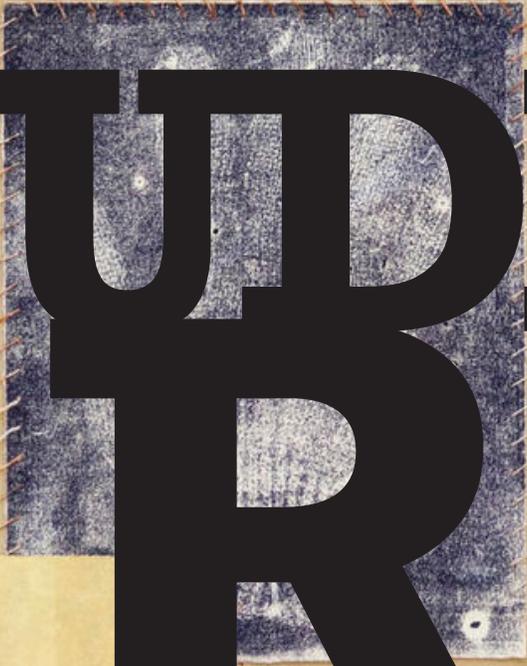
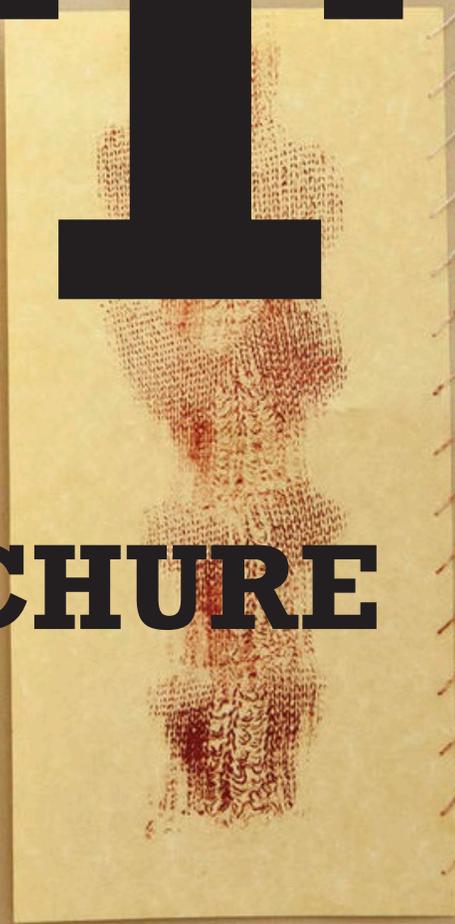
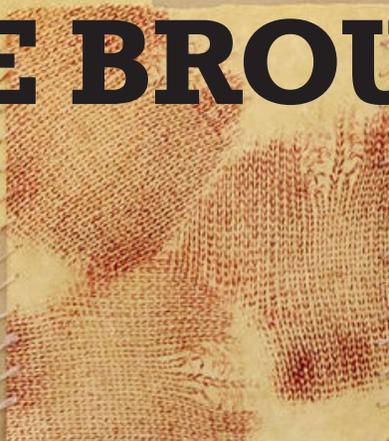
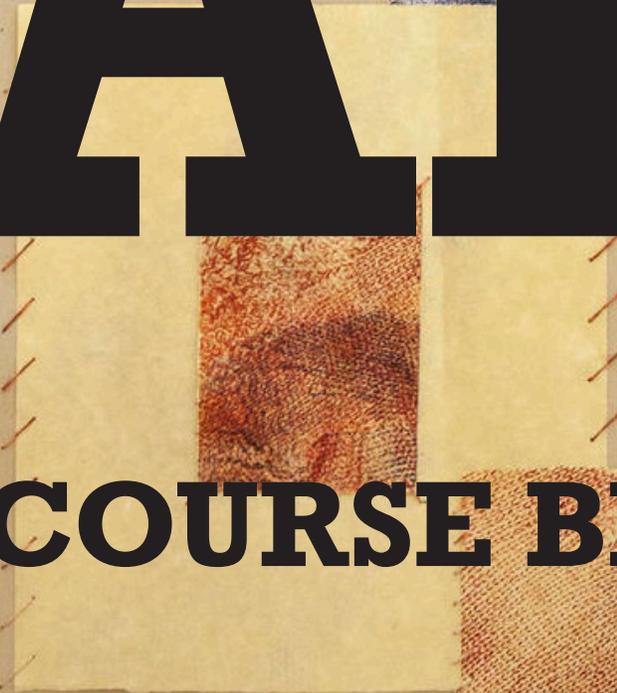




