

## **The Davis Museum Immerses Galleries in Classical Music with Concert *The Sound World Of Carlo Dolci***



WELLESLEY, Mass. – The [Davis Museum at Wellesley College](#) offers the unique opportunity to enjoy the sights and sounds of Italy with a musical performance, *The Sound World of Carlo Dolci*, on Friday, March 3, from 6:30 through 8 p.m. The seated concert will take place amidst the luminous devotional works of Florentine painter Carlo Dolci in the Camilla Chandler and Dorothy Buffum Chandler Gallery.

The musical program of 17th-century Italian song brings a sonic dimension to the experience of seeing the exhibition, ***The Medici's Painter: Carlo Dolci and 17th-Century Florence***. Featuring soprano Laurie Monahan, Laura Jeppesen on viola da gamba, and Catherine Liddell on theorbo and baroque guitar, the concert includes music by Barbara Strozzi, Vincenzo Caestani, Jacopo Peri, Girolamo Frescobaldi, and other composers.

### **If you go:**

**Date:** Friday, March 3

**Time:** 6:30 through 8 p.m.

**Location:** Davis Museum at Wellesley College

**Admission:** This event requires ticketed admission to ***The Medici's Painter: Carlo Dolci and 17th-Century Florence***. General Admission \$20; Wellesley College alumnae \$12. Gratis entry for all students, Wellesley College faculty and staff, Friends of Art members, and Durant Society members.

*The Sound World of Carlo Dolci* is co-sponsored by Medieval-Renaissance Studies program at Wellesley College (Edna Virginia Moffett Fund), the Davis Museum, and the Wellesley College Music Department.

### **DAVIS MUSEUM GENERAL INFORMATION**

**Location:** Wellesley College, 106 Central St., Wellesley, Mass.

**Museum Hours:** Tuesday–Sunday, 11 a.m.–5 p.m. Closed Mondays, holidays, and Wellesley College recesses.

**Admission is free and open to the public.**

**Telephone:** 781-283-2051

**Website:** [www.theDavis.org](http://www.theDavis.org)

### **ABOUT THE DAVIS MUSEUM**

One of the oldest and most acclaimed academic fine arts museums in the United States, the Davis Museum is a vital force in the intellectual, pedagogical and social life of Wellesley College. It seeks to create an environment that encourages visual literacy, inspires new ideas, and fosters involvement with the arts both within the College and the larger community.

### **ABOUT WELLESLEY COLLEGE AND THE ARTS**

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming— classical and popular music, visual arts, theatre, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been a leader in providing an excellent liberal arts education for women who will make a difference in the world. Its 500-acre campus near Boston is home to some 2,400 undergraduate students from 49 states and 58 countries.

###

Media Contact: Mary Agnew

617-512-7489, [Magnew@wellesley.edu](mailto:Magnew@wellesley.edu)

*High-resolution images and interviews available upon request*