

WELLESLEY '67 CLASS NEWSLETTER – SPRING 2019

Cogitations . . .

*In which we are introduced to classmates' thoughts
on a variety of interesting subjects.*

Greetings from Your Class President – Beth (Bitsey) Bates Johnson

(revbethjohnsonphd@gmail.com)

I am passionate about having as many of you as possible contribute to our online newsletter as well as to highlight the varied and fascinating career areas that you have chosen to follow (highlighting your own musings about what your career has been like for you). In this issue, we are looking at the legal profession for women and especially the pathway of becoming a judge. Verna Adams has written our featured piece. I follow her thoughts with a few data points about women in law and judgeships.

Please read through this entire newsletter to learn updates from the College, mini-reunions, and about classmates who need our support.

Reflections on the Judging Life by Verna Adams (vab1945@gmail.com)

When I met Sue Austin in Freeman Hall in the fall of 1963, I startled her by announcing, “My name is Verna Adams and I am going to be a lawyer.” She reminded me of that when she spoke for me at my judicial induction ceremony decades later.

There are no attorneys and few college graduates in my family of origin, and I don’t know exactly how I came by my conviction that I was meant to follow a career in law. I recall being very interested in politics and policy at an early age, and I formed the intent to become an attorney by the time I was in middle school. My parents were unusual (perhaps because of their religious beliefs—they were Christian Scientists and devotees of the female leader of that religion, Mary Baker Eddy) in that they truly believed that my gender did not limit my aspirations in any way.

Through a combination of hard work, stubbornness, and luck, my dreams came true. It wasn’t always easy. I’m sure many of you have seen [On the Basis of Sex](#), a dramatization of the life of one of my heroines, Ruth Bader Ginsberg. I came along later than she did, but the law school experience for women had not changed from her days at Harvard. At Stanford Law School, where I was one of three women in my class, the only women’s bathroom was in the cellar of the law school building, near the janitor’s closet.

During a brief and unhappy stint at a downtown San Francisco law firm, I saw an article in the “Women’s” section of the San Francisco Chronicle about an all-female law firm in San Rafael. After I sent them a letter and my resume, one of the partners in the firm, Beverly Savitt, invited me to come to San Rafael for an interview. That was my lucky day. I accepted her job offer, and never looked back. Beverly has been my mentor and one of my best friends ever since that day in 1971.

I moved to Marin soon after and threw myself into the practice of family law and community service. I always had a few pro bono cases going and I volunteered at Legal Aid. I served on the Board of Directors of Planned Parenthood. In 1986 I and several other attorneys got together and formed what is now the Family and Children’s Law Center, which furnishes low cost legal services to adults and children involved in a family law matter, including domestic violence. I served on their board of directors for years. Over time I became increasingly aware of the growing number of self-represented litigants in family law and their special needs.

While I was practicing law I served as the third woman President of the Marin County Bar Association. I was also honored by my peers, who listed me in “The Best Lawyers in America” for many years before my judicial appointment.

I was sworn in as a Judge of the Marin County Superior Court in 1999.

During the nearly 20 years of my judicial service, I have worked in every division of the court—criminal, civil, family law and juvenile, and probate. I was elected by my colleagues to serve as Presiding Judge and I was selected by the Chief Justice of California as one of 19 judges (there are about 1600 of us statewide) to serve on the Strategic Evaluation Committee, charged with making recommendations to streamline and improve court administration in California.

After I became a judge, I began to understand the needs of self-represented litigants from a different and enlarged perspective. I formed the task force which created the Legal Self-Help Center of Marin, a place where those without attorneys can obtain assistance with filling out legal forms, tips on court presentation and protocol, and general legal information. It has met an enormous and growing need in our county. I served as President of its Board of Directors for several years after the Center opened.

When I joined the court, we had one specialty court, an adult drug court. I saw the need for other specialty courts which could address the needs of our most underserved populations in Marin. I formed and served as the first judge presiding over Mental Health Court and Domestic Violence Court.

Family law has always been my specialty. As a judge in the Family Law Division, I became even more aware of the needs of self-represented litigants in all aspects of family law, especially domestic violence and child custody. We have a special court session for self-represented litigants where we furnish the assistance of volunteer attorneys and paralegals to help them resolve issues and fill out paperwork. I initiated a settlement conference program for parties involved in high-conflict custody disputes. We convene a panel comprised of a judge, a family law attorney mediator and a mental health professional to help parties work out a custody plan which is in their children’s best interest. The project has been a stunning success. It is the first such program in the State of California.

My passion is to make our justice system accessible to the most disenfranchised members of our community: children, women, victims of domestic violence, and all who must navigate the legal system without an attorney. If I have made a small contribution to bettering their lives, then I have succeeded.

There is a saying attributed to Buddha Siddhartha Guatama Shakyamuni, “When the student is ready, the teacher will appear.” That has certainly been true in my life. I have been encouraged and mentored, first by my parents, and later by my high school Latin teacher, Gwendolyn Kaczmarek, my thesis advisor at Wellesley, Mr. Alan Schechter, and my lifelong friend and mentor, Judge Beverly Bloch Savitt. They all have my profound gratitude.

Some Further Musings about Women in the Legal Profession

by Beth Bates Johnson (revbethjohnsonphd@gmail.com)

In honor of Verna Adam’s “cogitations” about becoming a lawyer and a judge, I decided to do some research. Among the classmates who wrote something for our 50th Reunion Book, 40 listed receiving a J.D. but only 7 reported having been appointed to a judgeship. That is 17.5%. Below are some findings that I found informative as I browsed through studies of how women have fared in this field.

- 1638 -- The first woman lawyer in the U.S. was Margaret Brent who arrived in the Colony of Maryland, already qualified and experienced. She was involved in more than 100 court cases in MD and VA. She was a major landowner as well (but was denied “voice and vote” in the MD Assembly).

