**AFRICANA STUDIES**

Selwyn R. Cudjoe

Margaret E. Deffenbaugh and LeRoy T. Carlson Professorship in Comparative Literature Professor

*C .L. R. James and Caribbean Intellectual Thought*

*The Literary Writings of W .E. B. DuBois*

Pashington Obeng

Associate Professor

*Aliens and Homelands: African Indians of South Asia*

**AMERICAN STUDIES**

Paul Fisher\*

Assistant Professor

*John Singer Sargent and Belle Époque Women's Culture*

*Isabella Stewart Gardner and Women’s Travel*

**ANTHROPOLOGY**

Anastasia Karakasidou

Professor

*The Refugee Crisis in Europe*

Philip L. Kohl\*

Kathryn Wasserman Davis Professor of Slavic Studies, Emeritus

*Nationalism, Politics, and the Use and Abuse of the Remote Past*

*Archaeology and the Construction of National Pasts: A Global Phenomenon*

Deborah Matzner  
Assistant Professor

*The Insights Cultural Anthropology Can Lend to Contemporary Media Cultures*

*Indian Non-Fiction Film: Activism and Experimentation in the Face of Consumerism and Cultural Nationalism*

Adam Van Arsdale

Assistant Professor

*Your Mother Was a Neanderthal: The Increasingly Complex Picture of Modern Human Origins*

*Life in the Genomic Age: Capabilities, Questions, Concerns*

*Georgia on my Mind: Dmanisi and the 2 Million Year Origin of Humans*

**ART**

Lamia Balafrej

Assistant Professor

*Islamic Calligraphy*

Patricia Berman\*

Theodora L. and Stanley H. Feldberg Professor

*The Art of Edvard Munch*

*1950s Art and Design*

*Café Culture in Turn of the Century Europe*

*Scandinavian Art*

Judith Black

Associate Professor, Emerita

*Physical Memories: Albums, Pictures, Stories*

*Happy Families: Photographers and the Domestic Muse*

*Memories and Stories: From Albums to Refrigerators to Facebook*

Margaret Deutsch Carroll

Professor

*Northern European Painting*

Carlos G. Dorrien

Professor

*Sculpture – Public Art*

Bunny Harvey\*

Elizabeth Christy Kopf Professor, Emerita

*30 Years of Making Art While Teaching at Wellesley*

Jacqueline Marie Musacchio ’89

Professor

*Like a Great Roman Ruin: The College Hall Fire*

*At Home and Abroad: Anne Whitney and American Women Artists in Late Nineteenth-Century Italy*

*Art, Marriage, and Family in the Florentine Renaissance Palace*

James Oles

Senior Lecturer/ Adjunct Curator  
 *The Cézanne Effect in Latin America (Diego Rivera, Jesús Rafael Soto)  
 Latin American Art and the Davis Museum   
 Pedro Friedeberg's Hand-Chair of the 1960s and Pop-Surrealism Design in Mexico*

*Dressing Mexican: Frida Kahlo and National Costume*

*Diego Rivera and Cubism: Myths of Identity*

*The Lady from Lima: An 18th Century Portrait at the Davis Museum*

Liza Oliver

Assistant Professor

*Cross-Cultural Exchange and Religious Tolerance in the Mughal Empire*

*The Spirit and Matter of South Asian Textiles*

*The Revolutionary Image in France*

Daniela Rivera

Assistant Professor

*Simulation: Negotiating a Possible Strategy for Resistance and Binding in Latin American Art*

*Baroque-minimalism: The Always Already There of Latin American Art*

**ASTRONOMY**

Richard G. French\*

Louise Sherwood McDowell and Sarah Francis Whiting Professor of Astrophysics

*Exploring Saturn in the Space Age*

*Celestial Worlds Discover’d: The Earth from a Cosmic Perspective*

*Wonders of the Universe from the Hubble Space Telescope*

*Are We Alone in the Universe? The Search for Life beyond Our Pale Blue Dot*

*The Amazing World of Pluto – Planet or Not!*

Kim McLeod

Professor

*Student Planet Hunters: Not Your Grandmother's Astronomy Project*

**BIOLOGICAL SCIENCES**

Emily Buchholtz\*

Gordon P. Lang and Althea P. Lang '26 Professor

*Kingdoms and Domains: Alternate Views of the Diversity of Life*

*Hopeful Monsters: Reconciling Fossils and Hox Genes in Evolutionary History*

Dave Ellerby

Associate Professor

*Lake Waban as a laboratory for exploring evolutionary adaptation*

*The mechanics and control of human movement: an evolutionary perspective*

Nicholas Rodenhouse  
Professor

*“Walk-and-Talk” in your local park or preserve – nature walk will include discussion about local issues in ecology and environmental science*

