

## MARION ELIZABETH BURR SOBER '30 FELLOWSHIP APPLICATION

Thanks to a generous gift from Marion Elizabeth Burr Sober, an Art History and Studio Art double major from the class of 1930, the Art Department is able to provide funds to Art majors working on senior theses. Shortly before her death in 1988, Mrs. Sober donated funds to create the Marion Burr Sober Art Student Aid Fund “to aid art majors in their particular fields of research.” Mrs. Sober used her Wellesley education to write several books on American crafts, and was a practicing occupational therapist.



These fellowships are awarded on the basis of need and merit; the amount is usually in the range of \$500 and it is meant to cover expenses for research or supplies necessary for the thesis project. Eligibility is limited to Art Department majors approved for the 360-370 sequence. Applicants must also apply for both the Daniels and the Schiff Fellowships; if they receive either, they are not eligible for a Sober Fellowship. There is no guarantee that all applicants will be funded; a departmental committee will read and assess all applications.

The application process for a Sober Fellowship is as follows:

- \*Complete the cover sheet below with your information and the required budget details to explain how you plan to spend the \$500 fellowship.
- \*Write a no more than 1200-word proposal in the space below, describing your thesis project, your progress to date, and your need for the fellowship.
- \*Save this application as a single PDF, rename it with your full name, and email it, along with your resume, to **SoberFellowship@wellesley.edu** on or before 15 October 2018 at 5pm.
- \*ARTS students must create a second PDF with a portfolio of at least 10 pieces. At least 5 of these pieces should be related to their area of interest and or/thesis proposal.
- \*By 15 November 2018 students must notify the art department chair, Rebecca Bedell, of the results of their Schiff and Daniels applications.
- \*All applicants will be notified of the results of committee deliberations by 30 November 2018.

Incomplete or late applications will not be considered. If you have any questions, ARTH students should contact Rebecca Bedell, and ARTS, ARCH, and MAS students should contact Phyllis McGibbon.

**MARION ELIZABETH BURR SOBER '30 FELLOWSHIP COVER SHEET**

Name: \_\_\_\_\_

Thesis title: \_\_\_\_\_

Thesis adviser: \_\_\_\_\_

Did you apply for a Schiff Fellowship? \_\_\_\_\_

Did you apply for a Daniels Fellowship? \_\_\_\_\_

**Budget**

Please provide a detailed budget below, itemizing the research, travel, and supply expenses needed to complete your thesis. Include the approximate costs of each expense (including a link, if available, to cost information on the internet) in addition to a grand total.

## **MARION ELIZABETH BURR SOBER '30 FELLOWSHIP PROPOSAL**

Use this space for your 1200-word (maximum) proposal; it must describe your thesis project, your progress to date, and your need for, and plans for, the fellowship should you receive it.