Wellesley College Alumnae Association
Faculty Speakers
2019-2020 Academic Year

AFRICANA STUDIES

Selwyn R. Cudjoe
Margaret E. Deffenbaugh and LeRoy T. Carlson Professorship in Comparative Literature Professor
C. L. R. James and Caribbean Intellectual Thought
The Literary Writings of W. E. B. DuBois

Kellie Carter Jackson
Knafel Assistant Professor of Humanities
African American History
Black Women’s History
Historical Film
Race and Social Justice
Slavery and the Civil War
Diversity and Inclusion

Geofred Osoro
Swahili Professor
The Role of Swahili Language in a Globalizing World

AMERICAN STUDIES

Paul Fisher
Associate Professor
John Singer Sargent and Belle Époque Women’s Culture
Isabella Stewart Gardner and Women’s Travel
Mary Cassatt’s Modern Women

ANTHROPOLOGY

Adam Van Arsdale
Assistant Professor
Your Mother Was a Neanderthal: The Increasingly Complex Picture of Modern Human Origins
Life in the Genomic Age: Capabilities, Questions, Concerns
Georgia on my Mind: Dmanisi and the 2 Million Year Origin of Humans

ART

Patricia Berman
Theodora L. and Stanley H. Feldberg Professor
The Art of Edvard Munch
1950s Art and Design
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Café Culture in Turn of the Century Europe
Scandinavian Art

Jacqueline Marie Musacchio ’89  
Professor  
Wellesley’s 1914 College Hall Fire  
At Home Abroad: 19th Century American Women Artists in Italy  
Art, Marriage, and Family in the Florentine Renaissance Palace

James Oles  
Senior Lecturer/ Adjunct Curator  
The Cézanne Effect in Latin America (Diego Rivera, Jesús Rafael Soto)  
Latin American Art and the Davis Museum  
Pedro Friedeberg’s Hand-Chair of the 1960s and Pop-Surrealism Design in Mexico  
Dressing Mexican: Frida Kahlo and National Costume  
Diego Rivera and Cubism: Myths of Identity  
The Lady from Lima: An 18th Century Portrait at the Davis Museum

Liza Oliver  
Diana Chapman Walsh Assistant Professor of Art  
Cross-Cultural Exchange and Religious Tolerance in the Mughal Empire  
The Spirit and Matter of South Asian Textiles  
The Revolutionary Image in France

Daniela Rivera  
Assistant Professor  
Industry and Art  
Simulation: Negotiating a Possible Strategy for Resistance and Binding in Latin American Art  
Baroque-minimalism: The Always Already There of Latin American Art  
The Andes Inverted  
Identity Constructed through Extraction  
The Mining Industry in Chile

ASTRONOMY

Richard G. French  
Louise Sherwood McDowell and Sarah Francis Whiting Professor of Astrophysics  
The Cassini Mission to Saturn - an Insider’s View of an International Journey of Discovery  
Wonders of the Universe from the Hubble Space Telescope  
Are We Alone in the Universe? The Search for Life beyond Our Pale Blue Dot
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BIOLOGICAL SCIENCES
Jocelyne Dolce  
Professor  
*If I’d had my posse with me: A Faculty Mentor’s Perspective on Wellesley’s Partnership with the Posse Foundation*

CHEMISTRY
Don Elmore  
Professor  
*Seeing is Believing: How Wellesley Students Use Computers and Microscopy to Understand How New Agents Attack Bacteria*

Nolan Flynn  
Associate Professor  
*Nanoscience: Science on the Small Scale*  
*Biomaterials: Making the Bionic Woman*

CLASSICAL STUDIES
Carol Dougherty  
Deffenbaugh & Carlson Professor  
*The Trojan War and the Literary Imagination of Homer’s Iliad*  
*The Travels of Odysseus and the Ethnographic Imagination of Homer's Odyssey*  
*Just Visiting: The Mobile World of Classical Athens*  
*“Why does Aphrodite have her foot on that turtle?” Domesticity, Mobility, and Marriage*  
*On the Road – The Theme of Travel in Classical and Contemporary Fiction*

Ray Starr  
Theodora Stone Sutton Professor  
*From Papyrus to Print to Pixels: The Transformation of the Book*

COGNITIVE AND LINGUISTIC SCIENCES
Angela Carpenter  
Assistant Professor  
*What Do You Mean, You Want To Invent A Language?*
COMPUTER SCIENCE

Eni Mustafaraj
Assistant Professor

But Google Says So! The case for why we need a new kind of literacy.
The age of algorithms and big data
Artificial Intelligence? What machines can and cannot do.

