Fall 2015 Courses

Asian American Studies Courses:

AMST 151-Not offered this fall, but in Spring 2016
AMST/PSYC 222 2:50-4:00 MTh [13317]: Asian American Psychology (S. Chen)

Related Courses:

AMST-SOC 246 11:10-12:20 MTh [13329]: U.S. Immigration (Peggy Levitt)
CHIN 323 TF 1:30-2:40 [22267]: Tang Dynasty (in English) (S. Allen)
CAMS 280/JPN 280 2:50-4:00 MTh [13782]/[13783]: Japanese Pop Culture (R. Goree)
CPLT 236/EALC 236 1:30-2:40 TF [13772]/[13773]: The Girl in East Asia (E. Zimmerman)
CHIN 209 1:30-2:40 TF [12204]: Chinese Ideas (in English) (S. Allen)
CHIN 244 2:50-4:00 [13618]: Classical Chinese Theater (in English) (E. Widmer)
Note: With additional assignments, CHIN 244 can be taken as CHIN 344 [13660], same time/date
CHIN 343 2:15-4:45 W [13770]: The Monkey King Through Time (in English) (S. Allen)
EALC 225/325 11:10-12:20 MTh [13627]/[13628]: Traditional Romances in East Asia (in English)
(E. Widmer)
KOR 206 11:10-12:20 MTh [11667]: An Introduction to Korean Language and Culture (in English)
(S. Lee)
EDUC 212 1:30-4:00 T [11794]: (Sem) History of American Education (B. Beatty)
EDUC 325 9:50-12:20 [12155]: (Sem) English as a Second Language (D. Tutin)
HIST 203 11:10-12:20 TF [13688]: Out of Many: American History to 1877 (K. Grandjean)
HIST 245 1:30-2:40 MTh [13194]: History of American Capitalism (R. Quintana)
HIST 252 2:50-4:00 TF [13695]: Modern Black Freedom Struggle (B. Greer)
HIST 274 4:10-5:20 MTh [11301]: China, Japan, and Korea in Comparative and Global Perspectives (Y. Matsusaka)
POL1 212 2:50-4:00 MTh [13819]: Urban Politics (Professor unknown)
POL1 337 11:10-12:20 TF [13723]: Racial and Ethnic Politics in the U.S. (K. Woolfalk)
POL2 208 11:10-12:20 TF [13585]: Politics of China (W. Joseph)
POL2 310 2:15-4:45 W [13232]: (Sem) Politics of Community Development (C. Candland)
POL4 343 9:50-12:20 W [13241]: (Sem) Democracy and Difference (J. Krieger)
REL 108 11:10-12:20 MTh [13205]: Introduction to Asian Religions (T.J. Kodera)
SAS 243 1:30-2:40 TF [13795]: Love in Indian Cinema (N. Shukla-Bhatt)
SOC 233 1:30-2:40 MTh [13740]: Beyond Bollywood and Microfinance: Gender Politics in South Asia (S. Radhakrishnan)

MIT Courses:

21F. 030J (TBA): Introduction to East Asian Cultures: from Zen to K-Pop
21F. 075J (TBA): The Global Chinese: Chinese Migration, 1567 - Present
21H. 358 (TBA): Colonialism in South Asian and African History
Asian American Studies at Wellesley

The interdisciplinary field of Asian American Studies examines the lives, cultures, and histories of Asian Americans. Emerging from the ethnic identity movements of the late 1960s, it has become an established academic field that encompasses history, sociology, psychology, literary criticism, political science, and women's and gender studies. It intersects significantly with the study of other minority groups in the U.S. and the study of the Asia-Pacific region.

Asian American Studies can be pursued as:

• An AAS Minor (please note this can be in addition to an American Studies Major)
• A Concentration within the AMST Major
• An Individual Major

The AAS Minor

Goals for the Asian American Studies Minor

• To introduce students to the interdisciplinary study of the fastest-growing racial group in the U.S.
• To provide an understanding of how history has shaped the lives and experiences of Asian Americans
• To examine the relationships between this group and other minority groups within the U.S.
Requirements for the Minor

The Asian American Studies minor consists of five units:
1. AMST 151, The Asian American Experience
2. A course that examines race, ethnicity, immigration or minority politics in the North American or South American context, such as EDUC 212, HIST 203, HIST 244, POL1 210
3. A course that examines history, culture, or politics in the Asian region, such as CHIN 209, JPN 352, SAS 302, POL 227, HIST 270, REL 259
4. Two courses on Asian American topics, such as ENG 269, AMST 211, WGST 249, WGST 305

Courses for Credit Toward the Minor

The following categories of courses may be included in an Asian American Studies minor. To ensure that appropriate courses have been selected, students should consult with the program director or their minor advisor.

