

the Davis.

DAVIS MUSEUM AT WELLESLEY COLLEGE

FOR IMMEDIATE RELEASE

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High-resolution images and interviews upon request

THE DAVIS MUSEUM AT WELLESLEY COLLEGE PRESENTS

THE ART OF SCIENCE: OBJECT LESSONS AT WELLESLEY COLLEGE, 1875-1940 ***February 25 – June 22, 2014***

WELLESLEY, Mass. –*The Art of Science: Object Lessons at Wellesley College, 1875-1940* is a small exhibition that showcases a recently rediscovered collection of objects and images used in science classrooms at Wellesley College from the time of the school's founding until the 1920s. On view February 25 until June 22, the exhibition will complement the Wellesley/Deerfield symposium, "The Art of Science in New England, 1700-1920," being held on Saturday, March 15. The exhibition and accompanying events are free and open to the general public.

Wellesley College has been at the forefront of science education for women and utilized a variety of drawings, models, and scientific instruments to provide the highest quality education possible. For example, Wellesley's founder, Henry Fowle Durant, purchased a set of papier-mâché botanical models by the renowned French anatomist, Louis Thomas Jérôme Auzoux, at the 1878 Exposition Universelle in Paris that will be a centerpiece of the exhibition.

Co-curated by **Rebecca Bedell**, Associate Professor of Art, **Martha McNamara**, Director of the New England Art and Architecture Program, and **Jacqueline Marie Musacchio**, Professor and Chair of the Art Department, with **Eve Straussman-Pflanzer**, Senior Curator of Collections, this exhibition is generously supported by Wellesley College Friends of Art, the Science Center Office, and the Office of the Provost and Dean of the College.

EXHIBITION EVENTS

Gallery Talk: *The Art of Science: Object Lessons at Wellesley College, 1875-1940*
Friday, March 7 | 3:00 p.m., Robert and Claire Freedman Lober Viewing Alcove | Free

Wellesley College Biological Sciences faculty **Kristina N. Jones** and **John S. Cameron** discuss the historical and pedagogical significance of the scientific teaching models and images on view in *The Art of Science*.

Symposium: The Art of Science in New England, 1700-1920

Saturday, March 15 | 9:00 a.m. – 4:00 p.m., Collins Cinema | Free

The 2014 Wellesley-Deerfield Symposium will explore visual representations of scientific inquiry produced, collected, distributed or otherwise circulating in New England from the start of the 18th century to the first decades of the 20th century. Scholars from a wide range of disciplines will address a variety of topics from the use of anatomical and biological models in scientific pedagogy to the impact of mechanical inventions for enhancing vision on artistic and scientific practice.

The symposium is free and open to the public, but seating is limited. For a complete schedule visit <http://www.wellesley.edu/art/events/deerfield>, and for further information call the Wellesley College Art Department, 781-283-2043.

Sponsored by the Grace Slack McNeil Program for Studies in American Art at Wellesley College; the Office of Academic Programs at Historic Deerfield, and made possible by the generous support of the Barra Foundation.

DAVIS MUSEUM GENERAL INFORMATION

Location: Wellesley College, 106 Central St., Wellesley, Mass.

Museum Hours: Tuesday–Saturday, 11:00 am–5:00 pm, Wednesday until 8:00 pm, and Sunday, noon–4:00 pm. Closed Mondays, holidays, and Wellesley College recesses.

Admission is free and open to the public.

Telephone: 781-283-2051

Website: www.davismuseum.wellesley.edu

Parking: Free and available in the lot behind the museum. Additional parking is available in the Davis Parking Facility.

Tours: Led by student tour guides and curators. Free. Call 781-283-3382

Accessible: The Davis, Collins Café and Collins Cinema are wheelchair accessible and wheelchairs are available for use in the Museum without charge. Special needs may be accommodated by contacting Director of Disability Services Jim Wice at 781-283-2434 or jwice@wellesley.edu.

ABOUT THE DAVIS MUSEUM

One of the oldest and most acclaimed academic fine arts museums in the United States, the Davis Museum is a vital force in the intellectual, pedagogical and social life of Wellesley College. It seeks to create an environment that encourages visual literacy, inspires new ideas, and fosters involvement with the arts both within the College and the larger community.

ABOUT WELLESLEY COLLEGE & THE ARTS

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming— classical and popular music, visual arts, theatre, dance, author readings, symposia, and lectures by some of today's

leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been the preeminent liberal arts college for women. Known for its intellectual rigor and its remarkable track record for the cultivation of women leaders in every arena, Wellesley—only 12 miles from Boston—is home to some 2300 undergraduates from every state and 75 countries.