Andrew C. Webb

Professor

*Biotechnology 2000: Hype or Hope?*

**CHEMISTRY**

Chris Arumainayagam\*

Professor

*How are prebiotic molecules synthesized in the interstellar medium*

Dora Carrico-Moniz

Assistant Professor

*Using the Organic Chemist’s Toolkit to Assemble Molecules of Medical Importance*

Nolan Flynn\*

Associate Professor

*Nanoscience: Science on the Small Scale*

*Biomaterials: Making the Bionic Woman*

David R. Haines\*

Associate Professor

*The Construction of a Longitudinal Scientific Community*

*Connecting Wellesley Alumnae to Current Undergrads*

*A Chemist’s Approach to Understanding & Treating a Disease: The Mechanics of Diabetes*

Michael J. Hearn\*

Professor

*Tuberculosis Today: Chemical Perspectives on the Resurgence of the White Plague*

Nancy Kolodny\* ’64

Nellie Zuckerman Cohen and Anne Cohen Heller Professor, Emerita

*Looking into the Brain with Magnetic Resonance*

*The Nuclear Challenge*

**CINEMA AND MEDIA STUDIES**

Nicholas Knouf

Assistant Professor

*Questions surrounding contemporary surveillance*

*History of the Internet, information theory, and computing*

*Noise and sound studies*

*Cyberfeminism*

**CLASSICAL STUDIES**

Bryan Burns

Associate Professor

*Wellesley in Greece: Current Excavations and Historic Connections*

*The Discovery of Greece's Heroic Age*

Carol Dougherty

Deffenbaugh & Carlson Professor

*The Trojan War and the Literary Imagination of Homer's Iliad*

*The Travels of Odysseus and the Ethnographic Imagination of Homer's Odyssey*

*Just Visiting: The Mobile World of Classical Athens*

*On the Road – The Theme of Travel in Classical and Contemporary Fiction*

Mary Rosenthal Lefkowitz ’57

Andrew W. Mellon Professor, Emerita

*Greek Gods, Human Lives*

*Academic Frauds, Fictions, and Fantasies*

*Polytheism, Monotheism, Atheism*

Ray Starr\*

Theodora Stone Sutton Professor

*Roman Fathers, Roman Law, and Augustus, the Pater Patriae*

*The Law of Ancient Athens*

*Ancient Readers and Their Books*

**COGNITIVE AND LINGUISTIC SCIENCES**

Angela Carpenter

Assistant Professor

*What Do You Mean, You Want To Invent A Language?*

**COMPUTER SCIENCE**

Panagiotis T. Metaxas

Professor

*Can Social Media zealots steal an election?*

*Lies on the internet and how to detect them*

Orit Shaer\*

Clare Boothe Luce Assistant Professor

*The Future of Human-Computer Interaction  
Next Generation Human-Computer Interfaces for Collaborative Discovery*

**EAST ASIAN LANGUAGES AND CULTURES**

Sun-Hee Lee

Associate Professor

*Celebrating the 10th Anniversary of the Korean Program at Wellesley*

Mingwei Song

Associate Professor

*The Magic of Rejuvenation: Discourse on Young China and the Late Qing Science Fiction (1902-1911)*

*Post-human Maos: Representations of the Invisible and the Hidden Dimensions of Chinese Science Fiction*

Eve Zimmerman\*

Associate Professor (Japanese)