- 1869 – Arabella Mansfield was the first woman admitted to the bar in Iowa. She had studied law at her brother’s law office before taking the exam. In the same year Ada H. Kepley was the first woman to graduate from law school.
- 1872 – The U.S. Supreme Court affirmed a decision from the Supreme Court of Illinois that denied Myra Bradwell admission to the state bar, stating that the “paramount destiny and mission of woman are to fulfil the noble and benign offices of wife and mother.”
- 1873 – Belva Lockwood was admitted to the D.C. bar after a yearlong dispute.
- 1875 – The Wisconsin Supreme Court denied Lavinia Goodell admission to the state bar on the grounds that “nature has tempered women as little for the juridical conflicts of the court room as for the physical conflicts of the battlefield. Womanhood is moulded for gentler and better things.”
- 1878 – Clara Shortridge Foltz became the first woman to be admitted to practice law in the state of CA. after petitioning the state to remove the gender-based restriction against women entering law school.
- 1914 – Georgia Bullock was appointed “woman judge” in L.A., in charge of a court segregated by sex where “she would serve as a model of Victorian ideals of womanhood for female misdemeanants.”
- **1971 – Barring women from practicing law was prohibited in the U.S.** (AFTER we graduated !!!)
- 1981 – Sandra Day O’Connor was the first woman appointed to the U.S. Supreme Court, after receiving unanimous Senate approval.
- 1988 – At a joint meeting of the Conference of Chief Justices and the Conference of State Court Administrators, the participants formulated resolutions directing each chief justice to create a task force in his or her jurisdiction to study “gender bias and minority concerns.”
- 1992 – Women’s representation in law school classes reached the 50% mark (and has never changed).
- **Research shows that even though as many women as men pass state bar exams, very few women stay in the practice of law long enough to gain the breadth of experience needed, or the power within the “old boys club” to become a judge (the “mommy track”?). And women lawyers are very poorly represented on the panels that influence judicial appointments.**
- Today, women attorneys work the same long hours as men, a work schedule that was created pre-1970’s when male attorneys had a wife at home taking care of everything for the family.
- **2018 – As of this date, research showed that 1 in 3 lawyers were women – but they earn significantly less than their male counterparts (J. C. Day, 2018).**
- Today, women lawyers are much more likely to work for the government or a non-profit legal advisory group than to be self-employed or members of a large law firm (like their male counterparts).
- In their early years as judges (’70 onward), women tended to impose harder sentences in criminal cases, perhaps to prove their toughness? But their judgments have become more comparable to their male counterparts in the 2000’s.
- Women lawyers are significantly more likely to be appointed to judgeships in courts for family, juvenile, mental health, and minor offence courts. Is this a preference of women?
- Even today, women judges report having had a strong mentor (most frequently a male) who recommended them for positions of judgeship.

Addendum: I didn’t mean this to be a full research paper, but I did pull these findings from respectable research studies. If you’d like to know where I found any of this data, please contact me and I’d be glad to have a conversation with you. (Beth)

What Does New Mexico Do about Immigration Issues?

by Grace Pachman Allison (graceallison@hotmail.com)

“How does New Mexico address immigration issues?” is the question asked by one classmate during the closing session of our very recent Road Scholar mini-reunion. As it turns out, fellow attendee Grace Allison is past Board president of the New Mexico Immigrant Law Center, the largest non-profit in New Mexico dedicated to addressing the myriad legal issues faced by immigrants. With a 2019 budget of \$2 million, NMILC is small by some standards—but large in impact. It leverages its staff resources through a network of 44 volunteer attorneys—and through collaboration with local schools (“School Based Partnerships”); through partnership with local victim service organizations such as Enlace Comunitario and the NM Asian Family Center (“Crime Victim Visas”); and, since 2016 (at New Mexico’s immigrant detention facility in remote Milan, New Mexico), by working with the Santa Fe Dreamers Project, the National Immigrant Justice Center and the NM Faith Coalition for Immigrant Justice. NMILC remains today the only non-profit in New Mexico providing free legal representation for non-detained asylum seekers and immigrants in removal proceedings. To learn more (and/or to donate), go to www.nmilc.org.

A “Women’s New Deal”

by Beth (Bitsey) Bates Johnson (revbethjohnsonphd@gmail.com)

I recently stumbled across an exciting (my opinion) new *New York Times* series titled, “**In Her Words: A Women’s New Deal.**” The lead article on May 5, 2019, was “Women are on fire, activated, ready to make change.” It was penned by Cecile Richards, former president of Planned Parenthood and a founder of *Supermajority**, a new women’s advocacy group. Their goal is to “train and mobilize two million women to become organizers, activators, and leaders ahead of the 2020 elections.” Activities will be online and off, and they will coordinate closely with *Pantsuit Nation*, The Facebook group that organized in 2016 to help Hillary Clinton with her campaign. If you are curious, look up “In Her Own Words – New York Times” (don’t get confused with the rock band by the same name!). * (founded together with Alicia Garza, founder of *Black Lives Matter*, and Ai-jen Poo, executive director of the *National Domestic Workers Alliance*.)

What Happened 50 Years Ago ? (December 1968 through May 1969)

Some of us W’67-ers were just finishing a second year of graduate school while others were well settled in a post-college job. A few were married and starting families. Apollo 8: first manned Moon voyage launched with Frank Borman, Jim Lovell and William Anders. Led Zeppelin’s concert debut in Denver as opener for Vanilla Fudge. Washington state records lowest temperature ever, -48 degrees F on the thermometer. People’s Democracy of Ireland began a march from Belfast to Derr, inspired by Martin Luther King’s march from Selma to Montgomery, Alabama. Bollingen Prize for poetry presented to John Berryman and Karl Shapiro. USSR Venera 5 launched for first successful planet landing (Venus). Supremes release “I’m Livin’ in Shame”.