EAST ASIAN LANGUAGES AND CULTURES

Sun-Hee Lee
Associate Professor

Celebrating the 10th Anniversary of the Korean Program at Wellesley

ECONOMICS

Kristin Butcher ’86
Marshall I. Goldman Professor of Economics

Food Insecurity in the United States
The Economics Major at Wellesley College

David Lindauer
Stanford Calderwood Professor of Economics

International Trade and U.S. Workers: Who does it hurt and who does it help?
The Impact of Immigrants on the US Economy: what do economists know?
Teach the Students, Not the Material: Reflections on Educating College Students
The Calderwood Seminars in Public Writing: A Teaching Initiative at Wellesley College

Julie Matthaei
Professor Emerita

The Solidarity Economy: Building Alternatives for People and Planet
Feminist Economics: How Feminism is Transforming Our Economy, and for the Better
From Inequality to Solidarity: Towards a New Economics for the 21st Century

Gauri Kartini Shastry
Associate Professor

Evaluating Financial Literacy Education
Fortifying School Meals in India
Akila Weerapana  
Associate Professor  
*Is the International Economic Order Breaking Down?*  
*Will the Eurozone Crisis Ever Be Resolved?*  
*The Next Steps for China & India, Implications for the Rest of Us*  

**ENGLISH**  
Yu Jin Ko  
Professor  
*Shakespeare in Performance across the Globe*  
*Shakespeare in Performance: Then and Now*  

Kathryn Lynch  
Katharine Lee Bates and Sophie Chantal Hart Professor  
Director Wellesley College Freedom Project  
*Why Chaucer Matters (He Really Does)*  
*Katharine Lee Bates Translated Geoffrey Chaucer*  
*Medieval Misconceptions*  
*Is There a Free Speech Crisis on Campus?*  
*How to Read Middle English: An Interactive Workshop on the Opening Lines of the Canterbury Tales*  

Susan Meyer  
Professor  
*Writing Your Family Stories*  
*Writing for Children: How to Begin*  
*Harry Potter and the 19th Century British Novel (in an age of declining enrollments in the Humanities)*.  

Marilyn Sides  
Senior Lecturer  
*Creative Writing*  

**ENVIRONMENTAL STUDIES**  
Beth DeSombre  
Camilla Chandler Frost Professor of Environmental Studies  
*Why Good People Do Bad Environmental Things*  
*Saving Global Fisheries*  
*How (Not) to Save the Environment*
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Jay Turner
Assistant Professor
  * Trump, Politics, and the Fate of the Planet
  * The Republican Reversal: Conservatives and the Environment from Reagan to Trump

FRENCH

Venita Datta
Professor of French Studies
  * Buffalo Bill in France

Barry Lydgate
Professor
  * Discourses of Desire in the Renaissance from Calvin to Montaigne
  * Saint Germain-des-Pres and the Discovery of American Culture in Post-War Paris
  * My Little Frog: Simone de Beauvoir and Nelson Algren 1947-1961
  * Good Girl/Bad Girl: Edith Piaf, Juliette Gréco, and the Changing Image of Women in France at mid-Century
  * Liberation: Teaching Post-War Paris through Popular Songs
  * Wine Tasting: Theory and Practice

Catherine Masson
Professor
  * George Sand’s First Play, Cosima
  * Olympe de Gouges’ Defense of Women and Human Rights to George Sand’s Feminist Voice: Evolution or Continuity?
  * Contemporary Theatre on Contemporary Issues
  * George Sand and Gustave Flaubert
  * Cooking for Pleasure and Health
  * George Sand and Her American Sisters
  * Poetry Reading in French

Anjali Prabhu
Associate Professor
  * African Cinema
  * Postcolonial Studies: what's all the noise about and why do we need it
  * "The Cathedral": A Documentary/Fiction from Mauritius
  * Close Reading: Anatomy of the Text
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GERMAN

Jens Kruse
Professor, Emeritus
Does the late stage of the Weimar Republic in Germany hold lessons for the current moment of the American Republic?

Thomas Nolden
Professor
Jews in Contemporary Societies – Jews in the New Europe

HISTORY

Guy Rogers
Kenan Professor
Leadership lessons of Alexander the Great
Rome and the Jews
Why liberal arts matter - more than ever
For the Freedom of Zion: The Great Jewish Revolt against Rome (book in progress)

Nina Tumarkin
Professor
Remembering Russia’s Past

ITALIAN STUDIES

David Ward
Professor
Fascist Monuments in Italy Today: What to do?

