

THE DAVIS MUSEUM CELEBRATES THE NEWLY INSTALLED GALLERIES WITH A DAY OF EDUCATION AND ENGAGEMENT FOR ALL INTERESTS



WELLESLEY, Mass. – The [Davis Museum at Wellesley College](#) invites all art lovers to experience the newly installed permanent collections galleries during *The Davis ReImagined*, on Saturday, November 12, from 11 a.m. through 4 p.m. The day-long celebration will activate the galleries through brief performances, talks, and demonstrations. The event concludes with a reception from 4-5 p.m.

The program will consist of nearly 60 curators, museum staff, faculty, students, conservators, and designers exploring the reinstallation through objects, research, technical analysis, and more. The open house format will feature two or three 15 minute talks happening concurrently throughout the museum, with visitors welcome to attend one or all of the 15 minute segments. *The Davis ReImagined* will spark conversations about and around the collections at the Davis,

looking at the reinstalled objects and galleries in a new light.

“*The Davis ReImagined*, is an opportunity to celebrate art whether it be through an academic lens or through the eyes of young person discovering their love of art for the first time,” said Claire Whitner, Assistant Director of Curatorial Affairs & Senior Curator of Collections. “There is also a gallery-inspired activity for everyone, no matter what type of art they favor – that is part of the beauty of the newly reinstalled permanent collections galleries.”

If you go:

Date: Saturday, November 12

Time: 11 a.m. through 4 p.m.

Location: Davis Museum and Plaza at Wellesley College

Cost: FREE

Food: Light refreshments will be provided during reception between 4-5 p.m.

A full schedule of events for *The Davis ReImagined* will be posted online at www.thedavis.org to allow visitors to plan their day.

The Davis ReDiscovered and related programs are supported by generous individual gifts from Mildred Cooper Glimcher ‘61 and Arnold B. Glimcher, Amy Batchelor ‘88, Kathleen B. Bissinger ‘57, and Carol Grossman ‘66; and by the Mellon Endowment for Academic Programs at the Davis Museum, the Mildred Cooper Glimcher ‘61 Endowed Fund, the Kemper Curator of

Academic Programs at the Davis Museum Fund, Wellesley College Friends of Art at the Davis, the Helyn MacLean Endowed Program Fund for Contemporary and South Asian Art, the Alice S. Acheson Fund, the Wellesley College Museum Program Fund NEA Challenge, the James Wilson Rayen Gift, and in part by the Institute of Museum and Library Services.

DAVIS MUSEUM GENERAL INFORMATION

Location: Wellesley College, 106 Central St., Wellesley, Mass.

Museum Hours: Tuesday–Sunday, 11 a.m.–5 p.m. Closed Mondays, holidays, and Wellesley College recesses.

Admission is free and open to the public.

Telephone: 781-283-2051

Website: www.theDavis.org

ABOUT THE DAVIS MUSEUM

One of the oldest and most acclaimed academic fine arts museums in the United States, the Davis Museum is a vital force in the intellectual, pedagogical and social life of Wellesley College. It seeks to create an environment that encourages visual literacy, inspires new ideas, and fosters involvement with the arts both within the College and the larger community.

ABOUT WELLESLEY COLLEGE AND THE ARTS

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming— classical and popular music, visual arts, theatre, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been a leader in providing an excellent liberal arts education for women who will make a difference in the world. Its 500-acre campus near Boston is home to some 2,400 undergraduate students from 49 states and 58 countries.

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High-resolution images and interviews available upon request