

## COURSES OFFERED BY EALC IN SPRING 2022

### **EALC 221 Gateway to Asia (in English) offered by Professor Widmer**

MR 2:20 - 3:35 pm

What does it mean to live life to its fullest capacity--personally, socially and ethically? What does it mean to succeed? To fail? To love? To fight? To dream? In search of answers to these questions, we read the classic foundational texts of China, Japan, and Korea from Confucian and Taoist philosophy to romantic tales, harrowing diaries and exquisitely crafted haiku. Bringing our knowledge as a China and a Japan specialist to bear, we formulate critical perspectives on key works with the goal of understanding East Asian culture as a whole and as different regional expressions. Join us as we explore the complexities of East Asian identity while discovering something about the big questions we all confront today wherever--and whomever--we are. Prerequisites: No prior background in the study of East Asia is required; all readings will be in English.

### **EALC 236 The Girl in East Asia (in English) offered by Professor Zimmerman**

MR 11:20 am - 12:35 pm

In East Asia, the rise of the girl in literary and popular culture coincides with the appearance of modernity itself. Beginning with the 'modern girl,' we move chronologically, exploring coming-of-age tropes in East Asian fiction, manga, anime, and film. How does the objectification of the adolescent girl illuminate issues around ethnicity, national identity, sexuality, even globalization? What national anxieties hover around girls' bodies? We read texts in English translation and explore models of female development that might aid us in our exploration of this cultural phenomenon. Secondary readings include works by Sigmund Freud, Julia Kristeva, Marianne Hirsch, Carol Gilligan, Elizabeth Grosz, among others.

### **CHIN 102: Beginning Chinese II offered by Professor Tang**

Section 01 MTRF 8:30 - 9:45 am

Section 02 MTRF 9:55 - 11:10 am

An introductory course that teaches the skills of listening comprehension, speaking, reading, and writing in Mandarin Chinese. Emphasis is on pronunciation, vocabulary, grammar, and communication. Computer programs for pronunciation, listening comprehension, grammar, and writing Chinese characters will be used extensively. Prerequisites: None. Open only to students with no Chinese language background.

### **CHIN 104: Advanced Beginning Chinese II offered by Professor Tang**

MR 11:20 am - 12:35 pm, W 11:30 am - 12:20 pm

An introductory course that teaches the skills of listening comprehension, speaking, reading, and writing in Mandarin Chinese. Emphasis is on pronunciation, vocabulary, grammar, and communication. Computer programs for pronunciation, listening comprehension, grammar, and writing Chinese characters will be used extensively. Prerequisites: Placement by the department. Open to students who can speak some Chinese (Mandarin or other Chinese dialects), or who have some knowledge about reading and writing Chinese characters.

**CHIN 202: Intermediate Chinese II offered by Professor Chen**

Section 01 MTRF 11:20 am - 12:35 pm

Section 02 MR 2:20 - 3:35 pm, TF 2:10 - 3:25 pm

Further training in listening comprehension, oral expression, reading, and writing. Prerequisites: CHIN 102 or placement by the department.

**CHIN 204: Advanced Intermediate Chinese II offered by Professor Zhao**

MR 9:55 - 11:10 am, W 9:30 - 10:20 am

Further training in listening comprehension, oral expression, reading, and writing. Prerequisites: CHIN 104 or placement by the department.

**CHIN 302: Advanced Chinese II offered by Professor Zhao**

MR 11:20 am - 12:35 pm, W 10:30 am - 12:20 pm

This course is designed to further expand students' comprehension, speaking, reading, and writing skills. Reading materials will be selected from newspapers, short stories, essays, and films. Students will study Chinese and China from different perspectives. In addition to authentic audio and videotapes, Chinese learning APPs will also be used as study aids. The class is conducted in Chinese. Prerequisites: CHIN 301 or placement by the department.