**SPRING 2022**

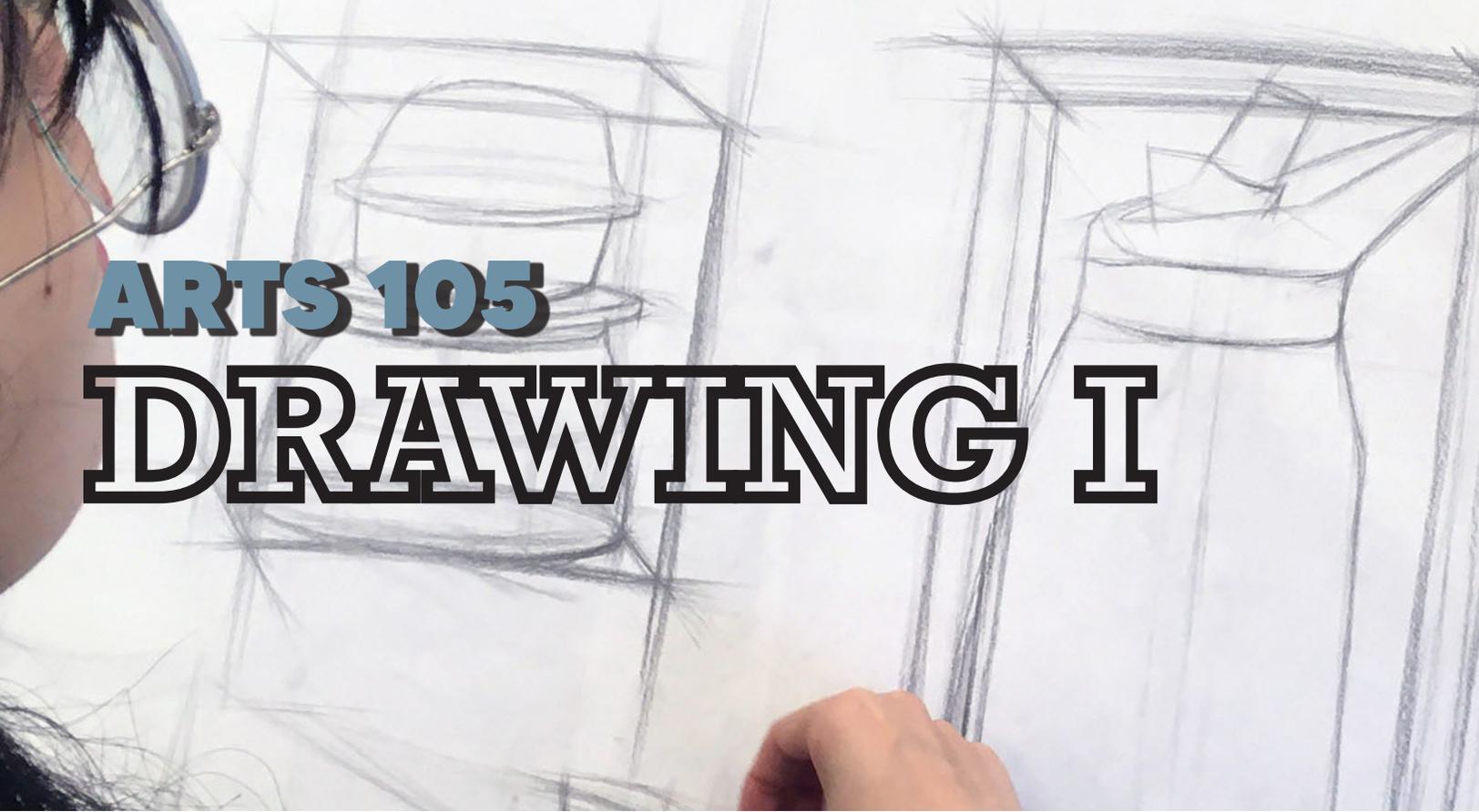


# **STUDIO ART**



**COURSE BROCHURE**

ARTS 105	<b>DRAWING I</b>	MCGIBBON MILLER RIVERA
ARTS 108 CAMS 138	<b>PHOTOGRAPHY I</b>	LANDEROS
ARTS 113	<b>THREE-DIMENSIONAL DESIGN</b>	MOWBRAY
WRIT 115 ARTS 115	<b>WORD AND IMAGE STUDIO</b>	RUFFIN
ARTS 165 CAMS 135	<b>INTRODUCTION TO THE MOVING IMAGE</b>	RINLAND
ARTS 207	<b>SCULPTURE I</b>	MOWBRAY
ARTS 208 CAMS 238	<b>PHOTOGRAPHY II</b>	LANDEROS
ARTS 218	<b>PAINTING I</b>	RIVERA
ARTS 221 CAMS 235	<b>DIGITAL IMAGING</b>	RINLAND
ARTS 265 CAMS 235	<b>INTERMEDIATE VIDEO</b>	RINLAND
ARTS 313 CAMS 313	<b>VIRTUAL FORM</b>	OLSEN
ARTS 318	<b>ADVANCED INDEPENDENT PROJECTS</b>	COHN
ARTS 323	<b>ADVANCED GRAPHIC PROJECTS: TRAVEL &amp; PRINT</b>	MCGIBBON



