AFRICANA STUDIES
Selwyn R. Cudjoe
Margaret E. Deffenbaugh and LeRoy T. Carlson Professorship in Comparative Literature Professor
  *C. L. R. James and Caribbean Intellectual Thought*
  *The Literary Writings of W. E. B. DuBois*

Geofred Osoro
Swahili Professor
  *The Role of Swahili Language in a Globalizing World*

AMERICAN STUDIES
Paul Fisher
Associate Professor
  *John Singer Sargent and Belle Époque Women's Culture*
  *Isabella Stewart Gardner and Women's Travel*
  *Mary Cassatt's Modern Women*

ANTHROPOLOGY
Adam Van Arsdale
Assistant Professor
  *Your Mother Was a Neanderthal: The Increasingly Complex Picture of Modern Human Origins*
  *Life in the Genomic Age: Capabilities, Questions, Concerns*
  *Georgia on my Mind: Dmanisi and the 2 Million Year Origin of Humans*

ART
Patricia Berman
Theodora L. and Stanley H. Feldberg Professor
  *The Art of Edvard Munch*
  *1950s Art and Design*
  *Café Culture in Turn of the Century Europe*
  *Scandinavian Art*

Jacqueline Marie Musacchio ’89
Professor
  *Wellesley’s 1914 College Hall Fire*
  *At Home Abroad: 19th Century American Women Artists in Italy*
  *Art, Marriage, and Family in the Florentine Renaissance Palace*
Wellesley College Alumnae Association
Faculty Speakers
2019-2020 Academic Year

James Oles
Senior Lecturer/ Adjunct Curator
  The Cézanne Effect in Latin America (Diego Rivera, Jesús Rafael Soto)
  Latin American Art and the Davis Museum
  Pedro Friedeberg's Hand-Chair of the 1960s and Pop-Surrealism Design in Mexico
  Dressing Mexican: Frida Kahlo and National Costume
  Diego Rivera and Cubism: Myths of Identity
  The Lady from Lima: An 18th Century Portrait at the Davis Museum

Liza Oliver
Diana Chapman Walsh Assistant Professor of Art
  Cross-Cultural Exchange and Religious Tolerance in the Mughal Empire
  The Spirit and Matter of South Asian Textiles
  The Revolutionary Image in France

Daniela Rivera
Assistant Professor
  Industry and Art
  Simulation: Negotiating a Possible Strategy for Resistance and Binding in Latin American Art
  Baroque-minimalism: The Always Already There of Latin American Art
  The Andes Inverted
  Identity Constructed through Extraction
  The Mining Industry in Chile

ASTRONOMY

Richard G. French
Louise Sherwood McDowell and Sarah Francis Whiting Professor of Astrophysics
  The Cassini Mission to Saturn - an Insider’s View of an International Journey of Discovery
  Wonders of the Universe from the Hubble Space Telescope
  Are We Alone in the Universe? The Search for Life beyond Our Pale Blue Dot

BIOLOGICAL SCIENCES

Jocelyne Dolce
Professor
  If I’d had my posse with me: A Faculty Mentor’s Perspective on Wellesley’s Partnership with the Posse Foundation
Wellesley College Alumnae Association
Faculty Speakers
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CHEMISTRY
Don Elmore
Professor

Nolan Flynn
Associate Professor
Nanoscience: Science on the Small Scale
Biomaterials: Making the Bionic Woman

CLASSICAL STUDIES
Carol Dougherty
Deffenbaugh & Carlson Professor
The Trojan War and the Literary Imagination of Homer’s Iliad
The Travels of Odysseus and the Ethnographic Imagination of Homer's Odyssey
Just Visiting: The Mobile World of Classical Athens
“Why does Aphrodite have her foot on that turtle?” Domesticity, Mobility, and Marriage
On the Road – The Theme of Travel in Classical and Contemporary Fiction

Ray Starr
Theodora Stone Sutton Professor
From Papyrus to Print to Pixels: The Transformation of the Book

COGNITIVE AND LINGUISTIC SCIENCES
Angela Carpenter
Assistant Professor
What Do You Mean, You Want To Invent A Language?