US Congress doubled our president’s salary. First trial flight of U.S. Concorde supersonic jetliner, Bristol, England. “Hooked on a Feeling” by B.J. Thomas debuts. 28 members of US aircraft carrier Enterprise die in an explosion during maneuvers. US-North Vietnamese peace talks began in Paris. An undersea oil well off Santa Barbara, CA., spewed some 4.2 million gallons of oil that spread over 800 square miles of ocean and 35 miles of coastline. Some 3500 birds were killed as well as 100+ elephant seals and sea lions on San Miguel Island. Al-Fatah-leader Yasser Arafat became chairman of PLO.

The Boeing 747, the world’s largest airliner, made its first commercial flight. Black students at Duke University demonstrated to demand the establishment of an Afro-American Studies program, a black cultural center, and increase in the number of black faculty and students. The new red, plastic Olivetti typewriter was released. President Nixon ordered the secret bombing of Cambodia. The US Supreme Court ruled that students had the right to express opinions at odds with the government (*Tinker vs. Des Moines School District*). General Hafez al-Assad became head of Syria.

Mickey Mantle of the New York Yankees announced his retirement from baseball. Jim Morrison, lead singer for the Doors, exposed himself at Dinner Key Auditorium in Miami before 10,000 people, was arrested and charged, but pardoned (12/9/2010) by Florida's Governor Charlie Crist. Dmitri Shostakovich, Russian composer, completed his 14th symphony. Apollo 9 blasted off from Cape Kennedy on a mission to test the lunar module, carrying astronauts James McDivitt, Russell Schweickart, and David Scott, and making 151 Earth orbits over 10 days. James Earl Ray pleaded guilty to the murder of Rev. Dr. Martin Luther King, Jr. in Memphis, TN, and was sentenced to 99 years in prison. Levi started selling bell-bottom jeans.

US Supreme Court Justice Abe Fortas resigned under pressure for the acceptance of an illegal payment from a former business associate. Golda Meir became the 4th Prime Minister of Israel and held office until 1974. US troops in Vietnam peaked at 543,000, with over 35,000 already killed. N. Scott Momaday received the Pulitzer Prize for Literature for "House Made of Dawn," and was the first Native American to win the prize. Norman Mailer won the non-fiction Pulitzer for "Armies of the Night." The "Battle of Hamburger Hill" began in Vietnam and lasted to May 20, and marked the last major American ground combat operation. American losses in this battle touched off a major protest in the US. The Monty Python comedy troupe formed and the BBC ordered 13 episodes for broadcast. Winnie Mandela was placed in solitary confinement for 17 months.

Abortion and contraception were legalized in Canada. Astronauts Eugene A. Cernan, Thomas P. Stafford and John W. Young blasted off aboard Apollo 10. In San Francisco at least 20,000 people marched to the Presidio to protest the Vietnam War and the mutiny courts-martial of 27 stockade prisoners (BTW – I, Beth Bates Johnson, was there, as my husband was stationed at the Presidio and just completing his three-year Army stint.) Sir Wally Herbert, English explorer, reached the North Pole on foot. The US Supreme Court unanimously struck down laws prohibiting the private possession of obscene material (Stanley v. Georgia). In Houston, Texas, Dr. Denton Cooley implanted the first temporary artificial heart.

Fun 1969 Facts – Inflation rate was 5.46%. Dow Jones averaged 800. Cost of a new house was about \$15,500. Cost of a new car \$3,270. Average annual income was \$8,550. Gallon of gas: \$.35. Alladin lunch box with thermos, \$.99. Wendy's Frosty, \$.35. Hasbro Lite Brite, \$ 5.66. Top song – "Aquarius." Johnny Carson, Don Rickles and Phyllis Diller were our funniest people. Jim Morrison, Paul Newman and Robert Redford were our Hollywood Hunks. Most famous quote was "That's one small step for man; one giant leap for mankind." (Neil Armstrong, upon stepping on the moon.). *Scooby Doo* aired on CBS, *Sesame Street* premiered on NET (later PBS), and *Hee Haw* was shown on CBS. Wendy's Hamburgers was founded in Columbus, Ohio, *The Godfather* was released, and Capri Suns went on sale. John Lennon married Yoko Ono in Gibraltar (and staged a bed-in on 3/25). "Marcus Welby M.D." was first shown on ABC-TV and ran until 1976. Lin Biao was named Mao's constitutional successor. In the 41st Academy Awards, "Oliver" won best picture, Cliff Robertson won best actor (Charly), Katharine Hepburn tied as best actress (Lion in Winter) with Barbara Streisand (Funny Girl). The last edition of the *Saturday Evening Post* was published, ending its 100 years of popularity.

College Update -- Spring 2019

by Kathy Stone Kaufmann (kskaufmann@comcast.net)

- Many more Wellesley students are taking courses in the sciences and majoring in science. Whereas, in the past, the number of science majors was well below the numbers of majors in the social sciences and humanities, at present the numbers are about evenly divided. In particular, computer science classes are extremely popular.
- Renovations to the old Science Center are nearly completed, and the new science building—which will replace Sage—will be completed by the fall of 2021, in time for our 55th reunion. We will also surely want to tour Global Flora, the state-of-the-art replacement to the old green houses. The total cost for the science complex is an eye-popping \$215 million.

