

Mingwei Song

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EDUCATION

Columbia University, Department of East Asian Languages and Cultures, New York, NY
Ph.D. in Modern Chinese Literature and Culture, May 2005

Fudan University, Department of Chinese, Shanghai, China
M.A. in Comparative Literature, January 1998

Shandong University, Department of Chinese, Jinan, China
B.A. in Chinese Literature and Linguistics, July 1995

ACADEMIC POSITIONS

Elizabeth and J. Richardson Dilworth Fellow
Institute for Advanced Study, Spring 2016

Associate Professor of Chinese
Wellesley College, Department of East Asian Languages and Cultures, 2014-present

Assistant Professor of Chinese
Wellesley College, Department of East Asian Languages and Cultures, 2007-14

Assistant Professor of Chinese
University of Hawai'i at Manoa, Department of East Asian Languages and Literatures, 2006-7

An Wang Postdoctoral Fellow
Harvard University, Fairbank Center for East Asian Research, 2005-6

FELLOWSHIPS AND GRANTS

2016	Elizabeth and J. Richardson Dilworth Fellow, Membership of the Institute for Advanced Study, Princeton, NJ
2015	Faculty Award for Research, Wellesley College
2013	Faculty Award for Research, Wellesley College
2012	Faculty Award for Research, Wellesley College
2010-11	Junior Scholar Grant, The Chiang Ching-kuo Foundation for International Scholarly Exchange
2010	Career Enhancement Fellowship for Junior Faculty (Honorable Mention), The Woodrow Wilson National Fellowship Foundation
2010	Faculty Award for Research, Wellesley College
2009	Faculty Award for Research, Wellesley College
2008-9	The Educational Research and Development Grant, Wellesley College
2007	The Start-up Research Grant, Wellesley College
2007	The Chung-Fong and Grace Ning Fund for Chinese Studies, University of Hawaii
2004	Wu Foundation Fellowship, Columbia University
2000-05	Faculty Fellowship, Columbia University

1999	Guanghwa Grant, Fudan University
1997	Sasakawa Ryōichi Grant, Fudan University
1995	Excellent Graduate Award, Shandong University
1993	The President Award, Shandong University

PRIZES

2003	The Shanghai Literature Prize for achievement in literary criticism
2002	The Excellent College Textbook Prize, the Ministry of Education of the People's Republic of China, for <i>A History of Contemporary Chinese</i> , which I co-authored

PUBLICATIONS

(in English)

Book

- *Young China: National Rejuvenation and the Bildungsroman, 1900-1959*. Harvard University Asia Center, 2015. 379 pages.

Edited volume

- *The Reincarnated Giant, Chinese Science Fiction in the Twenty-First Century: Taiwan, Hong Kong, and the PRC* (co-edited with Theodore Hutters, under contract with Columbia University Press)

Edited special issues (peer-reviewed)

- *Utopian/Dystopian Fiction in Contemporary China. China Perspectives*. 101 (March 2015).
- *Chinese Science Fiction: Late Qing and the Contemporary. Renditions*. 77/78 (December 2012).
- *The Obscure Decade: The Literary Imagination and Political Culture in Hong Kong, Taiwan, and the PRC, 1949-1959* (co-edited with Shengqing Wu). *Journal of Modern Literature in Chinese*. 9.2 (December 2009).

Peer-reviewed journal articles

- “After 1989: The New Wave of Chinese Science Fiction.” *China Perspectives*. 101 (2015): 7-13. French translation: “Après 1989: la nouvelle vague de science-fiction chinoise.” *Perspectives chinoises*. 101 (2015): 7-14.
- “Variations on Utopia in Contemporary Chinese Science Fiction.” *Science Fiction Studies*. 40. 1 (March 2013): 86-102.
- “How the Steel Was Tempered: The Rebirth of Pawel Korchagin in Contemporary Chinese Media.” *Frontiers of Literary Studies in China*. 6.1 (February 2012): 95-111.
- “The Taming of the Youth: Discourse, Politics, and Fictional Representation in the Early PRC.” *Journal of Modern Literature in Chinese*. 9.2 (December 2009): 108-38.

