

## COURSES OFFERED BY EALC IN FALL 2022

### **CHIN 101: Beginning Chinese I offered by TBA**

MTRF 8:30 - 9:45 am

An introductory course that teaches the skills of listening comprehension, speaking, reading, and writing in Mandarin Chinese. Emphasis is on pronunciation, vocabulary, grammar, and communication. Computer programs for pronunciation, listening comprehension, grammar, and writing Chinese characters will be used extensively. Prerequisites: None. Open only to students with no Chinese language background.

### **CHIN 103: Advanced Beginning Chinese I offered by Professor Zhao**

MR 9:55 am - 11:10 am, W 9:30 am - 10:20 am

An introductory course that teaches the skills of listening comprehension, speaking, reading, and writing in Mandarin Chinese. Emphasis is on pronunciation, vocabulary, grammar, and communication. Computer programs for pronunciation, listening comprehension, grammar, and writing Chinese characters will be used extensively. Prerequisites: Placement by the department. Open to students who can speak some Chinese (Mandarin or other Chinese dialects), or who have some knowledge about reading and writing Chinese characters.

### **CHIN 201: Intermediate Chinese I offered by Professor Tang**

Section 01: MTRF 9:55 - 11:10 am

Section 02 MTRF 11:20 am - 12:35 pm

Further training in listening comprehension, oral expression, reading, and writing. Prerequisites: CHIN 102 or placement by the department.

### **CHIN 203: Advanced Intermediate Chinese I offered by Professor Chen**

MR 11:20 am - 12:35 pm, W 10:30 am - 12:20 pm

Further training in listening comprehension, oral expression, reading, and writing. Prerequisites: CHIN 104 or placement by the department.

### **CHIN 301: Advanced Chinese I offered by Professor Zhao**

MR 11:20 am - 12:35 pm, W 10:30 am - 11:20 pm

This course is designed to further expand students' comprehension, speaking, reading, and writing skills. Reading materials will be selected from newspapers, short stories, essays, and films. Students will study Chinese and China from different perspectives. In addition to authentic audio and videotapes, Chinese learning APPs will also be used as study aids. The class is conducted in Chinese. Prerequisites: CHIN 301 or placement by the department.

### **CHIN 306: Advanced Reading in 20<sup>th</sup> Century Literature and Culture offered by Professor Chen**

TF 12:45 am - 2:00 pm

This course is designed to further expand and refine students' language skills through intensive reading of authentic Chinese materials, such as novels, short stories, essays, and plays and through viewing of contemporary Chinese films. Particular attention will be paid to increasing levels of literary appreciation and to enriching understanding of the sociocultural contexts from which our readings have emerged. Prerequisites: CHIN 204 or CHIN 302 or placement by the department.

### **CHIN 220/320: Sem: The Fall of the Ming in 1644, An Event in World (in English)**

**offered by Professor Widmer**

W 12:30 - 3:10 pm

The Ming (1368) was a glorious dynasty, and its fall was “heard round the world.” The course approaches its glory and fall through novels (such as *The Water Margin* and *The Plum in a Golden Vase*), short stories (by Feng Menglong and others), and dramas like *Peach Blossom Fan*. Elsewhere in East Asia, too, the Ming was a theme in literature, especially at the time of its fall. Works by Chikamatsu (Japanese) and Ho Kyun (Korean) serve as illustrations. Additionally, dramas from Holland and England provide some measure of the impact of this event in Europe. In the last third of the course we will survey this group of writings by non-Chinese and use them to show how reactions varied, depending on the nationality of the observer. Finally, we will read a Cantonese opera composed in the twentieth century. It is one sign of the topic's continuing currency throughout the Qing Dynasty (1644-1911), and it highlights south China's longstanding resistance to the Qing.

**CHIN 244/344: Classical Chinese Theater (in English) offered by Professor Widmer**

MR 2:20 - 3:35 pm

This course covers three basic categories of traditional theater in China. It begins with the short form known as *zaju* of the Yuan Dynasty (thirteenth to the fourteenth centuries), when dramatic works began to be written by identifiable authors. Next come the long and elaborate *chuanqi* (or *kunqu*) of the Ming and Qing Dynasties (fourteenth to twentieth centuries), including the still performed *Peony Pavilion* by Tang Xianzu. The last category is Peking opera, a form that originated during the second half of the Qing Dynasty, around 1790, and is regularly performed today. Most of our dramas were written by men, but we will also look at a few by women. The interrelation between forms will be discussed, as will the effects of the Cultural Revolution of 1966-76 on Peking opera and other opera forms. Lastly such perennial themes as *Mulan* and *The White Snake* will be surveyed. This course may be taken as CHIN 244 or, with additional assignments as CHIN 344.

**CHIN 381: Sem: Eileen Chang (in English) offered by Professor Song**

W 3:30 - 6:10 pm

This seminar guides students to explore the political, cultural, and epistemological changes represented in Chinese science fiction. It contextualizes the genre's evolution in the intellectual history of modern China, where imagining the future of China is often the focus of contending ideologies and intellectual trends. The course introduces students to three booms of Chinese science fiction, which all happened when China went through drastic changes. The contemporary new wave of science fiction particularly presents a subversive vision of China's pursuit of power and wealth, a dystopian counterpart to the government-promoted “Chinese dream.” This course examines the cutting-edge literary experiments that characterize the new wave, and studies the transgression of gender, class, and nation in science fiction that evokes sensations ranging from the uncanny to the sublime, from the corporeal to the virtual, and from the apocalyptic to the transcendent.