# ARTS 105 DRAWING I

**DANIELA RIVERA**

MR 8:30 am - 11:10 am  
PNW 202

**PHYLLIS MCGIBBON**

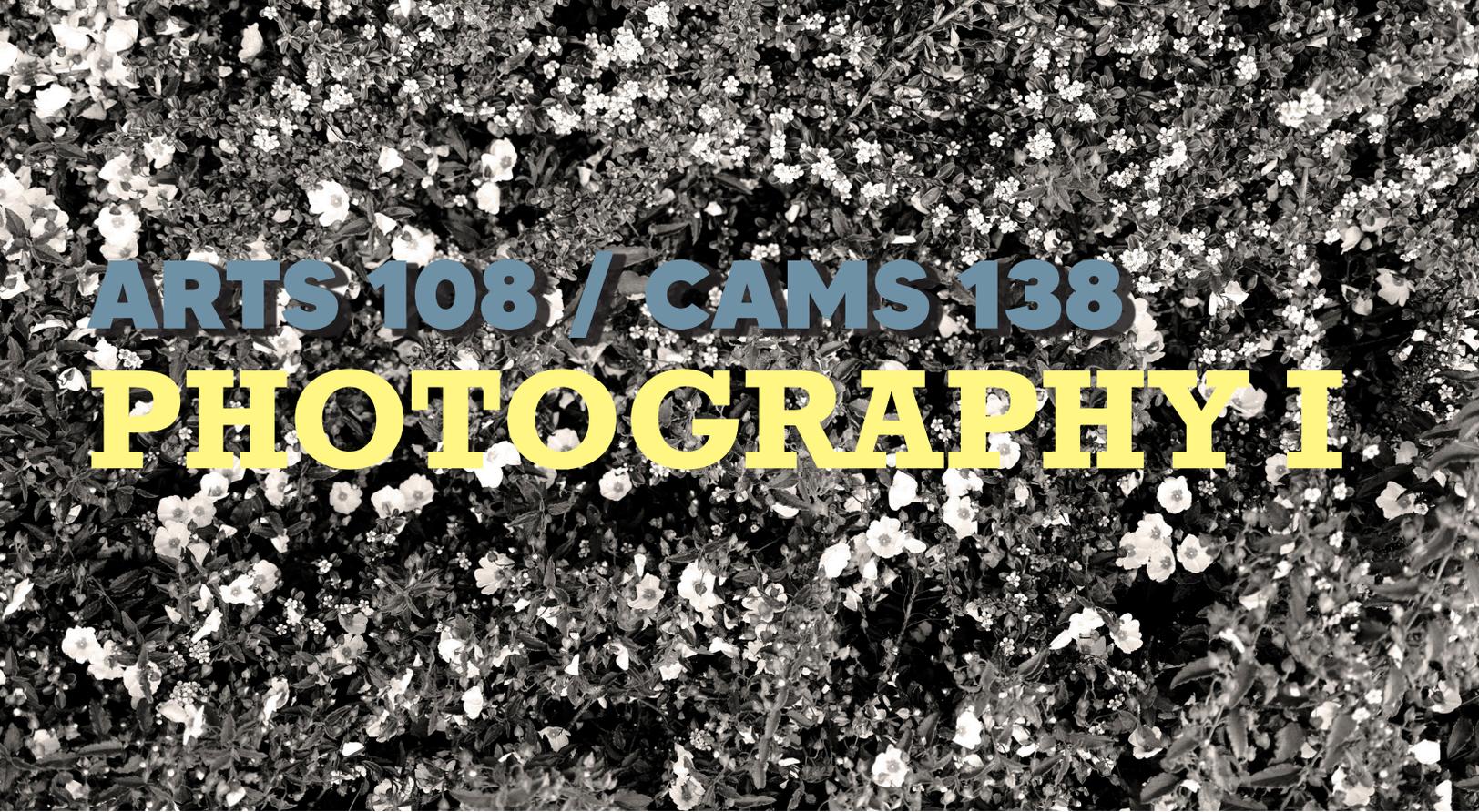
MR 6:30 pm - 9:10 pm  
PNW 202

**KELSEY MILLER**

TF 9:55 am - 12:35 pm  
PNW 202

A foundational course that introduces observation strategies while examining theories of perception. The studio work is focused on observational drawing with attention to the articulation of line, shape, space, time, form, gesture, perspective, and value. The course introduces a range of traditional and new media drawing tools and observational methods in 2D, 3D, and 4D while exploring a variety of approaches to image making and visual expression. In-class drawing exercises, weekly homework assignments, and group critiques address a range of subjects including the human figure. Aimed at firstyears and sophomores and those considering majors in Studio Art, Art History, Media Arts and Sciences, or Architecture.

**PREREQUISITES:** None. Open to First-Years, Sophomores, and Juniors. Seniors only by permission of the instructor.



# ARTS 108 / CAMS 138 PHOTOGRAPHY I

**KATHYA LANDEROS**

TF 8:30 am - 11:10 am

JAC 350

Photo I is a foundational studio course exploring key methods and concepts in photography. Technical skills will be addressed through camera work, lighting, and the discussion of photographic images. Studio assignments, readings, discussions, lectures, virtual gallery visits, and critiques will help students build the conceptual, aesthetic, and critical skills essential to understanding photography's broader role in contemporary art, history, and society. Aimed for first year and sophomore students, and those pursuing majors in Studio Art, MAS, or CAMS.

**PREREQUISITES:** None. Open to First-Years, Sophomores, and Juniors. Seniors only by permission of the instructor, and should add themselves to the waitlist.



**ARTS 113**

**THREE-DIMENSIONAL DESIGN**

**ANDY MOWBRAY**

TF 9:55 am - 12:35 pm

PNW 102

