

COURSES OFFERED BY EALC IN SPRING 2023

EALC 221 Gateway to Asia (in English) offered by Professor Goree

MR 2:20 - 3:35 pm

What does it mean to live life to its fullest capacity--personally, socially and ethically? What does it mean to succeed? To fail? To love? To fight? To dream? In search of answers to these questions, we read the classic foundational texts of China, Japan, and Korea from Confucian and Taoist philosophy to romantic tales, harrowing diaries and exquisitely crafted haiku. Bringing our knowledge as a China and a Japan specialist to bear, we formulate critical perspectives on key works with the goal of understanding East Asian culture as a whole and as different regional expressions. Join us as we explore the complexities of East Asian identity while discovering something about the big questions we all confront today wherever--and whomever--we are.

CHIN 102: Beginning Chinese II

MTRF 8:30 - 9:45 am

An introductory course that teaches the skills of listening comprehension, speaking, reading, and writing in Mandarin Chinese. Emphasis is on pronunciation, vocabulary, grammar, and communication. Computer programs for pronunciation, listening comprehension, grammar, and writing Chinese characters will be used extensively. Prerequisites: None. Open only to students with no Chinese language background.

CHIN 104: Advanced Beginning Chinese II offered by Professor Zhao

MR 9:55 am - 11:10 am, W 9:30 am - 10:20 am

An introductory course that teaches the skills of listening comprehension, speaking, reading, and writing in Mandarin Chinese. Emphasis is on pronunciation, vocabulary, grammar, and communication. Computer programs for pronunciation, listening comprehension, grammar, and writing Chinese characters will be used extensively. Prerequisites: Placement by the department. Open to students who can speak some Chinese (Mandarin or other Chinese dialects), or who have some knowledge about reading and writing Chinese characters.

CHIN 202: Intermediate Chinese II offered by Professor Tang

Section 01: MTRF 9:55 - 11:10 am

Section 02: MTRF 11:20 am - 12:35 pm

Further training in listening comprehension, oral expression, reading, and writing. Prerequisites: CHIN 102 or placement by the department.

CHIN 204: Advanced Intermediate Chinese II

MR 9:55 - 11:10 am, W 9:30 - 10:20 am

Further training in listening comprehension, oral expression, reading, and writing. Prerequisites: CHIN 104 or placement by the department.

CHIN 302: Advanced Chinese II offered by Professor Zhao

MR 11:20 am - 12:35 pm, W 10:30 am - 12:20 pm

This course is designed to further expand students' comprehension, speaking, reading, and writing skills. Reading materials will be selected from newspapers, short stories, essays, and films. Students will study Chinese and China from different perspectives. In addition to authentic

audio and videotapes, Chinese learning APPs will also be used as study aids. The class is conducted in Chinese. Prerequisites: CHIN 301 or placement by the department.

CHIN 214: Love and Other Emotions in Ancient China (in English)

offered by Professor Du

MR 2:20 - 3:35 pm

What are emotions? Are they innate and universal, or do they vary across time, societies, and languages? How do humans express and describe emotions? How should individuals and societies relate to the experience and expression of emotions? Such questions sparked an animated debate among early Chinese thinkers (5th c. BCE–220 CE), a debate we will continue in this course. We begin by surveying ancient and modern theories of emotion. The subsequent unit turns to the representations of different emotions in early Chinese literature and philosophical writings, where we explore whether our experiences of love, joy, and grief are comparable across ancient and modern contexts. In the final unit, we evaluate different philosophical proposals—from Confucian, Daoist, and Legalist lineages—for how to cultivate and regulate emotions.

CHIN 242: Super Natural China (in English) offered by Professor Du

MR 3:45 - 5:00 pm

Confucius in the Analects asserts that “The Master never spoke of the strange, the violent, the disorderly, and the numinous.” Yet “recording the strange” was a thriving literary genre in classical and imperial China—one collection of supernatural tales was in fact entitled *What the Master Never Spoke Of*. How do we understand this contradiction? This course is a survey of stories and essays on ghosts, spirits, talking animals, and spooky events, beginning from the earliest Chinese writings incised on turtle shells to the twentieth century. We will examine changing worldviews and religious practices during these three millennia, retracing the storylines retold around East Asia and across media ancient and modern.

CHIN 245/345: Chinese Women in a Century of Revolution (in English)

offered by Professor Widmer

W 12:30 - 3:10 pm

The period 1850-1950 witnessed five political revolutions in China. Each one had an impact on the status of women. By the end of the hundred years, the stay-at-home, bound-footed gentlewoman was no more, and old-style dreams in which women changed gender to pursue careers or fight wars had faded away. Instead a whole new reality for women had emerged. This course explores these changes through the writings of male sympathizers, western missionaries, and most importantly Chinese women themselves. In bridging the “late imperial” and “modern” eras and in its emphasis on women’s voices, it offers a distinctive take on the period under review. Although the story is Chinese, it is a part of women’s history worldwide.

