

Draft Program

2018 Wellesley-Deerfield-Symposium, “Monumental Narratives: Revisiting New England’s Public Memorials”

8:30-9:00

Registration

9:00-10:45

Welcome: **Alice T. Friedman**, Grace Slack McNeil Professor of American Art,
Wellesley College

Barbara Mathews, Public Historian and Director of Academic Programs, Historic Deerfield, Inc.

Panel 1: "Reframing Monuments"

Suzanne Flynt, Independent Scholar, Pocumtuck Valley Memorial Assoc., Deerfield, MA

Alice Nash, Associate Professor, Dept. of History, UMass Amherst
 “Covering Up History in Deerfield, MA”

Laura Macaluso, Independent Scholar

“What To Do About Columbus? History, Ethnicity, and Identity in Connecticut’s First Monument to Columbus”

Glenn Mitoma, Asst. Prof. Human Rights, University of Connecticut

Alexis Boylan, Associate Professor, Art and Art History, University of Connecticut
 “John Mason and the Movement of Memory”

Derek O’Leary, PhD Candidate, History, University of California, Berkeley
“Placing Sarmiento”

10:45-11:00 Break

11:00-12:30

Panel 2: “What Makes a Monument”

Kevin Murphy, Professor & Chair, Dept. of Art History, Vanderbilt

“Memorializing the Revolution Fifty Years Later: The Contribution of Gen. Lafayette”

Nancy Siegel, Professor of Art History, Towson University, Towson, MD

“The Burning Obelisk: Paul Revere’s Memory of the Stamp Act Monument”

C. Ian Stevenson, PhD candidate, American and New England Studies, Boston University

"Eight Acres of Heaven": Civil War Memory, Leisure, and The New Hampshire

Veterans Association Campus at Weirs Beach, 1878-1896”

Deborah H. Stein, Independent Scholar, PhD Boston University History of Art & Architecture

“An Homage to the Early Italian Renaissance: the Façade Panels of the Boston Museum of Fine Arts in Copley Square”

12:30-2:00 Lunch

2:00-3:30

Panel 3: “Monumental Landscapes” or “Landscapes of Memory”

Christine DeLucia, Asst. Prof. of History, Mt. Holyoke College

“Remembering, Rewriting, and Resisting in the Native Northeast: New Approaches to Indigenous Placemaking, Countermemorials, and Histories of Violence”

Siobhan M. Hart, Associate Professor of Anthropology, Skidmore College

“Remembering Indians, Forgetting Whiteness”

Barbara Mathews, Public Historian, Historic Deerfield

Peter A. Thomas, Independent Scholar

“Making History: Memory, Commemoration, and the Bloody Brook Monuments”

Kate Melchior, Student Program Coordinator, Massachusetts Historical Society

“Stumbling over Slavery: How a Holocaust memorial tradition is now telling the stories of enslaved New England residents”

3:30 Closing Remarks