

FOR IMMEDIATE RELEASE

FEMINIST ART ACTIVISTS 'THE GUERRILLA GIRLS' VISIT WELLESLEY COLLEGE
"Fighting discrimination with facts, humor and fake fur"

Lecture: Thursday, November 14 at 5:30pm, Jewett Auditorium
Gallery Talk: Friday, November 15 at 1:30pm, Davis Museum

WELLESLEY, Mass. – They call themselves feminist masked avengers in the tradition of Robin Hood, Wonder Woman and Batman. They wear costume gorilla masks to remain anonymous, and they are devoted to fighting sexism and racism within the visual art world internationally. With the witty motto, "Fighting discrimination with facts, humor, and fake fur," the **Guerrilla Girls** "reveal the understory, the subtext, the overlooked, and the downright unfair" as they reinvent "the 'F' word - Feminism."

And they are coming to the Davis Museum for a special lecture at Jewett Auditorium on **Thursday, November 14 at 5:30pm**; and a gallery talk at the museum on **Friday, November 15 at 1:30pm**. The lecture will feature a performance by the Guerrilla Girls and will be followed by a talkback session led by the artist and activist, Lorraine O'Grady (Wellesley Class of '55). During the gallery talk, the Guerrilla Girls will discuss the conception and creation of some of their most famous posters and projects that are part of the Davis Museum Collection. Sponsored by the Davis Museum Student Advisory Committee (DMSAC), both events are free and open to the public.

The Guerrilla Girls were formed in 1985 in response to an exhibition at The Museum of Modern Art that almost exclusively highlighted male artists. Using facts, humor and outrageous visuals, the group exposes what they deem to be discrimination and corruption in politics, art, film and pop culture

In the last several years, the Guerrilla Girls have appeared at over 90 universities and museums, as well as in numerous publications, on TV, and have been alluded to in many art and feminist texts. Most recently, they have been the focus of an exhibition at the Bilbao Museum in Portugal. They are part of Amnesty International's Stop Violence Against Women Campaign in the UK; they've brainstormed with Greenpeace, and even created a large-scale installation for the Venice Biennale and street projects for Krakow, Istanbul, Mexico City and Montreal. They are not afraid of the "big boys;" they even dissed The Museum of Modern Art at its own Feminist Futures Symposium.

Press kits are available at www.guerrillagirls.com/press/presskit.shtml or by contacting kathekollwitz@guerrillagirls.com.

DAVIS MUSEUM GENERAL INFORMATION

Location: Wellesley College, 106 Central St., Wellesley, Mass.

Museum Hours: Tuesday–Saturday, 11:00 am–5:00 pm, Wednesday until 8:00 pm, and Sunday, noon–4:00 pm. Closed Mondays, holidays, and Wellesley College recesses.

Admission is free and open to the public.

Telephone: 781-283-2051

Website: www.davismuseum.wellesley.edu

Parking: Free and available in the lot behind the museum. Additional parking is available in the Davis Parking Facility.

Tours: Led by student tour guides and curators. Free. Call 781-283-3382

Accessible: The Davis, Collins Café and Collins Cinema are wheelchair accessible and wheelchairs are available for use in the Museum without charge. Special needs may be accommodated by contacting Director of Disability Services Jim Wice at 781-283-2434 or jwice@wellesley.edu.

ABOUT THE DAVIS MUSEUM

One of the oldest and most acclaimed academic fine arts museums in the United States, the Davis Museum is a vital force in the intellectual, pedagogical and social life of Wellesley College. It seeks to create an environment that encourages visual literacy, inspires new ideas, and fosters involvement with the arts both within the College and the larger community.

ABOUT WELLESLEY COLLEGE & THE ARTS

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming— classical and popular music, visual arts, theatre, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been the preeminent liberal arts college for women. Known for its intellectual rigor and its remarkable track record for the cultivation of women leaders in every arena, Wellesley—only 12 miles from Boston—is home to some 2300 undergraduates from every state and 75 countries.



Massachusetts Cultural Council