- One by one, every dorm is getting renovated/upgraded—at last! The Dean of Students is devoting a great deal of attention to the question of how to build community in the dorms, so that they are places of “joy, relaxation, fun and reflection.” A new method of assigning rooms is in place this spring, which will create clusters of first-years (10-15 women) who will be roomed near one another. As many as 8 upper-class women can henceforth be roomed as one unit.
- There were protests on campus this year, focused on student demands for more support for first-generation-at-college women and more resources to meet the ever-growing need for mental health services.
- Athletics have come a long way since we were on campus. Wellness is a huge focus at Wellesley today, and there are a variety of ways students can engage—everything from varsity sports to spinning classes, yoga, a climbing wall, cardio and strength equipment, and in-the-dorm fitness classes taught by students.

Updates on the Wellesley Centers for Women’s (WCW) Work

By Kathy Stone Kaufmann (kkaufmann@comcast.net)

- There have been two Class of ’67 interns at WCW this year:
 - **Nurah Ali ’21**, a pre-med student, has been working with Georgia Hall, Ph.D., whose specialty is research and evaluation of youth development programs, settings and learning experiences. Nurah is of African-American and Mexican heritage, and she has been bringing her unique perspective to Dr. Hall’s research efforts;
 - **Ashley Anderson ’21** is a Davis Scholar, having come to Wellesley after serving six years in the Navy as a Nuclear Electronics Technician. She is partnered with Linda Williams, Ph.D., who is the head of the Justice and Gender-Based Violence Research Initiative and has been studying sexual harassment and violence in the military.
- The *Open Circle Program* has received a generous gift from an alumna in the Class of ’68 to create a middle-school social-and-emotional learning program that will build on the successful program that has been in existence for 30 years for elementary-age children.
- A study of leadership in the theater documented the small number of women hired to be artistic directors or executive/managerial directors and also illuminated the reasons for the significant gender imbalance.
- Dr. Tracy Gladstone, with her colleagues, has secured a \$7.1 million grant to compare two interventions—one internet-based and one group therapy—to prevent depression in adolescents.
- Peggy McIntosh, Ph.D., anti-racism scholar and feminist, was a guest on “Dr. Phil,” discussing white privilege.
- Both Beth Bates Johnson and Kathy Stone Kaufmann are members of the WCW Council of Advisors. Two of the newer and more famous additions to the leadership group are Linda Wertheimer ’65, Senior National Correspondent on NPR, and Rev. Dr. William Schulz, the past executive director of Amnesty International USA.

For more details on programs and research developments at WCW, go to <https://www.wcwonline.org>.

Calling Classmate Volunteers – to Learn the “Alumnae Magnet System

by Beth Bates Johnson (revbethjohnsonphd@gmail.com)

The Wellesley Alumnae Office has adopted a computerized system for posting information on class websites. It’s called the “Alumnae Magnet System.” Each class has been advised to find one or two classmates who love computer stuff and are willing to become their class’s experts in this system. If you think you might be interested, please contact me (your President) and I will put you in touch with the right people. Meanwhile, here is a link to information about this system (so you can see if you are interested):

“My Wellesley Community Training Manual” – www.wellesley.edu/alumnae/community/administrators/training-manual

Turn the page to read “Connections” . . .

Connections . . .

*In which we are introduced to "Mini-Reunions,
Lost-and-Found Classmates," and more*

Recently Enjoyed Mini-Reunions

"A Tale of Two Cities" – May 6 – 12, 2019 -- Santa Fe and Taos, New Mexico

by Nancy Hughes Clark (nrhclark@hotmail.com)

Thirteen classmates plus three husbands (and one close female friend) spent a wonderful mini-reunion week in New Mexico on a Road Scholar trip. The weather did not always cooperate – cold, rainy, even snow – but our spirits were warm and sunny. After a brief orientation the first afternoon, we all got reacquainted over a buffet dinner.

The next morning, our guide Mark Utgaard gave a fascinating New Mexico history lesson, explaining the role the Indians played before contact with Europeans (about 1500) and post-contact. Then we went on a walking tour of center-city Santa Fe, winding up at our lunch destination. In the afternoon, we enjoyed a presentation by musician Roy Roybal, a talented Native American flute-player whose music – both traditional and his own compositions – was magical. Some of us then wandered off to explore local shops and galleries (there is an enormous amount of native art on display and for sale in Santa Fe), while others of us opted for a nap. We chose a nearby restaurant for dinner and faced the challenge of splitting up the bill when they couldn't provide separate checks. (Easily the most complicated math problem I've faced in years.)

Wednesday was Georgia O'Keeffe day. A very interesting lecture on her life and work was presented by our docent Jerry Rightman, a retired veterinarian, who guided us through the Georgia O'Keeffe museum. We "lunched" at a nearby restaurant. The afternoon was free for independent exploration (or naps). Dinner was a real treat at the home of local native American chef Lois Ellen Frank, a James Beard award-winner. She focuses on ingredients originally available only in the "new" world, among them squash, tomatoes, potatoes, cacao, vanilla, chilis and beans. The main course was a green chile stuffed with ground buffalo.

On Thursday we went to Taos to see the Taos Pueblo, which has been continuously inhabited for 1000 years – and still has about 100 residents who live there with no electricity or running water. Unfortunately, it was very cold and actively snowing, and those of us who did not bring hats, gloves or warm-enough jackets were uncomfortable. After lunch we visited the Millicent Rogers Museum and then explored downtown Taos. On the way back to Santa Fe, we stopped briefly at San Francisco de Asis mission church, where Elaine Woo sang the locked doors open by leading us in a round of "Dona Nobis Pace."

On Friday morning we visited Meow Wolf, a multimedia, interactive art experience which is New Mexico's "most-Instagrammed destination." It was a fascinating place, though 70-something Wellesley girls are not its target demographic. The afternoon brought a visit to the Indian Arts Research Center, where we went into the vaults to see their fabulous collections of pottery, weaving, paintings and more. A little more my speed.

