

CHECKLIST FOR THE STUDIO ART MAJOR

For students entering the College in Fall 2022 or later.

10 UNITS TOTAL FOR A STUDIO MAJOR

ARTH 100 or CAMS 101

AP or transfer credit will not be accepted in fulfillment of this requirement.

ARTS 105: Drawing I

ONE INTRO COURSE

from the following:

ARTS 106 - ARTS 108/CAMS 138 - ARTS 109 - ARTS 110 - ARTS 111
ARTS 112 - ARTS 113 - ARTS 115/WRIT 115 - ARTS 165/CAMS 135

FIVE STUDIO COURSES

above the 100 level:

ARTS 207 - ARTS 208/CAMS 238 - ARTS 216 - ARTS 217 - ARTS 218
- ARTS 219 - ARTS 220 - ARTS 221/CAMS 239 - ARTS 222 - ARTS 223
- ARTS 250 - ARTS 255/CAMS 255 - ARTS 260/CAMS 230 - ARTS 265/
CAMS 235 - ARTS 307 - ARTS 308/CAMS 338 - ARTS 313/CAMS 313
- ARTS 314 - ARTS 315 - ARTS 321/CAMS 321 - ARTS 322 - ARTS 323
- ARTS 336/MUS 336 - ARTS 350 - ARTS 365/CAMS 335 - ARTS 366/
CAMS 366

At least two courses must be at the 300 level.

ONE ART HISTORY COURSE

addressing 19th-Century or Contemporary Art

Discuss relevant content with your adviser and the Art History faculty member teaching the class in question prior to registration.

CAPSTONE SEMINAR and SENIOR EXHIBITION

ARTS 317H and ARTS 318H

Course

Semester Taken

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Course

Semester Taken

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