**CHIN 211/311: Dream of the Red Chamber in Chinese Literature and Culture (in English)**

offered by Professor Widmer, W 12:30 - 3:10 pm

Variously known in English as Dream of the Red Chamber, A Dream of Red Mansions, and The Story of the Stone, Honglou meng is the most widely discussed Chinese novel of all time.

Written in the mid-eighteenth century, the novel offers telling insight into Chinese culture as it once was and as it remains today. The novel is still wildly popular due to its tragic love story, its sensitive depiction of the plight of the talented woman in late imperial culture, and its narrative intricacies. The goal of the course is to understand the novel both as a literary text and as a cultural phenomenon. Optional extra sessions will accommodate those who wish to read and discuss the novel in Chinese.

**CHIN 382: Seminar: Science Fiction and the Future of China (in English)**

offered by Professor Song, W 3:30 - 6:10 pm

This seminar guides students to explore the political, cultural, and epistemological changes represented in Chinese science fiction. It contextualizes the genre's evolution in the intellectual history of modern China, where imagining the future of China is often the focus of contending ideologies and intellectual trends. The course introduces students to three booms of Chinese science fiction, which all happened when China went through drastic changes. The contemporary new wave of science fiction particularly presents a subversive vision of China's pursuit of power and wealth, a dystopian counterpart to the government-promoted "Chinese dream." This course examines the cutting-edge literary experiments that characterize the new wave, and studies the transgression of gender, class, and nation in science fiction that evokes sensations ranging from the uncanny to the sublime, from the corporeal to the virtual, and from the apocalyptic to the transcendent. Prerequisites: One course at the 200 or 300 level on Chinese literature, history or culture, or by permission of the instructor.

### **JPN 102: Beginning Japanese I offered by Professor Maeno**

Section 01: MTRF 8:30 - 9:45 am

Section 02: MTRF 9:55 - 11:10 am

Introduction to the modern standard Japanese language. Emphasis on developing proficiency in listening, speaking, reading, and writing, using basic expressions and sentence patterns.

### **JPN 202: Intermediate Japanese II offered by Professor Torii-Williams**

MTRF 9:55 - 11:10 am

Continuation of JPN 101-JPN 102. The first semester will emphasize further development of listening and speaking skills with more complex language structures as well as proficiency in reading and writing. The second semester will emphasize reading and writing skills.

Prerequisites: JPN 101-JPN 102 or placement by the department.

### **JPN 232: Selected Readings in Advanced Japanese II offered by Professor Torii-Williams**

MR 11:20 am - 12:35 pm, W 11:30 am - 12:20 pm

This course is designed for the students who have completed the second year of Japanese (JPN 201-JPN202). Each lesson introduces you to practical vocabulary items, grammatical structures, and cultural orientations that give you the ability to discuss such topics in a more advanced and culturally appropriate manner. Throughout the course, the development of more fluent speech and stronger literacy will be emphasized by studying more complex and idiomatic expressions. Acquisition of an additional few hundred kanji characters will be part of the course. The class will be conducted entirely in Japanese. Prerequisites: 201-JPN 202 or placement by the department.

### **JPN 280: Japanese Pop Culture (in English) offered by Professor Goree**

MR 2:20 - 3:35 pm

A critical exploration of popular culture in Japan from its isolation in the 1600s to its globalization today. Topics include advertising, anime, architecture, art, fashion, film, food, games, literature, magazines, manga, music, performance, sports, television, and travel. Students engage directly with these topics by analyzing cultural phenomena, from geisha to baseball, in light of historical and theoretical perspectives drawn from the disciplines of literary criticism, cultural studies, film studies, and anthropology—all in an effort to understand Japan through patterns of consumption, cultural memory, gender, media, national identity, race, and sexuality. The course demonstrates the complexity and appeal of what is arguably the major alternative to American popular culture. No prior background in Japanese is required; all readings are in English translation.