COMPUTER SCIENCE
Eni Mustafaraj
Assistant Professor
But Google Says So! The case for why we need a new kind of literacy.
The age of algorithms and big data
Artificial Intelligence? What machines can and cannot do.
EAST ASIAN LANGUAGES AND CULTURES
Sun-Hee Lee
Associate Professor
Celebrating the 10th Anniversary of the Korean Program at Wellesley

ECONOMICS
Kristin Butcher ’86
Marshall I. Goldman Professor of Economics
Food Insecurity in the United States
The Economics Major at Wellesley College

David Lindauer
Stanford Calderwood Professor of Economics
International Trade and U.S. Workers: Who does it hurt and who does it help?
The Impact of Immigrants on the US Economy: what do economists know?
Teach the Students, Not the Material: Reflections on Educating College Students
The Calderwood Seminars in Public Writing: A Teaching Initiative at Wellesley College

Julie Matthaei
Professor Emerita
The Solidarity Economy: Building Alternatives for People and Planet
Feminist Economics: How Feminism is Transforming Our Economy, and for the Better
From Inequality to Solidarity: Towards a New Economics for the 21st Century

Gauri Kartini Shastry
Associate Professor
Evaluating Financial Literacy Education
Fortifying School Meals in India

Akila Weerapana
Associate Professor
Is the International Economic Order Breaking Down?
Will the Eurozone Crisis Ever Be Resolved?
The Next Steps for China & India, Implications for the Rest of Us
Wellesley College Alumnae Association
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ENGLISH

Yu Jin Ko
Professor
  *Shakespeare in Performance across the Globe*
  *Shakespeare in Performance: Then and Now*

Kathryn Lynch
Katharine Lee Bates and Sophie Chantal Hart Professor
Director Wellesley College Freedom Project
  *Why Chaucer Matters (He Really Does)*
  *Katharine Lee Bates Translated Geoffrey Chaucer*
  *Medieval Misconceptions*
  *Is There a Free Speech Crisis on Campus?*
  *How to Read Middle English: An Interactive Workshop on the Opening Lines of the Canterbury Tales*

Susan Meyer
Professor
  *Writing Your Family Stories*
  *Writing for Children: How to Begin*
  *Harry Potter and the 19th Century British Novel (in an age of declining enrollments in the Humanities).*

Marilyn Sides
Senior Lecturer
  *Creative Writing*

ENVIRONMENTAL STUDIES

Beth DeSombre
Camilla Chandler Frost Professor of Environmental Studies
  *Why Good People Do Bad Environmental Things*
  *Saving Global Fisheries*
  *How (Not) to Save the Environment*

Jay Turner
Assistant Professor
  *Trump, Politics, and the Fate of the Planet*
  *The Republican Reversal: Conservatives and the Environment from Reagan to Trump*
Wellesley College Alumnae Association
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FRENCH
Venita Datta
Professor of French Studies
  *Buffalo Bill in France*

Barry Lydgate
Professor
  *Discourses of Desire in the Renaissance from Calvin to Montaigne*
  *Saint Germain-des-Pres and the Discovery of American Culture in Post-War Paris*
  *My Little Frog: Simone de Beauvoir and Nelson Algren 1947-1961*
  *Good Girl/Bad Girl: Edith Piaf, Juliette Gréco, and the Changing Image of Women in France at mid-Century*
  *Liberation: Teaching Post-War Paris through Popular Songs*
  *Wine Tasting: Theory and Practice*

Catherine Masson
Professor
  *George Sand’s First Play, Cosima*
  *Olympe de Gouges’ Defense of Women and Human Rights to George Sand’s Feminist Voice: Evolution or Continuity?*
  *Contemporary Theatre on Contemporary Issues*
  *George Sand and Gustave Flaubert*
  *Cooking for Pleasure and Health*
  *George Sand and Her American Sisters*
  *Poetry Reading in French*

Anjali Prabhu
Associate Professor
  *African Cinema*
  *Postcolonial Studies: what’s all the noise about and why do we need it*
  *"The Cathedral": A Documentary/Fiction from Mauritius*
  *Close Reading: Anatomy of the Text*

GERMAN
Jens Kruse
Professor, Emeritus
  *Does the late stage of the Weimar Republic in Germany hold lessons for the current moment of the American Republic?*
Wellesley College Alumnae Association
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Thomas Nolden
Professor
Jews in Contemporary Societies – Jews in the New Europe

HISTORY
Guy Rogers
Kenan Professor
Leadership lessons of Alexander the Great
Rome and the Jews
Why liberal arts matter - more than ever
For the Freedom of Zion: The Great Jewish Revolt against Rome (book in progress)

Nina Tumarkin
Professor
Remembering Russia's Past

ITALIAN STUDIES
David Ward
Professor
Fascist Monuments in Italy Today: What to do?