El Santuario de Chimayo is sometimes compared to Lourdes because believers think it is built on sacred ground with healing properties. Our visit on Saturday was special because four groups of pilgrims arrived while we were there, coming from the four directions, singing, some having walked as far as 18 miles. While we were waiting to get into this church, Elaine Woo led us in a round of "Dona Nobis Pacem," which totally surprised the guide who opened the doors for us. Then we visited Centinela

Traditional Arts Weaving Gallery, and the pieces on display (and for sale) were so beautiful that we had a hard time dragging ourselves away for lunch. We spent the afternoon back in Santa Fe on Museum Hill at the Museum of Indian Arts and Culture and the Museum of International Folk Art.

Before dinner, we had a wrap-up discussion with Mark, which included some current issues. “How does New Mexico address immigration issues?” was the question asked by one classmate. As it turns out, fellow attendee and local resident Grace Allison is past Board president of the New Mexico Immigrant Law Center, the largest non-profit in New Mexico dedicated to addressing the myriad legal issues faced by immigrants. (See article by the same name.) Over dinner, we said our goodbyes and talked about having another mini-reunion soon – perhaps next spring in Washington DC.



Enjoying the trip were: L to R -- Grace Pachman Allison, Marian Ferguson, Sue-Ellen Davison Levavy, Bonnie Kime Scott, Betsy Osborne Bond, MJ Mittenthal Levine, Leesa Heydenreich Campbell, Anne Conley Weaver, Elaine Woo, Dana Stambaugh Semeraro, Nancy Hughes Clark, Erry Johnson. Not pictured: Rhoda Morss Troboff.



Tale of Two Cities – attendees’ comments . . .

“I’m still kvelling (Yiddish for basking in a glow of happiness and pride) about our wonderful time together — and I expect that feeling will continue for a long, long time. Thank you all for being such great travel companions. “ (Rhoda Morss Truboff)

“How appropriate to be writing on another sunshine filled day on the road with our Sunshine classmates here in Santa Fe. Not surprisingly we prove to be inquisitive, observant and enthusiastic students. Also we are enjoying mixing ourselves up to come to know less familiar faces from the class We are friendly to the 3 intrepid spouses who have come along for the ride. Wish you all could be here too!” (Elaine Woo)

A Reading List of Southwest USA History and Culture

provided by Grace Pachman Allison (graceallison@hotmail.com)

***Pueblo Nations: Eight Centuries of Pueblo Indian History.* by Joe Sando**

An expansive history of the Indian Pueblos of New Mexico from a Native American perspective. The book explores the origins of the tribe to its current struggles to maintain sovereignty, land and water rights.

***Edge of Taos Desert, An Escape to Reality.* by Mabel Dodge Luhan**

First published in 1937, this story reveals the spiritual awakening the New York socialite experienced through Taos, the Pueblo Indians and Indian Tony Luhan, whom she later married.

***The Art of New Mexico: How the West Is One.* by Traugott, Joseph**

An illustrated compendium of New Mexico art from the 1880s to the present that considers historical and cultural significance with a wealth of information about the artists and their pieces. Written for a broad audience.

***Santa Fe, History of an Ancient City.* David Grant Noble (Editor)**

A revised edition of this classic history of Santa Fe to the mid-nineteenth century, featuring essays by ten scholars and hundreds of archival photographs, drawings and maps.

***American Indian Myths and Legends.* by Richard Erdoes, Alfonso Ortiz**

An illustrated collection of 180 traditional stories from all over North America.

***The Spell of New Mexico.* Tony Hillerman (Editor)**

A selection of 12 thoughtful essays on the New Mexico state of mind by great writers, including C.G. Jung, Mary Austin, D.H. Lawrence and Lawrence Clark Powell. Hillerman succeeds in communicating the lure of the desert Southwest in this wonderful, literate introduction to the state.

***Dark Beauty, Photographs of New Mexico.* by Jack Parsons**

Some of the best work of Jack Parsons, a longtime and accomplished Southwest photographer, is compiled in this full-color coffee table book. Parsons presents the rugged landscapes and the people of New Mexico, exploring religious iconography, far-flung ranches, small towns and wide open spaces.

***Santa Fe Map.* by MapEasy**

A plastic-coated, fold-up map of Santa Fe, including Taos and Albuquerque.

***Ancient Peoples of the American Southwest* by Stephen Plog, Amy Elizabeth Grey (Illustrator)**

This illustrated introduction provides an in-depth look at the ancient cultures that first inhabited the pueblos and cliff dwellings of the American Southwest. Organized chronologically, it features hundreds of maps, mostly black-and-white photographs and site diagrams.

***Runner in the Sun.* by D'Arcy McNickle**

McNickle combined his anthropology background with all the suspense of a mystery to craft this novel about pre-Hispanic Indian life in the American Southwest.

***The Great Taos Bank Robbery.* by Tony Hillerman**

Nine indelible tales of life in New Mexico by the great newspaperman and author of the terrific series of mysteries set on the Navajo Nation.

***Moon Handbook Santa Fe, Taos & Albuquerque.* by Zora O'Neill**

A comprehensive, no-nonsense guide in the popular series, with good background information about history, culture and popular attractions.

***The Myth of Santa Fe, Creating a Modern Regional Tradition.* by Chris Wilson** By exploring Santa Fe's architectural style, public ceremonies, historic preservation movement and cultural traditions, Eilson unravels the complex interactions of ethnic identity and tourist image making.

***Talking With the Clay, The Art of Pueblo Pottery.* by Stephen Trimble, Tom Ireland (Photographer)**

With color photographs throughout, this 20th anniversary edition of Trimble's portrait of the Pueblo people as revealed through pottery traditions includes interviews with a new generation of artists.