MATHEMATICS

Stanley Chang
Professor
Mathematics in Civilization
The Impact of Greek Language, Linguistics, and Mathematics
Internet Security (talk originally given at Family & Friends Weekend 2015)

Oscar E. Fernandez
Assistant Professor
Everyday Mathematics
Applications of Math
Research on Students of Color and Women in STEM
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Ann Trenk
Professor

*The World of Graph Theory: Coloring, Scheduling and Solving Mysteries*

Ismar Volić
Professor of Mathematics

*Mathematics and Politics*
*Innumeracy and Democracy*
*Cryptography and Privacy*
*The Importance of STEM Education*

MUSIC

Claire Fontijn
Phyllis Henderson Carey Professor of Music

*Hildegard of Bingen: 12th-century musician*
*From Jewett to Pendleton: The Flourishing Arts at Wellesley*
*A View of Seicento Venice: the Music of Barbara Strozzi*

K.E. Goldschmitt
Assistant Professor

*Latin Music Dance Fads Then and Now*
*How Streaming Music Services Shape Your Listening Habits*

Lisa Graham
Evelyn Barry Director of Choral Music and Lecturer

*Music and the Holocaust*
*Women on the podium: challenges and triumphs*

NEUROSCIENCE

Barbara S. Beltz
Allene Lummis Russell Professor in Neuroscience

*New Neurons in Old Brains: How to keep a young brain in an aging body!*
*World Hunger and Malnutrition: Considering the roles of nutrition and stress on the brain*

Marc Tetel
Professor and Director

*From Decision Making to Deal Making: How Hormones Influence our Brains and Behavior*
*Menopause and weight gain: It's all about the estrogens*
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Sara Wasserman
Assistant Professor
The Neuroscience of Decision Making

PEACE AND JUSTICE STUDIES
Catia Confortini
Associate Professor
Feminist Global Health as Peace Research
The Women, Peace, and Security Agenda at the United Nations

PHILOSOPHY
Corinne Gartner
Assistant Professor
Aristotle on Living Well Together
The Real Socratic Method: Socrates and the Elenchus in Athens

Erich Hatala Matthes
Assistant Professor
Artistic Crimes: Fakes, Forgeries, and the Value of Authenticity
Saving Lives or Saving Stones?: The Ethics of Cultural Heritage Protection in War

PHYSICAL EDUCATION
Connie Bauman
PERA Professor Emerita of the Practice
Teaching the Whole Student: Understanding Mind-Body Connections and the Relationship to Academic Performance

Bridget Belgiovine
Retired, Director of Athletics, Physical Education, Recreation & Athletics (PERA)
Title IX and Girls & Women's Sports Opportunities
Importance of Exercise & Fitness for Sustaining Health and Wellness
Value of PE, Recreation & Athletics programs at Wellesley (and beyond)

PHYSICS
James Battat
Assistant Professor
The Dark Universe
The Enjoyable Challenge of Seeing (talk originally given at Friends & Family Weekend 2015)
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POLITICAL SCIENCE

Christopher Candland
Associate Professor

Muslim Philanthropy in Pakistan

Jennifer Chudy
Assistant Professor

Race in American Politics
Political Psychology, Public Opinion, Elections
American Politics, Presidential Elections
American Politics, Partisan Polarization

Thomas F. Burke
Associate Professor

Will Trump Win Again?: Forecasting the 2020 Election
Obamacare, Medicare-For-All and the Future of American Health Policy
The (Increased Polarized) Politics of Judicial Selection in the United States
Polarization and Gridlock: The Diminished Role in Congress in American Politics

Stacie Goddard
Jane Bishop ’51 Associate Professor of Political Science

U.S.-China Relations: possible futures

Igor Logvinenko
Assistant Professor

Local Control and Worldwide Access: How Russian Elites Use the Global Financial System to Defend their Wealth
Authoritarian Welfare State, Regime Stability, and the Pension Reform in Russia
The Russian-American Relationship at the end of the Putin era

Paul Martorelli
Visiting Lecturer in Political Science

Feminism, Political Organizing, Intersectionality, and Justice

Craig Murphy
Betty Freyhof Johnson ’44 Professor of International Relations

Engineering Rules: Global Standard Setting since the 1880s
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Lois Wasserspring  
Senior Lecturer, Emerita  
  The Cuban Revolution; Yesterday, Today and Tomorrow  
  The Paradox Of Mexico: Understanding Our Neighbor in the Age of Trump  
  Latin America in the Age of Trump  
  Mexico and the United States  
  Cuba and the United States  
  Why a Focus of Latin America Helps Us to Understand the US Today  
  What Mexican Folk Art Reveals About Mexican Politics and Society: How it helps us to understand Mexico  
  The Women Artisans of Oaxaca: Gender, Poverty and Art