CHIN 338: Reading in Modern Chinese Literature (in English) offered by Professor Song

W 3:30 - 6:10 pm

This course guides students to explore Chinese literary modernity through authentic literary texts written by major Chinese writers of the past hundred years. It aims to give students the opportunity to deepen their understanding of modern China in both its historical and cultural practice. Instead of language training, literary and cultural analyses will be emphasized. Class discussions will be conducted in Chinese, and students are expected to offer their critical responses to readings through oral presentations and papers written in Chinese.

JPN 102: Beginning Japanese I offered by Professor Torii-Williams

MTRF 9:55 - 11:10 am

Introduction to the modern standard Japanese language. Emphasis on developing proficiency in listening, speaking, reading, and writing, using basic expressions and sentence patterns.

JPN 202: Intermediate Japanese II offered by Professor Maeno

Section 01: MTRF 9:55 - 11:10 am

Section 02: MTRF 11:20 am - 12:35 pm

Continuation of JPN 101-JPN 102. The first semester will emphasize further development of listening and speaking skills with more complex language structures as well as proficiency in reading and writing. The second semester will emphasize reading and writing skills.

Prerequisites: JPN 101-JPN 102 or placement by the department.

JPN 232: Selected Readings in Advanced Japanese II offered by Professor Torii-Williams

MR 11:20 am - 12:35 pm, W 11:30 am - 12:20 pm

This course is designed for the students who have completed the second year of Japanese (JPN 201-JPN202). Each lesson introduces you to practical vocabulary items, grammatical structures, and cultural orientations that give you the ability to discuss such topics in a more advanced and culturally appropriate manner. Throughout the course, the development of more fluent speech and stronger literacy will be emphasized by studying more complex and idiomatic expressions. Acquisition of an additional few hundred kanji characters will be part of the course. The class will be conducted entirely in Japanese. Prerequisites: 201-JPN 202 or placement by the department.

JPN 290: Geisha, Samurai and the Birth of Tokyo (in English) offered by Professor Goree

MR 3:45 - 5:00 pm

Japan enjoyed tremendous political stability under samurai rule for 265 years before opening up to the West in the late 19th century. Far from static, however, this era, known as the Edo period (1603-1868), was one of dynamic economic growth, social change, intellectual ferment, and artistic experimentation, when a vibrant urban culture emerged and spread to cities and villages across the Japanese archipelago. Many of the things we associate with traditional Japanese culture today, including haiku, kabuki, sumo, geisha, sushi, manga, and the samurai ethos, emerged or developed into maturity at this time. This course introduces students to Edo Japan by way of its rich visual and literary cultures, with particular emphasis on the representation of sexuality, gender, violence, honor, and otherworldly phenomena. No knowledge of Japan or Japanese required.

JPN 358: Haruki Murakami and Modern Japanese Literature (in English)

offered by Professor Zimmerman

T: 12:45 - 3:25 pm

The fiction of the Japanese writer Haruki Murakami has often been described as being closer to “American literature” than to the modern Japanese literary canon. His official website even names Raymond Chandler, Kurt Vonnegut and Richard Brautigan as “influences.” In this course, we will test that assumption, holding Murakami’s work up against the mirror of Japanese short fictions from 1900-2022. Moving chronologically, we read broadly, covering half of Murakami’s major novels, as well as a dozen short fictional and non-fictional works. Given that Murakami’s work has been translated into 50 languages, we also explore how translation practices shape reception. From Japanese to Polish to Chinese, we explore the multiple worlds—and world-making practices-- of Haruki Murakami. We also study two films that are based on his work. Taught in English, no knowledge of Japanese is necessary.

KOR 102: Beginning Korean II offered by Professor Song

Section 01: MTRF 8:30 - 9:45 am

Section 02: MTRF 9:55 - 11:10 am

An introductory course on standard conversational Korean for students who have little or no knowledge of Korean. The course will provide basic skills in speaking, listening, reading, and writing, with a focus on spoken language proficiency. The course will emphasize the development of communication skills in given situations and tasks and provide an introduction to sociocultural interests and daily life in Korea.

KOR 202: Intermediate Korean II offered by Eun Ha Hwang

Section 01: MTRF 9:55 - 11:10 am

Section 02: MTRF 11:20 am - 12:35 pm

A continuation of KOR 101-KOR 102. The first semester will emphasize further development of listening and speaking skills with more complex language structures as well as proficiency in reading and writing. The second semester will emphasize reading and writing skills.

Prerequisites: KOR 101- KOR 102 or placement by the department.

KOR 232: Advanced Intermediate Korean II

TF12:45 - 2:00 pm, W 12:30 - 1:20 pm

This third-year Korean course is designed for students to develop an advanced level of language proficiency by focusing on communication and discussion skills, and cross-cultural understanding, and critical and creative thinking ability. Students will improve their linguistic competence through student-led discussions, presentations, debates, and various individual projects. The integrated activities and applications are designed to expand advanced level vocabulary including formal expressions and Hanja, grammar, and cultural knowledge. Media resources and readings using TV drama, movies, broadcasted news and blogs will provide enriched information on contemporary Korean society and lifestyle.

For Individual studies and senior thesis, please contact professors.