

impredecible siempre puede suceder. Es cuestión de no tener miedo, de hacerse con algunos amigos imprescindibles, de saludar a los vecinos aunque sean delincuentes —especialmente si son delincuentes—, de caminar con la cabeza alta, prestando atención.

"The war  
in the  
to th  
The  
and  
yes,  
I want

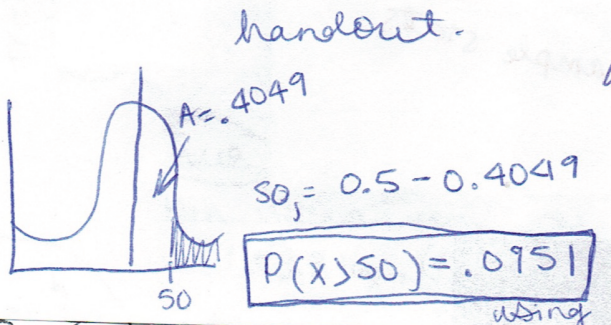
WELLESLEY COLLEGE

# THE DATE

all <sup>\*\*\*</sup> approximations

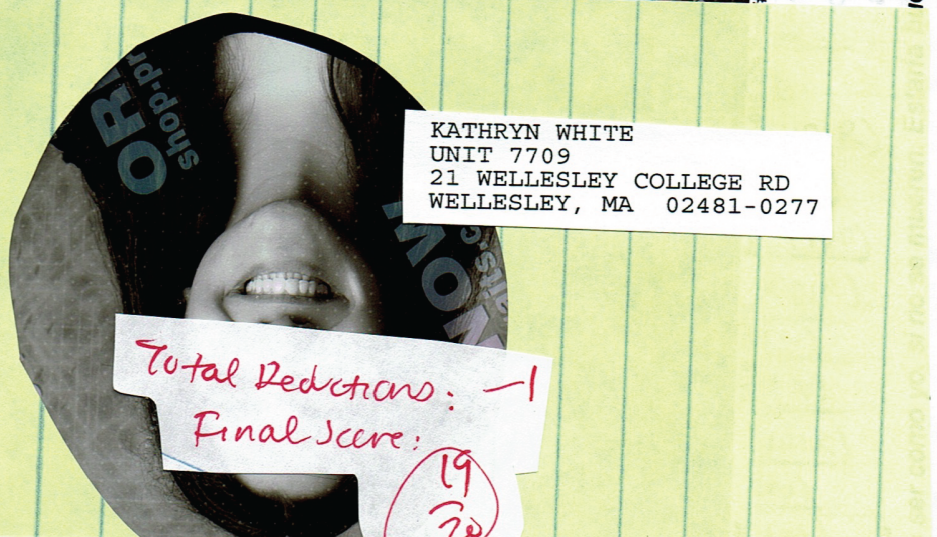
## ONE HUNDRED AND FORTY-SECOND ANNUAL COMMENCEMENT

SUNDAY, MAY 31, 2020



- Three an ogive
- a.) monthly rent
- b.) what is your S how satisfied are
- c.) public restrooms in
- d.) how many times late w/ form rent
- e.) is this your first
- f.) preferred store T
- g.) Ho years in an
- h.) Do age lowing when

# of your obs  
s cu  
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mir d  
una



KATHRYN WHITE  
UNIT 7709  
21 WELLESLEY COLLEGE RD  
WELLESLEY, MA 02481-0277

Total Deductions: -1  
Final Score: 19/20

fragmentation of a single image

perdonen: decreté que no existen.

190) Este fragmento del cuento nos demuestra la manera en que las mujeres están  
costumbrar. La mayoría de las mujeres  
reno, ?no? Una belleza nueva." (página



inivamente a  
ión.

cional,  
de pod.  
# 4366

105 no. d. b. r.  
w. p. d. r. m.  
5227

10/17/18

### Walking Lake Waban

Leaves wave hello, arms outstretched  
beckoning.