***New Mexico, A History.* by Joseph P. Sanchez**

This cooperative effort between three native New Mexicans is the first complete history of New Mexico. It charts the state's development from 16th-century Spanish colony to frontier province, from its 1912 American statehood to a hub of (often classified) scientific research. A vital source for anyone seeking to understand the complex history of the West.

***If Mountains Die, A New Mexico Memoir.* by John Treadwell Nichols, William Davis (Photographer)**

A visual survey of Taos old from the perspective of a 30-year Taos resident, who's still as in love with the land now as he was when the book was first published in 1979.

***Indian Arts of the Southwest.* by Susanne Page**

Featuring color photographs of the basketry, pottery, weaving, jewelry, and carvings of 200 noted artists, this book is both a collector's guide and cultural history of the Navajo, Hopi, Zuni, Pueblo peoples and other native peoples.

Additional Reading List from our Santa Fe Guide – Mark Utgaard

River of Traps: A New Mexico Mountain Life. deBuys, William and Harris, Alex. (2007).

Enchantment and Exploitation: The Life and Hard Times of a New Mexico Mountain Range, Revised and Expanded Edition. deBuys, William. (2015).

An Indigenous Peoples' History of the United States (ReVisioning American History). Dunbar-Ortiz, Roxanne. (2015).

1491: New Revelations of the Americas before Columbus. Mann, Charles C. (2006).

Laguna Pueblo: A Photographic History. Marmon, Lee, and Corbett, Tom. (2015).

The Tewa World: Space, Time, Being and Becoming in a Pueblo. Ortiz, Alfonso. (1972).

Pueblo Nations: Eight Centuries of Pueblo Indian History. Sando, Joe S. (1992).

Another Mini to Report by Erry Johnson (johnsonerry@gmail.com)

One more mini – this was just fabulous! Even if we did forget to document with a selfie. On Tuesday, February 5, 2019, Gail Somerby Barrington, Elaine Woo, Cathy Miller Berkeley and Erry Johnson were part of an SRO (standing room only) audience for Karin Rosenthal's Artist Lecture at the "Half-Silvered" Exhibit at the Kniznik Gallery at the Brandeis Women's Studies Research Center. In her lecture, Karin reviewed her family's history and background in photography, her early years, development of her artistic voice through Wellesley's Mary Elvira Stevens Fellowship, and images of selected works and current creative works. The gorgeous Half-Silvered installation displayed Karin's photographs alongside Anne Lilly's kinetic stainless steel sculptures. Both artists were exploring the concept of "fracturing through the lenses of water and mirror." Here is a link to further information about the exhibit:

https://www.brandeis.edu/wrsc/arts/pastexhibits/2019_half-silvered_lilly_rosenthal.html. Karen's website: krosenthal.com.

And a Sort-of Mini

by Kathy Chaikin (kbernst@gmail.com)

Kathy Chaikin and her husband Jerry Bernstein celebrated the wedding of their son Michael Bernstein to his fiancée Elisa Darner on Saturday, May 18, 2019, with events that they sponsored the day before and the day after. They also had an event at their synagogue (in S.F.) called an Aufruf (a "calling up") where Michael and Elisa got a special blessing from the Rabbi and Kathy and Jerry chanted from the Torah. Judy Dietz Lurie and Jenny White were present for that ceremony – which qualifies this occasion as a mini-reunion (where three or more are gathered) !



One Really Recent Mini – W'67 WCW Internships Lunch at Wellesley College Club

By Kajahl Fitzgerald, WCW Development Director (and Wellesley grad)

Six members of the Class of 1967 joined the Wellesley Centers for Women (WCW) on Thursday, May 16, for a luncheon program "***The Class of 1967 Internship Program: Shaping Social Change through Student Research Internships***". The afternoon began with remarks by Layli Maparyan, Ph.D., Katherine Stone Kaufmann '67 Executive Director of WCW, who celebrated the 27-year partnership between WCW and the Class of 1967 and shared details about the incredible student research internships made possible by the generosity of the Class of 1967.



Back Row, L to R: Linda Williams, PhD, Ann Hayden Hamilton 67, Ashley Anderson, Ellen Press Kass 67, Erry Johnson 67, Layli Maparyan, Ph.D., Front Row, L to R: Linda Charmaraman, PhD., Kathy Stone Kaufman 67, Elaine Woo 67, Jennifer Grossman, Ph.D., Anmol Nagar. Not shown: Ann Conley Weaver 67.

Two 2018-2019 student interns then shared their experience collaborating on innovative, high-quality research under the mentorship of WCW scholars. Ashley Anderson, class of 2021 Davis Scholar, shared her research with WCW Senior Research Scientist Dr. Linda Williams about sexual assault in the military as part of the Justice and Gender-Based Violence Research Initiative at WCW. Anmol Nagar, class of 2021, presented about her research collaboration with WCW Senior Research Scientist Dr. Jennifer Grossman to analyze findings from interviews about how teens and their families talk about sex and relationships. The afternoon closed with engaging questions and conversation.

Future Washington, D.C. Mini-Reunion Anyone ?

by Erry Johnson (johnsonerry@gmail.com)

It's always a comfort to think about saying "hello, hello" again, right after we say goodbye (from our Santa Fe trip). What better thing to do than plan another mini-Reunion in a city crawling with classmates and interesting things to do, to see, to taste, to smell - to fill the mind with fact and treasures then get together to plan a PARTY!! Yeayh!!

In our first class survey, the DC area generated more interest than anywhere else stateside except Santa Fe, and resulted in a generous list of classmates "WILLING TO ORGANIZE LUNCH". Lees, Rhoda, Elaine, Teddy Hoe, Ann Van Dusen Armstrong, Pamela Hyde Smith, to start. Pam said she's willing to lead a tour of the Freer and Sackler, too. Might some of you be willing to put together a mini-planning committee to get the ball rolling?

