The 2014 Wellesley-Deerfield Symposium will explore visual representations of scientific inquiry produced, collected, distributed or otherwise circulating in New England from the start of the 18th century to the first decades of the 20th century. Scholars from a wide range of disciplines will address a variety of topics from the use of anatomical and biological models in scientific pedagogy to the impact of mechanical inventions for enhancing vision on artistic and scientific practice.

**Presenters**

DARIA D’ARIENZO, Archival Consultant, Williamsburg, MA

NANCY SIEGEL, Associate Professor of Art History, Towson University, Towson, MD

ELLERY FOUTCH, Terra Foundation Postdoctoral Teaching Fellow, The Courtauld Institute of Art, London, England

ADAM M. THOMAS, Ph.D. Candidate, Art History, University of Illinois, Urbana-Champaign, IL

DENNIS CARR, Carolyn and Peter Lynch Curator of American Decorative Arts and Sculpture, Art of the Americas, Museum of Fine Arts, Boston

LITA TIRAK, Ph.D. Candidate, American Studies, The College of William and Mary, Williamsburg, VA

PETER BENES, Co-Founder, Director, and Editor of the Dublin Seminar for New England Folklife, Concord, MA

NAOMI SLIPP, Ph.D. Candidate, Dept. of the History of Art & Architecture, Boston University, Boston, MA

CATHERINE NEWMAN HOWE, Research Associate, Department of Art, Williams College, Williamstown, MA

KATHLEEN M. RALEY-SUSMAN, Professor of Biology; Jacob P. Giraud, Jr. Chair of Natural History, Vassar College, Poughkeepsie, NY

**WELLESLEY-DEERFIELD SYMPOSIUM**

SATURDAY
MARCH 15, 2014
9:00 AM - 4:00 PM

COLLINS CINEMA
DAVIS MUSEUM
WELLESLEY COLLEGE
WELLESLEY, MA

Free and open to the public, but seating is limited. For further information call the Wellesley College Art Department, 781-283-2043. Sponsored by the Grace Slack McNeil Program for Studies in American Art at Wellesley College; the Office of Academic Programs at Historic Deerfield, and made possible by the generous support of the Barra Foundation.