

# the Davis.

DAVIS MUSEUM AT WELLESLEY COLLEGE



**Thriving Art & Culture in the New Germany**

Dresden & Berlin

June 18–27, 2018

# the Davis.

DAVIS MUSEUM AT WELLESLEY COLLEGE

Hallo Friends of Art!

As you know, the Davis Museum offers an exclusive travel program for Friends of Art members! This once-in-a-lifetime Wellesley College art adventure in the “New Germany” is now open for registration to our current Friends of Art Patrons, and members at the Curator’s Circle and Director’s Circle levels.

Our 2018 trip is a precursor to the Davis Museum’s Fall 2018 exhibition of work by extraordinary Leipzig-based artist Christiane Baumgartner, renowned for her oversized woodcut prints, and offers an exciting opportunity for Patrons to experience the extraordinary history, art, and architecture—plus the vibrant cultural and culinary scenes—of the “New Germany.” Organized through connections unique to Wellesley College and the Davis Museum, the itinerary is packed with behind-the-scene visits with museum directors and curators, and artists’ studios otherwise impossible to see, special gallery access, visits to world-renowned private collections, plus outstanding lodgings, creative cuisines and the luscious wines and brews of the region. As members of the 2018 cohort, Patrons Trippers will receive personalized concierge service to ensure an exceptional Wellesley experience.

In the nearly three decades since the fall of the Wall, the former East Germany has undergone a dynamic cultural transformation, led by Dresden and Berlin. Bold designs by some of the world’s most renowned architects and thought-provoking monuments and restoration projects have redefined urban space and sparked new energy.

Our first stop, Dresden, offers restored architectural treasures and impressive collections; in Dessau we explore the Bauhaus movement, including a visit to the recently renovated Masters’ Houses, once inhabited by the School’s storied instructors, such as Wassily Kandinsky, Paul Klee, and Lyonel Feininger. A day trip to Leipzig, and its Spinnerei Arts Center, highlights that city’s significance to Germany’s political and artistic heritage; we will also make special studio visits. In Berlin, we focus on ancient riches and the vibrant contemporary art scene, including street culture, major landmarks, private collections, and museum masterworks. Highlights include a curator-led tour of the Hamburger Bahnhof, lunch in the Reichstag’s rooftop restaurant, and a special reception with local Wellesley alumnae.

Our deluxe and centrally located accommodations are perfect for exploring these cities’ cultural centers. And as ever, arts connections through the Davis Museum make this a spectacular Friends of Art adventure... and a very Wellesley experience!

We hope you will join us to experience Germany’s landmarks, old and new, and discover why the country so richly deserves your undivided attention. Space is limited, so please return the enclosed reservation form at your earliest convenience. If you have any questions, please contact our tour operator, Arrangements Abroad, at (800) 221-1944.

Sincerely,



Lisa Fischman

Ruth Gordon Shapiro '37 Director  
Davis Museum at Wellesley College

## HIGHLIGHTS

**ENJOY** private access to the treasures of Dresden’s Zwinger Palace and historic Green Vault

**TAKE** a special art tour of the iconic Reichstag, seat of the German Parliament

**MEET** with acclaimed artists at the innovative Spinnerei Arts Center in Leipzig and in Berlin’s Kreuzberg neighborhood

**EXPLORE** the UNESCO-recognized Bauhaus School in Dessau, center of a movement that revolutionized 20th century art and architecture around the world

**VISIT** extraordinary private collections such as Sammlung Boros, housed in an above-ground former WWII-era bunker

# Thriving Art & Culture in the New Germany

## Dresden & Berlin

June 18–27, 2018

Dresden, photo by frisch-energy



### **MONDAY, JUNE 18: U.S. DEPARTURE**

Depart the U.S. on an overnight flight to Dresden.

