

the Davis.

DAVIS MUSEUM AT WELLESLEY COLLEGE

FOR IMMEDIATE RELEASE

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THE DAVIS MUSEUM AT WELLESLEY COLLEGE

PRESENTS *FEAST YOUR EYES*

SEPTEMBER 17 – DECEMBER 21

WELLESLEY, Mass. – The Davis Museum at Wellesley College presents ***Feast Your Eyes***, a delightful exhibition exploring the art and culture of food. Bringing together more than 30 paintings, prints, photographs and drawings from the 17th through the 21st century, the exhibition will consider ways in which representations of food reflect changing tastes—both visual and victual. On view September 17 – December 21, *Feast Your Eyes* is free and open to the general public. An opening reception will be held Wednesday, September 17, 5:30-7:00 PM.

Artfully photographing a meal is not only a recent foodie fad; it taps a long history of feast and famine imagery. Connecting contemporary interest in stylized cuisine with the rich tradition of still life in art, this exhibition charts changing fashions in consumption through works of art from the Davis collections. Representations of food have influenced and imitated beliefs about gastronomy in different eras, serving up important reminders that art is a vital form of dietary persuasion.

“As a crucial part of everyday life, food has been a frequent subject of artistic interest, from the long still life tradition to contemporary fascination with cellphone photographs of meals,” say exhibition curator **Mazie Harris**, 2013-2014 Linda Wyatt Gruber '66 Curatorial Fellow in Photography, “ “This exhibition provides a space to consider varied ideas about consumption. Whether capturing abundance or scarcity, representations of food are a reminder of the power of art as sustenance and stimulation.”

Featuring artists from around the globe, including Mark Chagall, Walker Evans, Nan Goldin, Janet Fish, John F. Francis, Fernand Léger, Claus Oldenburg, Charlotte Park, Maurice de Vlaminck, Andy Warhol, and Edward Weston, among others, *Feast Your Eyes* encourages viewers to look at the history of food and art through a new lens and with fresh eyes.

Feast Your Eyes is generously supported by Wellesley College Friends of Art at the Davis.

DAVIS PUBLIC PROGRAMS

FALL OPENING CELEBRATION

Wednesday, September 17 | 5:30 – 7:00 PM

Please join the Davis in celebrating the opening of our fall exhibitions! Enjoy the first viewing of *New View: 2014 Faculty Exhibition*, *Sigalit Landau: DeadSee*, *Michael Craig-Martin: Art&Design*, and *Feast Your Eyes* before heading to the lobby for a festive reception.

DROP-IN PUBLIC TOUR

Saturday, October 25 | 2:00 PM | Davis Lobby

A special exhibition tour of *Feast Your Eyes*, led by a Student Guide. Free and open to the public on a first-come, first-served basis.

DAVIS MUSEUM GENERAL INFORMATION

Location: Wellesley College, 106 Central St., Wellesley, Mass.

Museum Hours: Tuesday–Sunday, 11:00 AM–5:00 PM. Closed Mondays, holidays, and Wellesley College recesses.

Admission is free and open to the public.

Telephone: 781-283-2051

Website: www.theDavis.org

Parking: Free and available in the lot behind the museum. Additional parking in Davis Parking Facility.

Tours: Led by student tour guides. Free. Call 781-283-3045.

Accessible: The Davis, Collins Café and Collins Cinema are wheelchair accessible and wheelchairs are available for use in the Museum without charge. For accommodations, please contact Jim Wice, director of disability services at 781-283-2434 or jwice@wellesley.edu.

ABOUT THE DAVIS MUSEUM

One of the oldest and most acclaimed academic fine arts museums in the United States, the Davis Museum is a vital force in the intellectual, pedagogical and social life of Wellesley College. It seeks to create an environment that encourages visual literacy, inspires new ideas, and fosters involvement with the arts both within the College and the larger community.

ABOUT WELLESLEY COLLEGE AND THE ARTS

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming— classical and popular music, visual arts, theatre, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been the preeminent liberal arts college for women. Known for its intellectual rigor and its remarkable track record for the cultivation of women leaders in every arena, Wellesley—only 12 miles from Boston—is home to some 2300 undergraduates from every state and 75

countries.