My cousin Kerry's class of '57 just did a DIY Mini-R in DC: 70 of them went! And without an organization like Road Scholar. One of the organizers is a member of the Cosmos Club which is where they all stayed, enjoyed the meals and loved the location near the Philips Collection and Dupont Circle. They began at a classmate's Georgetown house for a cocktail party. One evening they had a private chamber concert.

On another evening, a performance at the Kennedy Center (my nephew plays cello with the Nat. Symphony there), African American Museum, then American History Museum and a wonderful tour of the Philips. One day they traveled by bus to Potomac, a new museum horse farm, Glen Stone. Outdoor sculptures, open by appointment, preordered meal. The Cosmos Club was able to handle a banquet buffet for 70 people; speakers were Elizabeth Drew and Marvin Kalb.

So that's one model - a small organizing committee to put together accommodations, meals, guides, logistics etc. Or let Road Scholar do the lion's share of organizing a 4-night trip then add on a couple of days beforehand or after. Road Scholar hotels offer three extra days either direction. A chance to add on other experiences we'd like: musical performances, theater, the African American Museum, maybe a day trip to GlenStone.

Organizing events is much less onerous if it's done as a team. Three is a nice size. First, what time of year is best? What does Road Scholar offer and use the WC Alumnae Association support staff to get the word out and help with sign ups.

A program listed as "easy going" would be friendly to mobility challenged classmates. Take a look at Spies, Lies & Intelligence: The World of International Espionage" <https://www.road scholar.org/find-an-adventure/16126/spies-lies-and-intelligence-the-world-of-international-espionage/itinerary/>

What do you think? I could make contact with Road Scholar if you'd like. Can I twist your collective arms to mull it over? I love how frequently our class is gathering - the sense of days growing short makes it more compelling and treasured.

Maybe Leesa, Rhoda and I can chat with some of our other classmates about the next reunion while we are in Santa Fe.

Love, Erry (johnsonerry@gmail.com, 617-571-2599 cell).

Turn the page to read "Celebrations" . . .



A “Talkback” following New Broadway Play

by Cynthia Yenkin Levinson (clevinson@austin.rr.com)

As our agent said, this wasn’t even on our bucket list. Who would think that a children’s book writer (me) and a Constitutional scholar (my husband and co-author, Sanford Levinson) would land onstage for a talkback after a performance of the play *The New York Times* called “not just the best play to open on Broadway so far this season, but also the most important?” (Since then, it was named a Pulitzer Prize finalist and was nominated for two Tony Awards.) The talkback came about on May 8, 2019, because the playwright, Heidi Schreck, drew on our book, *Fault Lines in the Constitution*, while she was writing **“What the Constitution Means to Me.”**

The play is based on competitions Heidi entered at American Legion posts to earn money for college when she was a teenager. Back then, she valued the compromises forged by the Framers that resulted in our system of government. As an adult, she realized that the Constitution is flawed, particularly in its failure to protect vulnerable groups, including women, blacks, and LGBTQ people. The play concludes with a debate between Heidi and a New York City high school student. The topic is “Resolved: The US Constitution Should Be Abolished.” In preparation, Heidi attended a workshop Sandy and I gave for high school teachers, after which she wrote, “This provocative and fascinating book brought the Constitution to life for me and made me question my deepest assumptions about our country. The questions it raises became an essential part of the debate in my play, and I wish every student in America would read it.” (So do we!)

As we explained during our talkback, which included high schooler Thursday Williams, we do not believe the Constitution should be scrapped altogether but we do believe it should be fundamentally altered. The Electoral College and the inequitable distribution of the Senate are two prime examples of the twenty fault lines we cite. Thursday, on the other hand, basically likes the document as it stands, though she’s not a fan of the Electoral College.

Sandy and I have a disagreement as well. He wants a new Constitutional Convention. Because of our fears about the rights that might be lost during such a wholesale do-over, Thursday and I think that’s nuts! We all agree, though, that what the Framers concocted in 1787 continues to affect not only our political but also our personal lives today.

If you’d like to learn more, a revised edition of *Fault Lines* will be published in August 2019, and a graphic novel version will appear in 2020. Meantime, we blog updates at www.cynthialevinson.com.

P.S. Many thanks to Leigh Hallingby and Louise Gorrell Frank for coming to our talkback!

Look what I just discovered!

by Beth Bates Johnson (revbethjohnsonphd@gmail.com)

Recently I was looking back through my email to capture any relevant Wellesley news from the “Top 5 on the Fifth” email that the Development Office sends out on the 5th of each month (to see whether there was any news that I should put into our class newsletter) and I saw that in the January 2109 email, W’67 is featured (for all of the Wellesley world to see) for having a fantastic report on our mini-reunions. Bravo for Erry Johnson, “Vice President of Fun” ! And to all of our classmates who pulled together these wonderfully fun gatherings.

Report from Our Class Secretary

by Leigh Hallingby, Secretary (lhallingby@gmail.com)

It is so enjoyable communicating with many classmates about what they are doing at this stage of their lives, as we ease into our mid-70's. Fortunately most of us are leading active and interesting lives, and so most of the news is good. But inevitably some of it is sad. Letting everyone know about both kinds of news is important, as we are a caring community who can reach out to others who might be dealing with illness or loss of a spouse or partner.

Please do keep sending me your news. I would like so much to include everyone in the class notes at least once while I am class secretary. I still have 3 years to go. So if I have not yet heard from you, I hope that I will. And if I have heard from you and you have more news to contribute, please do.

