



Dear Friends of Art,

First of all, thank you! For fifteen years now, the Davis Museum Summer Internship program has been providing invaluable experience, perspective, and knowledge to Wellesley students who are passionate about art and culture. This internship experience is truly unique - it encourages passion and inspires new ideas. It is rare to find an internship that encourages such diversity of thought and makes the interns feel that they are so essential to the museum's work. The opportunity to directly contribute to our own campus museum is extremely special.

This summer the Davis interns were able to grow and learn from our work and experiences. We traveled, collaborated, and experimented together. This internship was a way for us to do work that we had been passionate about, and to discover new interests. We not only saw the inner workings of museums near and far, but contributed to the behind-the-scenes work that keeps our own museum running. We did research, wrote labels and tours, ran public events, and had fun sharing with each other.

We wanted to share some snapshots of our experiences this summer. We spent a lot of time learning about visual media and communication and thought it would be fun to share our adventures in a similar format! We hope you enjoy. We are truly grateful to those who made this amazing internship possible.



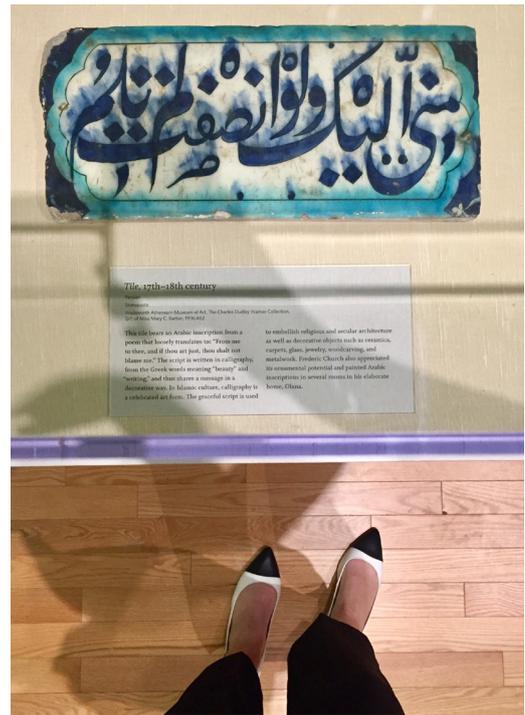


Grace Owen '19 was the student intern coordinator, studying Media Arts and Sciences with a minor in Middle Eastern studies. She especially enjoyed planning field trips this summer and her favorite field trip was to the RISD Museum of Art. She also enjoyed running the social media for the Davis during the summer intern takeover. Her individual project was to create and send out a survey to the alumnae of the internship for the program's fifteenth anniversary. She also did research for the *Art-Less* tour on the Davis. app, and particularly enjoyed learning about the story behind Thomas Cole's *Genevieve*.

Su Awani '18 was the Eleanor P. DeLorme fellow this summer. She recently graduated with a degree in Cognitive and Linguistic Sciences with a linguistics concentration. For her summer project, she research and created content for the Davis. app tour of the Akan cultures gallery within the African gallery. One of her favorite moments this summer was sitting in the Avery Court in the Wadsworth Atheneum. The space reminds her of one of her favorite films, *Pride and Prejudice*!



Breslin Bell '18 was a curatorial intern this summer, and she recently graduated with a degree in Art History and Studio Art. She enjoyed working as a student tour guide at the Davis for three years of her Wellesley career, and was able to bring her knowledge of the collection to her work with professor Jay Oles's spring exhibition on Latin American and Latinx art from the permanent collection.



Veronica Mora '18 was a curatorial intern this summer, a recent graduate with a degree in Art History and a minor in Women's and Gender studies. She researched content for the Davis. app tour of Jacob Lawrence's print series, *The Legend of John Brown*. She also did research and wrote content for another Davis. app tour on Yinka Shonibare. One of her favorite moments from the summer was seeing the New York City skyline from the top of the Metropolitan Museum.



Gwendolyn Zwirko '19 was a curatorial intern studying Art History with a minor in Italian studies. She especially enjoyed exploring the Gropius House this summer. She curated a case of Jarvis textiles for the Renaissance gallery at the Davis, and loved going through the process of creating themes, researching and writing object labels, and working with other departments to take an exhibition from theory to reality.



Christine Burns '20 was the educational intern this summer, and she is studying Art History and Spanish. She divided her time between working on multi-sensory activity kits for children, exploring language tours for Wellesley students, and promoting our new program for those with Alzheimer's or other dementias. One of her favorite stops during the New York City trip was to the Met Cloisters, where she was able to learn more about education and music programming.

Sydney Milke '20 was the curatorial administration intern this summer, and she is studying Art History with an education minor. She worked on organizing the artist and exhibition files, as well as cataloging the Davis's book collection. Her favorite project was designing art activities for the summer film series. She especially loved the visit to the Met Breuer during the New York City trip.





Eunbie Coe '20 was the collections management intern this summer, and is a student guide at the Davis during the school year. She is an Economics major and a Computer Science minor, pursuing a career in arts administration. This summer, she was involved with receiving and organizing a gift of over 4,000 prints from a Wellesley alumna, as well as installing new thermometer/hygrometers for the museum. She especially enjoyed the opportunity to see the entirety of the *Heavenly Bodies* exhibition at all three locations of the Metropolitan Museum.



Artemisia Luk '21 is a Media Arts and Sciences major, and was one of the digital marketing and administration interns this summer. She worked on marketing and outreach, designing email digests and spam for fall events. Her favorite project was preparing a make-your-own Muppet art activity for the summer film series. She especially enjoyed visiting the Gropius House and the deCordova Sculpture Park and Museum.

Anna Soong '20 was a Digital Marketing and Administration intern this summer, and is a Media Arts and Sciences major. She worked on updating and maintaining information on the Davis's website, and inputting tours on the Davis. app, such as *West African Masks at the Davis* and *Jacob Lawrence: The Legend of John Brown*. She also worked on inputting the *Art-Less* tour, which features the research the interns have done this summer. She loved visiting the Met Cloisters this summer, as she grew up near Fort Tryon park.