• courses about the history, culture, religion, or politics of America, such as ARTH 205 Breaking Boundaries: The Arts of Mexico and the United States; EDUC 212 Seminar: History of American Education; or HIST 245 The Social History of American Capitalism from Revolution to Empire

• courses about the history, culture, religion or politics of East Asia or South Asia, such as CAMS 205/JPN 56 History of Japanese Cinema; REL 259 Christianity in Asia or SAS 302 Traditional Narratives of South Asia

• courses about minority groups defined by race, ethnicity, class, caste or gender in either of the above regions, such as HIST 252 The twentieth-Century Black Freedom Struggle; HIST 275 The Emergence of Ethnic Identities in Modern South Asia; or SPAN 255 Chicano Literature: From the Chronicles to the Present

• courses about comparative or theoretical frameworks for comprehending America and Asia, including empire, immigration, and globalization such as LING 312 Bilingualism: An Exploration of Language, Mind, and Culture; POL3 227 The Vietnam War; SOC 221 Globalization; or WGST 206 Migration, Gender, and Globalization.

*Please speak with your AMST Major advisor about an AAS concentration. To petition CCAP for an individual AAS major, fill out the Wellesley individual major form.
# CORE FACULTY

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Asian American Studies Course Descriptions

**AMST 151 The Asian American Experience**

An interdisciplinary introduction to the study of Asian Americans, the fastest-growing ethnic group in North America. Critical examination of different stages of their experience from "coolie labor" and the "yellow peril" to the "model minority" and struggles for identity; roots of Asian stereotypes; myth and reality of Asian women; prejudice against, among, and by Asians; and Asian contributions to a more pluralistic, tolerant, and just American society. Readings, films, lectures, and discussions.

Instructor: James Kodera  
Prerequisite: None  
Distribution: Historical Studies | Religion, Ethics, and Moral Philosophy  
Term(s): Spring

**WGST 249 Asian American Women in Film**

This course will serve as an introduction to representations of Asian/American women in film beginning with silent classics and ending with contemporary social media. In the first half of the course, we examine the legacy of Orientalism, the politics of interracial romance, the phenomenon of "yellow face", and the different constructions of Asian American femininity, masculinity, and sexuality. In the second half of the course, we look at "Asian American cinema" where our focus will be on contemporary works, drawing upon critical materials from film theory, feminist studies, Asian American studies, history, and cultural studies.

Instructor: Elena Creef  
Prerequisite: None  
Distribution: Art, Music, Theater, Film, and Video  
Term(s): Spring

**PSYC 222 Asian American Psychology**

How can cultural values influence the way we process information, recall memories, or express emotion? What contributes to variations in parenting styles across cultures? How do experiences such as biculturalism, immigration, and racism affect mental health? This course will examine these questions with a specific focus on the cultural experiences of Asian Americans. Our aim is to understand how these experiences interact with basic psychological processes across the lifespan, with attention to both normative and pathological development.

Instructor: Stephen Chen  
Prerequisite: PSYC 101, AMST 151, AP Psychology score of 5, or permission of the instructor.  
Distribution: Social and Behavioral Analysis  
Term(s): Fall
ENG 269 Asian American Literature

A survey course of the history of Asian American writing. Beginning with the 1920s novella, 'And China Has Hands,' by the Marxist writer H.T. Tsiang, we look at fiction by early Asian American writers. Next, we examine Asian American writing from the World War II period; we end by considering some of the literature that emerged from the Asian American identity movement, and more recent works that seem less preoccupied with questions of identity. How did these writers understand history? How important is the idea of the nation? Is there a movement toward a global perspective? Attention given to writers' formal choices as well. Why, for example, is the interlinked short-story collection such a common form? Why is it so rare to find continuous, lengthy narratives?

Instructor: Yoon Sun Lee
Prerequisite: None
Distribution: Language and Literature
Term(s): 100-Level Version Offered Spring 2016

AMST 318 Interning The “Enemy Race”: Japanese Americans in WWII

A close examination of the rationale by the U.S. government for the incarceration of American citizens of Japanese ancestry, and Japanese nationals living in the United States and Latin America, after Japan's attack in December 1941 of Pearl Harbor. The course also examines the dynamics of overwhelming popular support for the incarceration, as well as the aftermath of the internment. The topics include Japan's rise as a colonial power, starting in the late nineteenth century; the place of Asian migrant workers and the "yellow peril"; life in the camps; the formation of the Japanese American Citizens League; the valor of the Japanese American soldiers in Europe during World War II; how the United States has since responded to its "enemies," especially after 9/11; changing immigration laws; race and politics in America.

Instructor: James Kodera
Prerequisite: Permission of the instructor. Enrollment is limited and preference is given to American Studies majors and Asian American Studies minors.
Distribution: Historical Studies | Social and Behavioral Analysis
Term(s): not offered 2015-16

CMS 334 South Asian America: Transnational Media, Culture, and History *MIT*

Examines the history of South Asian immigration, sojourning, and settlement from the 1880s to the present. Focuses on the US as one node in the global circulation, not only of people, but of media, culture and ideas, through a broader South Asian diaspora. Considers the Concept of "global media" historically; emphasis on how ideas about, and self-representations of, South Asians have circulated via books, political pamphlets, performance, film, video/cassette tapes, and the internet. Students analyze and discuss scholarly writings, archival documents, memoirs, fiction, blogs, and films, and write papers drawing on course materials, lectures, and discussions.

Instructor: Vivek Bald
Prerequisite: None
Distribution: None
Term(s): Spring