### **TUESDAY, JUNE 19: ARRIVE DRESDEN, GERMANY**

Arrive in the Baroque city of Dresden, situated on the Elbe River, and transfer to the elegant Hotel Taschenbergpalais Kempinski. Dresden's architectural masterpieces, dating from the 18th century, sustained heavy damage during World War II. The restoration of many of these buildings is a tribute to German craftsmanship and dedication to preserving their national treasures. Settle in, then embark on an afternoon walking tour to include the restored Frauenkirche, with its grand dome. This evening, gather for a welcome dinner at the hotel with introductory remarks by the Davis Museum director, Lisa Fischman, and accompanying Davis staff. D

### **WEDNESDAY, JUNE 20: DRESDEN**

At the restored Residence Palace, view *objets d'art* fashioned of precious stones and enamel at the Green Vault Treasury, and the original and reinstalled rooms of the historic Green Vault, entering before public hours. After lunch, spend the afternoon at the magnificent Zwinger Palace, inspired by Versailles. The Palace's Gemäldegalerie Alte Meister houses one of the world's finest collections of 15th- to 17th-century European painting, including Raphael's *Sistine Madonna* and Vermeer's *Girl Reading a Letter at an Open Window*. Also see the famed porcelain collection assembled by August the Strong. The evening

is at leisure. Pending schedules, you may wish to attend a performance at the renowned Semper Opera House. B,L

### **THURSDAY, JUNE 21: MEISSEN**

Depart for the charming town of Meissen, once the seat of Saxon bishops, and renowned for its 300-year-old manufacture of unique porcelain. A visit to Albrechtsburg Castle and the impressive Gothic cathedral will be followed by independent lunch at leisure in Meissen. Next, we explore the famous porcelain manufactory and its museum, Erlebniswelt Haus Meissen. Return to Dresden for an exclusive dinner at the stunning signature Volkswagen Factory, with its transparent glass walls and sophisticated modern design. B,D

### **FRIDAY, JUNE 22: LEIPZIG**

Sitting at the confluence of several medieval trade routes and rivers, Leipzig was also an important city in the GDR and has since seen a boom in cultural life. Travel to the Museum of Fine Arts, with its extensive collection of paintings by Lucas Cranach. Following lunch, explore the innovative Spinnerei Arts Center, a 19th-century cotton factory that has been transformed into a complex of galleries and studios. We will be welcomed for very special private visits to the studio of printmaker Christiane Baumgartner, whose extraordinary large-scale woodcuts will be on view at the Davis Museum in Fall 2018, and the studio of New Leipzig School painter Neo Rauch. Return to Dresden this evening. B, L

## SATURDAY, JUNE 23: DESSAU / BERLIN

Most famous for having hosted the Bauhaus after the school was ousted from Weimar, Dessau was at one point home to some of modernism's greatest fine art and design masters. A morning drive takes us to Walter Gropius' famous Bauhaus school building in Dessau, including a private tour of areas usually closed to the public. Learn how this early 20th-century school influenced modern building concepts worldwide and meet a current faculty member. After lunch, see other examples of Bauhaus architecture in Dessau, including the restored Masters' Houses, where the school's teachers—Paul Klee, Wassily Kandinsky, Lyonel Feininger, and Lázló Moholy-Nagy, among others—lived and worked as embodiments of the movement's "design for living" philosophy. In the early evening, arrive at the deluxe Regent Berlin, located at the cultural center of the "city of design." Dinner is at leisure. \*Patrons at the Director's Circle level will be treated to an exclusive evening with Lisa Fischman. Details of this evening will be sent to Director's Circle members. B,L

