

# the Davis.

DAVIS MUSEUM AT WELLESLEY COLLEGE

**FOR IMMEDIATE RELEASE**

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*High-resolution images and interviews available upon request*

## **THE DAVIS MUSEUM AT WELLESLEY COLLEGE CELEBRATES CAREER OF LONGTIME ART PROFESSOR WITH *BUNNY HARVEY: FOUR DECADES***

WELLESLEY, Mass. – On September 16, the Davis Museum at Wellesley College will present ***Bunny Harvey: Four Decades***, an exhibition of the work of Bunny Harvey, [artist](#) and Elizabeth Christy Kopf [Professor of Art at Wellesley](#) from 1976-2015. In addition to her well-known landscape paintings, ***Bunny Harvey: Four Decades*** will feature works from Harvey's forty years at the College, during which she has engaged with an array of diverse themes: archaeology and the ancient world; scientific observation and discovery; and the visual



Bunny Harvey, *Harmonies of the World*, 1990. Oil on Canvas, 78 x 78 inches. Courtesy of the artist.

response to non-visual sensation in time and space. Throughout her prolific career, she has explored the concept of sustained, subjective observation and its relationship to accumulated knowledge and memory.

Brought together at the Davis for the first time, Harvey's large body of work—approximately 70 works including drawings and both small and large scale paintings—will illuminate her abiding engagement with these themes, and will highlight her important contribution to Wellesley as a teacher, mentor, and participant of the academic community. On view through December 13, ***Bunny Harvey*** is free and open to the general public.

“Over the past forty years, my work has continuously evolved,” said Bunny Harvey, artist and Professor of Art. “This exhibition will showcase that evolution—from interpretations of direct observations of the landscape in Vermont, to the quiet, mysterious spaces inside an ancient Egyptian tomb, to the tracks that the smallest subatomic particle leaves in a bubble chamber. I am excited to see such a large body of my work presented in one place.”

“During her forty-year career at Wellesley College Bunny has influenced many students and future artists,” said exhibition curator **Meredith Fluke**, Kemper Curator of Academic Programs. “We are honored to have the opportunity to applaud her service to the College in a show that is not only about her larger works, but that explores her works on paper, her artistic process, and that highlights her legacy as a mentor to hundreds of women.”

Bunny Harvey’s schedule of exhibitions will be updated regularly at [bunnyharvey.com](http://bunnyharvey.com). The exhibition and related programs are supported entirely through the generosity of Wellesley College Friends of Art, now celebrating 50 years of giving. The exhibition catalogue is published with the generous support of the Office of the Provost and Dean of the College.

## **EXHIBITION-RELATED PUBLIC PROGRAMS**

### **Fall Opening Celebration**

**Wednesday, September 16 | 5–7 p.m. | Davis Lobby and Galleries**

The Davis and the Wellesley College community will host a reception to celebrate the opening of the fall 2015 exhibitions, allowing visitors to view the Museum’s many new offerings. This event is free and open to the public.

### **Educator Workshop with Bunny Harvey**

**Wednesday, October 14 | 3:30–5 p.m. | Davis Lobby and Galleries**

The Davis welcomes local K-12 educators to a free workshop with artist Bunny Harvey and Davis education staff to explore the exhibition *Bunny Harvey: Four Decades*. Participants will learn how to develop lesson plans based on the exhibition and schedule customized tours for their classrooms, in addition to sketching activities and discussion. Light refreshments will be provided.

### **In Conversation with Bunny Harvey**

**Wednesday, October 14 | 6 p.m.**

Join curator Meredith Fluke in conversation with Bunny Harvey, artist and Professor of Art at Wellesley College, as they explore her retrospective exhibition, which spans four decades of Harvey’s work. Reception in the Davis Museum Lobby to follow.

### **In Celebration of Bunny Harvey: A Symposium**

**Friday, December 4 | 3 p.m. | Collins Cinema, Davis Galleries and Lobby**

On the occasion of her retirement from the College, join us in honoring the career of Bunny Harvey and her four decades of service to the Wellesley community. The symposium includes presentations by former students and colleagues of Harvey, and will conclude with a festive celebration in the Davis Lobby.

## **DAVIS MUSEUM GENERAL INFORMATION**

**Location:** Wellesley College, 106 Central St., Wellesley, Mass.

**Museum Hours:** Tuesday–Sunday, 11 a.m.–5 p.m. Closed Mondays, holidays, and Wellesley College recesses.

**Admission is free and open to the public.**

**Telephone: 781-283-2051**

**Website: [www.theDavis.org](http://www.theDavis.org)**

*Parking:* Free and available in the lot behind the museum. Additional parking in Davis Parking Facility.

**Tours: Led by student tour guides. Free. Call 781-283-3045.**

*Accessible:* The Davis, Collins Café and Collins Cinema are wheelchair accessible and wheelchairs are available for use in the Museum without charge. For accommodations, please contact Jim Wice, director of disability services at 781-283-2434 or [jwice@wellesley.edu](mailto:jwice@wellesley.edu).

## **ABOUT THE DAVIS MUSEUM**

One of the oldest and most acclaimed academic fine arts museums in the United States, the Davis Museum is a vital force in the intellectual, pedagogical and social life of Wellesley College. It seeks to create an environment that encourages visual literacy, inspires new ideas, and fosters involvement with the arts both within the College and the larger community.

## **ABOUT WELLESLEY COLLEGE AND THE ARTS**

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming— classical and popular music, visual arts, theatre, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been the preeminent liberal arts college for women. Known for its intellectual rigor and its remarkable track record for the cultivation of women leaders in every arena, Wellesley—only 12 miles from Boston—is home to some 2300 undergraduates from every state and 75 countries.

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