

## **EALC Term 3 in Spring 2021**

CHIN103 Advanced Beginning Chinese I            MTRF 11:30 am - 12:45 pm            Q. Tang

CHIN201 Intermediate Chinese I            MTRF 11:30 am - 12:45 pm            D. Chen

CHIN301 Advanced Chinese I            MTRF 11:30 am - 12:45 pm            W. Zhao

CHIN306 Advanced Reading in 20<sup>th</sup> Century Lit. and Culture  
MR 1:00 pm - 3:45 pm            M. Song

This course is designed to further expand and refine students' language skills through intensive reading of authentic Chinese materials, such as novels, short stories, essays, and plays and through viewing of contemporary Chinese films. Particular attention will be paid to increasing levels of literary appreciation and to enriching understanding of the sociocultural contexts from which our readings have emerged.

JPN102 Beginning Japanese II            MTRF 10:00 am - 11:15 am            Y. Maeno

JPN202 Intermediate Japanese II            MTRF 10:00 am - 11:15 am            E. Torii-Williams

JPN352 Seminar: Postwar Japan in Word and Image (In English)            **On Campus**  
MR 2:30 pm – 5:15 pm            E. Zimmerman

With the lifting of state censorship in the postwar period, Japanese writers and artists broke new ground, wrestling with the legacy of the war (Oe Kenzaburo, Mizuki Shigeru), upending gender norms (Kono Taeko, Uchida Shungiku), unveiling less visible aspects of Japanese society (Nakagami Kenji, Yu Miri), or even forging new modes of representation (Murakami Haruki). Drawing on fiction, manga, and film, we embed texts in their historical and social contexts, listening for the "hum of the times." No Japanese required

KOR102 Beginning Korean II            MTRF 11:30 am - 12:45 pm            J. Song

KOR202 Intermediate Korean II            MTRF 4:00 pm - 5:15 pm            J. Ju

EALC221 Gateways to East Asia (In English)            **On Campus**  
MF 1:00 pm - 3:45 pm            R. Goree

What does it mean to live life to its fullest capacity--personally, socially and ethically? What does it mean to succeed? To fail? To love? To fight? To dream? In search of answers to these questions, we read the classic foundational texts of China, Japan, and Korea from Confucian and Taoist philosophy to romantic tales, harrowing diaries and exquisitely crafted haiku. Bringing our knowledge as a China and a Japan specialist to bear, we formulate critical perspectives on key works with the goal of understanding East Asian culture as a whole and as different regional expressions. Join us as we explore the complexities of East Asian identity while discovering something about the big questions we all confront today wherever--and whomever--we are.

## EALC Term 4 in Spring 2021

CHIN104 Advanced Beginning Chinese II MTRF 11:30 am - 12:45 pm Q. Tang

CHIN202 Intermediate Chinese II MTRF 11:30 am - 12:45 pm D. Chen

CHIN302 Advanced Chinese II MTRF 11:30 am - 12:45 pm W. Zhao

CHIN245/345 Chinese Women in a Century of Revolution (In English)

MR 1:00 pm – 3:45 pm

E. Widmer

The period 1850-1950 witnessed five political revolutions in China. Each one had an impact on the status of women. By the end of the hundred years, the stay-at-home, bound-footed gentlewoman was no more, and old-style dreams in which women changed gender to pursue careers or fight wars had faded away. Instead a whole new reality for women had emerged. This course explores these changes through the writings of male sympathizers, western missionaries, and most importantly Chinese women themselves. In bridging the “late imperial” and “modern” eras and in its emphasis on women’s voices, it offers a distinctive take on the period under review. Although the story is Chinese, it is a part of women’s history worldwide.

CHIN338 Reading in Modern Chinese Literature

TR 7:00 pm – 9:30 pm

M. Song

This course guides students to explore Chinese literary modernity through authentic literary texts written by major Chinese writers of the past hundred years. It aims to give students the opportunity to deepen their understanding of modern China in both its historical and cultural practice. Instead of language training, literary and cultural analyses will be emphasized. Class discussions will be conducted in Chinese, and students are expected to offer their critical responses to readings through oral presentations and papers written in Chinese.

JPN102 Beginning Japanese II MTRF 10:00 am - 11:15 am Y. Maeno

JPN232 Advanced Readings in Japanese II MTRF 10:00 am - 11:15 am E. Torii-Williams

JPN251/THST 251 Japanese Literature from Myth to Manga (in English)

MW 7:00 pm – 9:30 pm

R. Goree

This course explores Japanese literature from the seventh to the nineteenth centuries—including myths, poetry, narrative romances, diaries, essays, military tales, Noh drama, haiku, puppet plays, kabuki, and ghost stories—then traces its modern afterlife to film, television, and manga. Students will develop a critical and historically grounded appreciation of Japan’s rich and varied literary tradition by analyzing it in light of such topics as religious practice, aesthetic ideals, dreams, desire, subjectivity, Chinese influence, the supernatural, war, gender, and sexuality.

KOR102 Beginning Korean II MTWR 8:15 pm - 9:30 pm J. Song

KOR232 Advanced Intermediate Korean II MR 10:00 am - 12:45 pm J. Song

KOR246/ LING 246 Digital Language: Corpus Linguistics and its applications (in English) **On Campus**

TF 1:00 pm - 3:45 pm

S. Lee

Advances in computer technology have revolutionized the ways linguists can approach their data. By accessing large digital bodies of text (corpora) and searching for phenomena of interest, we can uncover complexities in naturally-occurring data and explore broader issues utilizing linguistic patterns and frequency information. This course presents a practical introduction to corpus linguistics, an extremely versatile methodology of language analysis using computers.

Some of the fundamental questions to explore include; what is a corpus, and what corpora exist? How are corpora constructed and linguistic annotation added? What tools are available for search, annotation, and analysis? Students will also learn how corpora are used in diverse areas such as sociolinguistics, discourse analysis, child language acquisition, and language change as well as language learning and teaching and develop their own research ideas. **Students who register for KOR 246 will be expected to do their coursework using Korean language texts.**