Chapters and essays in edited volumes

- “Representations of the Invisible: Chinese Science Fiction in the Twenty-first Century.” *The Oxford Handbook of Modern Chinese Literatures* (eds. Carlos Rojas and Andrea Bachner). New York: Oxford University Press, 2016 (completed; forthcoming).
- “Popular Genre Fiction: Science Fiction and Fantasy.” *Columbia Companion to Modern Chinese Literature* (ed. Kirk Denton). New York: Columbia University Press, 2016 (completed; forthcoming).
- “September 1, 1916, Li Dazhao interprets the ‘Green Spring’: Inventing youth in modern China.” *A New Literary History of Modern China* (ed. David Wang). Cambridge, MA: Harvard University Press, 2016 (completed; forthcoming).

- “August 23, 1927, Sacco and Vanzetti were executed in Boston: Ba Jin began to write anarchist novels.” *A New Literary History of Modern China*. Cambridge, MA: Harvard University Press, 2016 (completed; forthcoming).
- “2066, Mars over America: Chinese science fiction presents the post-human future.” *A New Literary History of Modern China*. Cambridge, MA: Harvard University Press, 2016 (completed; forthcoming).

Book reviews

- Liu Cixin, *The Three-Body Problem, The Dark Forest, Death's End*. *Modern Chinese Literature and Culture* book reviews (online). MCLC Resource Publication Center (December 30, 2015)
- Kam Louie ed., *Eileen Chang: Romancing Languages, Cultures and Genres*. *Chinese Literature: Essays, Articles, Reviews*. 35 (2013): 253-256.
- Han Dong, *Banished!* *Modern Chinese Literature and Culture* book reviews (online). MCLC Resource Publication Center (August 2009).
- Paul Clark, *Reinventing China: A Generation and Its Films*; Michael Berry, *Speaking in Images: Interviews with Contemporary Chinese Filmmakers*. *China Review International*. 13.1 (Spring 2006): 99-103.

(in Chinese)

Books

- *Criticism and Imagination* 批評與想像. Shanghai: Fudan University Press, 2013. 248 pages.
- *Last Winter, a Rose in Plymouth: a New England Notebook* 普利茅斯的冬日花朵：新英格蘭記. Shanghai: Shanghai Bookstore Publishing House, 2012. 191 pages.
- *Delmore's Gift: a New York Notebook* 德爾莫的禮物：紐約筆記本. Shanghai: Shanghai Bookstore Publishing House, 2007. 178 pages.
- *A History of Contemporary Chinese Literature* 中國當代文學史教程. (co-authored with Chen Sihe, Liu Zhirong, Song Binghui, Li Ping, He Qing, and Wang Guangdong.) Shanghai: Fudan University Press, 1999. 436 pages.
- *The Masterpieces of the Twentieth Century World Literature* 二十世紀文學藝術明珠. Haikou: Hainan Press, 1999. 174 pages.
- *The Sorrows of a Floating World: a Biography of Eileen Chang* 浮世的悲哀：張愛玲傳. Taipei: Ye qiang Publishing House, 1996. 309 pages; Revised & enlarged edition, Shanghai: Shanghai Literature & Arts Publishing House, 1998. 329 pages.

Edited volume

- (co-edited with Yan Feng) *Anthology of Chinese Literature of the New Century: Science Fiction* 新世紀文學大系：科幻卷. Shanghai: Shanghai Literature & Arts Publishing House, 2014. 543 pages.

Edited special issues

- *Science Fiction in the Era of Globalization: Late Qing and Today* 全球化時代的科幻文學：晚期與當代. *Comparative Literature in China* 中國比較文學. 100.3 (2015).

Articles in academic journals, literary magazines, and edited volumes

- “Between Genres and the Unknown: Science Fiction and Other Forms” 在類型與未知之間：科幻小說及其他形式. *Shanghai Literature* 上海文學. 12 (2015): 72-75.
- “Variations on Utopia in Contemporary Chinese Science Fiction” 中國當代科幻小說的烏托邦變奏. *Comparative Literature in China* 中國比較文學. 100.3 (2015): 101-14.
- “Future Has Infinite Possibilities” 未來有無限的可能. *People's Literature* 人民文學. 7 (2015): 135-38.
- “The Past and the Present of Science Fiction: French Connection.” 科幻小說的前世今生. *Foreign Literature* 外國文藝. 3 (2015): 5-9.