### **JPN 290: Geisha, Samurai and the Birth of Tokyo (in English) offered by Professor Goree**

MR 3:45 - 5:00 pm

Japan enjoyed tremendous political stability under samurai rule for 265 years before opening up to the West in the late 19th century. Far from static, however, this era, known as the Edo period (1603-1868), was one of dynamic economic growth, social change, intellectual ferment, and artistic experimentation, when a vibrant urban culture emerged and spread to cities and villages across the Japanese archipelago. Many of the things we associate with traditional Japanese culture today, including haiku, kabuki, sumo, geisha, sushi, manga, and the samurai ethos, emerged or developed into maturity at this time. This course introduces students to Edo Japan by way of its rich visual and literary cultures, with particular emphasis on the representation of sexuality, gender, violence, honor, and otherworldly phenomena. No knowledge of Japan or Japanese required.

### **KOR 102: Beginning Korean II offered by Professor Song**

Section 01: MTRF 8:30 - 9:45 am

Section 02: MTRF 9:55 - 11:10 am

An introductory course on standard conversational Korean for students who have little or no knowledge of Korean. The course will provide basic skills in speaking, listening, reading, and writing, with a focus on spoken language proficiency. The course will emphasize the development of communication skills in given situations and tasks and provide an introduction to sociocultural interests and daily life in Korea.

### **KOR 202: Intermediate Korean II offered by Eun Ha Hwang**

Section 01: MTRF 9:55 - 11:10 am

Section 02: MTRF 11:20 am - 12:35 pm

A continuation of KOR 101-KOR 102. The first semester will emphasize further development of listening and speaking skills with more complex language structures as well as proficiency in reading and writing. The second semester will emphasize reading and writing skills.

Prerequisites: KOR 101- KOR 102 or placement by the department.

### **KOR 232: Advanced Intermediate Korean II offered by Professor Song**

TF 12:45 - 2:00 pm, W 1:30 - 2:20 pm

This third-year Korean course is designed for students to develop an advanced level of language proficiency by focusing on communication and discussion skills, and cross-cultural understanding, and critical and creative thinking ability. Students will improve their linguistic competence through student-led discussions, presentations, debates, and various individual projects. The integrated activities and applications are designed to expand advanced level vocabulary including formal expressions and Hanja, grammar, and cultural knowledge. Media resources and readings using TV drama, movies, broadcasted news and blogs will provide enriched information on contemporary Korean society and lifestyle.

### **KOR 246/LING246: Digital language: Corpus Linguistics (in English)**

offered by Professor S. Lee, MR 11:20 am - 12:35 pm

Advances in computer technology have revolutionized the ways linguists can approach their data. By accessing large digital bodies of text (corpora) and searching for phenomena of interest, we can uncover complexities in naturally-occurring data and explore broader issues utilizing linguistic patterns and frequency information. This course presents a practical introduction to corpus linguistics, an extremely versatile methodology of language analysis using computers.

Some of the fundamental questions to explore include; what is a corpus, and what corpora exist? How are corpora constructed and linguistic annotation added? What tools are available for search, annotation, and analysis? Students will also learn how corpora are used in diverse areas such as sociolinguistics, discourse analysis, child language acquisition, and language change as well as language learning and teaching and develop their own research ideas. **Students who register for KOR 246 will be expected to do their coursework using Korean language texts.** Prerequisites: LING 114 or permission of the instructor.

**KOR 309: Professional Korean Through Contemporary Texts and Multimedia  
(in English) offered by Professor S. Lee**

MR 3:45 pm - 5:00 pm

This course aims at achieving advanced level fluency in reading and writing Korean through the study of various texts and multimedia. Course "texts" include contemporary works of Korean literature, current newspaper articles, broadcast news, and clips of television shows and films. The course will develop sophisticated interpretive and presentational skills in formal contexts while enhancing the student's level of literary appreciation and intellectual analysis. The focus is on mastery of a wide range of vocabulary and idiomatic expressions, individual writing projects, classroom discussion, and presentations on assigned topics. Prerequisites: KOR 202 or permission by the instructor.

For Individual studies and senior thesis, please contact professors.