W'67 Class Bank Account Balance

by Alice Boelter, W'67 Class Treasurer (boelteralice@gmail.com)

On March 7th, I received a check for \$3,341.93 from the Alumnae Association representing dividend income from our Class Life Membership Fund. I have deposited this into our Savings Account, which now boasts a whopping \$28,885.62. Thanks to all of our classmates who have paid for a Life Membership in the Alumnae Association !

Wellesley Fund Update

by Elaine Woo, "Your Grateful Wellesley Fund Chair" (elainewoo67A@gmail.com)

As we approach the end of this giving year (June 30 to be exact), here are our figures as of May 2nd. Thanks to the 182 of you who have taken a moment without any urging at all to make a contribution to the class and to the College. Our class participation of 52.1% is the 8th best among all classes which is remarkable because it's not a reunion year for us! If 45 more classmates utilize one of the easy methods below to make a donation we will reach our target of 67% participation! Our five-year giving total is currently at \$1,247,931.00. Cash raised this past fiscal year is \$349,855.00, with \$238,312.00 (68%) of that specifically designated for the Wellesley Annual Fund. Our class gets credit for the full amount but the remainder goes to Friends of the Library, WCW, Friends of Art, and the like. We currently have 30 Durant level gifts. No new Bequest Intentions have been announced although this is a smart way to get affairs in order while doing something for the Class and for Wellesley. Those bequests count toward our 55th reunion totals!

Now here is encouragement to the rest of you to join us! Remember that a gift of any size counts towards our annual participation target of 67%.

**"Large or small, doesn't matter at all,
you can run or crawl to mail or call but (um...let's see)
do be a doll and don't drop the ball or stall or loll
or hit the wall and cause us to fall...**

short of our goal! " (by Elaine)

Three classmates = 1 percentage point so **we need 45 more of you to give before June 30th, in order to reach our 67% participation.** Won't you please take a moment to use any of the easy methods below to get us to our goal.

Ways to Give to Wellesley:

Make a gift online: Navigate to wellesley.edu/give and enter your credit card information, or authorize a bank transfer. *If using your mobile device*, you can make a gift on the same form using **Apple Pay, Google Pay, WebPay** (which allows users to use payment information stored in their browsers), **Microsoft Pay, or Samsung Pay**.

By Text: Make a \$20 gift by texting **GIFT, your name, and class year to 50555**. Sample text: "GIFT, Wendy Wellesley, 1967" (but of course use your own name).

By mail: Mail a check payable to "Wellesley College Class of 1967" to the address:
Wellesley College
Development Office
106 Central Street
Wellesley, MA 02481

By phone: Call [800.358.3543](tel:800.358.3543) to make a gift over the phone.

Thank you, Sunshine classmates and friends ! Elaine Woo

Class of '67 'Spirit Funds

by Erica Johnson, Vice President

Our Wellesley class of '67 'Spirit Funds' are available to support classmates who want to travel to W'67 mini-reunion events or to events at the College campus. Contact our class Vice President, Erica Johnson, for more information (erry.johnson@gmail.com).

Turn the page to read "Compassions" . . .

Com - Passions . . .

In which we are introduced to situations for which we seek and express compassion and passion.

“ 'Tis a Fearful Thing” by Yehuda HaLevi

'Tis a fearful thing, to love what death can touch.
A fearful thing to love, to hope, to dream,
To be, and oh to lose.
A thing for fools, this. A Holy thing, to love.
For your life has lived in me,
Your laugh once lifted me,
Your word was gift to me.
To remember this brings painful joy.

Condolences to – Susan Levin Schlechter – on the passing of her husband, Bruce, who died on March 31, 2019 following complications from heart surgery. Here is a link for his obituary if you want to know more about him and/or to give a memorial gift:

<https://www.legacy.com/obituaries/nytimes/obituary.aspx?pid=192040400>. Expressions of sympathy and caring may be sent to Susan at: susan.schlechter@me.com, or 212-535-5274, or Apartment 4F, 176 E. 71st Street, New York, N.Y. 10021-5159.

Condolences to – the Family of Sandra Cano Assad – on her death on June 18, 2018 of cancer. Sandie was one of the “lost classmates” Erry Johnson had chased down serendipitously through [ancestry.com](https://www.ancestry.com), for inclusion in our 50th Reunion book. On ancestry.com Erry found a photo of a little girl with her grandparents, and the name Sandra Cano. It was posted by her sister so Erry messaged the sister and then had a basis for searching by location. Sandie knew we (her Wellesley '67 classmates) wanted to reconnect but she opted not to. At the time of our 50th, we did not know that Sandie had serious cancer. Here is a link to Sandie’s obituary:

<https://www.legacy.com/obituaries/atlanta/obituary.aspx?n=sandra-assad-sandie-cano&pid=189345027&fhid=5445>.

Condolences to – the family of Sandra Johanson Meslow – who passed away at age 74 from cancer on May 10, 2019, at Avalon Healthcare in Mystic, CT., where Sandie had been a resident of Stoneridge, having moved there after her husband George’s death two years ago. Sandy, Ilene Beal, Diane Geeter and Sue-Ellen Davison attended high school together in West Hartford, CT., before attending Wellesley. She majored in Political Science, received an M.A. from Trinity College (1979) and enjoyed a career at Carlson Management where she rose to the rank of Vice President. She met her husband, George, during college. He was a Ministry Intern at Emmanuel Lutheran Church. Sandy spent her married life as a pastor’s wife, moving as his work called him to lead different congregations and church-affiliated organizations. She leaves behind a son Andrew and daughter Elise, both Princeton graduates, plus four grandchildren. Sandy posted in our 25th, 40th and 45th Reunion Books but not in our 50th. A service of remembrance is planned for Sandy in June at Point O’Woods in Connecticut. Here is a link to her obituary: <https://www.mysticfuneralhome.com/obituary/sandra-meslow> .