- “Seeing the Nothingness in All Eyes: Han Song’s Science Fiction Novel *Subway*.” 於一切眼中看見無所有：讀韓松科幻小說〈地鐵〉. *From Mara to Nobel: Literature, Classics, and Modern Consciousness* 從摩羅到諾貝爾：文學，經典，現代意識. Eds. Ko Chia-chien and Cheng Yu-yu. Taipei: Rye Field Publications, 2014.
- “The Flowering of Life: The Figure of Youth in Ba Jin’s Anarchist Novels.” 生命的開花：巴金無政府主義小說中的青春. Trans. Fan Jiaqi. *Literature* 文學. 2.1 (Spring/summer 2014): 121-156.
- “Chinese Science Fiction: the New Wave.” 中國科幻的新浪潮. *Literature* 文學. 1.1 (Spring/summer 2013): 3-16.
- “State and Individuality in Chen Kaige’s *The Big Parade*.” 大閱兵中的國家與個人. *Shanghai Culture* 上海文化. 2012.3 (May): 46-60.
- “Narratives of Discipline and Ecstasy: Wang Meng’s *Long Live Youth*.” 規訓與狂歡的敘事. Trans. Kang Ling. *Soochow Academic* 東吳學術. 2011.3 (May): 135-143.
- “The Socialist *Bildungsroman*: a Case Study of Yang Mo’s *The Song of Youth*.” 社會主義成長小說. Trans. Kang Ling. *Soochow Academic* 東吳學術. 2011.2 (March): 125-136.
- “*Tanxingzhe* and *mianbizhe*: Liu Cixin’s Science Fiction.” 彈星者與面壁者：劉慈欣的科幻世界. *Shanghai Culture* 上海文化. 2011.3 (May): 17-30. Reprinted in Liu Cixin. *Santi II*. Taipei: The Owl Press. 2011. 491-511.
- “Old Youth in Young China: Youth Discourse in Late Qing Literary Imagination.” 少年中國之老少年：清末文學中的青春想像. *China Scholarship* 中國學術. 8.1 (Summer 2010): 207-231.
- “Reflections on Eileen Chang.” 浮世悲歡，此中有人：重讀張愛玲. *History and Scholarship of Modern Chinese Fiction: Essays in Honor of Professor C.T. Hsia* 中國現代文學的史與學：向夏志清先生致敬. Ed. David Der-wei Wang. Taipei: Lianjing Publishing Company, 2010. 383-397.
- “*Uncle’s Story* and the Art of Fiction.” 〈叔叔的故事〉與小說的藝術 *Critical Companion to Wang Anyi* 王安憶研究資料. Eds. Zhang Xinying and Jin Li. Tianjin: Tianjin People’s Publishing House, 2009. 521-543.
- “How the Steel Was Tempered: the Self-fashioning of the Sixth Generation Filmmakers.” 鋼鐵是這樣煉成的？——第六代導演的自我塑造，以〈長大成人〉為例. *Shanghai Culture* 上海文化. 2007.3 (May): 39-48.
- “Youth Imagery in Modern China.” 現代中國的青春想像. *Studies of Modern China* 現代中國. Ed. Chen Pingyuan. Beijing: Beijing University Press. Vol. 8 (January 2007): 145-162.
- “Postcolonial Theory: Who Is the Other?” 後殖民理論：誰是他者？*The Journal of Comparative Literature in China* 中國比較文學. 2002.4 (winter): 67-84.
- (with Chen Sihe) “Reconstruction of the May Fourth Literary Tradition: 1978-82.” 五四精神的重新凝聚. *Literary Criticism* 文藝爭鳴. 2000.3 (March): 39-45.
- “Ending Anxieties and Growing Up: Notes on Writers Born in the 1970s.” 終止焦慮與長大成人：關於七十年代出生作家的筆記. *Shanghai Literature* 上海文學. 1999.9: 74-79. Reprinted in (1) *Anthology of the Literary Criticism of the 1990s* 90年代批評文選. Eds. Chen Sihe and Yang Yang. Shanghai: Chinese Encyclopedia Press, 2001. 306-319; (2) *60 Years of Chinese Literature* 中國當代文學六十年. Eds. Chen Sihe and Jin Li. Shanghai: Shanghai University Press, 2009. Vol. 4: 258-266.
- “Individualistic Position and Literary Writing.” 個人立場與文學創作. *Shandong Literature* 山東文學. 1999.4: 53-58.
- “Understanding Zhu Wen.” 理解朱文. *Shanghai Literature* 上海文學. 1997.9: 66-71.