*The Girl at the Window: “Wuthering Heights” and Modern Japanese Literature*

*Inside the Dollhouse: The Figure of the Girl in Japanese Popular Culture*

*Japan’s Lost Decade(s): Girls and the Culture of Cute*

**ECONOMICS**

Kristin Butcher ’86

Marshall I. Goldman Professor of Economics

*Food Insecurity in the United States*

*The Economics Major at Wellesley College*

Joseph Joyce

M. Margaret Ball Professor of International Relations; Professor of Economics

*Global Inequality*

*The Albright Institute*

Phil Levine

Katherine Coman and A. Barton Hepburn Professor

*Extending My inTuition: Wellesley’s Role in Improving Access to College*

David Lindauer  
Stanford Calderwood Professor of Economics

*What did the Millennium Development Goals achieve?*

*Why has US income inequality gone up so much?*

*The Calderwood Seminars in Public Writing: A New Teaching Initiative at Wellesley College*

Julie Matthaei

Professor

*The Transformation Movement: Feminist Economic Transformation in the 21st Century*

*The Solidarity Economy: Building Alternatives for People and Planet  
Feminist Economics: How Feminism is Transforming Our Economy, and for the Better*

Susan Skeath van Mulbregt

Professor

*Games We Play: Game-Theoretic Analysis of Common Interactions*

Akila Weerapana\*

Associate Professor

*Economics and Policy in an Election Year*

*The Rise of China and India: Implications for the United States*

*Life After the Financial Crisis: The Prospects for a Sustainable Economic Recovery*

Ann Witte

Professor, Emerita

*What’s Happening to the American Family?*

*Personal Finance: What Should We Teach Wellesley Students and What Do You Wish You Had Known?*

*Managing your assets in Turbulent Times*

**EDUCATION**

Soo Hong

Assistant Professor

*Community-engaged Learning and Scholarship*

*Learning by Doing: Studying Education through Action*

*What Can Community Organizing Teach Us About Educational Change?*

**ENGLISH**

Frank L. Bidart\*

Andrew W. Mellon Professor

*Post-Modern Poetry*

Kathleen Brogan\*

Associate Professor

*Memory and Trauma in Recent American Fiction*

*Ethnic Identity and the Second Generation Writer*

Yu Jin Ko

Professor

*Shakespeare in Performance: Then and Now*

*Shakespeare in Performance across the Globe*

*Shakespeare at the Movies*

*Shakespeare in America*

*Ten Things I Hate (and Love) about American Shakespeare*

Yoon Sun Lee

Professor

*Jane Austen’s Novels*

*Asian American Fiction*

*Ethnic Studies at Wellesley*

Kathryn Lynch\*

Dean of Faculty Affairs and Katharine Lee Bates and Sophie Chantal Hart Professor

*The Wellesley Faculty of Today*

*Why Chaucer Matters*

Susan Meyer

Professor

*Writing for Children*

*The Holocaust and Children’s Literature*

*Turning Your Family Stories into Fiction*

*Writing Historical Fiction*

Timothy Peltason

Professor

*Charles Dickens’ “Hard Times” and a Wellesley Education*

*Jane Austen & Romantic Comedy*

*What’s so Funny about Oscar Wilde?*

*The Pleasures of Shakespeare: “A Midsummer Night’s Dream”*

*Why Are You Here: The Function of a Liberal Arts Education*

*Some Hot Tips for the Book Club*

Marilyn Sides\*

Senior Lecturer

*Fiction Writing*

**ENVIRONMENTAL STUDIES**

Beth DeSombre\*

Camilla Chandler Frost Professor of Environmental Studies

*Why Good People Do Bad Environmental Things*

*Saving Global Fisheries*

Jay Turner

Assistant Professor

*Wilderness and the Myths of American Environmentalism*

**FRENCH**

Helene Bilis

Assistant Professor

*Long Live the Queen!: Women in Power in Seventeenth-Century France*

*Feeble Kings and the Politics of Succession in the Literature of Old Regime France*

*Corneille, Racine and Moliere: The Great Playwrights of Seventeenth-Century France*

*Versailles: The Culture, Politics and Literature of the Sun King’s Court*

Barry Lydgate

Professor

*Discourses of Desire in the Renaissance from Calvin to Montaigne*

*Saint Germain-des-Pres and the Discovery of American Culture in Post-War Paris*

*My Little Frog: Simone de Beauvoir and Nelson Algren 1947-1961*

*Good Girl/Bad Girl: Edith Piaf, Juliette Gréco, and the Changing Image of Women in France at mid-Century*

*Liberation: Teaching Post-War Paris through Popular Songs*

*Wine Tasting: Theory and Practice*

Catherine Masson

Professor

*George Sand’s First Play, Cosima*

*Olympe de Gouges’ Defense of Women and Human Rights to George Sand’s Feminist Voice: Evolution or Continuity?*