This introductory course explores the basic formal and spatial considerations when working with three-dimensional structure and form. Studio projects incorporate a range of materials and methods of visualization. Outside assignments and class discussions are aimed toward helping students enhance their creativity and spatial awareness while acquiring sensitivity for placement, process, and materials. Required for Architecture majors.

**PREREQUISITES:** None. Open to First years, Sophomores, and Juniors. Seniors only by permission of the instructor and should add themselves to the waitlist.



**WRIT 115 ARTS 115**

**WORD & IMAGE  
STUDIO**

**KATHERINE RUFFIN**

MR 9:55 am - 12:35 pm  
BOOK ARTS LAB, CLAPP 458

This studio art course centers on the interplay of word and image. While pursuing a range of studio projects in graphic media (drawing, book arts, and print), we will examine the role of text and visible language in the work of various contemporary artists. Our studio activities and discussions will explore fundamental visual concepts while cultivating an increased awareness of visual rhetoric and typographic design. Throughout the semester, considerable attention will be placed on developing more effective written commentary, critical thinking, and oral presentation skills relevant to visual investigation.

**PREREQUISITES:** None. Open to First years only.



**ARTS 165 CAMS 135**

# INTRODUCTION TO THE MOVING IMAGE

**JESSICA RINLAND**

MR 2:20 pm - 5:00 pm

JAC 350

This introductory course explores video as an art form. Organized around a series of assignments designed to survey a range of production strategies, the course is a primer to the technical and conceptual aspects of video production and to its historical, critical, and technical discourse. Relationships between video and television, film, installation, and performance art are investigated emphasizing video as a critical intervention in social and visual arts contexts. Weekly readings, screenings, discussions and critique, explore contemporary issues in video and help students develop individual aesthetic and critical skills. Practical knowledge is integrated through lighting, video/sound production and editing workshops.