Reviews and essays (selected titles)

- “The Dante Club.” 但丁俱樂部. *Xinmin Weekly* 新民週刊. 2013.23 (June 14): 82.
- “The Tiger in Ang Lee.” 李安心中的老虎. *Xinmin Weekly* 新民週刊. 2012.50 (December 31): 85.
- “Mo Yan’s Thirty Years of Literary Marathon.” 莫言三十年的文學長跑. *Xinmin Weekly* 新民週刊. 2012.43 (November 12): 86.
- “On Liberal Arts Education in America: A Letter to Professor Chen Sihe.” 致陳思和老師——談美國大學教育. *Studying Overseas* 留學時代. Eds. Zhang Yaozong and Zhang Chuntian. Beijing: Sanlian shudian, 2012. 290-302.
- “Revolution, Republicanism, and Everyday Life.” 革命、共和與日常生活. *Book Town* 書城. 2012.2: 5-15.
- “A Reader in America.” 讀書人在美國. *Xinmin Weekly* 新民週刊. 2011 (December 21): 85.
- “An Interview with Professor Ellen Widmer.” 平淡中的堅實與從容——專訪魏愛蓮 (Ellen B. Widmer) 教授. *Revolution, Enlightenment, Lyricism* 革命·啟蒙·抒情——中國近現代文學與文化研究學思錄. Eds. Zheng Wenhui and Yan Jiafu. Taipei: Yongchen Publishing House. 2011, 111-120.
- “Seeing the Nothingness in All Eyes: Han Song’s Science Fiction Novel *Subway*.” 於一切眼中看見無所有: 讀韓松科幻小說〈地鐵〉. *Dushu* 讀書. 2011.9: 153-158.
- “Revolutionary Discourse and Everyday World: Chen Jianhua’s *Cong geming dao gonghe*.” 革命話語與日常世界: 讀陳建華的〈從革命到共和〉. *Twentieth First Century* 二十一世紀 (Hong Kong). 2011.6: 131-138.
- “Utopian Experiments.” 烏托邦實驗場. *Xinmin Weekly* 新民週刊. 2011.11 (March 14): 62.
- “After the Singer Arrives: Liu Cixin’s *Three-Body* Trilogy.” 歌者來臨之後. *Shanghai Book Review* 上海書評. 2011. March 6: 5.
- “Ideas Grow in Experience.” 思想在經驗中生長. *Dushu* 讀書. 2010.11: 65-70.
- “Professor C.T. Hsia at 90.” 夏志清先生九十華誕記. *Ming Pao Monthly* 明報月刊. 2010.12: 33-34.
- “Professor C.T. Hsia’s Humor and Compassion.” 夏志清先生的幽默與悲憫. *Ming Pao Monthly* 明報月刊. 2010.12: 35.
- “The Story of a Kingdom without Stories.” 無故事王國的故事. *Xinmin Weekly* 新民週刊. 2010.52 (December 27): 62.
- “Atlas of the World Science Fiction.” 科幻的世界地圖. *Xinmin Weekly* 新民週刊. 2010.48 (November 22): 62.
- “The Myth of Kung Fu.” 功夫神話. *Xinmin Weekly* 新民週刊. 2007.11 (March 16): 33-34.
- “The Hsia Brothers and Humanism.” 夏氏兄弟與人文主義. *Xinmin Weekly* 新民週刊. 2005.45 (November 11): 70-71.
- “Delmore’s Gift.” 德爾莫的禮物. *Panorama Monthly* 萬象. 2005.9: 78-106.
- “Reflections on Exile: In Memory of Edward Said.” 流亡的沉思：悼念薩義德教授 *Shanghai Literature* 上海文學. 2003.12: 82-84.
- “Literary Experience and Cultural Crisis.” 文學經驗與文化危機. *Shanghai Literature* 上海文學. 2003.10: 103-109.
- “Lionel Trilling at Columbia University.” 特裡林在哥倫比亞大學. *Panorama Monthly* 萬象. 2003.9: 1-19. Reprinted in *Contemporary* 當代 (Taiwan). 2004.12: 22-53.
- “Out of Babel: David Damrosch’s *Meetings of the Mind*.” 走出巴別塔. *Shanghai Literature* 上海文學. 2003.7: 72-77. Reprinted in *Contemporary* 當代 (Taiwan). 2005.2: 62-73.

