

the Davis.

DAVIS MUSEUM AT WELLESLEY COLLEGE

FOR IMMEDIATE RELEASE

October 15, 2015

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High-resolution images and interviews available upon request

THE DAVIS MUSEUM AT WELLESLEY COLLEGE APPOINTS TSUGUMI JOINER AS ASSOCIATE DIRECTOR OF OPERATIONS AND COLLECTIONS MANAGEMENT

WELLESLEY, Mass. – Dr. Lisa Fischman, Ruth Gordon Shapiro Director of the Davis Museum at Wellesley College in Massachusetts, has appointed **Tsugumi Joiner** as the **Associate Director of Operations and Collections Management**. Joiner assumed her new role in the spring of 2015, and will continue to work closely with Fischman on the overall management of the Davis Museum’s growing collections and the long-term strategic planning of the institution. Joiner will also oversee financial management, museum technology, security and facilities, and daily operations for the Davis.



Joiner comes to the Davis Museum from the Museum of Fine Arts, Boston (MFA), where she served in many positions during her nearly 18-year tenure. During her time as Head of Gallery Planning and Installations, Joiner was instrumental in the organization of the Art of the Americas Wing, the transformational building expansion and renovation that opened in 2010. She also played a major role in the unveiling of seven new galleries dedicated to the Contemporary collections in the Linde Family Wing for Contemporary Art, which opened in 2011.

“Tsugumi’s vast experience in fine art museum planning and management will be a tremendous asset in helping us to prepare for future projects at the Davis,” said Lisa Fischman. “During her short tenure so far, we are already well on our way to a successful unveiling of the major reinstallation of all of the permanent collections galleries in Fall 2016.”

Joiner’s previous positions at the MFA include Project Manager of Exhibitions and Installations, and Assistant Registrar. Joiner earned her master’s degree at Tufts University and a bachelor’s degree at Ithaca College.

ABOUT THE DAVIS MUSEUM

One of the oldest and most acclaimed academic fine arts museums in the United States, the Davis Museum is a vital force in the intellectual, pedagogical and social life of Wellesley College. It seeks to create an environment that encourages visual literacy, inspires new ideas, and fosters involvement with the arts both within the College and the larger community.

ABOUT WELLESLEY COLLEGE AND THE ARTS

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming— classical and popular music, visual arts, theatre, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been the preeminent liberal arts college for women. Known for its intellectual rigor and its remarkable track record for the cultivation of women leaders in every arena, Wellesley—only 12 miles from Boston—is home to some 2300 undergraduates from every state and 75 countries.

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