**PREREQUISITES:** Open to First years, Sophomores, and Juniors. Seniors by permission of the instructor.



**ARTS 207**

# SCULPTURE I

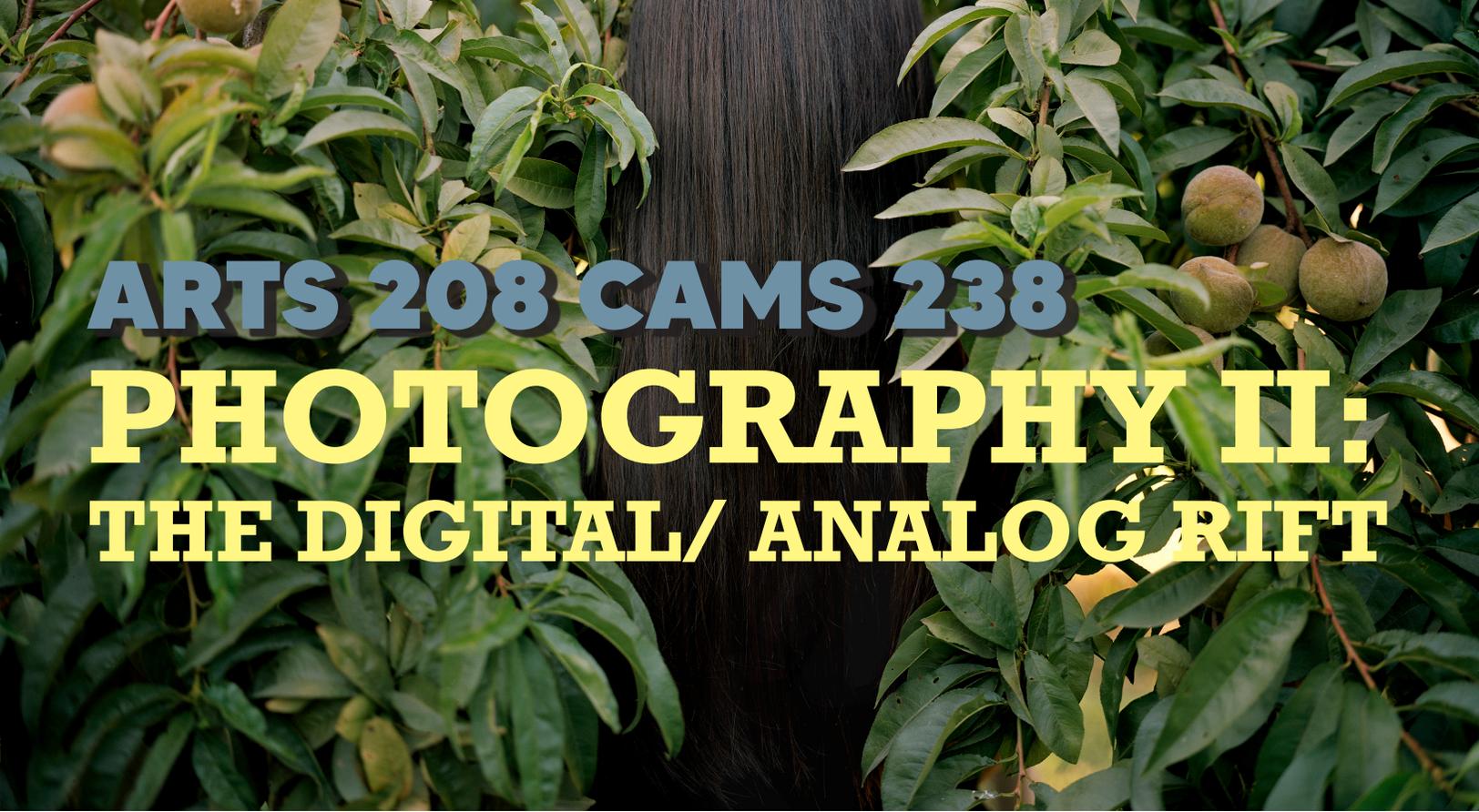
## **ANDY MOWBRAY**

TF 1:30 pm - 4:10 pm

PNW 106

This intermediate level studio course addresses a range of sculptural approaches by way of various materials, including clay, wood, metal, plaster, and cardboard. Each of these materials will be used to explore a specific technique or sculptural method such as carving, modeling, or fabrication. By the end of the semester, emphasis shifts towards the completion of more independent projects and conceptual questions regarding the tangible impact of materials, functions, and histories on sculptural artworks..