**JPN 101: Beginning Japanese I**

Section 01: MTRF 8:30 - 9:45 am offered by TBA

Section 02: MTRF 9:55 - 11:10 am offered by Professor Torii-Williams

Introduction to the modern standard Japanese language. Emphasis on developing proficiency in listening, speaking, reading, and writing, using basic expressions and sentence patterns.

**JPN 201: Intermediate Japanese I offered by Professor Maeno**

Section 01: MTRF 9:55 - 11:10 am

**Section 02: MTRF 11:20 am - 12:35 pm**

Continuation of JPN 101-JPN 102. The first semester will emphasize further development of listening and speaking skills with more complex language structures as well as proficiency in reading and writing. The second semester will emphasize reading and writing skills. Prerequisites: JPN 101-JPN 102 or placement by the department.

**JPN 231: Selected Readings in Advanced Japanese I offered by Professor Torii-Williams**

MR 11:20 am - 12:35 pm, W 11:30 am - 12:20 pm

This course is designed for the students who have completed the second year of Japanese (JPN 201-JPN 202). Each lesson introduces you to practical vocabulary items, grammatical structures, and cultural orientations that give you the ability to discuss such topics in a more advanced and culturally appropriate manner. Throughout the course, the development of more fluent speech and stronger literacy will be emphasized by studying more complex and idiomatic expressions. Acquisition of an additional few hundred kanji characters will be part of the course. The class will be conducted entirely in Japanese. Three classes per week.

**JPN 308: Advanced Japanese Through Short Fiction and Essays offered by Professor Goree**

MR 2:20 - 3:35 pm

In this course, students will read original works of short fiction and essays in Japanese by well-known contemporary authors. We will explore various genres and popular themes in Japanese literature and look at authors' styles and voice. The course will be completely in Japanese except when translation into English takes center stage. In either case, the major emphasis will be on discussion of the works in class. Through these works, students will also be introduced to advanced Japanese grammar, expressions, patterns, kanji, and vocabulary.

**JPN 251/THST 251: Japanese Literature from Myth to Manga (in English) offered by Professor Goree**

MR 3:45 - 5:00 pm

This course explores Japanese literature from the seventh to the nineteenth centuries—including myths, poetry, narrative romances, diaries, essays, military tales, Noh drama, haiku, puppet plays, kabuki, and ghost stories—then traces its modern afterlife to film, television, and manga. Students will develop a critical and historically grounded appreciation of Japan's rich and varied literary tradition by analyzing it in light of such topics as religious practice, aesthetic ideals, dreams, desire, subjectivity, Chinese influence, the supernatural, war, gender, and sexuality.

**JPN 252: Supernatural Japan (in English) offered by Professor Zimmerman**

MR 11:20 - 12:35 pm

In 1776, the Japanese writer Ueda Akinari set down a famous collection of ghost stories entitled Tales of Moonlight and Rain. Beginning with this collection, we will explore how representations of the supernatural were both embedded in and transformed by discourses of modernity. Throughout the twentieth century, writers such as Tanizaki Jun'ichiro, Akutagawa Ryunosuke, Izumi Kyoka, and Enchi Fumiko kept the supernatural strand alive. In tales of the fantastic and the strange, they also made trenchant commentary on the state of their society. We read (and contrast) literary and visual texts to explore alternative visions of Japan's rush to modernize.

**KOR 101: Beginning Korean I offered by Professor J. Song**

Section 01: MTRF 8:30 - 9:45 am

**Section 02: MTRF 9:55 - 11:10 am**

An introductory course on standard conversational Korean for students who have little or no knowledge of Korean. The course will provide basic skills in speaking, listening, reading, and writing, with a focus on spoken language proficiency. The course will emphasize the development of communication skills in given situations and tasks and provide an introduction to sociocultural interests and daily life in Korea.

**KOR 201: Intermediate Korean I offered by Hwang**

Section 01: MTRF 9:55 - 11:10 am

Section 02: MTRF 11:20 am - 12:35 pm

A continuation of KOR 101-KOR 102. The first semester will emphasize further development of listening and speaking skills with more complex language structures as well as proficiency in reading and writing. The second semester will emphasize reading and writing skills. Prerequisites: KOR 101- KOR 102 or placement by the department.

**KOR 231: Advanced Intermediate Korean I offered by Professor Hwang**

TF 2:10 - 3:25 pm, W 1:30 - 2:20 pm

This third-year Korean course is designed for students to develop an advanced level of language proficiency by focusing on communication and discussion skills, and cross-cultural understanding, and critical and creative thinking ability. Students will improve their linguistic competence through student-led discussions, presentations, debates, and various individual projects. The integrated activities and applications are designed to expand advanced level vocabulary including formal expressions and Hanja, grammar, and cultural knowledge. Media resources and readings using TV drama, movies, broadcasted news and blogs will provide enriched information on contemporary Korean society and lifestyle.

**For Individual studies and senior thesis, please contact professors.**