

## THE DAVIS MUSEUM AT WELLESLEY COLLEGE KICKS OFF SUMMER OF 2017 Yoga, Films, and Art Activities on the Plaza Demonstrate Museums Can Be Enjoyed Inside and Out

WELLESLEY, Mass. – This summer, the [Davis Museum at Wellesley College](#) is embracing the outdoors by hosting family-friendly activities on the Davis Museum plaza. The second annual summer series includes films, art-making activities, food, and—for the first time—outdoor yoga.

“We want to make sure that we are engaging with our community even while school is out for the summer,” said Arthurina Fears, Manager of Museum Education and Programs. “Museums are a place that can be enjoyed not only for the visual connection with art indoors, but also for interactive experiences that can take place outdoors.”



### SUMMER KICK-OFF CELEBRATION

The summer series at the Davis Museum will commence with a [kick-off event](#) on **Thursday, June 22**, from 5-7 p.m. The [spring exhibitions](#) will still be open for tours inside, and visitors can then head outside to the plaza to enjoy food, interactive art activities, a treasure hunt, and story time. The kick-off celebration schedule is below:

5-7 p.m.: Free art activities and treasure hunt

5:30-6 p.m.: Stories and Songs with Wellesley Free Library

6:05-6:50 p.m.: Museum Tour



### THE ART OF OUTDOOR YOGA

Yoga is proven to be a therapeutic activity for all ages and body types. When yoga is practiced after viewing works of art, and then embracing the beauty of outdoors, the results can only improve! Sara DiVello—a national yoga teacher, speaker, and award-winning author who has found a niche teaching yoga in art museums—joins the Davis for its inaugural outdoor [summer yoga series](#). The sessions include a 15-minute special tour and private viewing of a meditative object inside the Davis. The summer yoga classes will take place on Tuesdays: June 27, July 11, July 18, and July 25, from noon to 1:15 p.m.

Cost: \$20 per class (\$10 Friends of Art Members, Wellesley Students, Faculty, and Staff); or \$70 for all four classes (\$35 for Friends of Art Members, Wellesley Students, Faculty, and Staff)

## OUTDOOR FILM SERIES



Films are best watched under the stars so the Davis will take advantage of the outdoor plaza to project films that feature hand-drawn animation on the outside of the museum building. Visitors are welcome to arrive as early as 7 p.m. to enjoy art-making activities for all ages, and to get settled into their viewing spot.

Admission to each film is free and the Davis will also provide popcorn and refreshments—as well as free beer for visitors ages 21 and above—at no charge. Visitors are encouraged to bring folding chairs and blankets for their comfort. The Summer Film Series includes four great movies, listed below:

### **The Little Mermaid (1989)**

**June 29, 2017**

Venture under the sea where Ariel, a free-spirited mermaid princess, longs to be part of the human world. After bravely striking a bargain with Ursula, a sneaky sea witch, Ariel embarks on the adventure of a lifetime. With Flounder and Sebastian at her side, Ariel will need all of her courage and determination to make things right in both her worlds.

Museum open until 7 p.m.

Art activities from 7-8 p.m.

Screenings start at 8 p.m.

### **Song of the Sea (2014)**

**July 13, 2017**

Based on the Irish legend of the Selkies, *Song of the Sea* tells the story of the last seal-child, Saoirse, and her brother Ben, who go on an epic journey to save the world of magic and discover the secrets of their past. Pursued by the owl witch Macha and a host of ancient and mythical creatures, Saoirse and Ben race against time to awaken Saoirse's powers and keep the spirit world from disappearing forever.

Art activities from 7-8 p.m.

Screenings start at 8 p.m.

### **Ponyo (2008)**

**July 27, 2017**

*Ponyo* centers on the friendship between five-year-old Sosuke and a magical goldfish named Ponyo, the young daughter of a sorcerer father and a sea-goddess mother. After a chance encounter, Ponyo yearns to become a human so she can be with Sosuke.

Art activities from 7-8 p.m.

Screenings start at 8 p.m.

## **The Iron Giant (1999)**

**August 10, 2017**

In the small town of Rockwell, Maine, in 1957, nine-year-old Hogarth finds a 50-foot giant robot with an insatiable appetite for metal and a childlike curiosity about its new world. Rumors soon spread, prompting the arrival of a government agent. The situation escalates and the possible destruction of Rockwell looms. Hogarth turns to his friend, the Iron Giant, who ultimately finds its humanity by unselfishly saving the town's residents from their own fears and prejudices.

Art activities from 7-8 p.m.

Screenings start at 8 p.m.

For the most comprehensive schedule of activities, please visit the Davis calendar [online](#).

### **ABOUT THE DAVIS MUSEUM**

One of the oldest and most acclaimed academic fine arts museums in the United States, the Davis Museum is a vital force in the intellectual, pedagogical and social life of Wellesley College. It seeks to create an environment that encourages visual literacy, inspires new ideas, and fosters involvement with the arts both within the College and the larger community.

### **ABOUT WELLESLEY COLLEGE AND THE ARTS**

The Wellesley College arts curriculum and the highly-acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming—classical and popular music, visual arts, theater, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been the preeminent liberal arts college for women. Known for its intellectual rigor and its remarkable track record for the cultivation of women leaders in every arena, Wellesley—only 12 miles from Boston—is home to some 2,400 undergraduate students from 49 states and 58 countries.

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