PSYCHOLOGY

Linda Carli  
Senior Lecturer Emerita  
  Women in the labyrinth: Challenges for women leaders  
  Women in STEM fields: Are women = scientists?  
  Women and Influence

Stephen Chen  
Assistant Professor  
  Stress, Development, and Well-being in Chinese American Immigrant Families  
  Transnational Parent-child Separations in Chinese American Immigrant Families  
  Asian American Psychology at Wellesley College: New Developments in Teaching and Research

Christen Deveney  
Assistant Professor  
  When is a temper tantrum not just a temper tantrum? Exploring the mechanisms of clinically significant irritability

Tracy Gleason  
Professor  
  The Power of Imagination  
  Imagination in Social Relationships  
  The Benefit of Daydreaming (aka put your phone down)

Julie K. Norem  
Margaret Hamm Professor  
  The Impostor Phenomenon
The benefits of negative affect
How emotion affects thinking
Finding strategies that fit your personality
The status of popular psychological concepts such as the "power pose"

RELIGION

T. James Kodera
Professor

How the academic study of religion has changed since Wellesley's founding
The Changing Place of Asia in the Global Community

Takashi Paul Nagai

SOCIOLOGY

Lee Cuba
Professor of Sociology

Decision Making in College: Student experience and Parental/Family Advice
Where are they now and what are they up to? The experiences of college alums five years out

SPANISH

Marjorie Agosin
Luella LaMer Slaner Professor

The Literature of Human Rights in the Americas: Gender and Human Rights Poetry

Koichi Hagimoto
Assistant Professor

Relationship between Asia and Latin America
Cuban literature and culture

Carlos Ramos
Professor

Frederico Garcia Lorca in Vermont, August 1929
U.S. and Spain: 500 Years
Barcelona and the Spirit of Modernity
History in a Shoebox: Recovered Pictures from the Spanish Civil War
What do we talk about when we talk about Nationalism(s) in Spain (Catalonia and Beyond)
SPECIAL COLLECTIONS

Ruth Rogers
Curator of Special Collections

- Of Beauty and Relevance: Artists’ Books in the Wellesley College Curriculum
- The History of the Book from Manuscript to Print

WOMEN’S AND GENDER STUDIES

Elena Tajima Creef
Professor

- The Return of the Lakota Horse Nation: Traveling with Warriors and Water Protectors on the Annual Prayer Ride to Wounded Knee, South Dakota

Leigh Gilmore
Distinguished Visiting Professor

- How #MeToo Disrupted He Said/She Said: From Anita Hill to Christine Blasey Ford, the #MeToo Movement in Context
- Tainted Witness: The Structure of Doubt, Credibility, Race, and Gender in Legal and Literary Testimony
- The Memoir Boom: How the Explosion in Memoir Publishing Creates New Understandings of Truth, Telling, Trauma and Credibility

Rosanna Hertz
Class of 1919 50th Reunion Professor of Sociology and Women’s and Gender Studies
Department Chair

- Modern Families

Charlene Galarneau
Assistant Professor

- Feminist Bioethics - Emerging Issues
- Undocumented Immigrants and US Health Care Policy
- Reproductive Justice: New Understandings, New Strategies
- Dr. J. Marion Sims (The Father of Gynecology) - Why the Ethical Controversy Today
- US Blood Donation Policy: What is “Safe” and “Just”
- Getting to Just Health Care: Communities Matter
- Health/Health Care Disparities by Gender, Race and Class

Jennifer Musto
Assistant Professor

- Human Trafficking, Migration and Technology
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WRITING PROGRAM

Justin Armstrong  
Lecturer  
  *Everywhere Is Nowhere: the anthropology of ghost towns, islands, and other hidden worlds*  
  *Iceland's Dreaming: mythology, ecology and cultural heritage beyond the Blue Lagoon*

Heather Corbally Bryant  
Visiting Lecturer  
  Poetry Readings  
  Readings from my work of creative non-fiction, "You Can't Wrap Fire in Paper" (about the lives of my grandparents as journalists in Shanghai 1920s)  
  Readings from my work on 20th and 21st century Irish writers--especially Elizabeth Bowen from my book, "How Will the Heart Endure" (Univ of Michigan prize-winning book)

Lynne Viti  
Senior Lecturer Emerita  
  Poetry, Memoir Nonfiction, and Short Story Collections (talk will include readings from Professor Viti's recent published works)