**PREREQUISITES:** ARTS 105 or 113 or permission of the instructor required.



**ARTS 208 CAMS 238**

**PHOTOGRAPHY II:  
THE DIGITAL/ ANALOG RIFT**

**KATHYA LANDEROS**

TF 12:45 pm - 3:25 pm

JAC 350

Building on the foundation of Photo I, this intermediate course aims to strengthen students' conceptual photographic acumen while introducing advanced studio and location lighting, digital retouching, inkjet printing, and basic multimedia production. Assignments address contemporary and historic theories of photography as contemporary art and the aesthetic and cultural implications of the ubiquity of digital photography. Emphasis is on developing project-based photography through cultivating research, planning, conceptual, and production skills..

**PREREQUISITES:** ARTS 108/CAMS 138, or ARTS 221,  
or permission of the instructor required.



**ARTS 218**

# **PAINTING I**

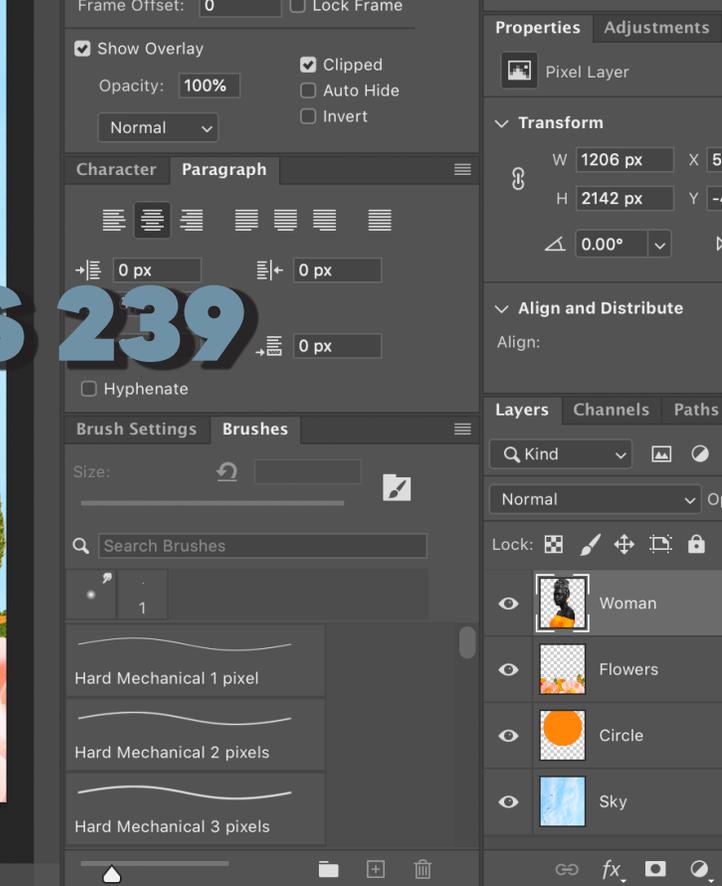
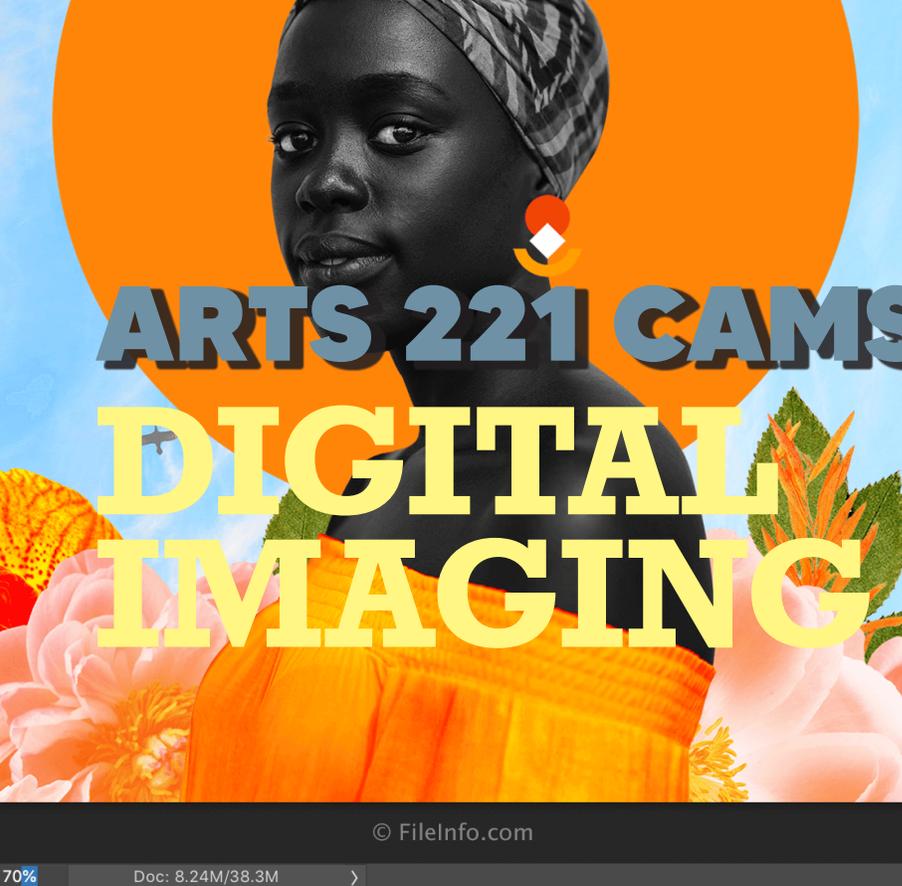
**DANIELA RIVERA**