MATHEMATICS
Stanley Chang
Professor
Mathematics in Civilization
The Impact of Greek Language, Linguistics, and Mathematics
Internet Security (talk originally given at Family & Friends Weekend 2015)

Oscar E. Fernandez
Assistant Professor
Everyday Mathematics
Applications of Math
Research on Students of Color and Women in STEM

Ann Trenk
Professor
The World of Graph Theory: Coloring, Scheduling and Solving Mysteries
Wellesley College Alumnae Association
Faculty Speakers
2019-2020 Academic Year

Ismar Volić
Professor of Mathematics
Mathematics and Politics
Innumeracy and Democracy
Cryptography and Privacy
The Importance of STEM Education

MUSIC
Claire Fontijn
Phyllis Henderson Carey Professor of Music
Hildegard of Bingen: 12th-century musician
From Jewett to Pendleton: The Flourishing Arts at Wellesley
A View of Seicento Venice: the Music of Barbara Strozzi

K.E. Goldschmitt
Assistant Professor
Latin Music Dance Fads Then and Now
How Streaming Music Services Shape Your Listening Habits

Lisa Graham
Evelyn Barry Director of Choral Music and Lecturer
Music and the Holocaust
Women on the podium: challenges and triumphs

NEUROSCIENCE
Barbara S. Beltz
Allene Lummis Russell Professor in Neuroscience
New Neurons in Old Brains: How to keep a young brain in an aging body!
World Hunger and Malnutrition: Considering the roles of nutrition and stress on the brain

Marc Tetel
Professor and Director
From Decision Making to Deal Making: How Hormones Influence our Brains and Behavior
Menopause and weight gain: It's all about the estrogens

Sara Wasserman
Assistant Professor
The Neuroscience of Decision Making
PEACE AND JUSTICE STUDIES
Catia Confortini
Associate Professor
Feminist Global Health as Peace Research
The Women, Peace, and Security Agenda at the United Nations

PHILOSOPHY
Corinne Gartner
Assistant Professor
Aristotle on Living Well Together
The Real Socratic Method: Socrates and the Elenchus in Athens

Erich Hatala Matthes
Assistant Professor
Artistic Crimes: Fakes, Forgeries, and the Value of Authenticity
Saving Lives or Saving Stones?: The Ethics of Cultural Heritage Protection in War

PHYSICAL EDUCATION
Connie Bauman
PERA Professor Emerita of the Practice
Teaching the Whole Student: Understanding Mind-Body Connections and the Relationship to Academic Performance

Bridget Belgiovine
Retired, Director of Athletics, Physical Education, Recreation & Athletics (PERA)
Title IX and Girls & Women's Sports Opportunities
Importance of Exercise & Fitness for Sustaining Health and Wellness
Value of PE, Recreation & Athletics programs at Wellesley (and beyond)

PHYSICS
James Battat
Assistant Professor
The Dark Universe
The Enjoyable Challenge of Seeing (talk originally given at Friends & Family Weekend 2015)
POLITICAL SCIENCE

Christopher Candland
Associate Professor

Muslim Philanthropy in Pakistan

Jennifer Chudy
Assistant Professor

Race in American Politics
Political Psychology, Public Opinion, Elections
American Politics, Presidential Elections
American Politics, Partisan Polarization

Thomas F. Burke
Associate Professor

Will Trump Win Again?: Forecasting the 2020 Election
Obamacare, Medicare-For-All and the Future of American Health Policy
The (Increased Polarized) Politics of Judicial Selection in the United States
Polarization and Gridlock: The Diminished Role in Congress in American Politics

Stacie Goddard
Jane Bishop ’51 Associate Professor of Political Science

U.S.-China Relations: possible futures

Igor Logvinenko
Assistant Professor

Local Control and Worldwide Access: How Russian Elites Use the Global Financial System to Defend their Wealth
Authoritarian Welfare State, Regime Stability, and the Pension Reform in Russia
The Russian-American Relationship at the end of the Putin era

Paul Martorelli
Visiting Lecturer in Political Science

Feminism, Political Organizing, Intersectionality, and Justice

Craig Murphy
Betty Freyhof Johnson ’44 Professor of International Relations

Engineering Rules: Global Standard Setting since the 1880s
Wellesley College Alumnae Association
Faculty Speakers
2019-2020 Academic Year

Lois Wasserspring
Senior Lecturer, Emerita
- The Cuban Revolution; Yesterday, Today and Tomorrow
- The Paradox Of Mexico: Understanding Our Neighbor in the Age of Trump
- Latin America in the Age of Trump
- Mexico and the United States
- Cuba and the United States
- Why a Focus of Latin America Helps Us to Understand the US Today
- What Mexican Folk Art Reveals About Mexican Politics and Society: How it helps us to understand Mexico
- The Women Artisans of Oaxaca: Gender, Poverty and Art