- “9/11, New York City, Diaries.” 9/11 紐約日記. *Frontiers* 天涯. 2001.6: 56-60; Reprinted in *Best Chinese Essays of 2001* 2001 年最佳中文散文選. Ed. Zhang Xinying. Shenyang: Chunfeng wenyi chubanshe, 2002.
- “The Sorrows of a Floating World.” 浮世的悲哀. *Book Reviews* 書屋. 1998.1: 63-65.
- “The Abundant Minimalism: Raymond Carver and Ann Beattie.” 豐富的簡約. *Book Reviews* 書屋. 1997.3: 70-72.

Other essays, book reviews, movie reviews, and miscellaneous writings were published in Chinese-language literary magazines, weeklies, and newspapers between 1995 and 2014. Several essays have been anthologized in the annual best essay collections and other collections. 11 short stories, 4 novellas, and more than 60 poems were published in Chinese-language literary magazines between 1987 and 2012. A full list (in Chinese) will be provided upon request.

Translations

- (with Zha Mingjian) *What Is World Literature?* by David Damrosch. Beijing: Beijing University Press, 2015.
- (with Hu Siao-chen, et al.) *Fictional Realism in 20th Century China* by David Der-wei Wang. Taipei: Reyfield Press, 2009. Shanghai: Fudan University Press, 2011.

ORGANIZED CONFERENCES

- “Global Science Fiction” Conference, the Newhouse Center for the Humanities and the Cinema and Media Studies Program, Wellesley College, March 8-9, 2013.
- “Reconfiguring Forms, Genres, and Social Space in Modern China” (Co-organized with Shengqing Wu). The Fairbank Center for East Asian Research. Harvard University. April 29-30, 2006.

PRESENTATIONS (including invited lectures)

- “Posthuman Maos: The Invisible Real and the Hidden Dimensions of Chinese Science Fiction.” Institute for Advanced Study. Princeton, NJ. February 22, 2016.
- “Representations of the Invisible: The Unseen Bodies in *The Three-Body Problem*, or the Hidden Dimensions of Chinese Science Fiction.” Einstein Forum. Berlin, Germany. January 23, 2016
- “The Future of China Through Chinese Science Fiction: A Conversation with Liu Cixin.” Sydney Ideas series. University of Sydney, Australia. November 3, 2015
- “*Becoming a Man?* The End of the Sixth Generation Cinema.” The AALAC Workshop on Chinese Cinema, Reed College. October 10, 2015
- “Sheng Congwen and World Literature.” Roundtable discussion at the “Shen Congwen and Modern China” symposium, Harvard University. September 26, 2015
- “The New York Intelligentsia.” Invited lecture at Lu Xun Academy of Literature, Advanced Institute for Creative Writing. Beijing. July 8, 2015.
- “Sinology: An Introduction.” Invited lecture at Jinan University. June 30, 2015.
- “Posthuman Maos: Numbers, Multiplication, and the Singularity in Science Fiction.” Traveling Text/Image/Media: The Association of Chinese and Comparative Literature Conference, Shanghai. June 18, 2015.
- “Posthuman Conditions and the Poetics of Science Fiction.” Invited lecture at Shanghai International Studies University. June 17, 2015.
- “Scientific Discourse and the Emergence of New Fiction.” A Workshop on Western Missionaries and Early Modern Chinese Literature, Fudan University, Shanghai. June 17, 2015.
- “Variations on Utopia and Dystopia in Twenty-First-Century Chinese Science Fiction.” Invited lecture at Tongji University, Shanghai. June 15, 2015.