*Contemporary Theatre on Contemporary Issues*

*George Sand and Gustave Flaubert*

*Cooking for Pleasure and Health*

*George Sand and Her American Sisters*

James Petterson

Professor

*French Poetry in the Twenty-First Century*

*Contemporary Art Meets Stephane Mallarme*

Anjali Prabhu

Associate Professor

*African Cinema  
Postcolonial Studies: what's all the noise about and why do we need it  
"The Cathedral": A Documentary/Fiction from Mauritius   
Close Reading: Anatomy of the Text*

Michèle Respaut\*

Professor, Emerita

*A Fascination with Bodies: “Teaching Literature and Medicine”*

*Pathographies: Julian Schnabel's film "The Diving Bell and the Butterfly”*

*Marguerite Duras’ “The Lover”: A Pleasure unto Death*

*The Memory of the Body: PTSD in the film “The Hurt Locker” and in Tim O’Brien’s “The Things They Carried*”

*Jane Campion's film “The Piano”: A Woman's Fairy Tale*

**GEOSCIENCES**

David Hawkins

Associate Professor

*Wellesley and Supervolcanoes: Wellesley Students as Forensic Volcanologists in New Zealand and the Western U.S.*

*Zircons in the Rough: Measuring the Precise Timing and Tempo of Geological Events*

**GERMAN**

Thomas Hansen

Professor, Emeritus

*Swastika: Cross-cultural History of an Embattled Symbol*

*Thomas Mann on the Lido: In the Footsteps of Death in Venice, 1913-2013*

*In the Footsteps of Thomas Mann: Reflections on ‘Death in Venice’ 2012-2015*

*(colorful PowerPoint presentation with contemporaneous photos and art that present the author and the city of Venice at the turn of the 20th century. To illustrate each image, text from the centennial translation of novella 2012 by Thomas and Abby Hansen will be read aloud.)*

Jens Kruse

Professor, Emeritus

*Johann W. Goethe*

*Franz Kafka*

*Germany after 9/11*

*German-American Relations*

Thomas Nolden

Professor

*Jews in Contemporary Societies – Jews in the New Europe*

**HISTORY**

Pat Giersch

Professor

*China and America: Evolution of a Troubled Relationship*

*Modern China*

*Legacies of Conquest: China, Tibet, and the Complications of History*

Katherine Grandjean

Assistant Professor

*The Proof is in the Pudding: or, The Politics of Food in Early America*

*Paper Pilgrims: What Letters Reveal About Life in the American Colonies*

*The Other Founders: The Harpe Murders and the Origins of American Violence*

Guy Rogers

Kenan Professor

*Leadership lessons of Alexander the Great*

*Alexander the MOOC: Teaching Alexander the Great as a Massive Open Online Course for EdX/WellesleyX*

*The Apostle Paul, early Christianity and Ephesos*

*For the Freedom of Zion: The Great Jewish Revolt against Rome (book in progress)*

Nina Tumarkin

Professor

*Remembering Russia’s Past*

**ITALIAN STUDIES**

Flavia Laviosa

Senior Lecturer

*Contemporary Italian Cinema*

*Italian Women Directors*

*Violence Against Women in Italy*

Sergio Parussa

Associate Professor

*Twentieth-Century Italian and Jewish-Italian Literature*

*Italian Writers – Primo Levi, Natalia Ginzburg, and Giorgio Bassani*

*Memories, Judaism, and Writing in Italian Literature*

David Ward

Professor

*Everything You Wanted to Know but were Afraid to Ask about Silvio Berlusconi*

*Italy Today*

**JEWISH STUDIES**

Frances Malino

Sophia Moses Robison Professor

*The Jewish Experience in Historical Perspective*

**MATHEMATICS**

Charles Bu

Professor

*Applications of Mathematics in Biology, Physics and Economics*

Stanley Chang\*

Professor

*Mathematics in Civilization*

*The Impact of Greek Language, Linguistics, and Mathematics*

*Internet Security (talk originally given at Family & Friends Weekend 2015)*

Oscar E. Fernandez

Assistant Professor

*Everyday Calculus: Discovering the Hidden Math All Around Us*

Karen Lange

Assistant Professor

*Climbing Trees: Viewing the World Through Computable Glasses*

Ann Trenk\*

Professor

*The World of Graph Theory: Coloring, Scheduling and Solving Mysteries*

Ismar Volic

Associate Professor

*Cryptography and the Politics of Privacy*

*Mathematics across Cultures*

**MUSIC**

Martin Alan Brody\*

Catherine Mills Davis Professor

*Modernism and Pluralism in Contemporary Music*

Marion Dry

Director, Music Performance, Instructor in Voice

*Music in the Wellesley Way: A look at academic and performing music in the context of the liberal arts*

