

PASSIONS AND PROJECTS: Wellesley '67 Ever Growing and Evolving

PRESENTER	TITLE	DESCRIPTION	CODE*
Dotty Hindels Brown	<i>Out of the Blue</i>	How an unexpected invitation led to the toughest--and most fun--challenge of my journalism career: <i>Boathouse Row, Waves of Change in the Birthplace of American Rowing</i> , and I didn't even row at Wellesley! http://boathouserowthebook.com/	C, D
Priscilla Costello	<i>Astrology as a Key to Understanding Shakespeare</i>	A lifelong dedication to great literature and esoteric philosophy has manifested in my dual careers as an educator and professional astrologer and culminated in my second book, <i>Shakespeare and the Stars: The Hidden Astrological Keys to Understanding the World's Greatest Playwright</i> .	P
Vivian Witkind Davis	<i>Memoir</i>	After decades of turning out academic work on interesting but technical problems in public utility regulation, I retired and freed myself to reflect on life and write what I want, beholden to nobody.	C, D, P
Lea Vaughan Feinstein	<i>Bats Right, Throws Left</i>	Painting with my non-dominant hand opened new doors in a life-time studio art practice sparked by Art 100 labs. "Lea Feinstein - Artist" https://www.youtube.com/watch?v=ANid-SfJ1Uk "Lea Feinstein: No Dawdling" https://vimeo.com/177746498	C, P
Leslie Pickering Francis	<i>"Privacy: What Everyone Needs to Know"</i>	From our very first jobs as academics, my political science husband (John) and I have often worked together; I'd like to share our passion and our latest project, on the importance of privacy and how little people actually know about it.	D, P
Donna-Belle Nelson Garvin	<i>Every Life Matters</i>	Uncovering the lives and accomplishments of otherwise long-forgotten people through the arts, crafts, and other artifacts they produced and left behind has long been my passion, made possible through my daily museum and historical society work.	C
Bobbie Bayley Harvey	<i>How I Went to Antarctica and Ended up at a Funeral</i>	We signed up because the trip was following the journey of Ernest Shackleton, but wound up, along with his descendants and the BBC, at a funeral for his right-hand man. https://www.youtube.com/user/bobbieharv/videos	C
Barbara Hauser	<i>Travel Memoirs—Three Books So Far</i>	Beginning with my Wellesley summer in Europe with a classmate I have continued to travel extensively, to more than 65 countries including Saudi Arabia...and have been writing a book series "Travels with Barbara". www.brhauser.com	D
Andrea Berens Karls	<i>Off the Beaten Track</i>	Painting outdoors in Europe gives me emotional energy I can't recapture painting at home, and, because I travel solo, has led to surprising encounters and new friendships.	C

Dawn Kramer	<i>Dances out of the Ordinary</i>	Video excerpts from forty-five years of choreography	P
Liz Kopp Levin	<i>Our Book Project</i>	How Grace Crunican's and my book, <i>Boots on the Ground, Flats in the Boardroom: Transportation Women Tell Their Stories</i> was transformative for the women in the book, the industry and for us.	D, P
Cynthia Yenkin Levinson	<i>I Write for Kids</i>	For the past ten years, I've been propelled by researching and writing nonfiction for young readers.	C, D
Lolly MacMurray-Cooper	<i>Memory Books</i>	Swamped by a sea of digital photos, I found making books a way to organize them, share them, and keep memories alive about people I love; works with places and pets too!	C, P
Janet Meade Reagon	<i>Remembering and Reviving the Art of Rex Brasher</i>	My passion is to bring the remarkable bird paintings of Rex Brasher (1869-1960) out of protective storage at UCONN, use them to educate the public about the environment, and generate interest in his life.	C, P
Susan Wunsch Rice	<i>Observations about Brexit from close up</i>	As a senior banker, and a non-executive director of organizations in the energy, retail and education sectors for twenty years, I offer the perspective of someone close to business, politics and the economy in the U.K.	P
Karin Rosenthal	<i>Life and Art, Inextricably Entwined</i>	The more I've explored my family history, the more I've come to understand about why I became an artist, the quest I've been on, and the deeper significance of my artistic themes.	C, D
Marilyn Muslin Sachs	<i>Marcel Proust in the Light of William James</i>	"Love to read Proust? Here's how Proust became Proust."	D
Nancy Selvage	<i>Sculpture: Passion, Project and Process of Discovery</i>	Creating sculpture is a passion and an evolving process of discovery that encompasses an engagement with science and environmental concerns.	C
Lee Sonastine Sproull	<i>Reinventing Myself as an Art Quilter after a 45-year Career as an Academic.</i>	One of the summer reading books before our freshman year was C.P. Snow's Two Cultures. Now, fifty years later, I get it. You can see my quilts at my website: www.leesproull.com	C, P
Ann Safier Tettelbaum	<i>Gardening: Getting Dirty in the Digital Age</i>	My garden lures me away from the antiseptic world of screen and keyboard, renews my spirits, and reminds me that I share the planet with other living beings.	C