- “Young China: Discourse and Imagery.” An International Conference on New Chinese Literature: Discourse and Language, East China Normal University, Shanghai. June 14, 2015.
- “Posthuman Conditions: Do People Need Science Fiction?” A Workshop on Science Fiction and Posthumanity, Duke University, Kunshan. June 12, 2015.
- “Representations of the Invisible in Chinese Science Fiction.” Invited lecture at MIT. April 28, 2015.
- “Posthuman Maos: Numbers, Multiplication, and the Singularity in Science Fiction.” American Comparative Literature Association annual meeting, Seattle, WA. March 27, 2015.
- “The Magic of Rejuvenation: Youth Discourse in Late Qing.” China in Translation: Theory, History, Practice. A workshop sponsored by the Fairbank Center for Chinese Studies, Harvard University. November 21-22, 2014.
- “The Magic of Rejuvenation: Youth Discourse and Science Fiction in Late Qing.” Science as Knowledge, Ideal and Practice in 20th Century China: an International Workshop. Charles University and Czech Union of Science and Technology Societies, Prague, Czech Republic. November 14-15, 2014.
- “Chinese Science Fiction: The New Wave.” Invited lecture at Middlebury College. October 28, 2014.
- “Lu Xun and Science Fiction.” An International Conference on Lu Xun in the Context of World Literature. Shandong Normal University. June 15, 2014.
- “Lu Ling’s *Children of the Rich* as a Bildungsroman.” A Workshop on the Poetics of the Left-wing Literature. Fudan University. June 6, 2014.
- “The Waste Tide: The Post-humanity in Chinese Science Fiction.” Association for Asian Studies annual meeting, Philadelphia. March 28, 2014.
- “Representations of the Posthumanity in the New Wave of Chinese Science Fiction.” American Comparative Literature Association annual meeting, New York, NY. March 22, 2014.
- “Red Star over America? Chinese Science Fiction in the United States.” Invited lecture at The New Star Press, Beijing. January 12, 2014.
- “Chinese Science Fiction: the New Wave.” Harvard Chinese Cultural Workshop, Cambridge, MA. May 18, 2013.
- “Varieties of the Utopian in Contemporary Chinese Science Fiction.” Association for Asian Studies annual meeting, San Diego, CA. March 23, 2013.
- “2066, Red Star over America: Utopia and the Uncanny in Chinese Science Fiction.” The “Global Science Fiction” Conference. Wellesley College. March 9, 2013.
- “Varieties of the Utopian in Contemporary Chinese Science Fiction.” Invited lecture at the University of California, Berkeley. February 22, 2013.
- “Revolutionary Discourse and Everyday Life.” Book Review Seminar of the City University of Hong Kong. November 25, 2011.
- “The Shadow of the Utopias: Contemporary Chinese Science Fiction.” Lecture at the Hong Kong University of Science and Technology. November 24, 2011.
- “2066, Red Star over America: Science Fiction Fantasy.” Writing a New Literary History of China workshop. Harvard University. April 23, 2011.
- “Anger and Terror: Anarchism and the Cult of Youth in Ba Jin’s Early Novels.” Association for Asian Studies annual meeting. Honolulu, HI. April 2, 2011.
- “Chinese Science Fiction: a Post-Human History after 2001.” An international conference on twenty-first century Chinese literature. Fudan University. July, 2010.
- “*Frogs*: Symptoms of a Cultural Disease.” A Symposium on Mo Yan. Fudan University. July, 2010.