**NEUROSCIENCE**

Barbara S. Beltz\*  
Allene Lummis Russell Professor in Neuroscience

*From Blood to Brain: Cells from the Immune System Generate New Neurons in the Adult Brain*

Marc Tetel

Associate Professor

*From Decision Making to Deal Making: How Hormones Influence our Brains and Behavior*

*Menopause and weight gain: It's all about the estrogens*

Sharon M.H. Gobes

Assistant Professor

*The Brain without Memory: Amnesiacs Can Teach us a Thing or Two*

**PEACE AND JUSTICE STUDIES**

Catia Confortini

Assistant Professor

*Gender and Conflict*

*UN Security Council Resolution 1325*

*Feminist Peace Movements*

*Women’s International League for Peace and Freedom*

**PHILOSOPHY**

Helena de Bres

Associate Professor

*The Moral Case for Local Food*

*Why Care About Global Poverty?*

Corinne Gartner

Assistant Professor

*Trolleys and Terrorists: What Thought Experiments Reveal About Our Moral Reasoning*

*The Socratic Method in Plato's "Euthyphro"*

*Ancient Greek Philosophy*

Erich Hatala Matthes

Assistant Professor

*Saving the Writing on the Wall: Two Models for the Preservation of Street Art (co-authored with two Wellesley Students)*

*Who Owns (up to) the Past? Cultural Heritage and Cultural Property*

*Cultural Appropriation Without Cultural Essentialism?*

Mary Kate McGowan ’90

Luella LaMer Professor

*Speech Acts and Free Speech*

*Pornography and the First Amendment*

Julie Walsh

Assistant Professor

*Is Monogamy demanded by God? A 17th century argument for the permissibility of polygamy*

*Does the mind have a sex? Early modern and enlightenment views about women and education*

**PHYSICAL EDUCATION**

Connie Bauman\*

Associate Professor / Sports Medicine Wellness Programs

*Finding the Balance: A Multi-Dimensional Approach to Healthy Living*

*Why We Need Title IX: Opportunities for Women in Sports*

*Emerging Scientists: Students Teaching Students*

Bridget Belgiovine

Director of Athletics, Physical Education, Recreation & Athletics (PERA)

*Pursuing a Passion – Athletic Excellence at Wellesley*

*The Importance of Physical Fitness and Sport in the Lives of Girls and Women*

**PHYSICS**

James Battat

Assistant Professor

*The Dark Universe*

*The Enjoyable Challenge of Seeing (talk originally given at Friends & Family Weekend 2015)*

Robbie Berg

Professor

*LEGO Robots, Little Bits of Diamond, and Blue Foam Tower: Wellesley and the Intersection of Technology and the Liberal Arts*