MR 2:20 pm - 5:00 pm

PNW 211

An intermediate studio course centered on the fundamental issues of painting, emphasizing color, composition, and paint manipulation through direct observation and response. Studio assignments, presentations, discussions and critiques help students gain technical skills, visual sophistication, and critical awareness of the medium. Students paint from a variety of subjects, including the self-portrait, nude model, and still life. May be repeated for degree credit.

**PREREQUISITES:** ARTS 105 or 109 or permission of the instructor.



## JESSICA RINLAND

W 9:30 am - 12:10 pm & 1:30 pm - 4:10 pm  
JAC 350

Introduction to artistic production through electronic imaging, manipulation, and output. Emphasis on expression, continuity, and sequential structuring of visuals through the integration of image, text, and motion. Image output for print, screen, and adaptive surfaces are explored in conjunction with production techniques of image capture, lighting, and processing. Lectures and screenings of historic and contemporary uses of technology for artistic and social application of electronic imaging..

**PREREQUISITES:** Any 100-level ARTS course.



**JESSICA RINLAND**

MW 6:30 pm - 9:10 pm  
JAC 350

An intermediate level studio that guides students through different approaches to experimental video production while challenging linear narrative and documentary conventions. Students experiment with non-narrative approaches to content, structure, and technique. Investigations of space and performance are informed by poetry, literature, sound, color, fragmentation, and abstraction. Building upon the historical legacy of the moving image, students incorporate self-exploration, social critique, and manipulation of raw experience into an aesthetic form. This course explores the independent media and video fields as students develop independent video projects and articulate their artistic process through a series of presentations and critiques.

**PREREQUISITES:** ARTS 165/CAMS 135 and CAMS 101 or permission of the instructor required.



# ARTS 313 CAMS 313

# VIRTUAL FORM

## DAVID OLSEN

TF 9:55 am - 12:35 pm  
MEDIA ARTS LAB, JAC 247

Introduction to the design and production of three-dimensional objects and spaces using industry-standard modeling software. Overview of basic modeling, surface design, and camera techniques. Emphasis on creative application of the media, in relation to architectural, experimental, and time-based forms. Screenings and lectures on traditional and contemporary practices, coupled with readings and discussions of the theoretical, artistic, and cultural issues in the virtual world..