- “Not At All Experienced: Conventions and Abnormalities in Spy Films, with a Comparative Study of ‘Notorious’ and ‘Lust, Caution’.” An international conference on Spy Films in the (Post) Cold War Era. Beijing University. June, 2010.
- “State and Individuality in Chen Kaige’s *The Big Parade*.” An international conference on Chinese Film and Nation-State Narrations in the Age of Globalization. Beijing University. June 19, 2009.
- “Old Youth in Young China: Youth Discourse and Its Irony in Late Qing Literary Imagination.” Association for Asian Studies annual meeting, Chicago, IL. March 27, 2009.
- “Teaching Modern Chinese Literature as a Literature Class.” Modern Chinese Literature and Pedagogy: an International Conference, co-organized by Fudan University, Harvard University, University of Washington in St. Louis, and Shanghai University. Shanghai, China. June 21, 2008.
- “How the Steel Was Tempered: the Rebirth of Pawel Korchagin in Contemporary Chinese Media.” Association for Asian Studies annual meeting, Atlanta, GA. April 3, 2008.
- “The Plot of Enlightenment: Early Modern Chinese *Bildungsroman*.” An International Symposium on Enlightenment and Chinese Literature. Harvard University. October 26, 2007.
- “How the Steel Was Tempered: the Self-fashioning of the Sixth Generation Filmmakers.” The Fifth Annual International Junior Scholars Conference on Sinology: Performing and Visual Arts. Fujen University. Taipei, Taiwan. November 18, 2006.
- “The Youth Discourse and Its Irony in Late Qing Literature.” Workshop “Reconfiguring Forms, Genres, and Social Space in Modern China”, co-sponsored by Fairbank Center for East Asian Research and the CCK Foundation Inter-University Center for Sinology. Harvard University. April 29-30, 2006.
- “The Taming of Youth: The Socialist *Bildungsroman* and Its Problematics in Early PRC Literature.” Director’s Seminar, Fairbank Center for East Asian Research. Harvard University. March 2006.
- “The Sorrows of Old Youth: the Youth Discourse in the Late Qing Literature.” Twentieth Annual Symposium on Chinese Culture. Harvard University. December 2005.
- “Beyond the Gate of Darkness: T.A. Hsia’s Study of the Psychology of Chinese Leftist Writers.” The Hsia Brothers and Chinese Literature: An International Symposium. Columbia University. October 2005.
- “Long Live Youth: Chinese *Bildungsroman* from the 1920s.” The Third Annual International Junior Scholars Conference on Sinology: Traveling Chinese Literature and World Imagination. Suzhou University, China. June 18, 2005.
- “The Image of Youth in Modern Chinese Literature.” A lecture given at the Department of Chinese, Chinese University of Hong Kong. April 21, 2005.
- “Inventing Youth in China.” New Wisdom Society. Columbia University. December 6, 2004
- “‘Old Youth’ and ‘New Youth’: Narrating Youth in Modern China.” Southwest Conference on Asian Studies Annual Meeting. Houston, TX. October 10, 2003.
- “The Sixth Generation Filmmakers.” A lecture at Columbia University Summer Session. New York, NY. July 25, 2003.
- “From ‘Sublime Youth’ to ‘Passive *Bildung*’.” China’s Long 20th Century Symposium. University of Chicago. April 13, 2002.
- “Eileen Chang and the New Culture Tradition.” Columbia University Graduate Student Conference. New York, NY. February 10, 2001.

PANEL DISCUSSIONS

- Round table discussion on “Pathlight” with Professor David Wang and the delegation from People’s Literature. Harvard University. October 15, 2015.

- Moderator in the second panel of “Chinese Intellectuals and Contemporary Literature Forum.” Harvard University. September 29, 2015.
- Commentator in “Everyday Totalitarianism” symposium. Newhouse Center for the Humanities. Wellesley College. April 14, 2012.
- Organizer of the Panel “Four Faces of Chinese Literary Modernity: Femininity, Love, Scar, and Farcical Realism.” Ruhlman Conference. Wellesley College. Spring 2012.
- Discussant for the Panel “Constructing National Forms in 20th-century China: Visuality, Aesthetics and Literature.” The New England AAS Annual Conference. Wellesley College. October 23, 2011.
- Commentator in Panel 5 “21st Century Literature in Comparative Perspective.” New Century, New Literature: the Second Chinese-American Writers’ Forum. Harvard University. September 25, 2010.
- Discussant for the Panel “Post-Mao Chinese Literature.” The 11th Annual Harvard East Asian Society Graduate Student Conference. February, 2008.