Glenn Stark\*

Professor

*When Isotopes Matter: Dating the Rise of Oxygen on Earth*

**POLITICAL SCIENCE**

Tom Burke

Professor

*Topics TBD*

Christopher Candland

Associate Professor

*Muslim Philanthropy in Pakistan*

Stacie Goddard

Jane Bishop ’51 Associate Professor of Political Science

*U.S.-China Relations: possible futures*

William Joseph

Professor

*The Rise of China: Threat or Opportunity?*

*China Then, China Now: Reflections on 40 Years of China-Watching*

Joel Krieger

Norma Wilentz Hess Professor

*Politics of Europe after the Cold War*

*Blair’s War*

*The War in Iraq: Motives, Consequences, and Alternatives*

Igor Logvinenko

Assistant Professor

*Can Mr. Putin Have It All?: On Russia’s Place in the World Today*

*Open Economies, Closed Politics: Authoritarianism and Financial Globalization*

*Democracy in Unlikely Places: Lessons from Mali and Kyrgyzstan*

Nancy Scherer

Jane Bishop ’51 Associate Professor

*Gender and Law*

*Constitutional Law*

*The Supreme Court*

*Judicial Appointment Politics*

*Making our Courts More Diverse*

Lois Wasserspring

Senior Lecturer, Emerita

*Mexico: NAFTA, the Chiapas Rebellion, Presidential Elections*

*Cuba: The Future in the Post-Cold War Era*

*Gender Issues – Women in Cuba*

*Women and Development in the Third World/Latin America*

*The Women Artisans of Mexico: Gender, Poverty, and Art*

**PSYCHOLOGY**

Linda Carli

Senior Lecturer

*Women in the labyrinth: Challenges for women leaders*

*Women in STEM fields: Are women = scientists?*

Jonathan M. Cheek

Professor

*Mermaids: Psychological Perspectives on Sirenology*

*Narcissism: Covert and Overt, Adaptive and Maladaptive*

*Shyness and the Many Meanings of Introversion*

Tracy Gleason\*  
Professor

*Imagination in Social Relationships*

Beth Hennessey

Professor

*The Social Psychology of Creativity: Nurturing Creativity in the Workplace and in Our Schools*

Julie K. Norem

Margaret Hamm Professor

*Anxiety Management and Pursuing Your Goals*

*Possible Selves: How We Imagine Influences, What We Become*

Jennie Pyers

Associate Professor

*How Language Helps Us Think*

*Being Bilingual*

*Why do humans gesture?*

Paul Wink

Class of 1949 Professor in Ethics

*Psychology of Adulthood and Aging*

*Religiousness and Spirituality over the Life Course*

**QUANTITATIVE REASONING**

Corrine Taylor

Director of Quantitative Reasoning, Senior Lecturer

*How Long Would It Take to Move Mount Fuji?: From Fanciful Puzzles to Practical Problems*

**RELIGION**

Barbara Geller

Professor

*Reflections on Ancient Judaism and Christianity*

*Jerusalem the Holy City*

*The Holocaust and the Nazi Racial State*

T. James Kodera

Professor

*How the Academic Study of Religion Has Changed at Wellesley and Beyond*

*Hiroshima, Nagasaki, and Yasukuni Shinto Shrine: Memories of War as Victim and as Victimizer*

*Why Buddhism Has Become a “Designer Religion” in the West*

*Christianity for Asians and Africans; Buddhism for Europeans and Americans*

*How Nagasaki became the “City of Prayer,” in contrast to Hiroshima as the “City of Anger”: Takashi Paul Nagai, radiologist & victim, convert and pacifist*

Tiffany Steinwert

Dean of Religious & Spiritual Life

*Fostering a Soulful Life: Spiritual and Religious Life in Higher Education*

*Cultivating Calm: The Power of Contemplative Practices*

*Facing Difficult Dialogues with Courage and Compassion*

**RUSSIAN**

Thomas Hodge\*

Professor

*Tolstoy in Novel, Story, and Film*

**SOCIOLOGY**

Lee Cuba\*

Professor

*Practice for Life: Making Decisions in College*

Thomas Cushman

Deffenbaugh de Hoyos Carlson Professor

*Can a Liberal Support the War in Iraq?*

*International Humanitarian Intervention: Problems and Prospects*

Jonathan B. Imber

Jean Glasscock Professor

*Trusting Doctors: The Changing Physician/Patient Relationship*

*The Future of Medicine: A Sociologist's Perspective*

*Conservatism, Liberalism, and Student Learning*

Peggy Levitt

Professor

*Artifacts and Allegiances: How Museums Put the Nation and the World on Display*

*Global Social Protection: New Forms of Social Welfare in an Age of Migration*

*Reform Through Return?: The Migration-Development Nexus*

Smitha Radhakrishnan

Associate Professor

*"Doing Well by Doing Good?" A View from the Global Microfinance Industry  
 Rape Culture in Transnational Perspective: From Steubenville to Delhi*

*Are MOOCs are threat to the small liberal arts college?*

Markella Rutherford  
Associate Professor  
 *The Public and Private Work of Parenting*  
 *Contemporary American Childhood: Overprotected or Overexposed?*  
 *Growing Up Unequal: Children and Youth Coming of Age in America*