**PREREQUISITES:** Any 100-level ARTS course. Strong computer familiarity needed.



**ARTS 318**

# ADVANCED INDEPENDENT PROJECTS

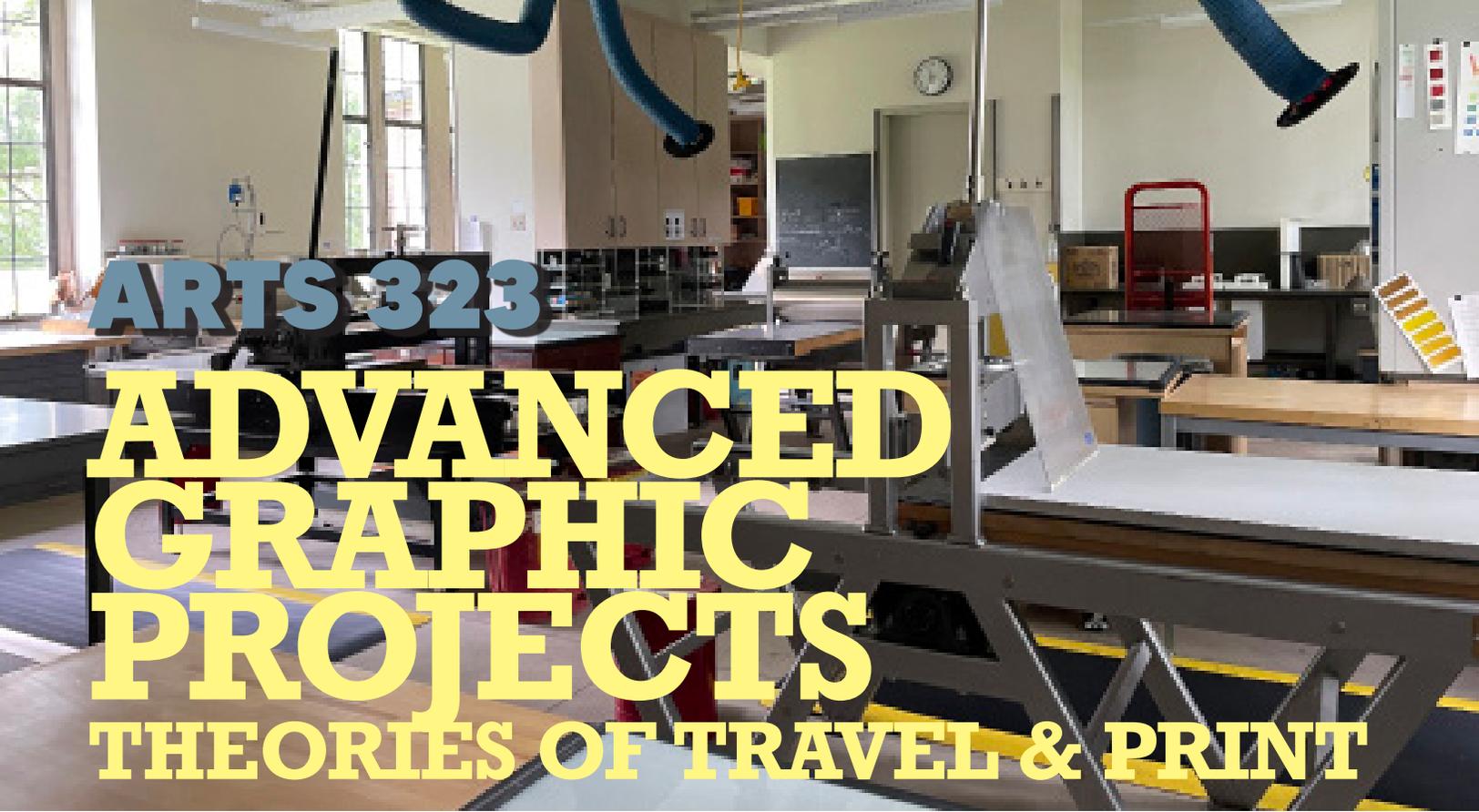
**GENEVIEVE COHN**

F 12:45 pm - 3:30 pm

JAC 244

Part II of a year-long seminar supporting advanced students, divided into one half-credit offered during the fall semester and one half-credit course in the spring leading towards the senior exhibition in May. This methodology-based course functions as an overlay to advanced projects underway in the context of advanced studio classes or thesis projects. Students enrolled in the course will have access to independent workspace and benefit from sustained dialogue and studio critiques with a range of faculty and visiting artists, including those hosted through the Frank Williams Visiting Artists Lecture Series. This course is mandatory for all Studio Art majors and strongly recommended for Studio Art minors and related visual arts majors.

**PREREQUISITES:** ARTS 317 or permission of the instructor.



ARTS 323

ADVANCED  
GRAPHIC  
PROJECTS  
THEORIES OF TRAVEL & PRINT

**PHYLLIS MCGIBBON**

MR 2:20 pm - 5:00 pm

DACTYL PRESS STUDIO, PNW 312

Print studios are packed with metaphors of travel, and for good reason: the movement of an image from here to there is the central narrative guiding all graphic production. This advanced studio course is aimed for juniors and seniors able to work independently in at least one print medium and ready to inaugurate our new print studio with in-depth projects considering notions of travel and transformation. Students interact with visiting artists who address theories of travel, while developing sustained, self-directed projects using the Dactyl Press facilities. Studio projects will be complemented by discussions, critiques, readings, and field trips.

**PREREQUISITES:** One of the following - ARTS 219, ARTS 220, ARTS 221/CAMS 239, ARTS 222, or ARTS 223.