CULTURAL EVENTS

- Presenting the film “A Touch of Sin.” Cinephile Sundays: Filthy Lucre series. March 3, 2015.
- Introducing Ha Jin and moderating a conversation with Ha Jin. The Distinguished Writers series, Newhouse Center for the Humanities. Wellesley College. March 30, 2015.
- Co-organizing the faculty panel “What Is Happening in Hong Kong.” Wellesley College. October 9, 2014.
- Organizing the “Perspectives on Chinese Cinema” Lecture Series, co-sponsored by East Asian Languages and Cultures Department, Cinema and Media Studies Program, and the Newhouse Center for the Humanities, Wellesley College.
 - Yomi Braester, “Digital Effects and Cinephiliac Ethics: Chinese Film under the Sign of Globalization.” Newhouse Center. February 12, 2014.
 - Rey Chow, “The Grain of Jade: Woman, Repression, and Fei Mu’s Classic *Spring in a Small Town*.” Collins Cinema. March 13, 2014.
 - Jie Li, “Madame Mao and Cinema: Actress, Critic, Censor, and Producer.” Newhouse Center. April, 24, 2014.
- Organizing the Ang Lee event series, co-sponsored by East Asian Languages and Cultures Department, Cinema and Media Studies Program, and the Newhouse Center for the Humanities, Wellesley College:
 - Ang Lee Film Marathon. Collins Cinema. October 5, 2013.
 - Ang Lee Film Screenings. Collins Cinema. October 18-19, 2013.
 - A Conversation with Ang Lee and James Schamus. Alumnae Hall. October 26, 2013.
 - Chris Berry, “Eat Me: Food in Ang Lee’s Films from *Wedding Banquet* to *Life of Pi*” (lecture). Newhouse Center. November 6, 2013.
- Presenting the film “Chungking Express.” Celluloid Cities. Wellesley College. March 8, 2012.
- Taiwan Literature Workshop. Wellesley College. October 30, 2009. Guest speakers: Chu Tien-wen, Liu Ke-hsiang, and Ko Yu-fen.
- Film screening “Young & Restless in China.” Wellesley College. May 12, 2009. Guest speaker: Katherine Diaz.
- Film screening “Dust in the Wind.” Wellesley College. September 17, 2008. Guest speaker: Wu Nien-jen. Co-organized with Eve Zimmerman.
- Film screening “The Rising Tide: A Documentary about Contemporary Chinese Art.” Wellesley College. April 17, 2008. Guest speaker: Robert Adanto.

COLLEGE SERVICE

- Ruhlman Conference Committee, 2014-15.

- Co-hosting (with Eve Zimmerman) the visit of the Harvard Yen-ching Institute Scholars and Fellows, April 15, 2015.
- Sponsoring Professor Yuan Jin's visit to Wellesley College, April 12-May 30, 2015.
- Knafel Fellowship Committee, 2015.
- China Market Research Internship Interviews, 2015.
- ABC News Internship Interviews, 2015.
- Meeting with Chinese Education Delegation. December 4, 2015.
- Family Weekend Meeting with China Parents. October 19, 2014.
- St. Andrew Scholarship Committee, 2014.
- Ruhlman Conference Committee, 2013-14.
- Advisory Committee of the Newhouse Center for the Humanities, 2013-15.
- Search committee, Department of East Asian Languages and Cultures, 2013.
- Committee on Extramural Graduate Fellowships and Scholarships, 2012-15.
- Advisory Group of the Newhouse Center for the Humanities, 2009-12.
- Committee on Curriculum and Instruction, 2008-11.
- Search committee, Department of East Asian Languages and Cultures, 2007-8.

PROFESSIONAL SERVICE

- Member of the editorial board of "Studies in Global Science Fiction" book series, Palgrave Macmillan, 2016-
- Interviewed by Deutschland Radio for the program "Aus Kultur-Und Sozialwissenschaften," talking about Chinese science fiction, broadcast on January 28, 2016.
- Member of the editorial board of *Pathlight*, 2015-
- Interviewed by China Central TV International (English) News Channel on live talk show "World Insight," talking about Chinese science fiction, August 27, 2015.
- Interviewed by PRI (The World) on a program talking about the Hugo-winning Chinese science fiction novel *The Three-Body Problem*, August 25, 2015.
- Judge on the committee for the *Zuobiao* Awards for Chinese Science Fiction, 2015.
- Member of the editorial board of *Literature* 文學, 2013-
- Judge on the committee for the Chinese Nebula Awards (for science fiction), 2011.
- External examiner for the M.A. and Ph.D. theses in Chinese studies at the National University of Singapore (2013, 2014, 2015).
- Reviewer of tenure cases (two in 2015).
- Reviewer of the manuscripts for Harvard University Asia Center Publication Program and Wesleyan University Press.
- Reviewer of the submissions for the academic journals *Modern China Studies*, *Late Imperial China*, *Chinese Literature: Essays, Articles, Reviews* (CLEAR), *Nan nü: Men, Women, and Gender in China*, *China Information*, *Journal of Modern Chinese Literature*, *Journal of the Chinese Humanities*, *Modern Chinese Literature and Culture*, *Journal of Italian Cinema and Media Studies*, *Ming-Qing Studies*, *Frontiers of Literary Studies in China*, and *Science Fiction Studies*.

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

- Chinese Science Fiction Association
- Association for Asian Studies
- American Comparative Literature Association
- Lu Xun Studies Association (Beijing)
- International Lu Xun Society (Seoul)
- Associate in Research, Fairbank Center, Harvard University