**SOUTH ASIA STUDIES**

Neelima Shukla-Bhatt  
Associate Professor

*Singing and Painting in Prayer: Sacred Arts of South Asian Women*

**SPANISH**

Marjorie Agosin

Luella LaMer Slaner Professor

*The Literature of Human Rights in the Americas: Gender and Human Rights Poetry*

Veronica Darer

Senior Lecturer

*Gabriela Mistral and Her Legacy as an Educator*

*Paolo Freire Pedagogical Theory*

*Marianismo, Examining Personal Cultural Values and Their Impact on Educational Equity*

Elena Gascón-Vera

Professor

*The Cinema of Pedro Almodóvar*

*The Spanish Civil War Revisited*

*Spanish Cinema*

Evelina Guzauskyte

Associate Professor

*Hidden Violence and the Role of Children in the Mexican Casta Paintings (18th Century)*

*What’s in a Name: How Christopher Columbus Invented a Landscape*

*Cultural Ties Between Eastern Europe and Latin America*

Koichi Hagimoto\*

Assistant Professor

*Literature and Culture in the Hispanic Caribbean*

*Latin America and Asia: Literary and Cultural Connections*

Nancy Hall

Senior Lecturer

*Circle, Rhombus, Labyrinth, Cross: Thinking about Space in Borges*

*Mexico Today*

*New Writers from Latin America*

*Carmen Boullosa and the Reimagined Canon: Mexico and Other Territories*

Carlos Ramos\*

Professor

*Frederico Garcia Lorca in Vermont, August 1929*

*U.S. and Spain: 500 Years*

*Barcelona and the Spirit of Modernity*

*History in a Shoebox: Recovered Pictures from the Spanish Civil War*

Joy Renjilian-Burgy\*

Associate Professor

*Poetry of the Spanish-Speaking Caribbean*

Carlos Alberto Vega

Professor

*Medieval Spanish Literature*

*Saints Lives*

*Study Abroad (Spain and Mexico)*

**SPECIAL COLLECTIONS**

Ruth Rogers

Curator of Special Collections

*Of Beauty and Relevance: Artists' Books in the Wellesley College Curriculum  
 The History of the Book from Manuscript to Print*

**THEATRE STUDIES**

Nora Hussey\*

Director

*Theatre as a Means to Another End*

*Your Son/Daughter is Majoring in What?*

Carolyn Morley

Professor (Japanese)

*Genji Cuts Loose: Animation and the Visual Arts*

**WOMEN’S AND GENDER STUDIES**

Elena Tajima Creef\*

Professor

*Elvis Left the Building and Went to Wellesley College: How a Women's & Gender Studies Professor Became Embedded in a Krewe of 125 Elvis Impersonators in New Orleans*

*Doing Feminist Ethnography on the 300 Mile Chief Big Foot Memorial Horseback Ride in Lakota Country – Or How a Women’s & Gender Studies Professor Became Embedded Among Three Tribes, 250 Horses, Two Rescued Dogs, and Six Peace Walkers on the Occasion of the 125th Anniversary of the 1890 Massacre at Wounded Knee, South Dakota*

Charlene Galarneau\*

Assistant Professor

*Feminist Bioethics, Ethics (Justice) and US Health Policy  
Gender and Health/Healthcare*

Irene Mata\*

Assistant Professor

*Chicana/Latino Studies: Literature, Representation, Media Studies, etc.*

Jennifer Musto

Assistant Professor

*Human Trafficking*

*Domestic Minor Sex Trafficking*

*Laws Surrounding Prostitution and Sex Work*

*Gender and Technology*

**WRITING PROGRAM**

Justin Armstrong

Lecturer

*Everywhere Is Nowhere: the anthropology of ghost towns, islands, and other hidden worlds*

*Iceland's Dreaming: mythology, ecology and cultural heritage beyond the Blue Lagoon*

*Psychoethnography: cultivating chance encounters as research methodology*

Lynne Viti

Senior Lecturer

*Poetry, Memoir Nonfiction, and Short Story Collections (talk will include readings from Professor Viti’s recent published works)*

**WELLESLEY CENTERS FOR WOMEN**

Sumru Erkut

Associate Director & Senior Research Scientist, Wellesley Centers for Women

*Raising Competent Girls/Women*

*Women’s Leadership*