, coach back to Santa Fe and go to Museum Hill for visits to the School of Indian Arts & Culture and the Museum of International Folk Art. The Museum of Indian Arts and Culture features pottery, jewelry, sculpture, baskets, and other objects made by Native Americans from the earliest times to modern day. Most of the work is from the Southwest. The Museum of International Folk Art focuses on indigenous populations from around the world through their art — ranging from ceremonial dress and masks to furniture. The museum hosts the largest collection of international folk art in the world, including wings featuring some of the 106,000 pieces donated by collectors Alexander and Susan Girard and Lloyd Cotsen’s Neuronaga collection. Return to the hotel late afternoon for a Farewell Dinner at the hotel.

Day 7: Sunday, May 12
Program Concludes