## SUNDAY, JUNE 24: BERLIN

A complex destination city with vibrant artistic, economic, cultural, social, and culinary life, Berlin is a sophisticated and dynamic highlight of any European tour. Our days here will feature several artist studio visits (details to be confirmed), and may include Katharina Grosse, Brent Wadden, Ulrich Wulff, Thomas Ruff, and Alicja Kwade; high profile commercial entities, including Galerie Thomas Schulte and König Galerie; and private collections—in addition to behind-the-scenes institutional access. Enjoy a curator-led visit to the Hamburger Bahnhof, a museum of contemporary art housed in a former train station. It features the Marx Collection with works by five major personalities of late 20th-century art: Joseph Beuys, Anselm Kiefer, Robert Rauschenberg, Cy Twombly, and Andy Warhol. Following free time for lunch, discover the Sammlung Boros, one of Berlin's most treasured private art collections. Built in 1942 to protect passengers at nearby Friedrichstraße Station from aerial bombardment, the concrete bunker was converted into a 3,000-meter gallery space by modern art collector Christian Boros in 2003. Dine together at a popular local restaurant. B,D

## MONDAY, JUNE 25: BERLIN

Begin the day by exploring some of the city's spectacular street art, including the East Side Gallery, where international artists painted one of the few remaining sections of the Berlin Wall in 1990. Conclude at the Berlinische Galerie, which focuses on German art from 1870 to the present. Lunch is in the Reichstag's rooftop restaurant. We will also view some of the art on display in this historic building, meeting place of the German Parliament (the Bundestag). The building restoration by British architect Norman, Lord Foster was completed in 1999. In the afternoon, visit a renowned contemporary design studio or artist studio/galleries in the popular Kreuzberg neighborhood. Enjoy a special reception with local Wellesley alumnae tonight. B,L,R

## TUESDAY, JUNE 26: BERLIN

Begin the day with a special viewing of prints and drawings at the Gemäldegalerie in the company of a curator. We will also see the nearby Potsdamer Platz. Following free time for lunch, we will visit a private collection. Alternatively, you may wish to explore another of the city's museums, view the current exhibition at the Martin-Gropius-Bau, or discover the eclectic art galleries in the former Jewish quarter. Tonight attend a special "Auf Wiedersehen" dinner at the hotel. B,D

## WEDNESDAY, JUNE 27: BERLIN / U.S. RETURN

Depart the hotel this morning for the flight home. B

**DISCLAIMER:** *This itinerary is subject to change at the discretion of Davis Museum at Wellesley College and Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms).*

**PROGRAM RATE per person \$6,999**  
**SINGLE SUPPLEMENT \$1,000**

### RATE INCLUDES

- Eight nights accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals, thoughtfully selected wines at included dinners
- Airport/hotel/airport group transfers for all participants on suggested flights
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation and entrance fees for all included visits
- Ticket to Berlin performance
- Taxes, service charges, and portage
- Gratuities to local guides and drivers

**NOT INCLUDED IN RATE** International airfare; passport fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; baggage in excess of one suitcase; airport transfers other than for those on suggested flights; trip insurance; any other items not specifically mentioned as included.



Berlin Wall



Zwinger, photo by RedstoneHill

**DAVIS MUSEUM AT WELLESLEY COLLEGE**  
**THRIVING ART & CULTURE IN THE NEW GERMANY ▀ JUNE 18–27, 2018**  
**RESERVATION FORM**

To reserve a place, please call Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; or complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees) payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721. Please note that you must be a current Friends of Art Patron, or member of the Curator's Circle or Director's Circle levels.

Name(s) in full as on passport(s). Please print.  
\_\_\_\_\_

Address  
\_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (home) \_\_\_\_\_ (business) \_\_\_\_\_

Fax \_\_\_\_\_ E-mail \_\_\_\_\_

**ACCOMMODATIONS**

Hotel room preference  One bed  Two beds  Single (at a supplement of \$1,000)

I wish to share a room with \_\_\_\_\_

**FORM OF PAYMENT**

Enclosed is my check (payable to *Arrangements Abroad*)  Debit card  Credit card

Name on credit card  
\_\_\_\_\_

Credit card number  
\_\_\_\_\_

3- or 4-digit security code \_\_\_\_\_ Expiration date \_\_\_\_\_

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program (see [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms) to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required) \_\_\_\_\_ Date \_\_\_\_\_

Signature (required) \_\_\_\_\_ Date \_\_\_\_\_