At first I think they're calling for  
my attention

reaching for me in the wind.

As I look, though, they are talking  
to each other.

whispering  
dancing  
embracing

I hear outlines of  
their conversations  
as they rustle up  
against one another.

My presence is disruptive,  
but not unwelcome.

They acknowledge my eavesdropping,  
but are unconcerned.

They communicate  
on a different plane,  
a frequency in which  
my ears are not tuned.

A sharp, <sup>yes...</sup> <sup>brief</sup> <sup>breath</sup>  
that means "life  
we know it (also)

add another  
conversations doubles.

death"  
tale of continuity, vision  
of order, repetition  
and renewal

Profound  
beauty  
to  
human  
spirit

name

bark

description  
early pregnant

doesn't end

at the  
until

parents notes  
interrupting  
can assume  
lives were in  
by death

The Moose

stronghold method - (concerning of presence)

affirmation  
grace, half accep.  
but



offers a  
portrait



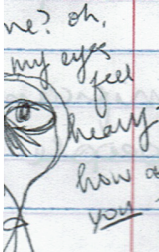
1 feel

Ke I'm in a trance... wake me up!

Intro - landscape seen  
pattern / scene

bent / breakup en el

Movie of the movie



red add another  
divisions doubles

part of  
n + c

en la plaza Congreso, a unos metros  
ahí hay un verdadero campo  
legislativos, proliferan  
tan visible que, cada vez  
que le dan de comer a los  
chicos, reparten frazadas.  
En Constitución la gente  
pocas veces llega ayuda. Fre  
que alguna vez fue una despena

Today I skipped Spanish  
and forgot to study for  
my CS midterm, but I'm meeting  
Katherine Ruffin to talk  
about my final project for  
printmaking. I had a long  
conversation on the phone  
with Ellie and I get to see  
Tina Fey tonight at  
Northeastern.

I'm also skipping WZLY for the  
third week in a row - not good.

But. It's ok to miss things sometimes.

compare looking apert to  
apert's  
eg. format - red ink on the  
apert.

divisions  
The next  
auditory  
illuminated

include "tragedy" [Bidart  
of a 'big bear  
hum...

TR. work

sten of

less relief  
mono type

conceptual

Kuleshov effect

vision of area  
and

Words contextualizing images

Reproduction

PAPER JAM

COMING + GOING



aron en la me arranc z hice la c era inútil, c nida, con límite n el

conexiones sociales por la y andones

puent. de la a cambio de los Hay algunas c este barrio y y

9/12

The clouds hang heavy overhead, exhausted by the weight of the world on their shoulders.

Raindrops fall carelessly and without reason.

The clouds are warm, sticky.

es la itud de la protagonista hacia su barrio y la gente al

ción es nuestra protagonista

False True place anal orig look

Me gusta hace sentir pr lugares como villas de la pe enorme, pero acu para hermoso, con todos esc lujosos, como templos a infieles que ni siquiera sa na vez se escucharon alal

También vive mucha gente en la calle. No tanta como

kilómetros de mi puerta; justo frente a los edificios o pero al mismo tiempo cuadrillas de voluntar chequean la salud de o y agua fresca en v le está más ab mi casa

Control and lack of control

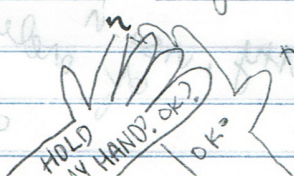
Department of Art Jewett Arts Center Wellesley College

Wellesley, Massachusetts 02481-8203 (781) 283-2042 Fax: (781) 283-3647

It's the perfect day to be wrapped in bed watching a movie or drinking wine, but outside students are making their way to class as normal. They are unconcerned and undisturbed by the weather that wraps itself around us, uninvited.

Katie White Econ 103-01 Problem Set 1

graph? mig?



ng out

been

B