PSYCHOLOGY

Linda Carli
Senior Lecturer Emerita
- Women in the labyrinth: Challenges for women leaders
- Women in STEM fields: Are women = scientists?
- Women and Influence

Stephen Chen
Assistant Professor
- Stress, Development, and Well-being in Chinese American Immigrant Families
- Transnational Parent-child Separations in Chinese American Immigrant Families
- Asian American Psychology at Wellesley College: New Developments in Teaching and Research

Christen Deveney
Assistant Professor
- When is a temper tantrum not just a temper tantrum? Exploring the mechanisms of clinically significant irritability

Tracy Gleason
Professor
- The Power of Imagination
- Imagination in Social Relationships
- The Benefit of Daydreaming (aka put your phone down)

Julie K. Norem
Margaret Hamm Professor
- The Impostor Phenomenon
Wellesley College Alumnae Association
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The benefits of negative affect
How emotion affects thinking
Finding strategies that fit your personality
The status of popular psychological concepts such as the "power pose"

RELIGION
T. James Kodera
Professor
- How the academic study of religion has changed since Wellesley's founding
- The Changing Place of Asia in the Global Community
Takashi Paul Nagai

SOCIOLOGY
Lee Cuba
Professor of Sociology
- Decision Making in College: Student experience and Parental/Family Advice
- Where are they now and what are they up to? The experiences of college alums five years out

SPANISH
Marjorie Agosin
Luella LaMer Slaner Professor
- The Literature of Human Rights in the Americas: Gender and Human Rights Poetry
Koichi Hagimoto
Assistant Professor
- Relationship between Asia and Latin America
- Cuban literature and culture

Carlos Ramos
Professor
- Frederico Garcia Lorca in Vermont, August 1929
- U.S. and Spain: 500 Years
- Barcelona and the Spirit of Modernity
- History in a Shoebox: Recovered Pictures from the Spanish Civil War
- What do we talk about when we talk about Nationalism(s) in Spain (Catalonia and Beyond)
Wellesley College Alumnae Association
Faculty Speakers
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SPECIAL COLLECTIONS
Ruth Rogers
Curator of Special Collections
  Of Beauty and Relevance: Artists’ Books in the Wellesley College Curriculum
  The History of the Book from Manuscript to Print

WOMEN’S AND GENDER STUDIES
Elena Tajima Creef
Professor
  The Return of the Lakota Horse Nation: Traveling with Warriors and Water Protectors on the Annual
  Prayer Ride to Wounded Knee, South Dakota

Leigh Gilmore
Distinguished Visiting Professor
  How #MeToo Disrupted He Said/She Said: From Anita Hill to Christine Blasey Ford, the #MeToo
  Movement in Context
  Tainted Witness: The Structure of Doubt, Credibility, Race, and Gender in Legal and Literary Testimony
  The Memoir Boom: How the Explosion in Memoir Publishing Creates New Understandings of Truth
  Telling, Trauma and Credibility

Rosanna Hertz
Class of 1919 50th Reunion Professor of Sociology and Women’s and Gender Studies
Department Chair
  Modern Families

Charlene Galarneau
Assistant Professor
  Feminist Bioethics - Emerging Issues
  Undocumented Immigrants and US Health Care Policy
  Reproductive Justice: New Understandings, New Strategies
  Dr. J. Marion Sims (The Father of Gynecology) - Why the Ethical Controversy Today
  US Blood Donation Policy: What is “Safe” and “Just”
  Getting to Just Health Care: Communities Matter
  Health/Health Care Disparities by Gender, Race and Class

Jennifer Musto
Assistant Professor
  Human Trafficking, Migration and Technology
Wellesley College Alumnae Association
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WRITING PROGRAM

Justin Armstrong
Lecturer

Everwhere Is Nowhere: the anthropology of ghost towns, islands, and other hidden worlds
Iceland's Dreaming: mythology, ecology and cultural heritage beyond the Blue Lagoon

Heather Corbally Bryant
Visiting Lecturer

Poetry Readings
Readings from my work of creative non-fiction, "You Can't Wrap Fire in Paper" (about the lives of my grandparents as journalists in Shanghai 1920s)
Readings from my work on 20th and 21st century Irish writers--especially Elizabeth Bowen from my book, "How Will the Heart Endure" (Univ of Michigan prize-winning book)

Lynne Viti
Senior Lecturer Emerita

Poetry, Memoir Nonfiction, and Short Story Collections (talk will include readings from Professor Viti’s recent published works)